

GENERAL APPLICATION FOR WORK LOCATED WITHIN A HISTORIC DISTRICT

- Minor Work (Complete Section A and refer to General Directions)
- New Construction (Complete Section B and refer to General Directions and Item B)
- Demolition (Complete Section B and refer to General Directions and Item C)



Application Deadline: Application and materials must be completed and submitted by 4:00 p.m. ten (10) business days before each Commission Meeting. Late applications will be placed on the agenda for the following month. Decision by the Commission will not necessarily occur at the meeting at which the application materials are first received.

A) MINOR WORK

PROPERTY LOCATION: 7549 Main Street 051-575-048-00
 (Number) (Street) (Property Tax ID #)

PROPERTY OWNER

Name: M.I. Public Library Email Address: clerk@cityofmi.org
 Address: 7549 Main Street Mackinac Is. Michigan 49757
 (Street) (City) (State) (Zip)
 Telephone: 906 847 3421 906 847 3368
 (Home) (Business) (Fax)

APPLICANT/CONTRACTOR

Name: Detroit Institute of Art Email Address: IRapnicki@dia.org
 Address: 5200 Woodward Ave. Detroit, MI 48202
 (Street) (City) (State) (Zip)
 Telephone: (313) 833-7900
 (Home) (Business) (Fax)

____ Attach a brief description of the nature of the minor work proposed and the materials to be used.
 ____ Attach one or more photograph(s) of the whole building including façade and any relevant elevations showing the area, item or feature proposed to be repaired or replaced. The Building Official or Historic District Commission may require additional information necessary to determine the work to be Minor Work.

If the Building Official determines that the proposed work is not Minor Work, the Building Official shall direct the applicant to complete an Application for New Work and/ or Application for Demolition or Moving work which will then be referred to the HDC.

I certify that the information provided in this Application and the documents submitted with this Application are true to the best of my information, knowledge and belief; and that the property where work will be undertaken has, or will have before the proposed project completion date, a fire alarm system or a smoke alarm complying with the requirements of the Stille-DeRossett-Hale single state construction code act, 1972 PA 230, MLC 125.1501 to 125.1531

[Signature] SIGNATURES [Signature]
 Signature Signature
KM Wightman KM Wightman
 Please Print Name Please Print Name

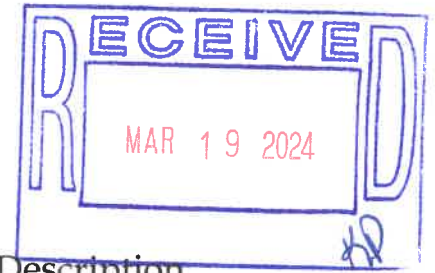
File No RS24-048-013(H)
 Exhibit A
 Date 3-19-24
 Initials KP

NOTE: All photos, drawings and physical samples, etc., become the property of the HDC/City of Mackinac Island. These may be returned to the applicant upon request after they are no longer needed by the Commission/City.

RETURN THIS FORM AND SUPPORTING MATERIALS TO:
MACKINAC ISLAND BUILDING OFFICIAL
7358 MARKET STREET, MACKINAC ISLAND, MI 49757
PHONE: (906) 847-4035

File Number: RS24-048-013(H) Date Received: 3-18-24 Fee: Waived
 Received By: [Signature] Work Completed Date: _____

