

# CITY OF LYNDEN



Mayor  
Scott Korthuis

Council Members  
Gary Bode  
Ron De Valois  
Gerald Kuiken  
Brent Lenssen  
Nick H. Laninga  
Kyle Strengholt  
Mark Wohlrab

## Lynden Historic Preservation Commission Application

Please complete the application below and return to Mayor Scott Korthuis at 300 4<sup>th</sup> Street, Lynden, WA 98264 or [KorthuisS@lyndenwa.org](mailto:KorthuisS@lyndenwa.org).

Name: Kelsey Maloy

Address: 2136 Cherry St. Lynden WA 98264

Phone: (360) 393-1761 E-mail address: Kelseymaloy@outlook.com

Are you available at work? No Phone: \_\_\_\_\_

Please provide a recent resume and cover letter that addresses these questions:

1. Why would your background, interests, and/or education be an asset to the Lynden Historic Preservation Commission?
2. Why do you think an official Historic Preservation Commission is important for the city of Lynden?
3. Do you have prior experience participating on community committees?

Thank you for your willingness to serve the Lynden Community. I will contact you to discuss your application.

Scott Korthuis, Mayor  
City of Lynden

1/11/2021

Kelsey Maloy  
2136 Cherry St.  
Lynden WA

Mayor Scott Korthuis  
City of Lynden  
215 4th St, Lynden, WA

Dear Mayor Korthuis,

I am writing you out of interest in an opportunity to fill the vacancy on the Historic Preservation Committee. Growing up in Lynden and receiving opportunities to travel the world helped me appreciate my home's cultural resources, from a distance. As a local from Whatcom County, I feel my academic training in archaeology and heritage preservation at Western Washington University is a desirable quality. Just after graduation with my Bachelors, I was selected for National Service with Appalachian National Forest Heritage Area, to operate museums and assist with community development in rural American and Appalachian Heritage as a federal civilian employee. My collective duties included, program coordinating, collections management, education and outreach while mindfully connecting visitors to existing cultural resources. After this national placement, I returned to Washington State to fulfil a grant funded project with Washington State Parks and Recreational Commission, based In Deception Pass State Park. I achieved a role as the Foundation's Project Manager and simultaneous placement as an Interpretive Naturalist for the entire park In totality, presenting and documenting the human journey in academic, heritage and community-based contexts has been my professional passion in archeological and museum-based settings in the Pacific Northwest.

I think historic preservation is important, every place tells a story. Some places contain artifacts in plain sight. The buildings, streets, homes, cemeteries that belong to prior generations contain specific and important details. The commission gives a voice to these significant places and details. Although a Historic Preservation Commission cannot preserve everything, I feel that having a committee audit these changes in our community is essential for growth and relations. A preservation commission can potentially share deeper meanings of everyday nuances and inspire a sincere interest in existing historic resources. There is so much potential for this commission, to help audit the historical places, but there is potential in education and stewardship.

I have immediate experience working as a project manager for the Deception Pass Park Foundation. Prior to the board roles with the Deception Pass Park Foundation, I served to perform community advisory roles, in support of the Beverly Heritage Center's Collections and Archival projects that provided resources for community programming in rural Appalachia. At present, I am pursuing the next professional step in my career, I feel a committee position with the Historic Preservation Commission will translate to my academic goals. At present, I have applied to Western Washington University towards an MA Anthropology Program for this upcoming academic year.

Thank you for your consideration of my placement within this committee.

*Sincerely,*

*Kelsey Maloy*



# *Kelsey Maloy*

## Professional objective:

I am a transitioning college graduate looking to apply experience and applied interest in holistic areas of conservation. With my background, as a well-rounded public archaeologist and museum educator with experience as an archaeology technician, I combine areas of academic and heritage industries across North America. In any team-based mission, I bring a positive, outgoing attitude, with experience in coordinated field work, ethics cultivated through National and State, Civilian Conservation Corps in heritage placements with federal, state, and local agencies. I value a critical awareness to handle equipment properly and follow a clear directive between project activities and goals. I exercise skills in time management and delegation of duty to ensure best trade practices and quality workmanship across projects. I exercise intrapersonal abilities to work with multiple hierarchies, community leaders, environmental groups, and external management.

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## Education / Experience

Western Washington University 2016-2018

Whatcom Community College: 2011-2013

- Museum Educator/ Conservator
- Archeological Survey Experience
- Public Lands Certificate
- Nonprofit Operations Experience
- Wilderness First Aid
- Public Lands Improvement (USDA)
- Interpretive Specialist
- Local, State and National Placement

### September 2020 - October 2020

Whatcom Historic Cemetery District 10  
Community and Public Lands Coordinator

### October 2019- Aug 2020

Washington State Parks Deception Pass State Park  
Interpretive Naturalist- AmeriCorps 1750 hours  
State and National Service Member

### October 2019- March 2020

The Deception Pass Park Foundation  
Program Coordinator – AmeriCorps 1750 hours  
State and National Service Member

### September 2018 – July 2019: National Service

Appalachian National Forest Heritage Area

### March 2018- July 2019

The Beverly Heritage Center  
Collections Manager

### September 2018 - May 2019

The Stirrup Gallery  
Collections Manager

### September 2018- May 2019

Augusta Heritage Center  
Folk Archives Registrar

### January 2017 – June 2017

Western Washington University  
Archaeology Lab Tech & Illustrator  
20 hours/week (work study)

### September 2017 – August 2020

Lynden Pioneer Museum Volunteer  
Museum Educator 15 hours /week

## Memberships and Awards-

American Association of State and Local History – Museum Education and Outreach (2020)

West Virginia Society of Archaeology – 2018- 2020

Association of Washington Anthropology Membership- NWAC Conference panel participant (2017- 2020)

Northeast Document Conservation Center- Document handling workshop (2019)

AmeriCorps Service Member, NCCC & State and National (2018-2020)

Public Lands Certification. USDA & USFS (2020 – 2022)