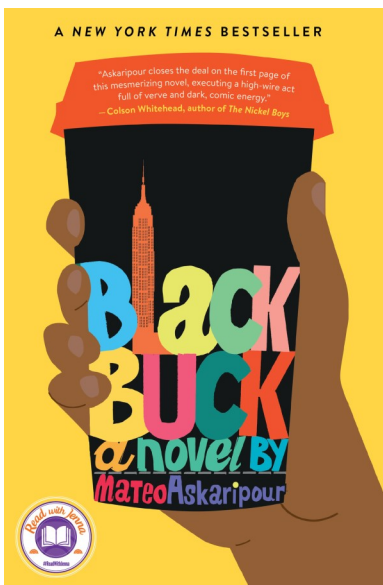


DIVERSE VOICES BOOK CLUB



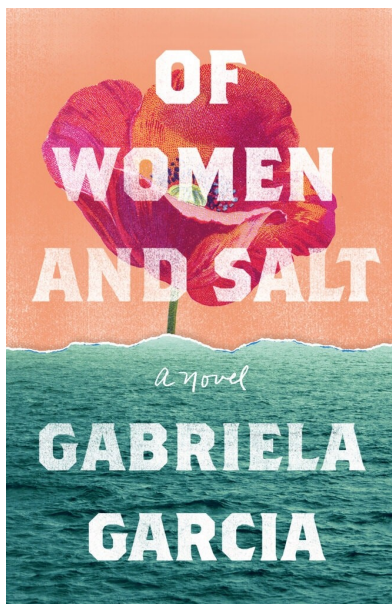
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August 25 at 6:30 PM

Black Buck by Mateo Askaripour

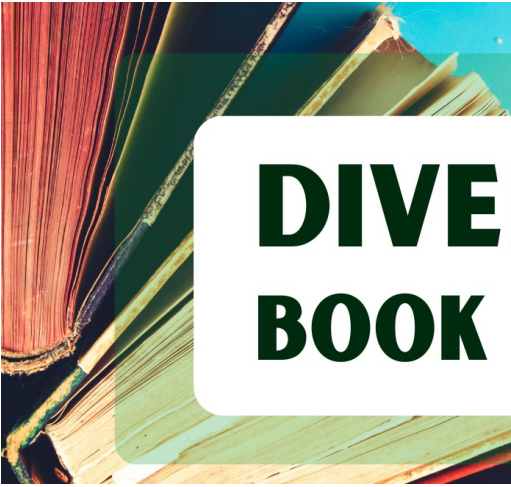
An unambitious twenty-two-year-old, Darren lives in a Bed-Stuy brownstone with his mother, who wants nothing more than to see him live up to his potential as the valedictorian of Bronx Science. But Darren is content working at Starbucks in the lobby of a Midtown office building, hanging out with his girlfriend, Soraya, and eating his mother's home-cooked meals. All that changes when a chance encounter with Rhett Daniels, the silver-tongued CEO of Sumwun, NYC's hottest tech startup, results in an exclusive invitation for Darren to join an elite sales team on the thirty-sixth floor. After enduring a "hell week" of training, Darren, the only Black person in the company, reimagines himself as "Buck," a ruthless salesman unrecognizable to his friends and family. But when things turn tragic at home and Buck feels he's hit rock bottom, he begins to hatch a plan to help young people of color infiltrate America's sales force, setting off a chain of events that forever changes the game.



September 29 at 6:30 PM

Of Women and Salt by Gabriela Garcia

In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.



DIVERSE VOICES BOOK CLUB



October 27 at 6:30 PM

The Vanishing Half by Brit Bennett

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect. Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins.



November 10 at 6:30 PM

Firekeeper's Daughter by Angeline Boulley

Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, yet she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

