

Location Ideas

ACC Potential Location for a Public Art Installation - Submission #17093

Date Submitted: 2/6/2026

1. Location information

Intersection of Hwy 9 x N. Santa Cruz Ave. (patch of landscaping next to Chevron, by sidewalk on N. Santa Cruz Ave)

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

Centrally located in major intersection, highly trafficked, high visibility for pedestrians and vehicles.

4. Are there any limitations or drawbacks to the site?

Small area, would need to be retrofitted to accommodate artwork and install

5. Other notes about the site (if needed)

former site of a bus stop, now removed.

ACC Potential Location for a Public Art Installation - Submission #17094

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4. Are there any limitations or drawbacks to the site?

Small area, would need to be retrofitted to accommodate artwork and install

5. Other notes about the site (if needed)

former site of a bus stop, now removed.

ACC Potential Location for a Public Art Installation - Submission #17131

Date Submitted: 2/11/2026

1. Location information

Zone #3 Los Gatos Creek Trail

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This site has an empty freeway sound wall which is a visual blight.

4. Are there any limitations or drawbacks to the site?

It is only accessible to people who walk, run, ride bicycles, and use motorized wheelchairs.

5. Other notes about the site (if needed)

This location is suitable for vinyl transfers of the US Constitution on multiple panels.



ACC Potential Location for a Public Art Installation - Submission #17132

Date Submitted: 2/11/2026

1. Location information

Zone #3 - Los Gatos Creek Trail between Roberts Road Bridge and Highway #9

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This is a very lonely site on the Los Gatos Creek Trail and the noise here is deafening. Any distraction from the noise is good.

4. Are there any limitations or drawbacks to the site?

The site is isolated but used by runners, walkers, and bicyclists.

5. Other notes about the site (if needed)

A person in a motorized wheelchair could enjoy this trail because it is paved. The person would enjoy a series of murals. The murals could be done separately by various professional artists. This would improve the trail and the Town of Los Gatos.



ACC Potential Location for a Public Art Installation - Submission #17133

Date Submitted: 2/11/2026

1. Location information

Zone #3 Los Gatos Creek Trail between Roberts Road Bridge and Highway #9 - Freeway Soundwall

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

The sound wall is blank and dull. The freeway is still deafening. People love to bike along this part of the trail. It is not pleasant for a walker.

4. Are there any limitations or drawbacks to the site?

There may be safety issues because it is not well supervised.

5. Other notes about the site (if needed)

WILDLIFE MURAL



ACC Potential Location for a Public Art Installation - Submission #17134

Date Submitted: 2/11/2026

1. Location information

Zone #3 Los Gatos Creek Trail between Roberts Road Bridge and Highway #9

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This site cries for art. It is heavily used by cyclists, runners, and walkers.

4. Are there any limitations or drawbacks to the site?

Isolation, noise

5. Other notes about the site (if needed)

POSSIBLE MURAL THEME: FANTASY



ACC Potential Location for a Public Art Installation - Submission #17135

Date Submitted: 2/11/2026

1. Location information

Zone #3 Los Gatos Creek Trail between Roberts Road Bridge and Highway #9

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

Popularity of its use by runners, walkers, and bicyclists

4. Are there any limitations or drawbacks to the site?

(1) Limited access for surveillance, (2) isolation, (3) homeless people live behind the cyclone fences along the Creek.

5. Other notes about the site (if needed)

TRANSPORTATION THEME FOR MURALS BY PROFESSIONAL ARTISTS



ACC Potential Location for a Public Art Installation - Submission #17136

Date Submitted: 2/11/2026

1. Location information

Zone #3 Los Gatos Creek Trail near Roberts Road Bridge on the way to Highway #9

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

There is nothing but a cyclone fence between Creek and Los Gatos Creek Trail. A place to sit is good.

4. Are there any limitations or drawbacks to the site?

This is before a long lonely trail with only a blank sound wall. The lone walker needs a place to sit before walking on the long sound wall stretch.

5. Other notes about the site (if needed)

BENCH for tired walkers to sit and enjoy an inspiring mural. An artist can build a gorgeous mosaic bench here.



ACC Potential Location for a Public Art Installation - Submission #17137

Date Submitted: 2/11/2026

1. Location information

Northwest corner of Highway 9 (Los Gatos–Saratoga Road) and North Santa Cruz Avenue, Los Gatos, California.

Description:

Raised planter area adjacent to the public sidewalk at a signalized intersection. The site was formerly used as a bus stop and is located along a major vehicular and pedestrian corridor at a gateway to downtown Los Gatos.

Approximate Coordinates:

Latitude: 37.2003° N

Longitude: 121.9868° W

Surrounding Context:

The site is bordered by Highway 9, North Santa Cruz Avenue, and nearby commercial uses. It is highly visible from multiple approaches and framed by views of the surrounding foothills and mature street trees.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This site occupies a prominent corner at Highway 9 and North Santa Cruz Avenue, a key gateway into downtown Los Gatos with high visibility from vehicles, pedestrians, and cyclists. As a former bus stop, the location already functions as a place of transition and pause, making it conceptually well-suited for public art. The raised planter area provides a defined footprint for a sculptural or integrated art installation without encroaching on pedestrian circulation. Views of the

surrounding foothills and open sky offer a strong contextual backdrop, allowing artwork to reflect Los Gatos' natural landscape, history, or sense of arrival.

4. Are there any limitations or drawbacks to the site?

The site is adjacent to a busy roadway, requiring careful consideration of sightlines, safety, and distraction to drivers. Artwork scale and placement would need to comply with visibility and setback requirements. Exposure to traffic, weather, and potential vandalism suggests the need for durable, low-maintenance materials. Utility access, underground infrastructure, and long-term maintenance responsibilities would need to be confirmed.

5. Other notes about the site (if needed)

The site's former use as a bus stop presents an opportunity for artwork that references movement, connectivity, or community gathering. Subtle lighting could enhance visibility at night if permitted. Landscaping integration with drought-tolerant or native plants could strengthen the visual impact and align with sustainability goals. The location offers potential to serve as a welcoming marker for Los Gatos while remaining modest in scale and respectful of the surrounding streetscape.



ACC Potential Location for a Public Art Installation - Submission #17138

Date Submitted: 2/11/2026

1. Location information

Chase Bank building, North Santa Cruz Avenue, directly across from the former bus stop at Highway 9 and North Santa Cruz Avenue, Los Gatos, California.

Description:

Blank brick wall on the street-facing side of the Chase Bank building, visible from North Santa Cruz Avenue and the adjacent intersection. The wall presents a flat, uninterrupted surface suitable for a large-scale mural.

Surrounding Context:

Downtown commercial corridor with steady pedestrian and vehicular traffic. The site is framed by mature street trees and located at a highly visible corner near a major gateway into downtown Los Gatos.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

The blank brick wall provides a large, flat, highly visible surface ideal for a mural. Located along North Santa Cruz Avenue near Highway 9, the site is seen daily by pedestrians, cyclists, and vehicles entering and moving through downtown Los Gatos. A mural at this location would enhance the streetscape, activate an otherwise inactive façade, and contribute color, identity, and visual interest to a prominent corridor.

4. Are there any limitations or drawbacks to the site?

The site is part of an active commercial property, requiring coordination and approval from the property owner and tenant. The mural design would need to complement the building's

architecture and surrounding historic character. Visibility may be partially affected by street trees depending on season, and long-term maintenance or anti-graffiti measures would need to be addressed.

5. Other notes about the site (if needed)

This mural could be designed to visually connect with public art across the street at the former bus stop, creating a cohesive gateway experience. Durable paints, protective coatings, and a maintenance plan are recommended. The site offers an opportunity for artwork that reflects Los Gatos' natural landscape, community history, or sense of arrival into downtown.



ACC Potential Location for a Public Art Installation - Submission #17139

Date Submitted: 2/11/2026

1. Location information

East side of N. Santa Cruz Ave, almost directly opposite Safeway. Long blank masonry wall along a public sidewalk with a mature street tree; adjacent small retail (watch repair).

1. Why this site is a good candidate for public / functional art

- Highly visible corridor across from a major grocery anchor → strong daily foot traffic.
- Extended, uninterrupted wall is ideal for mural + integrated functional elements (bench, leaning rail, sculptural bike racks).
- Tree canopy supports rest + shade without adding structures.
- Opportunity to soften an otherwise inactive edge and create a pause point between errands.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Highly visible corridor across from a major grocery anchor → strong daily foot traffic.
- Extended, uninterrupted wall is ideal for mural + integrated functional elements (bench, leaning rail, sculptural bike racks).
- Tree canopy supports rest + shade without adding structures.
- Opportunity to soften an otherwise inactive edge and create a pause point between errands.

4. Are there any limitations or drawbacks to the site?

- Likely private façade → owner consent + Town review required.
- Tree root protection zone limits footings and in-ground lighting.
- Must preserve ADA clear path of travel along sidewalk.
- Potential sightline concerns near storefront access/driveway.

5. Other notes about the site (if needed)

- Consider low-relief or textured mural panels that work with tree shadows.
- Wall-integrated seating minimizes sidewalk encroachment.
- Solar wall-wash lighting could improve nighttime visibility without trenching.
- Functional art idea: artful bike racks aligned parallel to curb, outside the pedestrian clear zone.