Mackinac Island Public Library
Detroit Institute of Art

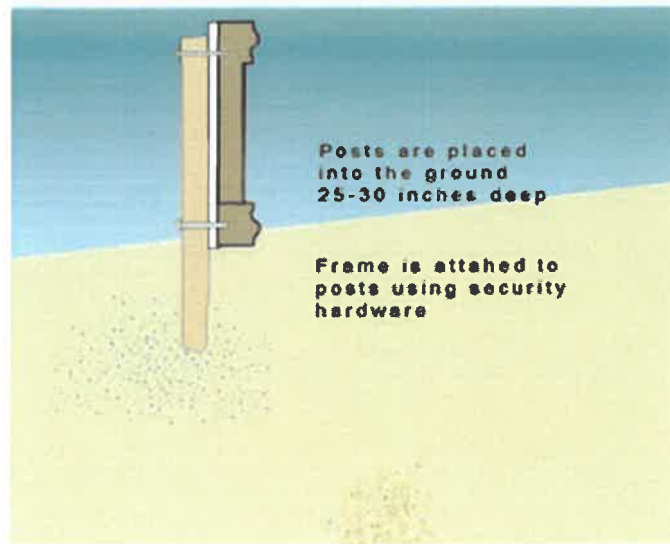


HDC General Application – Minor Work – Work Description

The Detroit Institute of Art has approached the Mackinac Island Public Library about placing reproduction art in front of the Library beginning May 2024 and being removed in November 2024.

A full-sized, framed reproduction of a work from the DIA's permanent collection will be produced at the museum's expense, using materials that are weatherproof and lightfast. The Detroit Institute of Arts reproductions have been on the island for several years at both The Grand Hotel and Mission Point Resort. The proposed artwork (attached) is by John Singer Sargent, an American painter known for his portraits. The image, painted in 1908, shows two women casually reading under the cover of mosquito nets. The DIA would be responsible for installation and replacement when necessary

Like many DIA reproduction for the Mackinac Island Public Library will be free standing, as shown below. The site will need to be staked and reported to MISS DIG prior to installation. Free standing sites need 25-30 inches of in ground depth. The frame will be mounted to posts driven into the ground and secured with specialty hardware.



The Library Board would like the painting placed in front of the building on the west side as the east side of the front lawn already has the statue and library sign. Location #1 is preferred, but location #2 is listed as a back up in case MISS Digs comes up with anything in location #1.

File No. RS24-048-013(H)
Exhibit B
Date 3-19-24
Initials KD

File No. RS 24-048-013(F)

Exhibit C

Date 3.19.24

Initials KP

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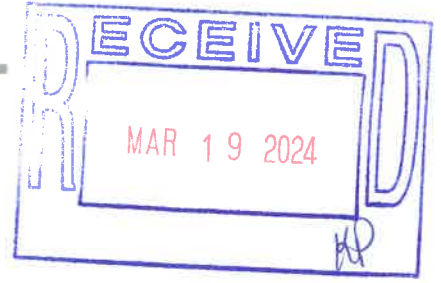


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2024 INSIDE|OUT Installation Agreement

This letter of agreement will confirm the participating site owner and DIA's commitment to the conditions of installation.

- a) A full-sized, framed reproduction of a work from the DIA's permanent collection will be produced at the museum's expense, using materials that are weatherproof and lightfast. Installation onto buildings will be performed by a licensed and insured sign contractor at the museum's expense, installation onto free-standing sign posts will be by DIA staff.
- b) Installations by sign contractor onto buildings will require anchoring the reproduction substrate with appropriate hardware. De-installation will also be performed by the same contractor, and includes remediation of mounting holes with materials specified by site owner in this agreement. The de-installed reproduction will remain the property of the DIA.
- c) Commercial general liability insurance during the period of exhibition will be covered by DIA underwriter (Lyman and Sheets Insurance Agency) with limits of insurance of \$1,000,000. each occurrence and \$2,000,000 annual aggregate.
- d) In the event of theft or vandalism, as budget allows, the DIA will replace or remove the reproduction at the museum's expense. Replacement will require approximately fourteen days from request to reinstallation. If for any reason the owner or municipality requests removal before the date specified in this agreement, the DIA will comply within five days, at the museum's expense.
- e) Cities and businesses involved in the project will be featured on a map on the DIA's website (www.dia.org). They will also be connected to the DIA through our social networks, including our Facebook, Flickr and Twitter accounts. The project will receive recognition through our newsletter and various printed and electronic communications.
- f) The duration of installation is approximately from **May** through **October**, although individual installation/de-installation dates may vary based on owner's arrangements with DIA site manager.

