

## 55 Ellenwood Ave.

# **Appeal of HPC Ruling to Planning Commission**

January 8<sup>th</sup>, 2025



### **FINDINGS:**

Related to a request for a determination that a pre-1941 structure (55 Ellenwood) has no historic significance or architectural merit:

| 1. The structure is not associated with events that have made a significant contribution to the Town.                        |
|--|
|  |
| 2. No Significant persons are associated with the site.  |
|  |
| 3. There are no distinctive characteristics of type, period or method of construction or representation of work of a master. |
|  |
| 4. The structure does not yield information to Town history.   |
|  |
| 5. The integrity has been compromised such that the structure no longer has the potential to convey significance.            |

## **The Property + HPC Comments**

Evidence of an underlying desire of HPC to not listen to fact.

### 55 Ellenwood

"Original structure as I remember it, and I've lived here for 50 years!" - HPC



"Still <u>looks</u> historic." - HPC





"Still has the feeling even though it's been added to from when I moved here 45 years ago." - HPC

"Appearance + style hasn't changed." - HPC



## **Sanborn Maps**

1928 Sanborn Map 1928 (Before Lot Split)

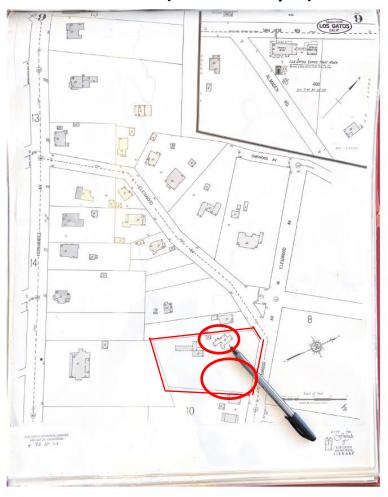


Exhibit 6 (Source Los Gatos Library)

Sanborn maps from 1928 and 1944 show significant changes to

the property by 1998,

remodels that altered its original character.

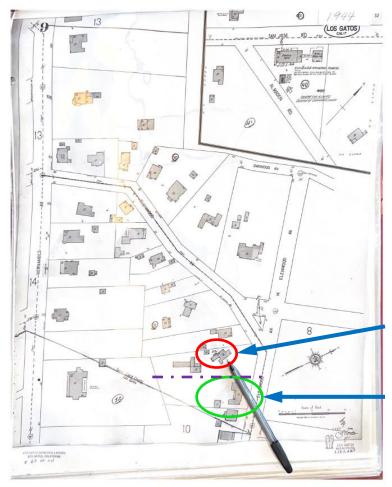
including major

**Other Notable Dates:** 

Permit 1994

**Permit 1998** 

1944 Sanborn Map 1944 (After Lot Split)



**55 Ellenwood** 

51 Ellenwood Is Born (Neighbor)

Exhibit 7 (Source Los Gatos Library)

### **House Index**

Extensive research at the Los Gatos Public Library revealed no mention of this property in historical newspapers, articles, notable real estate listings, or public records. The absence of such documentation strongly suggests the property lacks significant historical importance.



