

**From:** Tami Kurtz <tamikj@gmail.com>

**Sent:** Tuesday, October 27, 2020 4:00 PM

**To:** Sean Mullin <SMullin@losgatosca.gov>

**Subject:** Fwd: Support of the Appeal to reject the decision by DRC approving the proposed project at 101 Broadway

Dear Sean Mullins,

My name is Tami Kurtz, I am writing to express my **strong and full support of the appeal to reject the decision by the DRC approving the proposed project at 101 Broadway.**

I grew up in Los Gatos and lived there for most of the first 35 years of my life. I am proud to call Los Gatos home and love to visit as frequently as possible. Karen Kurtz at 107 Broadway, is my mother. After living in Los Gatos since 1967 my mother began a multi year search for an historic Victorian home until she found the perfect property for her to restore at 107 Broadway in 1988. She has spent time, endless amounts of money, love, care and respect for her homes' history and her neighbors for 32 years. This home (107 Broadway) and this neighborhood honor the history of the area and provide a peaceful, beautiful setting for the residents, community and visitors alike. I've long admired the Town Planning Commission for preserving the history and beauty throughout the downtown area.

I have been following the lack of progress towards a reasonable solution for rebuilding 101 Broadway all summer and must say I am dismayed at the complete lack of transparency and honesty from those proposing the project, Jay Plett, Mark De Mattei and Robert Moore. It is very clear these three parties are attempting to ram this project through without any regard to the neighboring properties at 107 Broadway and 93 Broadway, and with little to no regard to the historic nature and scale of homes on beautiful historic Broadway.

As the project plans and story poles are now, the project at 101 Broadway would grossly block any views that my mother's home and backyard have enjoyed for more than a century. Instead of looking over the valley to the East Foothills, she would be staring at a monstrosity of a wall from both her home and her backyard.

The letter from Robert Moore who plans to live at 101 Broadway suggests that my mother's concerns about losing views, sunlight and peaceful enjoyment of her property smacks of hypocrisy, which is outright ridiculous, as she has not once expanded her home, added decks, balconies or anything of that nature to her home in the entire 32 years of owning and living at 107 Broadway. In fact, she shrank a deck out of respect for her neighbor at 101 Broadway. The hypocrisy is Mr. Moore's alone to own.

I'm disappointed to hear that it's taken all summer to get the Planning Commission to visit the site and as of now, only you have been to 101 Broadway as I understand it. Nobody has visited by mother's yard at 107 Broadway to actually see how high these story poles are and the overshadowing aspect this home will have on the neighbors on both sides of 101 Broadway. How can the Planning Commission reasonably make a decision without seeing the overwhelming scale in person?

It's my understanding there are clear inaccuracies in the design elevations submitted by the Applicant to the Town of Los Gatos. How does the Planning Commission confirm plans are accurate and true? Are professional architects and builders used to review the Applications? Who checks for truth and accuracy?

This project has the ability to either enhance the neighborhood, or greatly diminish it. I want to go on record that as the plan stands now, it would greatly diminish my mother's quality of life, her sunlight, and her property value. I believe it will also diminish the property value and quality of life at 93 and 89 Broadway as well.

I look forward to a revised plan that fits into the scale, nature and historic feel of Broadway and downtown Los Gatos overall.

Thank you for reading and taking this into consideration.

Kind regards,  
Tami L. Kurtz

***Tami L. Kurtz***  
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