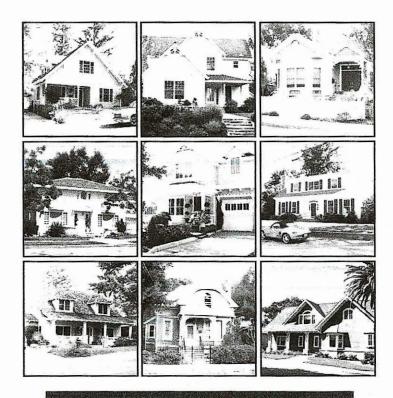
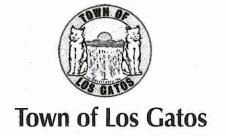
How to Read Your Neighborhood



A guide to assist in understanding a neighborhood's design context



INTRODUCTION

Town of Los Gatos Character

Los Gatos is a community of homes with a wide variety of residential styles and unique neighborhoods. Small bungalows of the Nineteenth Century share street frontages with newer and larger house. While some of the Town's neighborhoods, such as the Mid-Twentieth Century subdivisions with Ranch Style houses, have a relative homogeneity, others have developed over a longer period of time and contain a great deal of diversity.

However, amid all of the various styles and diversity, the Town's individual residential neighborhoods do have a great deal of visual unity as a result of a respect for one's neighbors and a recognition that the quality of Los Gatos neighborhoods benefits greatly from efforts to enhance and reinforce the positive features of the neighborhoods that have grown over a period of many years.

Community Expectations

Los Gatos will continue to change and evolve over many decades to come. A diversity of architectural styles throughout the community will continue to be expected and valued.

Residents of the community wish to see the many positive qualities of the Town's neighborhoods preserved and enhanced, while recognizing that the needs of families and the nature of a home's living space will continue to change with time. It is the community's expectation that these changes will occur within a context of sensitivity and respect for the surrounding neighborhhod and those qualities that have made Los Gatos unique in the Bay Area.

Purpose of this workbook

In evaluating applications for new residential construction, additions and renovations, neighborhood compatibility will be given the highest consideration. This workbook is intended to assist property owners and their design professionals in focusing attention on the immediate neighborhood around their parcels. While a broader neighborhood context may be appropriate in some situations, a new residential project will likely have its greatest impact on the existing homes nearby. Sensitivity to the pattern, size and scale of this context will assist in integrating new projects into their individual neighborhoods. And, the use of some of the architectural and landscape vocabulary drawn from the neighborhood can enhance the visual unity of the neighborhood.

This workbook focuses on the major elements that seem to most frequently serve to either unify residential neighborhoods or make an individual house uncomfortably stand out from its neighbors.

How to use this workbook

The workbook is set up to allow a quick inventory of conditions in the area closest to the subject parcel - those that are most likely to be seen in the same context. A small map on each page shows a typical site condition with numbers assigned to nearby parcels. Observing the conditions that occur on each of the properties will assist in completing a summary at the end of the workbook which notes the major features that predominate in the immediate neighborhood.

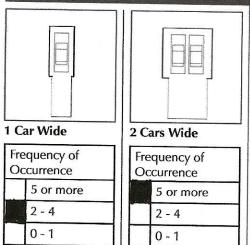
As you look at the specific conditions outlined in this workbook, also take time to observe the many other features that add diversity and visual richness to the neighborhood. A few of these are noted in the sidebar to the right.