1. The structure is not associated with events that have made a significant contribution to the Town.



4. The structure does not yield information to Town history.

#### As It Was - Dora Rankin, 1965

#### House Index

#### rough alphabetical by street name

9 Palm Avenue - "House of Tragedy" - Page 31

| 328 Bachman Avenue – "The Watkins Home" – Page 19   |
|---|
| North side of Broadway – The Crall Home" – Page 16  |
| Hill south of Broadway – "John Lyndon Home" – Page 15                                       |
| East Side of College Avenue – "The Mariotti Fence" – Page 20                                |
| Corner of East Main Street and College Avenue – "The Historic Hotel" – Page 20              |
| 130 Edelen Avenue – "The Miles Home" – Page 16  |
| Fairview Plaza – "Minster's Home" – Page 12   |
| 107 Foster Road – "The Russell Sund Home" – Page 21   |
| 20 Glen Ridge Avenue – "Dexter Pierce Home" – Page 13                                       |
| 33 Glen Ridge Avenue – The D.C. Crummey Home – Page 6                                       |
| Corner of Glen Ridge and Hernandez Avenues – "Redwood Pillars" – Page 10                    |
| Glen Ridge Avenue off Nicholson Avenue – "Printer's Home" – Page 13                         |
| 55 Hernandez Avenue – Page 11   |
| Corner of Hernandez and Peralta Avenues – "The Judge's Home" – Page 15                      |
| West Side of Jackson Street, just south of East Main Street – "The Erickson Home" – Page 20 |
| Between Loma Alta Avenue and Johnson Avenue – "The Noble Home" – Page 21                    |
| Between Los Gatos and Saratoga – "Nippon Mura" – Page 23                                    |
| 115 Massol Avenue – "The Sporleder Home" – Page 18  |
| West side of Massol Avenue – "In Blackberry Heaven" – Page 18                               |
| Northwest Corner of North Santa Cruz Avenue and Bean Avenue – "The Mansion Duplex" – Page   |
|   |

### **Museums of Los Gatos Historic Homes Tour**

Research found no evidence linking this property to any historical significance.



1. The structure is not associated with events that have made a significant contribution to the Town.



4. The structure does not yield information to Town history.

### Museums of Los Gatos Historic Homes Tours

|       |            |         |            |      |            | 0.000000 |
|-------|------------|---------|------------|------|------------|----------|
|       | Address    |         |            |      | Year(s) Ap | peared   |
| 237   | Almendra   | Ave.    |            | 2009 |            |          |
| 75    | Alpine     | Ave.    |            | 1991 |            |          |
| 77    | Alpine     | Ave.    |            | 2001 |            |          |
| 79    | Alpine     | Ave.    |            | 2001 |            |          |
| 31    | Ashler     |         |            | 2013 |            |          |
| 16158 | Bachman    | Ave.    |            | 2017 |            |          |
| 212   | Bean       | Ave.    |            | 2002 |            |          |
| 212   | Bella      | Vista   | Ave.       | 2000 |            |          |
| 37    | Broadway   |         |            | 2012 |            |          |
| 42    | Broadway   |         |            | 2008 |            |          |
| 44    | Broadway   |         |            | 2003 |            |          |
| 45    | Broadway   |         |            | 1991 | 2012       |          |
| 47    | Broadway   |         |            | 1994 | 1999       | 2012     |
| 68    | Broadway   |         |            | 2001 |            |          |
| 72    | Broadway   |         |            | 2001 |            |          |
| 15    | Chestnut   | Ave.    |            | 1999 |            |          |
| 16    | Chestnut   | Ave.    |            | 1995 | 2009       |          |
| 40    | Chestnut   | Ave.    |            | 2009 |            |          |
| 54    | Chestnut   | Ave.    |            | 1999 | 2004       |          |
| 21    | Clifton    | Ave.    |            | 2008 |            |          |
| 59    | College    | Ave.    |            | 2015 |            |          |
| 100   | Creffield  | Heights |            | 2011 |            |          |
| 140   | Creffield  | Heights |            | 2011 |            |          |
| 16660 | Cypress    | Wy.     |            | 1994 | 2015       |          |
| 106   | E.         | Main    | St. (NUMU) | 2017 |            |          |
| 129   | Edelen     | Ave.    |            | 1998 | 2013       |          |
| 130   | Edelen     | Ave.    |            | 2003 | 2013       |          |
| 15    | Ellenwood  | Ave.    |            | 2001 |            |          |
| 51    | Ellenwood  | Ave.    |            | 2008 |            |          |
| 60    | Ellenwood  | Ave.    |            | 2008 |            |          |
| 61    | Ellenwood  | Ave.    |            | 2005 |            |          |
| 66    | Ellenwood  | Ave.    | Had to     | 2008 |            |          |
| 18537 | Eucalyptus | Dr.     |            | 2000 |            |          |
| 90    | Fairview   |         |            | 1994 |            |          |
| 19    | Glen       | Ridge   | Ave.       | 1993 |            |          |
| 20    | Glen       | Ridge   | Ave.       | 2007 |            |          |
| 22    | Glen       | Ridge   | Ave.       | 1995 | 2006       |          |