ACC Potential Location for a Public Art Installation - Submission #17140

Date Submitted: 2/11/2026

1. Location information

N. Santa Cruz Ave, opposite the Safeway corridor. Large blank upper wall; storefront and parking directly below.

1. Why this is a good candidate for public / functional art

- Very large, clean wall → excellent for a bold mural or patterned façade treatment visible from across the street.
- High daily visibility from grocery and service trips.
- Parking edge allows functional art that doesn't intrude on sidewalk flow (artful shade trellis, solar-lit canopy, bike racks).
- Opportunity to visually unify an otherwise utilitarian space and improve night presence.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Very large, clean wall → excellent for a bold mural or patterned façade treatment visible from across the street.
- High daily visibility from grocery and service trips.
- Parking edge allows functional art that doesn't intrude on sidewalk flow (artful shade trellis, solar-lit canopy, bike racks).
- Opportunity to visually unify an otherwise utilitarian space and improve night presence.

4. Are there any limitations or drawbacks to the site?

- Private property with active tenants → owner + tenant approvals required.
- Parking operations mean vehicle clearance and sightlines must remain unobstructed.

- ADA access to storefront must stay clear; no encroachment on accessible stalls/routes.
- Lighting/power may be limited; trenching could be costly.

5. Other notes about the site (if needed)

- Strong candidate for upper-wall mural paired with low-impact functional art at grade (bike racks, seating islands, shade sail anchored to building—not ground).
- Wall-wash lighting (solar or building-mounted) could dramatically improve nighttime safety and aesthetics.
- Avoid ground footings near utilities; favor building-mounted or surface-mounted solutions.



ACC Potential Location for a Public Art Installation - Submission #17141

Date Submitted: 2/11/2026

1. Location information

East side of N. Santa Cruz Ave, just north of Safeway, in a transitional zone where commercial parking abuts residential uses. Set-back surface parking lot facing the street with a long blank CMU wall and landscaped islands.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Highly visible gateway-like moment moving north on N. Santa Cruz.
- Blank wall + foreground setback create depth suitable for freestanding functional art (shade, sculptural bench, bike racks).
- Daily pass-by traffic (cars, pedestrians, cyclists) without heavy lingering → ideal for wayfinding or identity art.
- Opportunity to soften the commercial–residential edge with art that feels calm, civic, and non-commercial.

4. Are there any limitations or drawbacks to the site?

- Likely private parking lot → owner consent required.
- ADA routes from sidewalk to parking must remain clear.
- Lighting pole and trees constrain placement and sightlines.
- Residential neighbors behind wall → avoid light spill, noise, or visually aggressive work.

5. Other notes about the site (if needed)

- Strong candidate for functional gateway elements:
- Sculptural shade canopy or pergola aligned with landscaping.

- Art-integrated seating (short dwell, not loiter-focused).
- Bike racks as sculpture near curb edge.
- A mural alone would be weaker here than 3D or functional art, given distance from sidewalk.
- Nighttime impact should favor low, warm, downward lighting only.



ACC Potential Location for a Public Art Installation - Submission #17142

Date Submitted: 2/11/2026

1. Location information

Side façade of CARSTAR auto body shop in Los Gatos. Long, blank CMU wall facing a private drive / parking area; service bays active on the right; minimal pedestrian traffic.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Exceptionally large, uninterrupted wall → excellent scale for a landmark mural or relief work.
- Minimal storefront conflicts → more artistic freedom than retail streets.
- Could visually soften a light-industrial edge and improve Town perception of service corridors.
- Existing gooseneck lights could support art lighting with minimal new infrastructure.

4. Are there any limitations or drawbacks to the site?

- Private industrial use with active vehicle movement → safety and access constraints.
- Limited pedestrian presence → weaker everyday engagement than N. Santa Cruz sites.
- Branding sensitivity: Town may require art to remain non-advertising and distinct from business signage.
- Likely lower priority for Town funding due to non-civic location.

5. Other notes about the site (if needed)

- Best suited for large-scale mural or textured wall treatment, not seating or bike facilities.
- Themes that work well: Los Gatos history, landscape abstraction, craftsmanship, motion (subtle nod to auto context without logos).
- Night impact could be strong with downward, shielded lighting that avoids spill into neighboring

parcels.

- Functional art is limited here; any elements should remain wall-mounted or purely visual.

Overall take:

A strong canvas, but weaker as functional public art. Best positioned as a background or corridor mural rather than a primary civic gathering point.



ACC Potential Location for a Public Art Installation - Submission #17143

Date Submitted: 2/11/2026

1. Location information

Corner parcel on University Ave with a small, single-story neighborhood commercial building housing University Ave Barber Shop. Visible from the street with a short setback; overhead utilities and a utility pole at the corner.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Human-scale corner → excellent for community-oriented art rather than landmark-scale work.
- Strong neighborhood identity; barbershop is a longstanding social node.
- Blank side wall and small forecourt support mural + modest functional elements (leaning rail, small bench).
- High pedestrian visibility at slow speeds → art is experienced up close.

4. Are there any limitations or drawbacks to the site?

- Tight site: limited space for large seating or bike infrastructure.
- Utility pole and overhead wires constrain height, lighting, and sightlines.
- Private property + active business → coordination required to avoid blocking access.
- ADA clear path must be carefully preserved at the corner.

5. Other notes about the site (if needed)

- Best fit for community-scale mural, hand-painted or tile, reflecting local stories/history.
- Functional art should be light-touch: a wall-mounted leaning rail, narrow bench, or shade awning with artistic detailing.

- Avoid bright or flashing lighting; favor ambient, downward-facing fixtures if any.
- Strong candidate for artist–business collaboration, which Town reviewers often favor.

Overall take:

A high-charm, low-impact site—ideal for intimate, neighborhood-scaled public art with subtle functional value rather than bold infrastructure.



ACC Potential Location for a Public Art Installation - Submission #17144

Date Submitted: 2/11/2026

1. Location information

Along Industrial Way, Los Gatos, at a utility or service gate/fence line. The mural is painted on wooden swing gates with wire mesh above and a concrete base—typical of infrastructure or access-controlled parcels rather than parks or retail.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Already demonstrates successful public art integration in a non-retail, non-park context.
- Industrial Way is visually utilitarian → art here significantly humanizes the corridor.
- Low pedestrian congestion allows for quiet, contemplative engagement.
- Sets a strong precedent the Town is comfortable with art on infrastructure elements.

4. Are there any limitations or drawbacks to the site?

- Not a candidate for additional mural work on this surface (already complete, cohesive).
- Likely tied to utilities or service access → modifications are constrained.
- Not a gathering space; limited opportunity for seating or shade without altering function.
- Lighting additions likely discouraged.

5. Other notes about the site (if needed)

- This site should be treated as a precedent example, not an active candidate.
- Useful to reference in Town proposals to justify:
 - Art on non-traditional sites
 - Art in industrial/service corridors
 - Nature-forward, calming themes

- If expanded at all, it should be adjacent functional art (interpretive plaque, nearby bench), not new imagery.

Bottom line:

This is a “do not add—do cite” site. It strengthens the case for Sites 6–8 by example.



ACC Potential Location for a Public Art Installation - Submission #17145

Date Submitted: 2/11/2026

1. Location information

Side façade of the Hankook tire/service building, mid-block between University Ave and Industrial Way. Long, uninterrupted CMU wall facing a service lane/parking area; primarily back-of-house activity.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Exceptional wall length and continuity → top-tier canvas for a large mural or graphic relief.
- Low pedestrian congestion = minimal conflict during installation and maintenance.
- Strong opportunity to soften an industrial/service corridor connecting University ↔ Industrial.
- Visually prominent for drivers and workers who pass daily, even if not a destination.

4. Are there any limitations or drawbacks to the site?

- Private, utilitarian frontage → weaker civic presence than N. Santa Cruz or neighborhood corners.
- Active service/loading use → no seating, shade, or bike facilities without interfering with operations.
- Functional art value is limited; this is primarily visual, not experiential.
- Town may view it as corridor beautification, not a flagship public-art site.

5. Other notes about the site (if needed)

- Best positioned as a large-scale mural (abstract, landscape, motion, or local history) rather than functional art.
- Avoid automotive branding or literal tire imagery; Town will want non-advertising content.

- Can be framed in a proposal as a connector piece linking University Ave activity to Industrial Way precedent (Site 9).
- Good candidate for artist-led surface treatment with minimal infrastructure cost.

Bottom line:

A very strong mural wall, but not a functional-art site. Use it when proposing a pairing:

- One civic/functional site (Sites 4–6 or 8)
- One corridor mural site (this one)



ACC Potential Location for a Public Art Installation - Submission #17147

Date Submitted: 2/11/2026

1. Location information

Exterior wall at Los Gatos Meeta, with a cart/storage area in the foreground and a covered roof overhang. Publicly visible from the sidewalk and parking circulation area.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Already a successful mural site with strong community-scale, nature-forward imagery.
- High dwell time (restaurant patrons, passersby) → art is noticed and appreciated.
- Demonstrates Town comfort with representational murals on commercial façades.

4. Are there any limitations or drawbacks to the site?

- Not a candidate for additional mural work on this surface.
- Foreground is operational (carts/storage), limiting functional-art additions.
- Any changes would need to respect restaurant operations and existing artwork.