Additional Elements to Observe

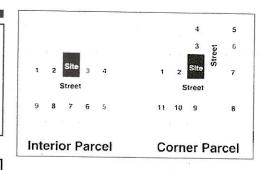
- Height of the first floor above grade
- Eave heights compared to adjacent homes
- Side yard separations between parcels
- · Attic vents and other details
- Decorative lights
- · Entry paths to entries
- Window patterns (formal vs. informal)
- Special trim between floors
- Special wall trim at roof overhangs
- Bay window tops and bottoms
- Second floor decks and balconies
- Chimney tops
- Roof vents
- Skylights
- Special decorative porch details
- Foundation walls at elevated first floors
- Base and trim colors
- Special paving materials and patterns
- Brick or stone patterns
- Trellises and lattices

62

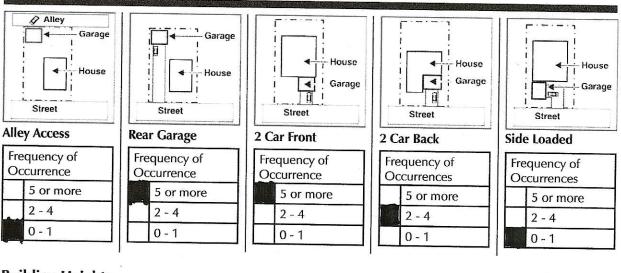
Garage Doors



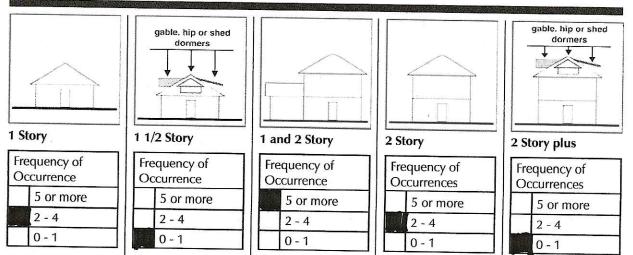
3 Cars Wide
Frequency of Occurrence
5 or more
2 - 4
0 - 1



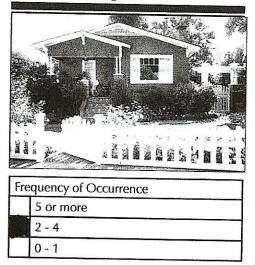
Garage Location on the site



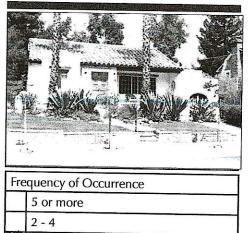
Building Heights



Craftsman Bungalow

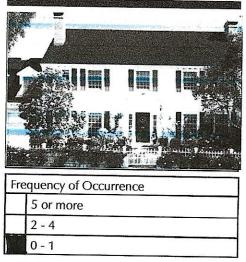


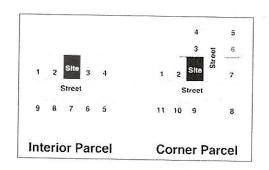
Spanish / Mission Revival



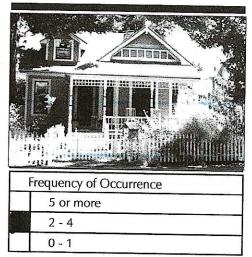
Colonial/Greek Revival

0 - 1





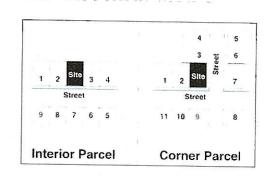
Victorian



Italianate



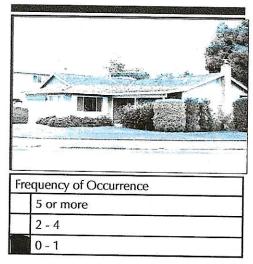
Fre	equency of Occurrence
	5 or more
	2 - 4
	0 - 1



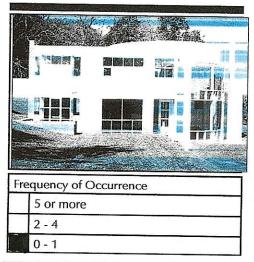
European Romantic

Sec. 1		(* . A			X	
ALC: C			XI			
1. 1.						
N.	MA.	Ere Se Se Se				
Fr	equen	cy of (Dccurr	ence		
Fr		cy of (more	Dccurr	rence		<u>ľ</u>
Fr		more	Dccurr	rence		