### **List Of People Recorded As Associated With 55 Ellenwood:**

- 1. 1934 1945 Stanley A R and Flowers C H
- 2. 1968 1986 Sydney and Roberts Dunton
- 3. 1968 1986 First National Bank and Palo Alto Financial Corporation
- 4. 1968 1986 Leigh & Merry Belden
- 5. 1986 Andris Holms
- 6. 1992 Andris and Leslie
- 7. 2002 Andris and Leslie Trust
- 8. 2012 Leslie Holms Trust
- 9. 2019 The Jain Family Revocable Trust with Vishal Jain and Pooja Goel as Trustees



2. No Significant persons are associated with the site.

The Anne Bloomfield Survey documents the home, built in the 1950s, received preliminary rating of "N", due to major renovations by 1989. No distinctive architectural features were identified, and no construction changes are recorded in city archives through 1994. This undermines its historic integrity and diminishes its eligibility for historic designation.



3. There are no distinctive characteristics of type, period or method of construction or representation of work of a master;



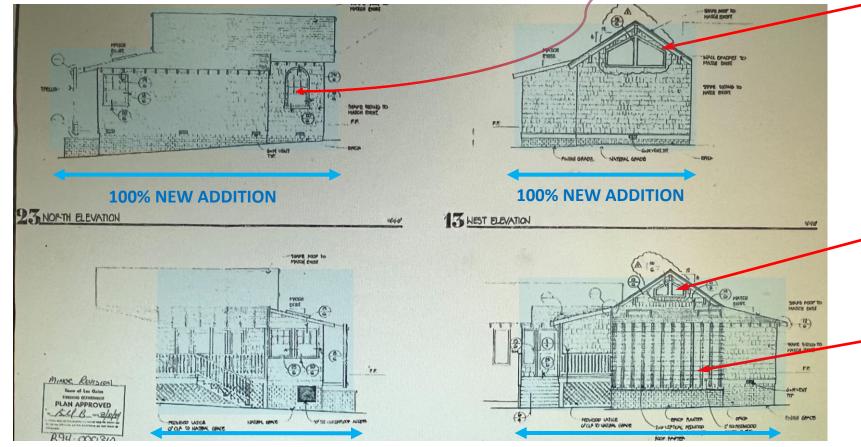
### Anne Bloomfield

| ARCHITECTURAL/CULTURAL SURVEY LOS GATOS RESEARCH   |                            |
|--|----------------------------|
| File address 5 5 Ellerwend   | 55 Ellenwood               |
| PARCEL MAP INFORMATION   | 711                        |
| Parcel # Lot size: front ft. x ft. deep  |                            |
| Lot shape: Rectangle L Rectangle with small rear jog Other   |                            |
| Location: N_ S_ E_ W_ side of StAveOther   |                            |
| distance to cross st: ft. NS_E_W_ from   |                            |
| at NE_ NW_ SE_ SW_ corner of   |                            |
| HISTORIC INFORMATION ON PARCEL MAP   |                            |
| Old tract or subdivision nameOld Block #Old lot #  | 1                          |
| FIELD SURVEY INFORMATION (handwritten in red)  | <b>3</b> ((N)) 3           |
| Preliminary rating Communication age Style # stories   | Z                          |
| Alterations  |                            |
| Other  | MZ                         |
| OUNTY ASSESSORPROPERTY CHARACTERISTICS (paste on copy) 87// EFFective date 12 3  | 1989                       |
| CITAL ET PAR SER SER SER SER SER SER SER SER SER SE  | 74/1                       |
| OWNERSHIP SHOWN ON MAPS Source Source Source Location of property, or Lot Owner Name Date Page Old tract/block/lot Size Name |                            |
| Blk Book 1908  |                            |
| Survey 1944  |                            |
|  |                            |
|  |                            |
|  |                            |
| MISCELLANEOUS PHOTOS: Roll/frame # Date  |                            |
| Town of Los Gatos: Designation Recognition   | 723                        |
| District Name (POSTED)   |                            |
| Previous Survey  |                            |
| Dastrict Non-contrilly Raised Trains   |                            |
| Non-col  | ntributing \(\simegred{}\) |

Non original window typology

New Windows at new Master
Bedroom – nonhistorical typology.