5. Other notes about the site (if needed)

- Like Industrial Way (Site 9), this is best used as a precedent reference, not a new proposal site.
- Strong example to cite for:
 - Tone (non-commercial, nature-based)
 - Scale (human, readable)
 - Integration with everyday use

Bottom line:
Another “cite, don’t add” site — very helpful precedent when pitching new murals or functional art elsewhere.



ACC Potential Location for a Public Art Installation - Submission #17148

Date Submitted: 2/11/2026

1. Location information

North side of Highway 9 (Santa Cruz Ave), just west of Tait Ave. Appears to be a Town-controlled parking or service area edge, with a long white fence, landscaped median (lavender/rosemary), and civic-style buildings set back behind trees.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Highly visible gateway corridor entering/leaving downtown Los Gatos.
- Town ownership/control makes approval more straightforward than private façades.
- Generous setback and landscaping support landscape-integrated functional art (bench, shade, interpretive element).
- Calm, civic context pairs well with non-commercial, durable public art.

4. Are there any limitations or drawbacks to the site?

- Proximity to Highway 9 traffic → noise, air quality, and safety considerations.
- Likely no mural surface intended for viewing at speed; vertical art must be bold and legible.
- Must preserve clear sightlines for vehicles entering/exiting nearby streets.
- Lighting must avoid glare or distraction for drivers.

5. Other notes about the site (if needed)

- Strong candidate for functional + symbolic elements rather than imagery:
- Sculptural bench or seating wall
- Low shade structure or trellis
- Gateway marker or interpretive panel tied to Los Gatos history/nature

- Materials should be robust and low-maintenance (stone, metal, hardwood).
- This site complements downtown mural sites by offering a civic-scale, landscape-forward counterpoint.

4. Overall suitability

Best used as a gateway / civic functional-art site, not a mural location.

High potential for Town approval if framed as amenity + placemaking rather than stand-alone art.



ACC Potential Location for a Public Art Installation - Submission #17149

Date Submitted: 2/11/2026

1. Location information

Long, continuous wall surface along the drive aisle and pedestrian approach between the bank and shopping center. The façade includes arched architectural elements and broad wall areas visible from parking, drive-through circulation, and pedestrian paths.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This façade faces an active pedestrian and vehicular area serving the shopping center, making it highly visible to people walking between stores and vehicles circulating through the parking area. The long wall provides an opportunity for a large-scale mural or series of coordinated panels that could enhance the everyday experience of visitors. Public art at this location would soften a utilitarian façade, improve visual interest, and contribute to a cohesive identity for the commercial area.

4. Are there any limitations or drawbacks to the site?

The wall is part of an active commercial property, requiring coordination with the property owner and tenant. Artwork placement must account for building access points, drive-through circulation, lighting fixtures, and security considerations. Because the wall faces a parking and drive aisle, materials should be durable and designed for close-range viewing, with attention to glare, maintenance, and potential vehicle-related wear.

5. Other notes about the site (if needed)

This site is well suited for artwork that emphasizes horizontal movement or narrative imagery, given the length of the wall and the way people move along it. Anti-graffiti coatings and a

maintenance plan are recommended. Artwork here could complement a mural on the street-facing façade, creating a cohesive, wraparound public art presence for the building and strengthening the sense of place within the shopping area.



ACC Potential Location for a Public Art Installation - Submission #17610

Date Submitted: 5/30/2026

1. Location information

Mike's Bikes 201 North Santa Cruz Avenue (west facing facade)

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Very large, uninterrupted stucco surface — excellent canvas for a bold landmark mural visible from the street and parking.
- Active ground-floor retail (bike shop) generates consistent daily foot traffic and dwell time at the adjacent sidewalk.
- Smooth stucco is one of the most paint-friendly surfaces for high-quality exterior murals.
- Human-scale street presence: artwork would be experienced up close by pedestrians and cyclists — an audience highly aligned with a cycling-retail context.
- Downtown location ensures high visibility from vehicles passing on the adjacent street.

4. Are there any limitations or drawbacks to the site?

- Private property — owner and tenant approval required before any work proceeds.
- Overhead utility lines visible at top right constrain height of any projecting or mounted elements.
- Tree canopy on the left may partially obscure portions of the mural depending on season and growth.
- Mural design must not conflict with business signage or branding on the primary façade.
- Anti-graffiti coating and a maintenance plan would be essential given street-level accessibility.

5. Other notes about the site (if needed)

This site is a strong candidate for a mural that celebrates cycling, movement, and the natural landscapes surrounding Los Gatos — themes directly complementary to the tenant's identity without becoming advertising. A nature-and-motion theme (hills, trails, wildlife in motion) would resonate broadly. Wall-wash lighting mounted at the roofline could dramatically improve nighttime visibility.



ACC Potential Location for a Public Art Installation - Submission #17611

Date Submitted: 5/30/2026

1. Location information

114 S Santa Cruz Ave. Facade of Toll House Hotel (?) facing Hapa's Brewery.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Exceptional scale — arguably the largest available mural wall in the survey area, capable of supporting a truly landmark-scale artwork.
- High daily visibility from an active shared parking lot serving restaurant and retail patrons.
- Smooth stucco surface in good condition — minimal preparation required.
- Mature conifer backdrop provides a dramatic natural frame that would complement nature-forward imagery.
- Restaurant context means extended dwell time: diners in the parking lot and patio have time to engage with artwork.

4. Are there any limitations or drawbacks to the site?

- Private property — coordination with building owner required.
- Parking lot context means vehicle clearance and sightlines must be preserved.
- Scale of the wall demands a proportionally ambitious artwork — small-scale imagery would feel underwhelming.
- No sidewalk-level pedestrian activation; artwork is experienced primarily from a vehicle or parking area.
- Lighting infrastructure for nighttime visibility would require building-mounted or pole-mounted fixtures.

5. Other notes about the site (if needed)

The sheer scale of this wall makes it suitable for a statement piece rather than an intimate community mural — something bold, readable at distance, and conceptually connected to Los Gatos' natural setting (mountains, wildlife, watershed). A landscape abstraction inspired by the Santa Cruz Mountains or the Los Gatos Creek corridor would be particularly effective against the backdrop of the existing conifers. Artist selection should prioritize experience with large-format exterior murals.



ACC Potential Location for a Public Art Installation - Submission #17612

Date Submitted: 5/30/2026

1. Location information

208 East Main Street. Los Gatos Adult Rec Center.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Town property.
- Multiple large wall panels across two building faces create the opportunity for a coordinated series or thematic installation rather than a single artwork.
- Distinctive existing architecture (ribbed texture, strong horizontal banding) could inspire artwork that works with — rather than against — the building's geometry.
- Active daily use by means consistent foot traffic in the parking area. High pedestrian density (adjacent to high school and LG Library) and viewable by E Main St traffic.
- Potential to signal that public art extends beyond the main commercial corridor and into adjacent civic zones.
- Set outside the second story creates opportunity to go beyond flat murals into 3-dimensional installations.

4. Are there any limitations or drawbacks to the site?

- Ribbed/scored (wood panel) texture is more challenging to paint than smooth surfaces — would require thorough surface preparation or alternative media (tile, applied panels, relief).
- Interrupted wall continuity constrains continuous artwork placement.

5. Other notes about the site (if needed)

This site might be better suited to a coordinated graphic treatment — such as geometric abstraction, pattern work, or color-field painting that works with the ribbed texture — rather than a representational mural that would be broken up by the surface. Low-relief ceramic tile or applied panel artwork could be particularly effective on the textured surfaces.



ACC Potential Location for a Public Art Installation - Submission #17613

Date Submitted: 5/30/2026

1. Location information

4 East Main St. East facing facade. Intersection of E Main St / College Avenue

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Outdoor seating courtyard creates a natural dwell point.
- Smooth stucco surface in good condition, well-suited for a high-quality painted mural.
- The human-scale courtyard context is ideal for warm, inviting, narrative imagery rather than bold large-format graphics.
- High traffic location ensures visibility from vehicles and pedestrians passing, as well as patrons of neighboring cafés

4. Are there any limitations or drawbacks to the site?

- Private property — owner approval required. Wall belongs to a separate building from the courtyard operator — may require coordination with two different property owners.
- Small utility vents visible mid-wall; mural design must incorporate or work around these elements.
- Courtyard use and function is unclear. Driveway access from street may indicate this piece of the property could be more of a parking lot than a gathering place or dwell point.



ACC Potential Location for a Public Art Installation - Submission #17614

Date Submitted: 5/30/2026

1. Location information

316 N Santa Cruz Ave. Street facing facade of Pedro's. N Santa Cruz Ave / Petticoat Ln

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Prime corner location on N. Santa Cruz Avenue— extremely high vehicular, pedestrian, and cyclist visibility.
- Long wall surface with interesting existing architectural articulation (pilasters, lanterns) that would frame and structure a mural composition.
- Hilltop/foothill backdrop provides a dramatic natural context visible above the roofline.
- High foot traffic from the restaurant itself and the broader N. Santa Cruz retail corridor.
- The Spanish Colonial architectural character of the building creates a strong thematic foundation for artwork referencing Los Gatos' historic or cultural identity.