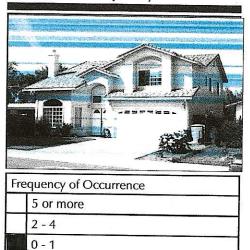
Ranch



Modern



Builder Contemporary



Other Historic Style

Frequency of Occurrence 5 or more 2 - 4 0 - 1

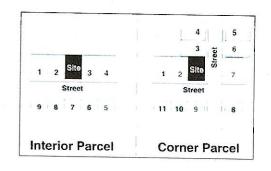
Other Non-Historic Style

equency of ccurrence	
 5 or more	
2 - 4	
0 - 1	

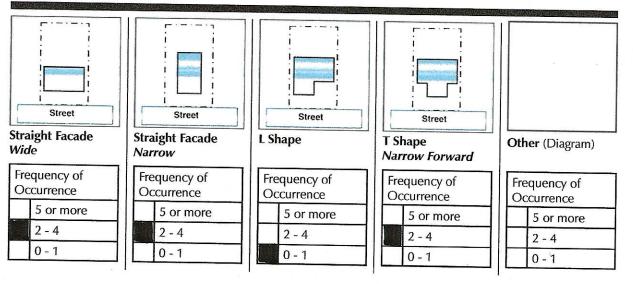
Residential Design Guidelines

Building Height on Adjacent Parcels

Parcel 2	Parcel 3
1 Story	1 Story
1 1/2 Story	1 1/2 Story
2 Story	2 Story
1 and 2 Story	1 and 2 Story
2 Story Plus	2 Story Plus

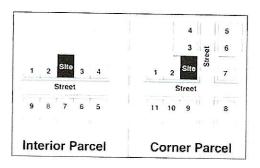


Street Presence

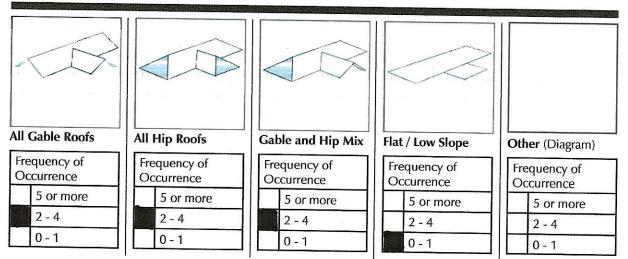


Entries

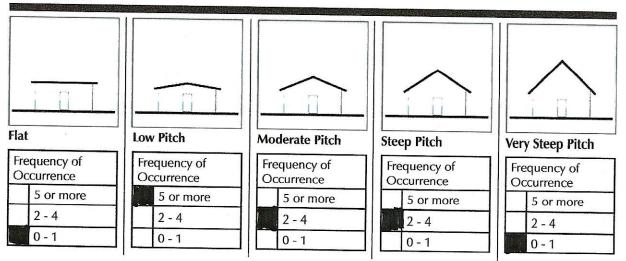
Entry Recessed: In Wall or Under Roof	Attached: With Low Eave	Attached: With High Eave	Narrow Porch	Wide Porch
Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence
5 or more	5 or more	5 or more	5 or more	5 or more
2 - 4	2 - 4	2 - 4	2 - 4	2 - 4
0-1	0-1	0 - 1	0 - 1	0 - 1