1994 Approved Permitted Work / Addition



New Windows at new Master Bedroom – nonhistorical typology

New exposed 2x6 rafters visible from public sidewalk + trellis and lattice

**100% NEW ADDITION** 

**100% NEW ADDITION** 



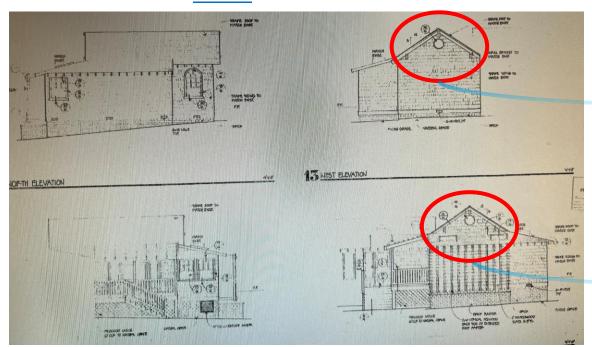
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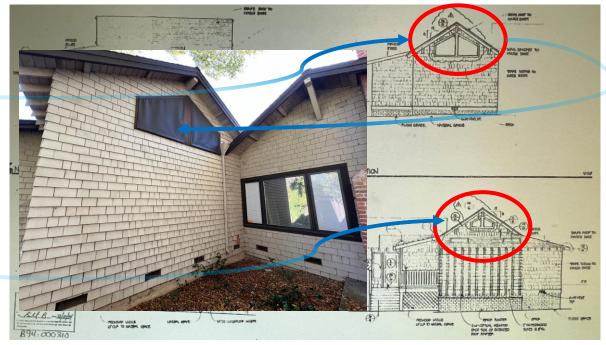




### **Before 1994 Construction**



**After 1994 Construction** 



**300%** Window Size Increase at New Addition



3. There are no distinctive characteristics of type, period or method of construction or representation of work of a master.



### **2019 Image**



Different exposed rafter tail detail not matching original

New Windows at Master Bedroom

No evidence of original vs current fenestration pattern



3. There are no distinctive characteristics of type, period or method of construction or representation of work of a master.

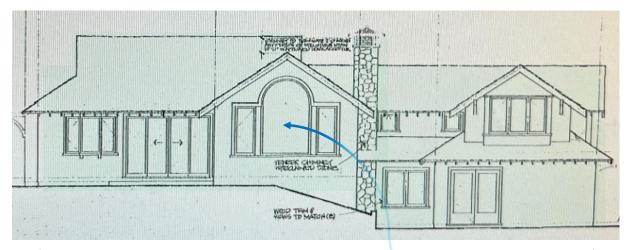


# FINDING #3 1998 New Addition

"Original structure as I remember it, and I've lived here for 50 years!" - HPC

Contemporary veneer stone chimney

**1998 Approved Permit** 



**2019 Image** 



**100% NEW ADDITION** 

Contemporary grand arched window at new living room addition

**100% NEW ADDITION** 

Contemporary windows at new game room addition



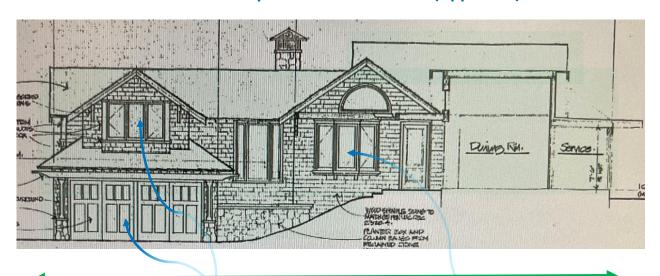
3. There are no distinctive characteristics of type, period or method of construction or representation of work of a master.