4. Are there any limitations or drawbacks to the site?

- Active restaurant with strong existing visual branding (Pedro's signage, cactus motif) — mural design must complement rather than compete with established identity.
- Pilasters and wall lanterns interrupt wall continuity; mural must work around or incorporate these elements.
- Corner location increases traffic exposure — sightline and driver-distraction review required.
- Private commercial property — owner approval essential; restaurant operator may have strong aesthetic preferences.
- Pipes and mechanical elements visible on the wall surface would require careful design integration.

5. Other notes about the site (if needed)

The existing Spanish Colonial character of Pedro's presents both an opportunity and a constraint: artwork that honors or extends this aesthetic (tile patterns, Southwestern botanical motifs, adobe landscape imagery) would feel cohesive, while a contrasting contemporary style might feel jarring. A community-engaged design process — possibly involving the restaurant owner — would be particularly valuable here. Wall-mounted lanterns could be incorporated as framing elements within the composition. If the owner is open to collaboration, this could become one of the most visible and beloved public art sites in the downtown corridor.



ACC Potential Location for a Public Art Installation - Submission #17615

Date Submitted: 5/30/2026

1. Location information

307 N Santa Cruz Ave. North-East facade facing Bank of America parking lot

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Very large, clean wall surface — excellent scale for a bold mural visible across the parking lot and from high-trafficked sidewalks.
- Vicinity to entrance to main town business corridor
- High daily visibility from pedestrians, shoppers, diners, and service users of the adjacent businesses.
- Sidewalk and parking lot context allows for viewing distance that benefits large-format or landscape-scale imagery.

4. Are there any limitations or drawbacks to the site?

- Private property — owner consent required; coordination with multiple tenants likely needed.
- Louvered vents along the upper register must be preserved; mural design must work around them.
- Vehicle clearance and parking operations constrain functional art additions at grade.



ACC Potential Location for a Public Art Installation - Submission #17616

Date Submitted: 5/30/2026

1. Location information

242 N Santa Cruz Ave. Southwest facing facade of Centerpiece Flowers.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Wall is directly at the sidewalk edge — maximum pedestrian proximity and intimate viewing distance.
- Long, uninterrupted surface ideal for a horizontal narrative composition or repeated motif.
- Mature street trees create beautiful, ever-changing shadow patterns on the wall surface — a dynamic quality that could be incorporated into artwork design.
- Street-level visibility from both pedestrians and vehicles.

4. Are there any limitations or drawbacks to the site?

- Red curb indicates this is a high-traffic, no-stopping zone — installation access may be challenging
- Private property — owner consent required.
- Tree canopy partially obscures the wall, which may create uneven visibility and complicate photography.

5. Other notes about the site (if needed)

The tree shadow play on this wall is a distinctive feature that few other candidates offer — an artist could design with this in mind, using shadow as an integrated visual element (for example, organic forms that merge with tree silhouettes). Botanical or garden themes would create a natural dialogue with the adjacent flower shop without becoming advertising. Wall-surface media

that are durable and graffiti-resistant are essential given the street-level exposure. A protective coating and raised-base treatment would reduce ground-level damage risk. This site has strong charm potential for an intimate, neighborhood-scaled artwork.



ACC Potential Location for a Public Art Installation - Submission #17617

Date Submitted: 5/30/2026

1. Location information

224 N Santa Cruz Ave

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Pedestrian corridor setting — very high foot traffic from shoppers moving between adjacent stores; artwork would be experienced at close range and slow pace.
- Existing raised planter and lamppost create a small 'parklet' moment that could be enhanced by public art to become a genuine gathering or pause point.
- Wellness/yoga studio adjacency creates a natural thematic affinity for contemplative, nature-inspired, or mindfulness-oriented imagery.

4. Are there any limitations or drawbacks to the site?

- Cinder block texture requires specialized surface preparation or artistic consideration.
- Wall is relatively narrow compared to other candidates; mural scale is constrained.
- Private property — owner and possibly multiple tenants must approve.
- Corridor is shared by multiple businesses; artwork theme must feel inclusive rather than aligned with any single tenant.

5. Other notes about the site (if needed)

The pedestrian corridor context makes this ideal for intimate, detailed artwork experienced at walking pace — something that reveals new elements upon repeated viewing. The planter and lamp post could be incorporated into a cohesive streetscape design that treats the wall, planter, and furniture as a unified composition. Themes of wellness, community gathering, or local natural

history would be contextually appropriate. Applied ceramic tile or hand-painted imagery on individual boards are both worth exploring as alternatives to a conventional painted mural. This site is a strong candidate for an artist–business collaboration program.



ACC Potential Location for a Public Art Installation - Submission #17618

Date Submitted: 5/30/2026

1. Location information

130 N Santa Cruz. Northeast facinf facade of She She Boutique

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Long, continuous upper-wall surface above the storefront band — large total area suitable for a mural that spans multiple tenant bays.
- Storefront-facing orientation ensures very high pedestrian visibility from the adjacent walkway and motorist visibility from high trafficked street.
- The building is well-maintained with a clean, even stucco surface.
- Active retail tenants generate high daily foot traffic with people pausing to window-shop — creating natural dwell time adjacent to the wall.
- Horizontal proportions suit a panoramic or narrative landscape composition.

4. Are there any limitations or drawbacks to the site?

- Multiple wall sconces interrupt the wall surface at regular intervals — mural design must incorporate or work around each fixture.
- Upper-wall placement means artwork is above eye level — composition must be designed for viewing from below and at a distance.
- Private commercial property — owner consent and potential signage ordinance review required.

5. Other notes about the site (if needed)

The repeating sconce pattern could be embraced as a compositional element — artwork designed around the light fixtures, using them as 'stars,' 'flowers,' or structural anchors within the

mural. A horizontal panoramic composition depicting the Los Gatos foothills, the creek corridor, or a stylized downtown streetscape would scale well across the full length of the façade. This site has strong potential as a corridor-defining artwork



ACC Potential Location for a Public Art Installation - Submission #17619

Date Submitted: 5/30/2026

1. Location information

112 N Santa Cruz Ave. Northeast facing facade of We Olive

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- A bench already exists at the base of this wall — it is already functioning as a rest and gathering point, making this a natural location for public art that people will encounter while seated and at rest.
- The existing elements give the site character and a sense of civic well-being unusual for a commercial side street.
- Mature tree provides shade, making the bench and wall a genuinely pleasant place to linger.
- Green stucco color already gives the wall a degree of visual intention; a mural would build on this.
- Proximity to active restaurant/food uses means regular pedestrian activity even at off-peak hours.

4. Are there any limitations or drawbacks to the site?

- Private property — owner consent required
- Two-story wall has significant upper area that is difficult to access for installation and maintenance.
- Tree may obstruct portions of the mural from certain viewing angles
- Classical column and bench are not currently unified into a coherent streetscape — any art intervention would benefit from a holistic design approach that incorporates all elements.

5. Other notes about the site (if needed)

Currently a socially activated space — the bench, tree, and column already attract people to pause and rest. Public art here would be experienced in a uniquely relaxed, sustained way. A mural combined with modest improvements to the bench area (new paving, improved planting) could create a genuine pocket gathering space — a 'contemplative corner' within the downtown. The green wall color could remain as a background, with artwork applied selectively rather than covering the full surface. This site is an excellent candidate for functional art integration: the bench could be replaced or supplemented with an artistically designed seat as part of the same commission.



ACC Potential Location for a Public Art Installation - Submission #17620

Date Submitted: 5/30/2026

1. Location information

122 N Santa Cruz Ave. North-east facing facade of Barnes & Noble

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Large wall surface provides an exceptional canvas for a mural of significant scale and visibility.
- Active pedestrian plaza creates high dwell time, allowing visitors to engage with artwork at close range rather than merely passing by.
- Existing seating, landscaping, and string lighting establish the area as a community gathering place, making public art a natural extension of the site's placemaking function.
- Highly visible from multiple vantage points, including pedestrian approaches, street traffic, storefronts, outdoor seating areas, and nearby intersections.
- Opportunity to create a destination mural that encourages photography, social interaction, and community pride.
- Public art could strengthen the identity of the plaza and contribute to the overall vibrancy of the downtown commercial district.
- The building's architectural detailing naturally divides the façade into a series of framed wall sections, creating an opportunity for a collaborative mural program involving multiple artists. Rather than a single continuous composition, the site could support a collection of interconnected panels that reflect diverse artistic voices while maintaining an overall unifying theme. This approach could also incorporate a community-created component, allowing residents, students, or community groups to contribute to designated sections of the artwork, fostering local ownership and broad public participation in the project.

4. Are there any limitations or drawbacks to the site?

- Private property - would require approval and coordination with the property owner and possibly its tenant.
- The architectural character of the building may require artwork that complements existing design elements.
- Direct sun exposure may accelerate fading, requiring durable materials, UV-resistant coatings, and a long-term maintenance plan.
- Outdoor seating and plaza activities would require careful planning during installation to minimize disruption.
- Future building maintenance or tenant improvements could affect the longevity of the artwork.

5. Other notes about the site (if needed)

The top-tier mural location. Unlike many candidate sites that primarily serve as circulation corridors, this location combines a large mural surface with an established public gathering space. The combination of visibility, pedestrian activity, and placemaking potential makes it one of the strongest opportunities in downtown Los Gatos for a landmark public art installation.