File No. RS24-048-013(4)
Exhibit D
Date 3-19-24
Initials KP

Community Contact:

Host Site: Mackinac Island Public Library

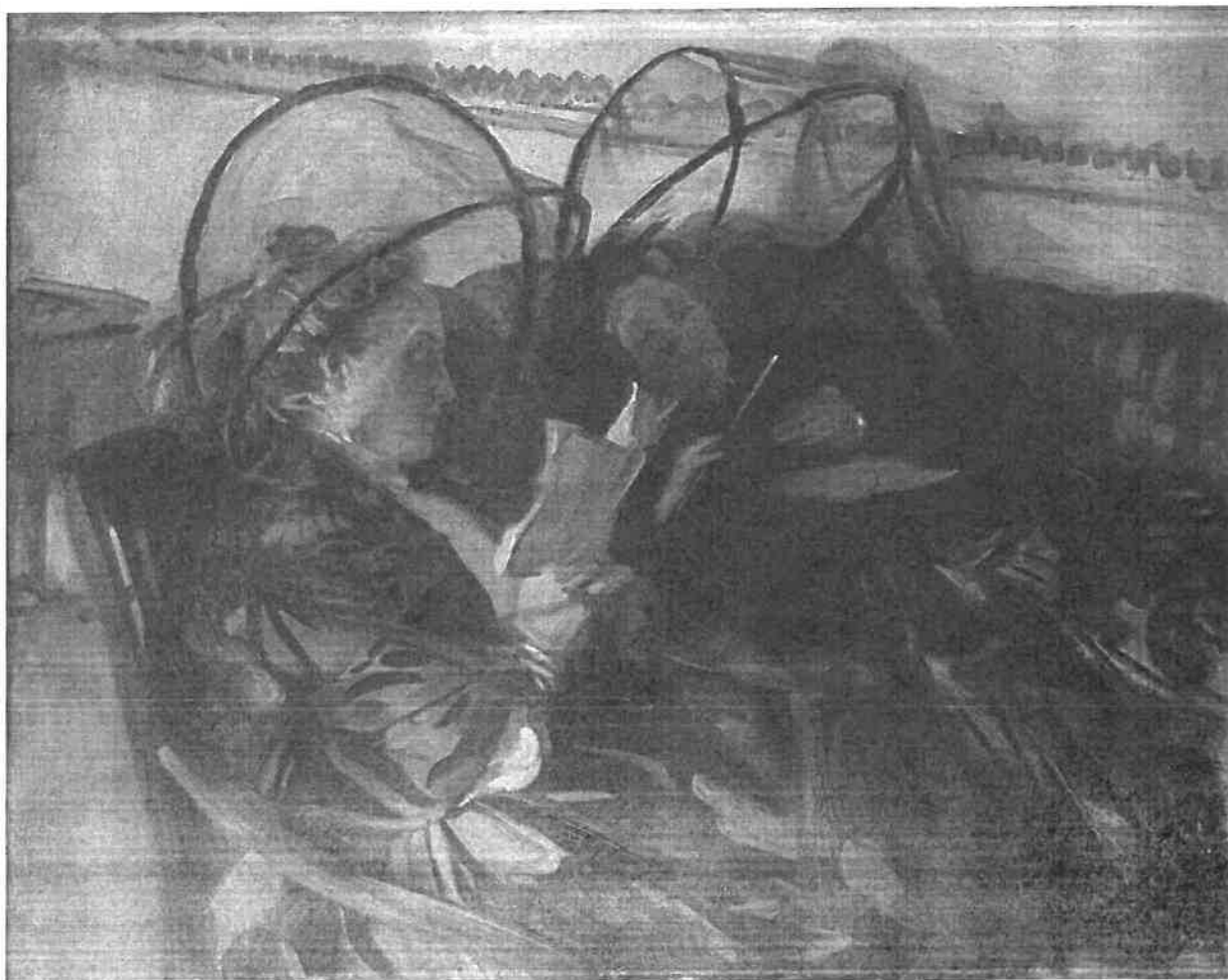
Contact Name: _____

Contact Telephone: _____

E-mail Address: _____

Requested Installation Date: May 2024 **Requested De-installation Date:** November 2024