**1998 New Addition** 

"Appearance +
style hasn't
changed." - HPC
FALSE

**2024 Image** 

1998 Proposed North Elevation (Approved)





**100% NEW ADDITION** 

**100% NEW ADDITION** 

Contemporary fenestration configuration + type



**Contemporary swinging** 

windows above modern

door panels

3. There are no distinctive characteristics of type, period or method of construction or representation of work of a master.



**Current Photo of Existing House (2024)** 

**NEW ADDITION (1998)** 

**ORIGINAL STRUCTURE** 

NEW ADDITION (1994)





3. There are no distinctive characteristics of type, period or method of construction or representation of work of a master;



55 Ellenwood Ave. (Before 1994 Renovation)



"Original structure as I remember it, and I've lived here for 50 years!" - HPC



"Appearance + style hasn't changed." - HPC



### **Existing Property Picture From Redfin Real Estate Listing (2019)**



**Approved Permits (1994)** 

**Original Footprint** 

Outline of residence as reflected in 1994 Building Permit

**TRUE** 

100% Original House Footprint Per San Born Map 1928 +1944

Staff Comment: "Based upon available information, the property has likely incurred a technical demo."

.994 \

Area of total demolition

**Existing** 

ton and some the

**1994 Footprint** 

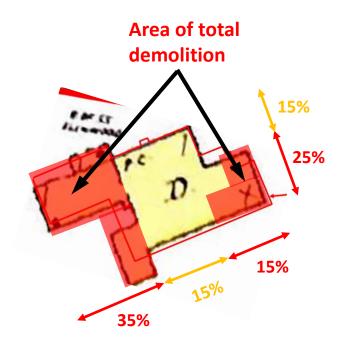
**50% Original Front Facade** 

**50% Technical Demolition at Front Facade** 

Technical demolition of area 50% affected at "front facade"



### FINDING #5 **Approved Permits - (1998)**



"Staff leans towards interpretation that prior permitted work already involved a technical demo" Area of total demolition **TRUE** 010kg New Original METERS CHICAGO 25% ACCITION New APN: 510-19-10 THE STATE **ENMENT 40% Original Front** 60% Technical Demo at Front

**30% Original Front Facade** 

70% Technical Demolition at Front Facade

70% > 25% max demolition @ FRONT

Technical demolition of area 60% and 70% affected at "front facade"

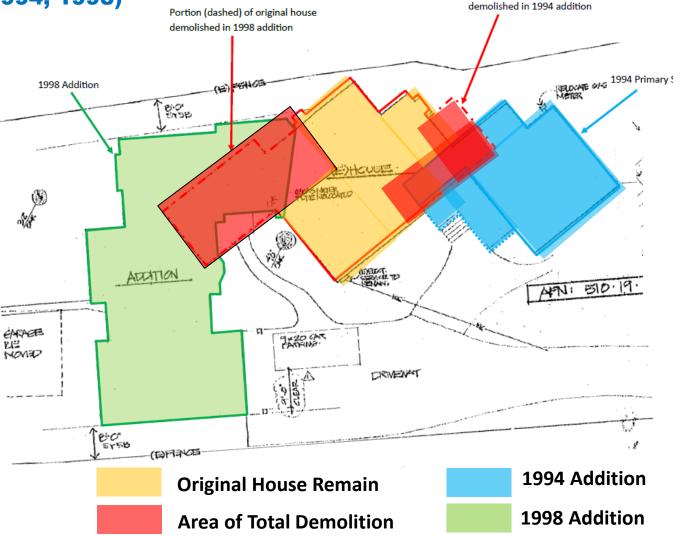


**Approved Permits (1994, 1998)** 

Portion (dashed) of original house demolished in 1994 addition

"Staff leans towards interpretation that prior permitted work already involved a technical demo"







"Still has the feeling even though it's been added to from when I moved here 45 years ago." - HPC

"Original structure as I remember it, and I've lived here for 50 years!" - HPC

**FALSE** 

"Appearance + style hasn't changed." -**FALSE** 



### **FINDINGS:**

Related to a request for a determination that a pre-1941 structure (55 Ellenwood) has no historic significance or architectural merit:



1. The structure is not associated with events that have made a significant contribution to the Town.



2. No Significant persons are associated with the site.



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