- This location is particularly well-suited for a community-oriented mural that celebrates Los Gatos' cultural identity, literary traditions, history, or natural landscape.
- The scale of the wall could support either a single large mural or a series of interconnected visual narratives.
- Integrated lighting could enhance visibility and create a strong nighttime presence while complementing the existing string-light atmosphere.
- The site offers potential to become a recognizable landmark and photo destination within downtown Los Gatos.
- Because the plaza already functions as a social gathering space, artwork here would likely experience a higher level of public engagement than many corridor or pass-through locations.



ACC Potential Location for a Public Art Installation - Submission #17623

Date Submitted: 5/31/2026

1. Location information

Civic Center Lawn in front of NUMU Museum

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

This site is appropriate for our world class sculptor David Middlebrook, who has installed 60+ private and public commissions, domestic and abroad. He has numerous projects in the Bay Area, but none in Los Gatos. The work must be site-specific and monumental. Mr. Middlebrook is a 2-time invitee to the prestigious Venice Biennale and is a retired full professor of sculpture at SJSU.

4. Are there any limitations or drawbacks to the site?

There are other artworks on this site that were not selected by the Town of Los Gatos Arts & Culture Commission. Some could be moved to neighborhood parks in Town.

5. Other notes about the site (if needed)

The site is extremely important in setting the tone of the Town. Furthermore, the site is easily accessible for installation equipment.

ACC Potential Location for a Public Art Installation - Submission #17624

Date Submitted: 5/31/2026

1. Location information

Civic Center Lawn in front of NUMU Museum

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

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4. Are there any limitations or drawbacks to the site?

There are other artworks on this site that were not selected by the Town of Los Gatos Arts & Culture Commission. Some could be moved to neighborhood parks in Town.

5. Other notes about the site (if needed)

The site is extremely important in setting the tone of the Town. Furthermore, the site is easily accessible for installation equipment.

ACC Potential Location for a Public Art Installation - Submission #17627

Date Submitted: 6/1/2026

1. Location information

Town Plaza Park

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Civic park setting is the ideal typology for freestanding, functional and/or interactive sculpture — publicly owned land eliminates the private property approval barriers.
- High civic dwell time — parks attract families, dog walkers, event attendees, farmer's market patrons, and passersby who linger and return repeatedly, maximizing long-term engagement with interactive or functional artwork.
- Lamp post infrastructure nearby may support electrical connection for illuminated or kinetic interactive sculptures without costly new trenching.
- Open lawn offers maximum siting flexibility — sculpture can be positioned for optimal sightlines from multiple park entry points.
- Town ownership means streamlined approval compared to private sites, and the park's civic character aligns naturally with the public art mission.

4. Are there any limitations or drawbacks to the site?

- Tree root protection zones for mature redwoods restrict footing depth and placement near the drip line; structural engineering and arborist review are required.
- Open lawn requires mowing and maintenance — sculpture base design must allow groundskeeping equipment to pass without damage.
- Irrigation systems beneath the lawn may conflict with foundation excavation; utility locates are essential.
- The park hosts events (concerts, markets, festivals), sculpture siting must not obstruct flexible-

use areas or emergency egress.

- Vandalism risk is present in open park settings; materials should be robust, graffiti-resistant, and designed without easily removable components.

5. Other notes about the site (if needed)

This is potentially the strongest civic sculpture site in this. The combination of Town ownership, a dramatic natural backdrop, and high community dwell time makes it exceptionally well-positioned. Recommended sculpture types: an interactive kinetic piece (wind-driven, sound-responsive, or touch-activated) scaled to the open lawn. An interpretive element connecting the sculpture to Los Gatos Creek, the Santa Cruz Mountains, or local natural history would be contextually powerful.



ACC Potential Location for a Public Art Installation - Submission #17628

Date Submitted: 6/1/2026

1. Location information

Civic Center lawn

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Civic center / Town Hall precinct is the highest-prestige public art location in any municipality — placement here carries strong symbolic weight as a statement of civic identity.
- Town-owned land eliminates private property coordination.
- Existing flag pole arrangement creates a strong axial composition that sculpture could anchor, terminate, or dialogue with as a fourth civic element.
- The brick civic center campus backdrop provides an architectural context that would elevate a well-designed sculpture to landmark status.
- High and consistent foot traffic from residents conducting civic business, library, museum and bookstore visitors, and event attendees ensures maximum public exposure.
- Mature tree canopy and manicured lawn provide the kind of composed, park-like setting that benefits sculptural artwork — the "pedestal" effect of a well-kept civic lawn is significant.
- Electrical and conduit infrastructure may support illuminated or interactive sculpture with minimal additional utility work.

4. Are there any limitations or drawbacks to the site?

- Civic center sites carry the highest design scrutiny — not only will artwork will be reviewed by Town Council, but potentially also historic or architectural review bodies.
- Flag pole arrangement and existing sculptures may constrain placement options; sculpture must not obstruct flag visibility, protocol, or access.
- Permanent installation on civic lawn requires structural engineering, geotechnical review, and

compliance with Town facilities standards.

- Tree root protection zones for mature specimens restrict footing options in much of the lawn area.
- Artwork theme and scale must be appropriate to the civic and institutional character of the setting — overtly commercial, controversial, or playful/interactive work may face resistance at this location.
- Irrigation and underground utilities beneath the lawn require thorough locating before any excavation.

5. Other notes about the site (if needed)

This is the premier civic sculpture site in the survey. Recommended approach: a single, landmark-scale work in durable metal (bronze, stainless, etc.) that reads as a permanent civic statement. Figurative work honoring Los Gatos history or community identity, or a refined abstract form evoking the natural landscape, would both be appropriate. Interactive elements are possible but should be dignified rather than playful — for example, a surface with embossed local history text, or a form that produces resonant sound when touched. A dedicated lighting plan (uplighting, low-voltage spotlights) would make this a dramatic civic landmark after dark.



ACC Potential Location for a Public Art Installation - Submission #17629

Date Submitted: 6/1/2026

1. Location information

Town-wide interpretive signage and public history initiative. Multiple and varied locations: parks, plazas, shopping centers, trailheads, public buildings, gateways, open spaces, creeks, and pedestrian corridors where residents and visitors naturally pause, gather, or pass through.

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

- Provides a highly accessible way to share Los Gatos' history, natural heritage, culture, and community stories with residents and visitors.
- Creates opportunities to activate multiple locations throughout town rather than concentrating public art investment in a single site.
- Can be scaled incrementally, allowing new locations, stories, and themes to be added over time as funding and partnerships become available.
- Encourages exploration and discovery by creating a connected network of interpretive destinations throughout Los Gatos.
- Supports educational goals by providing opportunities for historical, cultural, artistic, and environmental interpretation.
- Artist-designed signage can elevate traditional interpretive panels into creative public art experiences using illustration, graphic design, sculpture, interactive elements, and integrated landscape features.
- Offers opportunities to interpret the region's natural history, including native plants and wildlife, watershed systems, geology, oak woodlands, local ecosystems, and the environmental forces that shaped the landscape before and after settlement.
- Provides opportunities to acknowledge and share Indigenous perspectives, stewardship practices, and the long-standing relationship between Native peoples and the local environment.
- Encourages collaboration with local historians, museums, schools, environmental organizations, tribal representatives, businesses, and community groups.

- Can incorporate community-generated content, oral histories, archival photographs, scientific information, and personal stories that reflect the diverse experiences and landscapes that have shaped Los Gatos.
- Flexible format allows signage to interpret broad community themes such as local history, agriculture, environmental stewardship, transportation, biodiversity, and civic development while also highlighting stories unique to individual locations.

4. Are there any limitations or drawbacks to the site?

- Research, content development, and historical review require significant coordination to ensure accuracy, inclusivity, and scientific integrity.
- Signage must be designed to remain visually appealing and accessible while avoiding information overload.
- Ongoing maintenance, replacement, and content updates would require dedicated resources and long-term planning.
- Some locations may require property owner approval, easements, or coordination with private businesses.
- Accessibility, durability, vandalism resistance, and readability must be carefully considered during design and installation.
- Consistent design standards may be needed to create a cohesive program identity while allowing flexibility for site-specific content and artistic approaches.

5. Other notes about the site (if needed)

- Signage could incorporate QR codes or digital components that provide access to expanded stories, archival photographs, oral histories, species information, ecological data, audio tours, and multilingual content.
- A unified visual identity could create a recognizable "Discover Los Gatos" or "Stories of Los Gatos" program throughout town.
- Different locations could focus on different themes, including Indigenous history, natural history, agricultural heritage, civic development, local architecture, notable residents, watershed ecology, or wildlife habitat.
- The program could complement existing public art installations by providing historical, cultural, or environmental context where appropriate.
- Opportunities exist for partnerships with local museums, historical organizations, schools, libraries, environmental groups, open space agencies, and community organizations to contribute content and programming.
- Signage locations could be linked through walking tours, bike routes, nature trails, heritage trails, and digital story maps that encourage visitors to explore multiple destinations and learn about the interconnected history and ecology of Los Gatos.

