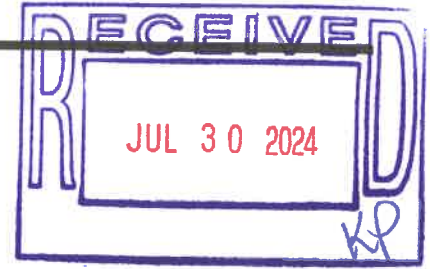


**Katie Pereny**

**From:** Brisson, Steve (DNR) <BRISSENS@michigan.gov>  
**Sent:** Wednesday, July 31, 2024 10:37 AM  
**To:** Katie Pereny  
**Subject:** RE: Attachment  
**Attachments:** Biddle Marker 1.jpg



Hi Katie,

It will be a standard official state marker, like the ones in front of the Community Center and at Biddle House (see attached). They are cast aluminum with aluminum-clad concrete posts. I believe the Michigan Historical Commission requires the use of the standard posts, at least on new markers. The marker and posts have been received.

I'm thinking the city likes swapping the posts out for wooden ones, given the degradation that sometimes occurs at the bottom of the post (the aluminum sometimes peels away from the concrete). This is completely understandable. However, as the park is the official sponsor of this marker, we would cover the cost of replacing these in the future if necessary.

The governor took an interest in having a marker to commemorate the Bongas when Commissioner Phil Pierce introduced the idea to her back in 2022. We are hoping we could dedicate the marker with the governor present sometime this fall. Thanks.

--Steve

**Steven C. Brisson**

**DIRECTOR**

Mackinac Island State Park Commission

[brissons@michigan.gov](mailto:brissons@michigan.gov)

906-847-3328

Mackinac State Historic Parks

PO Box 370

Mackinac Island, MI 49757

[mackinacparks.com](http://mackinacparks.com)



File No. MD24-036-048(H)  
Exhibit E  
Date 7-31-24  
Initials KP

**From:** Katie Pereny <kep@cityofmi.org>  
**Sent:** Wednesday, July 31, 2024 10:08 AM  
**To:** Brisson, Steve (DNR) <BRISSENS@michigan.gov>  
**Subject:** RE: Attachment

**CAUTION: This is an External email. Please send suspicious emails to [abuse@michigan.gov](mailto:abuse@michigan.gov)**

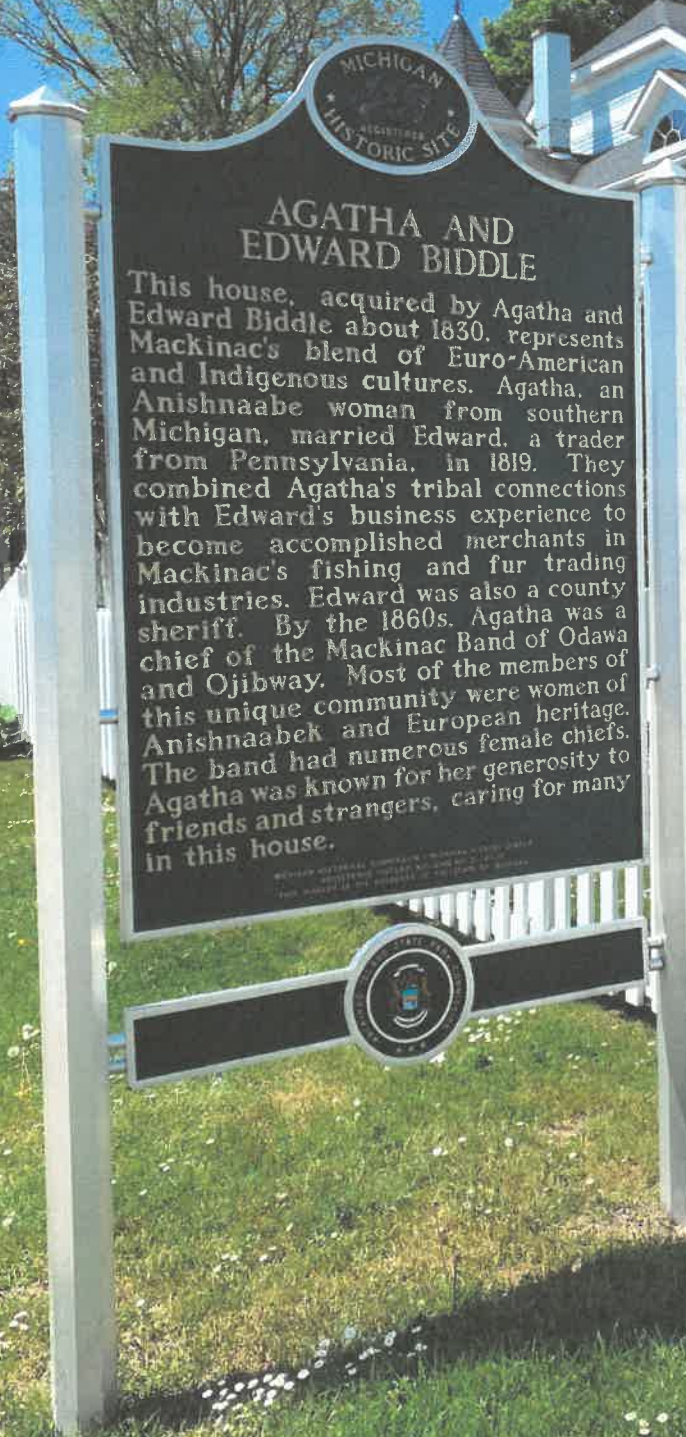


File No. ND24-036 048(H)

Exhibit F

Date 7-31-24

Initials W



AGATHA AND  
EDWARD BIDDLE

This house, acquired by Agatha and Edward Biddle about 1830, represents Mackinac's blend of Euro-American and Indigenous cultures. Agatha, an Anishnaabe woman from southern Michigan, married Edward, a trader from Pennsylvania, in 1819. They combined Agatha's tribal connections with Edward's business experience to become accomplished merchants in Mackinac's fishing and fur trading industries. Edward was also a county sheriff. By the 1860s, Agatha was a chief of the Mackinac Band of Odawa and Ojibway. Most of the members of this unique community were women of Anishnaabek and European heritage. The band had numerous female chiefs. Agatha was known for her generosity to friends and strangers, caring for many in this house.

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