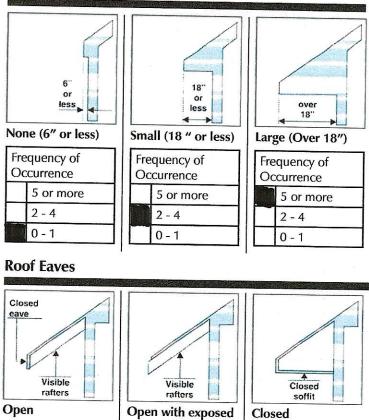
Roof Forms



Roof Pitches



Roof Overhangs



rafter tails

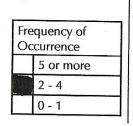
Frequency of

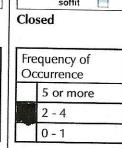
5 or more

Occurrence

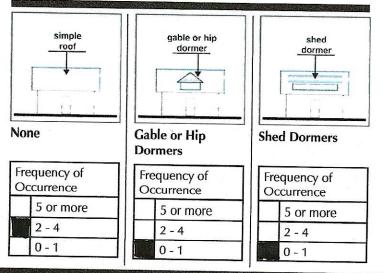
2 - 4

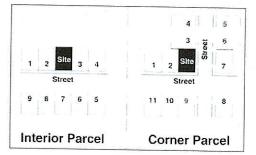
0 - 1

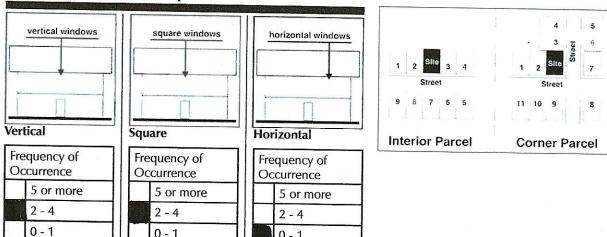




Roof Features





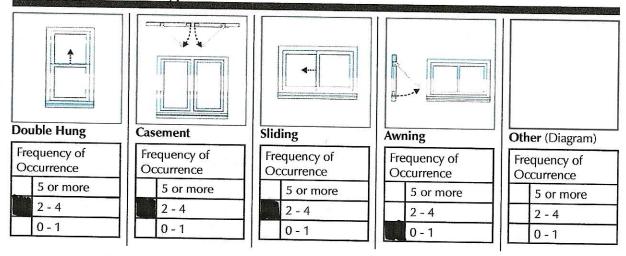


0 - 1

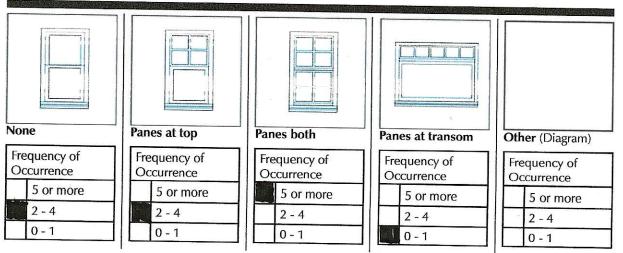
Predominant Window Proportions

Predominant Window Type

0 - 1



Window Divisions



Window Material

Wood or looks like wood	Metal
	Frequency of Occurrence
5 or more	5 or more
2 - 4	2 - 4
0-1	0 - 1

							4		5
						1	3	Street	6
1	2	Site	3	4	1	2	Site	ŝ	7
	1	Street	l.			S	street		
9	8	7	6	5	11	10	9		8
nt	erio	or F	Par	cel	Co	orn	er F	Par	cel

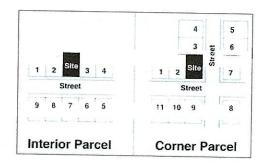
Window Groupings (Check those that are the most common on the houses nearby)

single windows	paired windows	groups of three or more windows	same same	different different
jingles	Pairs	Ribbon	Symmetrical	Asymmetrical
Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence
5 or more 2 - 4	5 or more 2 - 4	5 or more 2 - 4	5 or more 2 - 4	5 or more
0 - 1	0 - 1	0 - 1	0 - 1	0 - 1

Special Window Shapes

(Check all boxes that are common on an individual house)

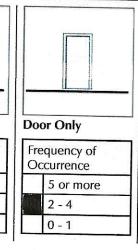
Bay Windows First Floor	Bay Windows Second Floor	Arched Heads	Estate Style Windows	Other (Diagram)
Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence
5 or more	5 or more	5 or more	5 or more	5 or more
2 - 4	2-4	2 - 4	2 - 4	2 - 4
	0 - 1	0 - 1	0 - 1	0 - 1