ACC Potential Location for a Public Art Installation - Submission #17631

Date Submitted: 6/1/2026

1. Location information

Rinconada Park

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

heavy community traffic. a lot of green space. adjacent trail short and perfect for short walks and to take children

4. Are there any limitations or drawbacks to the site?

not that I am aware of

5. Other notes about the site (if needed)

playground and picnic table are there. tennis/pickleball court. PB court gets heavy traffic. birthday parties, dog walkers

good site for sculpture or storyboard art project



ACC Potential Location for a Public Art Installation - Submission #17632

Date Submitted: 6/1/2026

1. Location information

Los Gatos town center (civic Center)

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

cultural/government/central epicenter of town

4. Are there any limitations or drawbacks to the site?

activities that take place regularly like music in the park may require scheduling around for installations

5. Other notes about the site (if needed)

there are countless opportunities to utilize this space for:

- Temporary or traveling exhibitions
- performance arts, dance, theatre, music etc
- sculpture
- educational arts

ACC Potential Location for a Public Art Installation - Submission #17634

Date Submitted: 6/1/2026

1. Location information

Town center/Civic Center paved area by fountain

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

center of town, heavy traffic, government center

4. Are there any limitations or drawbacks to the site?

5. Other notes about the site (if needed)

the NUMU is located in this plaza. a colorful sculpture would be perfect in the area by the fountain and the museum entrance. this would bring attention to a valuable art destination and it is an opportunity to showcase a significant work near the towns most important government buildings. attached is an example of public art near the San Jose Museum of art



ACC Potential Location for a Public Art Installation - Submission #17635

Date Submitted: 6/2/2026

1. Location information

Library exterior

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

community engagement

4. Are there any limitations or drawbacks to the site?

5. Other notes about the site (if needed)

good spot for temporary sculpture, educational sculpture (or mural) good educational opportunity for recycle and climate concerns...pictured is a sculpture made of recycled material

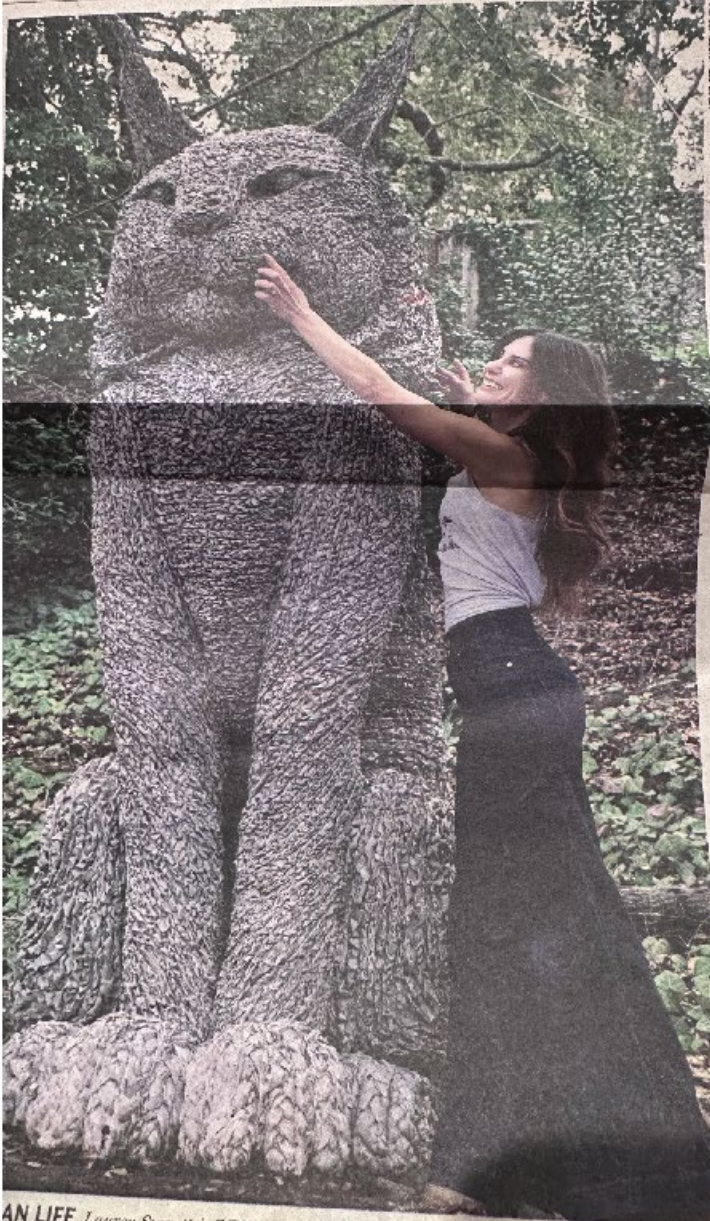


Photo by Lauren Sorensen / Los Gatos

SCRAPPY THE CAT IS THE TOWN'S NEW UNOFFICIAL MONUMENT

Resident saved her recycling to make sustainable statue

FAIZI SAMADANI, Contributor
Scrappy the Los Gatos treasure is Lauren Sorensen's artwork, and it's creating a stir. She started with a tin for Thanksgiving, and a snowman for Christmas. And now made from recyclables at home (where she lives with her family), Scrappy the Cat is Sorensen's newest addition to her recycling collection.

Since it went on display in February, thousands of people have seen it—thanks to how visible it is, as they live along Blossom Hill Road. Sorensen says, while there are always some naysayers, 90% of the feedback has been positive. She's hoping Scrappy will stand for years to come.

Los Gatos is named after the cougars that famously roam the Santa Cruz Mountains. There are several

→ Scrappy

Subscribe



If you read this, please support

AN LIFE Lauren Sorensen's new

ACC Potential Location for a Public Art Installation - Submission #17636

Date Submitted: 6/2/2026

1. Location information

Creek trail
Entrance off Main Street near overpass

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

lots of traffic

4. Are there any limitations or drawbacks to the site?

5. Other notes about the site (if needed)

ACC Potential Location for a Public Art Installation - Submission #17637

Date Submitted: 6/2/2026

1. Location information

Creek Trail near Forbes mill

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

art piece depicting history of Forbes mill and significance to town. I think there is a plaque but an art piece can enhance it.

4. Are there any limitations or drawbacks to the site?

5. Other notes about the site (if needed)

ACC Potential Location for a Public Art Installation - Submission #17638

Date Submitted: 6/2/2026

1. Location information

Privately owned commercial properties (existing)

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

there ar many visible buildings with huge blank wall perfect for a canvas for arts.

4. Are there any limitations or drawbacks to the site?

approval of landlord. standards of presentation by town

5. Other notes about the site (if needed)

who will fund.Grants for mural by town of LG? Matching funds?
guidelines, requirements for approval need to be created



ACC Potential Location for a Public Art Installation - Submission #17639

Date Submitted: 6/2/2026

1. Location information

bachman park

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?

heavily trafficked

4. Are there any limitations or drawbacks to the site?

5. Other notes about the site (if needed)

good place for performances, concerts, theatre, sculpture, traveling or temporary shows.

ACC Potential Location for a Public Art Installation - Submission #17643

Date Submitted: 6/2/2026

1. Location information

Los Gatos Rec center

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?
4. Are there any limitations or drawbacks to the site?
5. Other notes about the site (if needed)



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ACC Potential Location for a Public Art Installation - Submission #17644

Date Submitted: 6/2/2026

1. Location information

multiple locations possible around town in parks and on trails

Enter enough info for us to find the site easily. This could be addresses, cross streets, map coordinates, or a description of the location.

2. This site is a candidate for:

1.

Sculpture

2.

Mural

3.

Other

3. Why is this site a good candidate for public art?
4. Are there any limitations or drawbacks to the site?
5. Other notes about the site (if needed)

similar to project done by friends of the library in oak meadow park. A series of storyboards with art illustrations that could also support an educational aspect



CANDIDATE 01



0. Location Information

Site Location:

Northwest corner of Highway 9 (Los Gatos–Saratoga Road) and North Santa Cruz Avenue, Los Gatos, California.

Description:

Raised planter area adjacent to the public sidewalk at a signalized intersection. The site was formerly used as a bus stop and is located along a major vehicular and pedestrian corridor at a gateway to downtown Los Gatos.

Approximate Coordinates:

Latitude: 37.2003° N

Longitude: 121.9868° W

Surrounding Context:

The site is bordered by Highway 9, North Santa Cruz Avenue, and nearby commercial uses. It is highly visible from multiple approaches and framed by views of the surrounding foothills and mature street trees.

1. Why is this site a good candidate for public art?

This site occupies a prominent corner at Highway 9 and North Santa Cruz Avenue, a key gateway into downtown Los Gatos with high visibility from vehicles, pedestrians, and cyclists. As a former bus stop, the location already functions as a place of transition and pause, making it conceptually well-suited for public art. The raised planter area provides a defined footprint for a sculptural or integrated art installation without encroaching on pedestrian circulation. Views of the surrounding foothills and open sky offer a strong contextual backdrop, allowing artwork to reflect Los Gatos' natural landscape, history, or sense of arrival.

2. Are there any limitations or drawbacks to the site?

The site is adjacent to a busy roadway, requiring careful consideration of sightlines, safety, and distraction to drivers. Artwork scale and placement would need to comply with visibility and setback requirements. Exposure to traffic, weather, and potential vandalism suggests the need for durable, low-maintenance materials. Utility access, underground infrastructure, and long-term maintenance responsibilities would need to be confirmed.

