Britt/Rowe

108 N. Santa Cruz Ave. Los Gatos, CA 95030

MAY 7, 2025

TO:

Los Gatos Historic Preservation Committee

FROM:

David Britt, BRITT/ROWE

RE:

16805 Loma Street, Los Gatos

Dear Committee members,

Thank you for your consideration of removing the existing single family structure located at 16805 Loma St. As the applicant and design professional hired by the property owner, I have been tasked to analyze the potential historic significance of this building relating to the existing architectural design. After studying the building, here are my findings.

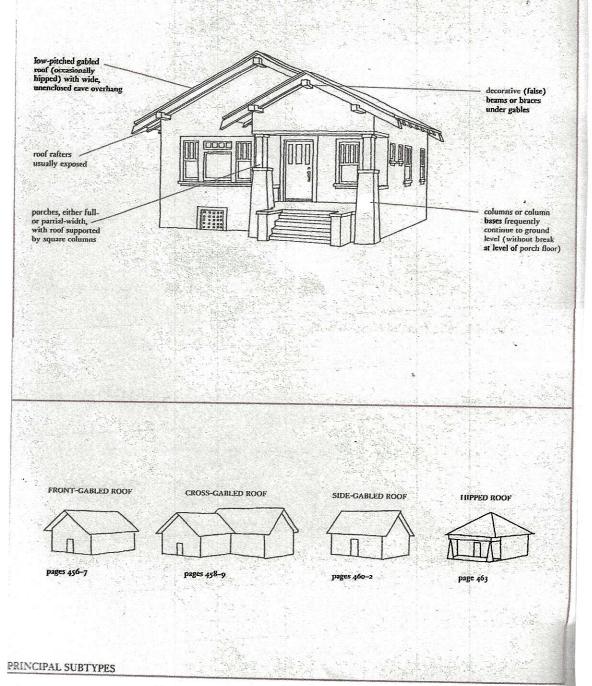
The building can be classified as a "side gabled roof bungalow", popular in the era it was constructed. As to further classification as to a subset of this style, there are no distinguishing features that I can identify. This is most likely because any identifiable architectural features such as decorative trim, stylized columns, and window mullion patterns are assumed to have been removed from the structure many years ago. In my research I attempted to determine a style, if any through printed and online research outlined below:

- 1. Printed: "A field Guide to American Houses" Page 452 photocopy attached.
- 2. Online: "Guide to Bungalow Varieties" photocopy of webpage attached.

Working in the town as a residential design professional, it has alway been my pleasure to work on projects in the historic inventory, and have completed several remodel/additions to many. A project of BRITT/ROWE's located at 184 Villa Ave. is a good example. Unfortunately because of the lack of architectural significance of the existing structure at 16805 Loma Street, I find it difficult to present a remodel/addition where I would have to speculate "what it might have been".

Lastly, thank you for your commitment to preserving the unique built environment that makes the town of Los Gatos the envy of Santa Clara Valley.

wid Britt, BRITT/ROWE



Page 452 "Afield guide to American Houses"



THE **BUNGALOW VARIETIES**

INSPIRED BY HAMES OF BENGAL, INDIA ("BENGALI" BECAME "BUNGALOW") THIS HUMBLE ABODE FOUND EAGER BUYERS IN AMERICA FROM 1910 to 1930, AND ITS FORMS AND DETAILS EXPRESSED THE POPULAR AESTHETIC STYLES OF THE DAY.









THE BENGALI





THE SOUTHERN



THE MEDITERRANEAN REVIVAL

BY WONDER CITY STUDIO, RAVENSWOOD, CHICAGO, ILL.



THE CATSKILLS

Webpage:
"Guide to Bungalow Varities

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