TO BE FILLED OUT BY DIA



Title of Reproduction: "Mosquito Nets" 1908

Artist/Culture: John Singer Sargent, American, 1856-1925

Dimensions: 35 x 29 inches

Location: Public Library

Installation Type: Free Standing _____

Special Mounting & Remediation Instructions : Free standing; call Miss Dig prior to installation

Name & Signature of Owner/Contact:

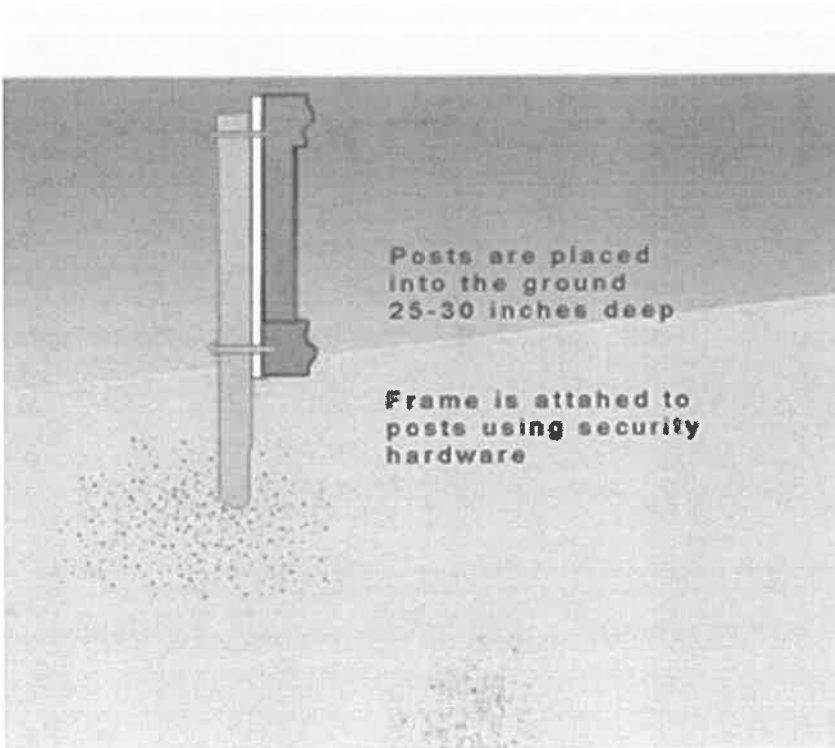
Name & Signature of DIA Project Manager:

Date: _____

Date: _____

Free Standing

All sites will need to be staked and reported to MISS DIG prior to installation. Free standing sites need 25-30 inches of in ground depth. The frame will be mounted to posts driven into the ground and secured with specialty hardware.





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File No. RS24-048-013(V)

Exhibit E

Date 3.19.24

Initials KD

Location #1

(Preferred location)