3. Other notes about the site (if needed)

The site's former use as a bus stop presents an opportunity for artwork that

references movement, connectivity, or community gathering. Subtle lighting could enhance visibility at night if permitted. Landscaping integration with drought-tolerant or native plants could strengthen the visual impact and align with sustainability goals. The location offers potential to serve as a welcoming marker for Los Gatos while remaining modest in scale and respectful of the surrounding streetscape.

CANDIDATE 02



0. Location Information

Site Location:

Chase Bank building, North Santa Cruz Avenue, directly across from the former bus stop at Highway 9 and North Santa Cruz Avenue, Los Gatos, California.

Description:

Blank brick wall on the street-facing side of the Chase Bank building, visible from North Santa Cruz Avenue and the adjacent intersection. The wall presents a flat, uninterrupted surface suitable for a large-scale mural.

Surrounding Context:

Downtown commercial corridor with steady pedestrian and vehicular traffic. The site is framed by mature street trees and located at a highly visible corner near a major gateway into downtown Los Gatos.

1. Why is this site a good candidate for public art?

The blank brick wall provides a large, flat, highly visible surface ideal for a mural. Located along North Santa Cruz Avenue near Highway 9, the site is seen daily by pedestrians, cyclists, and vehicles entering and moving through downtown Los Gatos. A mural at this location would enhance the streetscape, activate an otherwise inactive façade, and contribute color, identity, and visual interest to a prominent corridor.

2. Are there any limitations or drawbacks to the site?

The site is part of an active commercial property, requiring coordination and approval from the property owner and tenant. The mural design would need to complement the building's architecture and surrounding historic character. Visibility may be partially affected by street trees depending on season, and long-term maintenance or anti-graffiti measures would need to be addressed.

3. Other notes about the site (if needed)

This mural could be designed to visually connect with public art across the street at the former bus stop, creating a cohesive gateway experience. Durable paints, protective coatings, and a maintenance plan are recommended. The site offers an opportunity for artwork that reflects Los Gatos' natural landscape, community history, or sense of arrival into downtown.

CANDIDATE 03



0. Location Information

Site Location:

North-facing façade of the Chase Bank building, North Santa Cruz Avenue, Los Gatos, California, facing the adjacent shopping center and Starbucks.

Description:

Long, continuous wall surface along the drive aisle and pedestrian approach between the bank and shopping center. The façade includes arched architectural elements and broad wall areas visible from parking, drive-through circulation, and pedestrian paths.

1. Why is this site a good candidate for public art?

This façade faces an active pedestrian and vehicular area serving the shopping center, making it highly visible to people walking between stores and vehicles circulating through the parking area. The long wall provides an opportunity for a large-scale mural or series of coordinated panels that could enhance the everyday experience of visitors. Public art at this location would soften a utilitarian façade,

improve visual interest, and contribute to a cohesive identity for the commercial area.

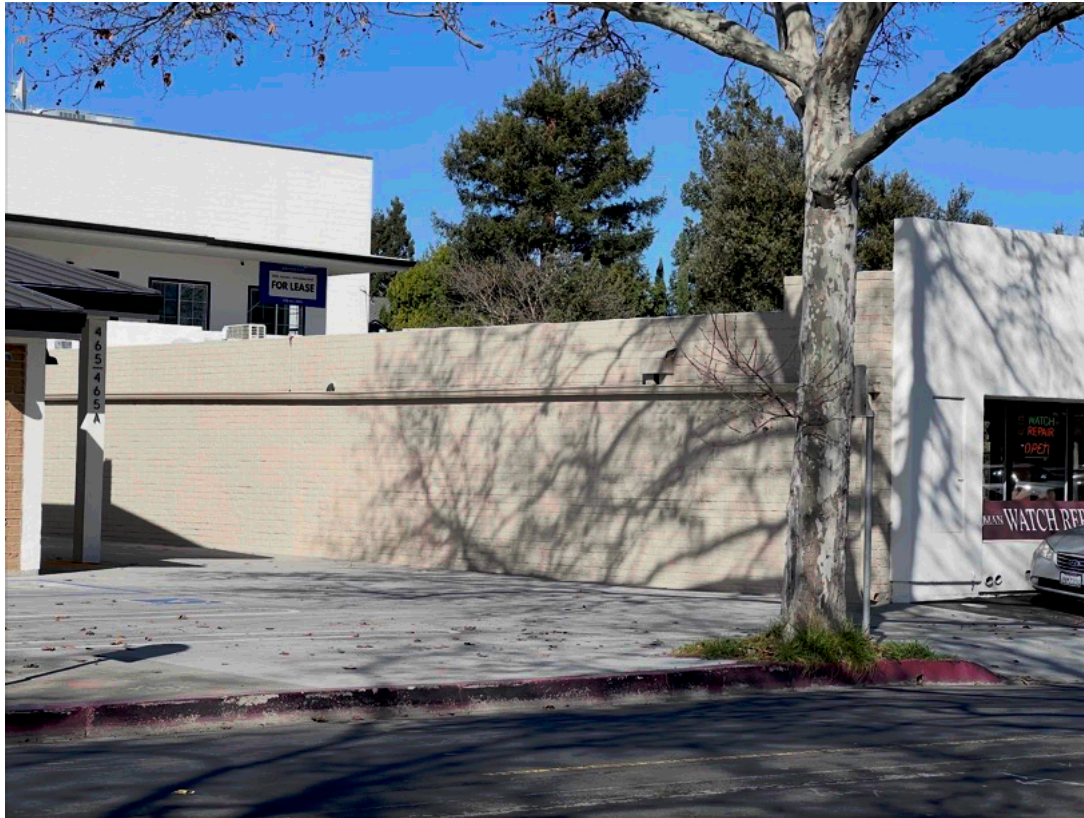
2. Are there any limitations or drawbacks to the site?

The wall is part of an active commercial property, requiring coordination with the property owner and tenant. Artwork placement must account for building access points, drive-through circulation, lighting fixtures, and security considerations. Because the wall faces a parking and drive aisle, materials should be durable and designed for close-range viewing, with attention to glare, maintenance, and potential vehicle-related wear.

3. Other notes about the site (if needed)

This site is well suited for artwork that emphasizes horizontal movement or narrative imagery, given the length of the wall and the way people move along it. Anti-graffiti coatings and a maintenance plan are recommended. Artwork here could complement a mural on the street-facing façade, creating a cohesive, wraparound public art presence for the building and strengthening the sense of place within the shopping area.

CANDIDATE 04



0. Location information

East side of **N. Santa Cruz Ave**, almost directly opposite **Safeway**. Long blank masonry wall along a public sidewalk with a mature street tree; adjacent small retail (watch repair).

1. Why this site is a good candidate for public / functional art

- Highly visible corridor across from a major grocery anchor → strong **daily foot traffic**.
- Extended, uninterrupted wall is ideal for **mural + integrated functional elements** (bench, leaning rail, sculptural bike racks).
- Tree canopy supports **rest + shade** without adding structures.
- Opportunity to soften an otherwise inactive edge and create a **pause point** between errands.

2. Limitations or drawbacks

- Likely **private façade** → owner consent + Town review required.
- **Tree root protection zone** limits footings and in-ground lighting.
- Must preserve **ADA clear path of travel** along sidewalk.
- Potential **sightline concerns** near storefront access/driveway.

3. Other notes

- Consider **low-relief or textured mural panels** that work with tree shadows.
- **Wall-integrated seating** minimizes sidewalk encroachment.
- **Solar wall-wash lighting** could improve nighttime visibility without trenching.
- Functional art idea: **artful bike racks** aligned parallel to curb, outside the pedestrian clear zone.

CANDIDATE 05



0. Location information

Rear/side façade and small surface parking area serving **The UPS Store** on **N. Santa Cruz Ave**, opposite the Safeway corridor. Large blank upper wall; storefront and parking directly below.

1. Why this is a good candidate for public / functional art

- **Very large, clean wall** → excellent for a bold mural or patterned façade treatment visible from across the street.
- High **daily visibility** from grocery and service trips.
- Parking edge allows **functional art** that doesn't intrude on sidewalk flow (artful shade trellis, solar-lit canopy, bike racks).
- Opportunity to visually unify an otherwise utilitarian space and improve night presence.

2. Limitations or drawbacks

- **Private property** with active tenants → owner + tenant approvals required.
- Parking operations mean **vehicle clearance** and **sightlines** must remain unobstructed.
- ADA access to storefront must stay clear; no encroachment on

accessible stalls/routes.

- Lighting/power may be limited; trenching could be costly.

3. Other notes

- Strong candidate for **upper-wall mural** paired with **low-impact functional art** at grade (bike racks, seating islands, shade sail anchored to building—not ground).
- **Wall-wash lighting** (solar or building-mounted) could dramatically improve nighttime safety and aesthetics.
- Avoid ground footings near utilities; favor **building-mounted** or surface-mounted solutions.

CANDIDATE 06



0. Location information

East side of **N. Santa Cruz Ave**, just **north of Safeway**, in a transitional zone where commercial parking abuts residential uses. Set-back surface parking lot facing the street with a long blank CMU wall and landscaped islands.