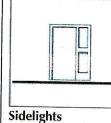


Door Size

	1	1 2
	gle	Double
Fr	equency of ccurrence	Frequency of Occurrence
0		
	5 or more	5 or more
	5 or more 2 - 4	

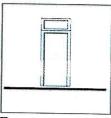
Door Setting





Siuc	ingints	
101 - Car 11	quency of currence	
	5 or more	
	2 - 4	

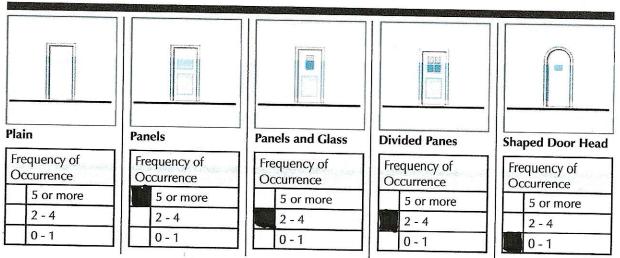
0-1



Transom

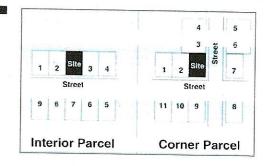
equency of	
5 or more	
2 - 4	
0-1	

Door Details



Accent Materials in the neighborhood

	Stone Wall Bases		
	Brick Wall Bases		
	Stone Chimneys		
	Brick Chimneys		
	Other		

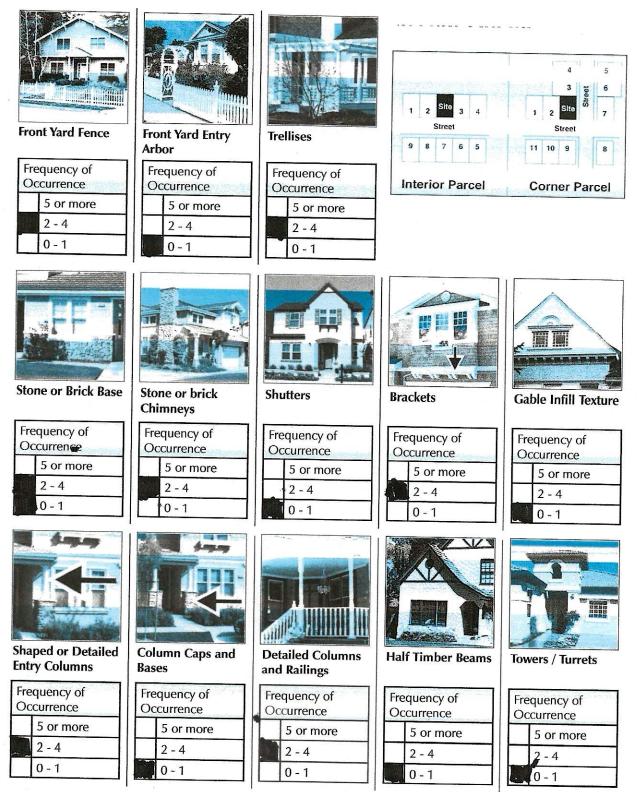


Primary Wall Materials



Roof Materials

Composition Shingles	Wood Shakes	Tile or Concrete Flat	Tile or Concrete Arched	Metal
Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence	Frequency of Occurrence
5 or more	5 or more	5 or more	5 or more	5 or more
2 - 4	2 - 4	2 - 4	2 - 4	2 - 4
0 - 1	0 - 1	0 - 1	0 - 1	0 - 1



Other Distinctive Features in the <u>Immediate Neighborhood</u> (Within the parcels above) and the <u>Broader Neighborhood</u> (Within 1 block)

This Page Intentionally Left Blank