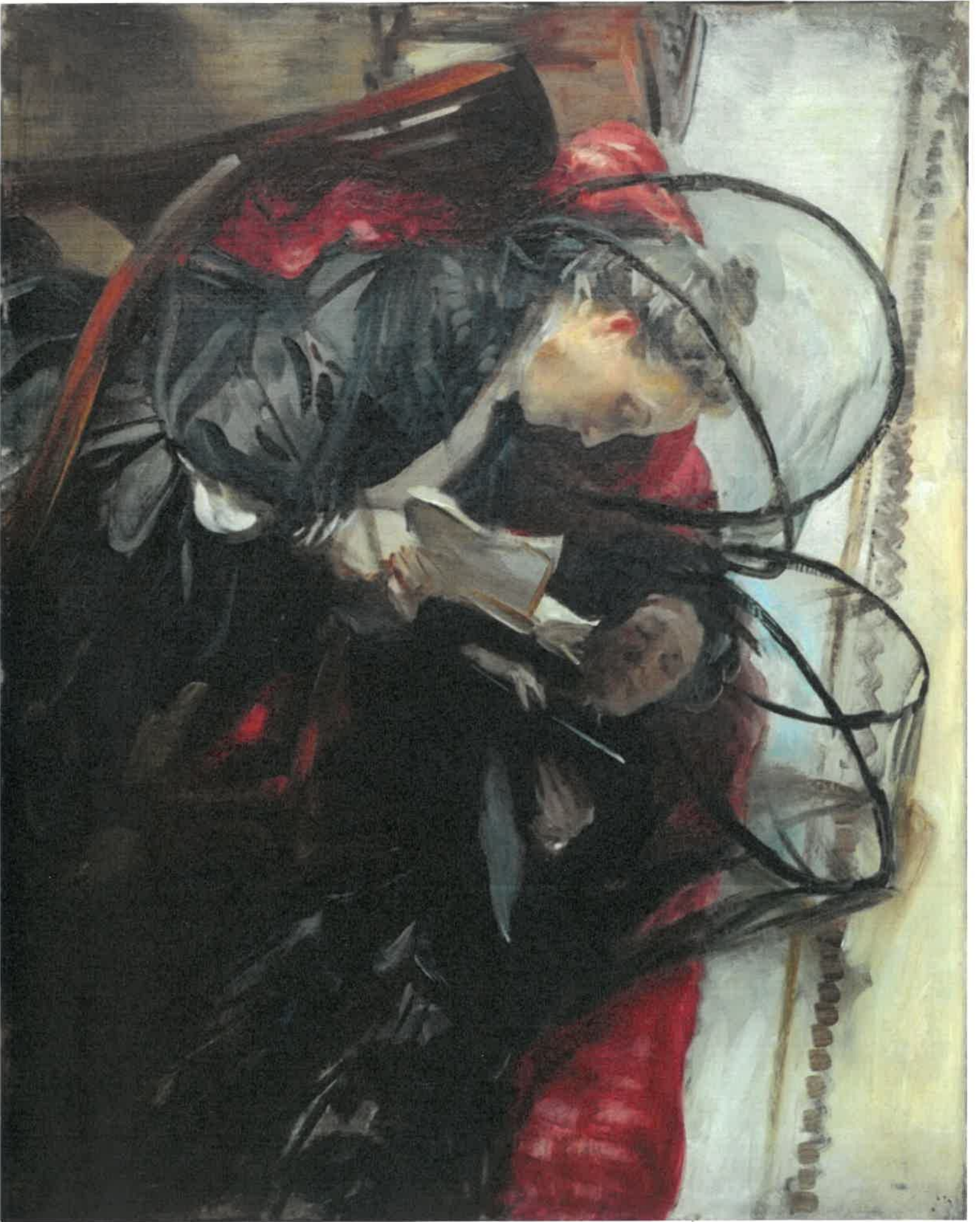


Location #2

Requested Installation Date: May 2024 Requested De-installation Date: November 2024









Self-Portrait, 1889
Vincent Van Gogh
1853-1890

Van Gogh's self-portraits are a series of portraits of himself, painted in various styles and colors. This particular self-portrait, known as 'Self-Portrait with Bandaged Ear', was painted in 1889, shortly after the artist's famous incident with a razor. The painting is a study of the artist's face, showing his intense gaze and the physical effects of his mental state. The yellow hat and blue coat are characteristic of Van Gogh's color palette.