1. Why this site is a good candidate for public / functional art

- Highly visible **gateway-like moment** moving north on N. Santa Cruz.
- Blank wall + foreground setback create depth suitable for **freestanding functional art** (shade, sculptural bench, bike racks).
- Daily pass-by traffic (cars, pedestrians, cyclists) without heavy lingering → ideal for **wayfinding or identity art**.
- Opportunity to soften the commercial–residential edge with art that feels calm, civic, and non-commercial.

2. Limitations or drawbacks

- Likely **private parking lot** → owner consent required.
- **ADA routes** from sidewalk to parking must remain clear.
- **Lighting pole and trees** constrain placement and sightlines.
- Residential neighbors behind wall → avoid light spill, noise, or visually aggressive work.

3. Other notes

- Strong candidate for **functional gateway elements**:
 - Sculptural **shade canopy** or pergola aligned with landscaping.
 - **Art-integrated seating** (short dwell, not loiter-focused).
 - **Bike racks as sculpture** near curb edge.
- A mural alone would be weaker here than **3D or functional art**, given distance from sidewalk.
- Nighttime impact should favor **low, warm, downward lighting** only.

CANDIDATE 07



0. Location information

Side façade of **CARSTAR** auto body shop in Los Gatos. Long, blank CMU wall facing a private drive / parking area; service bays active on the right; minimal pedestrian traffic.

1. Why this site is a good candidate for public / functional art

- **Exceptionally large, uninterrupted wall** → excellent scale for a landmark mural or relief work.
- Minimal storefront conflicts → more artistic freedom than retail streets.
- Could visually soften a **light-industrial edge** and improve Town perception of service corridors.
- Existing gooseneck lights could support **art lighting** with minimal new infrastructure.

2. Limitations or drawbacks

- **Private industrial use** with active vehicle movement → safety and access constraints.
- Limited pedestrian presence → weaker everyday engagement than N. Santa Cruz sites.
- Branding sensitivity: Town may require art to remain **non-advertising**

and distinct from business signage.

- Likely lower priority for Town funding due to **non-civic location**.

3. Other notes

- Best suited for **large-scale mural or textured wall treatment**, not seating or bike facilities.
- Themes that work well: **Los Gatos history, landscape abstraction, craftsmanship, motion** (subtle nod to auto context without logos).
- Night impact could be strong with **downward, shielded lighting** that avoids spill into neighboring parcels.
- Functional art is limited here; any elements should remain **wall-mounted** or purely visual.

Overall take:

A strong **canvas**, but weaker as *functional* public art. Best positioned as a **background or corridor mural** rather than a primary civic gathering point.

CANDIDATE 08



0. Location information

Corner parcel on **University Ave** with a small, single-story neighborhood commercial building housing **University Ave Barber Shop**. Visible from the street with a short setback; overhead utilities and a utility pole at the corner.

1. Why this site is a good candidate for public / functional art

- **Human-scale corner** → excellent for community-oriented art rather than landmark-scale work.
- Strong neighborhood identity; barbershop is a **longstanding social node**.
- Blank side wall and small forecourt support **mural + modest functional elements** (leaning rail, small bench).
- High pedestrian visibility at slow speeds → art is experienced up close.

2. Limitations or drawbacks

- **Tight site**: limited space for large seating or bike infrastructure.
- **Utility pole and overhead wires** constrain height, lighting, and sightlines.
- Private property + active business → coordination required to avoid blocking access.

- ADA clear path must be carefully preserved at the corner.

3. Other notes

- Best fit for **community-scale mural**, hand-painted or tile, reflecting local stories/history.
- Functional art should be **light-touch**: a wall-mounted leaning rail, narrow bench, or shade awning with artistic detailing.
- Avoid bright or flashing lighting; favor **ambient, downward-facing fixtures** if any.
- Strong candidate for **artist–business collaboration**, which Town reviewers often favor.

Overall take:

A **high-charm, low-impact** site—ideal for intimate, neighborhood-scaled public art with subtle functional value rather than bold infrastructure.

CANDIDATE 09



0. Location information

Along **Industrial Way, Los Gatos**, at a utility or service gate/fence line. The mural is painted on **wooden swing gates** with wire mesh above and a concrete base—typical of **infrastructure or access-controlled parcels** rather than parks or retail.

1. Why this site is a good candidate for public / functional art

- Already demonstrates **successful public art integration** in a non-retail, non-park context.
- Industrial Way is visually utilitarian → art here significantly **humanizes the corridor**.
- Low pedestrian congestion allows for **quiet, contemplative engagement**.
- Sets a **strong precedent** the Town is comfortable with art on infrastructure elements.

2. Limitations or drawbacks

- **Not a candidate for additional mural work on this surface** (already complete, cohesive).
- Likely tied to **utilities or service access** → modifications are constrained.
- Not a gathering space; limited opportunity for seating or shade without altering function.
- Lighting additions likely discouraged.

3. Other notes

- This site should be treated as a **precedent example**, not an active candidate.
- Useful to reference in Town proposals to justify:
 - Art on non-traditional sites
 - Art in industrial/service corridors
 - Nature-forward, calming themes
- If expanded at all, it should be **adjacent functional art** (interpretive plaque, nearby bench), not new imagery.

Bottom line:

This is a **“do not add—do cite”** site. It strengthens the case for Sites 6–8 by example.

CANDIDATE 10



0. Location information

Side façade of the Hankook tire/service building, mid-block **between University Ave and Industrial Way**. Long, uninterrupted CMU wall facing a service lane/ parking area; primarily back-of-house activity.

1. Why this site is a good candidate for public / functional art

- **Exceptional wall length and continuity** → top-tier canvas for a large mural or graphic relief.
- Low pedestrian congestion = minimal conflict during installation and maintenance.
- Strong opportunity to **soften an industrial/service corridor** connecting University ↔ Industrial.
- Visually prominent for drivers and workers who pass daily, even if not a destination.

2. Limitations or drawbacks

- **Private, utilitarian frontage** → weaker civic presence than N. Santa Cruz or neighborhood corners.
- Active service/loading use → no seating, shade, or bike facilities without interfering with operations.

- Functional art value is limited; this is **primarily visual**, not experiential.
- Town may view it as **corridor beautification**, not a flagship public-art site.

3. Other notes

- Best positioned as a **large-scale mural** (abstract, landscape, motion, or local history) rather than functional art.
- Avoid automotive branding or literal tire imagery; Town will want **non-advertising** content.
- Can be framed in a proposal as a **connector piece** linking University Ave activity to Industrial Way precedent (Site 9).
- Good candidate for **artist-led surface treatment** with minimal infrastructure cost.

Bottom line:

A **very strong mural wall**, but **not** a functional-art site. Use it when proposing a *pairing*:

- One **civic/functional site** (Sites 4–6 or 8)
- One **corridor mural site** (this one)

CANDIDATE 11



0. Location information

Exterior wall at **Los Gatos Meeta**, with a cart/storage area in the foreground and a covered roof overhang. Publicly visible from the sidewalk and parking circulation area.

1. Why this site is a good candidate for public art (contextual)

- Already a **successful mural site** with strong community-scale, nature-forward imagery.
- High dwell time (restaurant patrons, passersby) → art is noticed and appreciated.
- Demonstrates Town comfort with **representational murals on commercial façades**.

2. Limitations or drawbacks

- **Not a candidate for additional mural work** on this surface.
- Foreground is operational (carts/storage), limiting functional-art additions.
- Any changes would need to respect restaurant operations and existing artwork.

3. Other notes

- Like **Industrial Way (Site 9)**, this is best used as a **precedent reference**, not a new proposal site.
- Strong example to cite for:
 - Tone (non-commercial, nature-based)
 - Scale (human, readable)
 - Integration with everyday use

Bottom line:

Another **"cite, don't add"** site — very helpful precedent when pitching new murals or functional art elsewhere.

CANDIDATE 12



0. Location information

North side of **Highway 9 (Santa Cruz Ave)**, just west of **Tait Ave**. Appears to be a **Town-controlled parking or service area edge**, with a long white fence, landscaped median (lavender/rosemary), and civic-style buildings set back behind trees.

1. Why this site is a good candidate for public / functional art

- **Highly visible gateway corridor** entering/leaving downtown Los Gatos.
- Town ownership/control makes approval **more straightforward** than private façades.
- Generous setback and landscaping support **landscape-integrated functional art** (bench, shade, interpretive element).
- Calm, civic context pairs well with **non-commercial, durable public art**.

2. Limitations or drawbacks

- Proximity to **Highway 9 traffic** → noise, air quality, and safety considerations.
- Likely **no mural surface** intended for viewing at speed; vertical art must be bold and legible.
- Must preserve **clear sightlines** for vehicles entering/exiting nearby

streets.

- Lighting must avoid glare or distraction for drivers.

3. Other notes

- Strong candidate for **functional + symbolic elements** rather than imagery:
 - Sculptural bench or seating wall
 - Low shade structure or trellis
 - Gateway marker or interpretive panel tied to Los Gatos history/nature
- Materials should be **robust and low-maintenance** (stone, metal, hardwood).
- This site complements downtown mural sites by offering a **civic-scale, landscape-forward counterpoint**.

4. Overall suitability

Best used as a **gateway / civic functional-art site**, not a mural location.

High potential for Town approval if framed as **amenity + placemaking** rather than stand-alone art.