

Sean Mullin

From: Bess Wiersema <bess@studio-three.com>
Sent: Thursday, December 22, 2022 10:23 AM
To: Sean Mullin; Mike Wasserman; kjwasserman; David Zicovich
Cc: Kelly Kaufman
Subject: Tudor / Tudor Revival / Cottage Doors for Main Street

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EXTERNAL SENDER

Sean -

I wanted to provide some extra detail and imagery that should help to better justify the style of door selected at the Wasserman residence. As you are aware, the original home was found to have little to no historical value, and was permitted to be demolished. The subsequent new build was found by HPC to meet the Design Guidelines, and had elements that paid homage to the original structure, especially with respect to the roof lines. This is a significant element of the home, and helped to define the overall design as Tudor / Tudor Revival / New Traditional. Some key elements of such style are:

- steep pitched roof lines, and details such as a "jerkinhead" or turned hip-over-gable roofs
- casement windows with mullions in a classical pattern and vertical orientation
- stucco facades
- heavy timber details on the facade / defining elements
- articulated / panelled entry doors, solid in nature, wood

Our project contains all of these, in a respectful and characterful manner. On the original plans, there was no front door articulation, rather an all glass French type door, recessed back in the heavily hooded porch. There was no mention about the door, door style, or articulation in any HPC discussions. As the project developed, the Wasserman family was lucky to inherit a real, antique door with immense character - and the aesthetic coincides with the approved style of the home.

A little history on what a Tudor style door is: the overall type, is British, and came to be in the late 1400's coinciding with the first Tudor monarchs, and is secular in nature with timberwork, carved wooden doors harkening a more mediaval time and influences from places that were colonized by the British. Tudor Revival, first manifested itself in the early 1800's in both America and Great Britain, and took the style of the original English vernacular, and became popular elsewhere in the world, eliminating the heavier stone and plaster details affiliated with the original, tending towards more timber details to articulate porches, eaves, etc. Doors remained iconic, and not glass, nor French Door in nature. Ultimately Tudor Revival transitioned to the American Arts + Crafts movement, and also still maintain the "New Traditional" today as well. The proposed door fits the very history of the style, and frankly is a better fit than the original all glass door proposed.

A quick "google search" of tudor doors, as well as deeper dive into some Tudor history sites yielded the images attached, for your reference. Comparing our proposed door to these, I believe we are squarely within reason with our proposal. Please note the second to last image specifically - where a door is set back within the entry porch, with heavy timber details and a wood panel / carved door - this is certainly our condition!

I believe my client has articulated the history of their particular door, as well as the desire to have some level of privacy in their home, especially based upon its location. The door is not a primary feature of the home in that it is set back, significantly from the street, recessed under a heavy timber articulated porch, and adds to the overall character of the home, consistent with the intended (and approved) style of the home. Please reach out with any questions about this!

Warm Regards,
B

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