

SummerHill Homes
50 Los Gatos-Saratoga Road
Public Art



SUBMITTAL FOR

Los Gatos Arts and Culture Commission Review

April 15, 2026

Project Site

50 Los Gatos-Saratoga Road
Vicinity Aerial View



50 Los Gatos-Saratoga Road Existing Site and Surrounding Context



Selected Artist

Archie Held



Archie Held

Born in Palo Alto, CA
Studio in Richmond, CA

BFA and MFA from UCLA

Held is an **internationally recognized** artist who has been creating sculpture since the **late 1970s**. His studio has completed hundreds of site-specific commissioned artworks, including those for public and private spaces throughout the United States and abroad. Held has an **elegant and contemporary aesthetic**. He creates a variety of abstracted forms, often with **uplifting gestures**. Many reference **human relationships and community**.

Held most commonly works in **bronze and stainless steel**. He has developed unique techniques for working with bronze, creating a rich variety of textures. His choice of materials and fastidious fabrication methods ensure his works are **highly durable and easy to maintain** outdoors.

Archie Held

Examples of Past Works



Flight
bronze
University of Science & Arts of Oklahoma
Chickasha, OK



Twogether
bronze

Archie Held

Examples of Past Works



Twist
bronze and water
Richmond Health and
Human Services
Richmond, CA



Pinnacle
stainless steel
Centre Pointe
Milpitas, CA



Whip
stainless steel

Archie Held

Richmond, CA

Education

Undergraduate - UCLA - Painting, Sculpture and Graphic Arts 1975-1979

Graduate - UCLA - Sculpture 1979-1980

Jim Marcelius Memorial Scholarship Award for Sculpture 1980

Selected Public and Corporate Collections

235 2nd Street, San Francisco, CA

Agora at South Main, Walnut Creek, CA

Alliant Energy Corporate Campus, Madison, WI

Auberge du Soleil Resort, Rutherford, CA

Avalon Towers, San Francisco, CA

Bellagio Hotel and Casino, Las Vegas, NV

Beringer Vineyards, Napa, CA

Beth Israel Hospital, Newark, NJ

Bishop Ranch Business Park, San Ramon, CA

Brittania East Grand, South San Francisco, CA

Brittania Oyster Point, South San Francisco, CA

Caesars Palace, Atlantic City, NJ

California Pacific Medical Center, San Francisco, CA

Charles Krug Winery, St Helena, CA

Chevron Corporation Headquarters, San Ramon, CA

City of Brea, Brea, CA

City of Chickasha, Chickasha, OK

City of Los Angeles, Department of Water & Power, Los Angeles, CA

City of Richmond, Richmond, CA

City of Stockton, Stockton, CA

City of Walnut Creek, Walnut Creek, CA

Archie Held

Richmond, CA

Selected Public and Corporate Collections, cont.

Community Hospital of the Monterey Peninsula, Monterey, CA
Congregation Emanuel-E, San Francisco, CA
Cupertino Financial Center, Cupertino, CA
Dewey Land Company Corporate Headquarters, Redwood City, CA
Di Rosa Preserve: Art & Nature, Napa, CA
First Republic Bank, New York, NY
Florida International University Law School, Miami, FL
Four Seasons Hotel, Hong Kong
Gateway Medical Center, Dublin, CA
Genentech, South San Francisco, CA
H.R. Christiansen & Sons Corporate Offices, Sunnyvale CA
Half Moon Resort, Montego Bay, Jamaica
Harrah's Resort Casino, NV
Health Net Corporation, Los Angeles, CA
Hilton Hotel, Tuscon, AZ
Hilton Hotel, San Jose, CA
Howard Hughes Corporation, Las Vegas, NV
Hyatt Regency, Scottsdale, AZ
Jewish Community Center, Palo Alto, CA
Kips Bay Court, New York, NY
Los Alamos Fire Station, Los Alamos, NM
Louis Vuitton Moet Hennessey, San Francisco, CA
Melinda & Bill Gates Collection, Seattle, WA
Mercyhurst College, Erie, PA
Merrill Gardens, Lafayette, CA

Michael and Susan Dell Foundation, Austin, TX
Mills College Natural Science Building, Oakland, CA
Mills Peninsula Hospital, San Mateo, CA
Mission Hospital, Mission Viejo, CA
Mozart Development Company, Sunnyvale, CA
Neiman Marcus Flagship Store, Dallas, TX
Ninteen800, Cupertino, CA
Orchard Hotel, San Francisco, CA
Orchard Garden Hotel, San Francisco, CA
Palo Alto Medical Foundation, Palo Alto, CA
Palo Alto Veterans Administration, Palo Alto, CA
Panasonic Corporation, Los Angeles, CA
Playboy Mansion, Los Angeles, CA
Price Waterhouse Corp., Washington, DC
Richmond Civic Center Plaza, Richmond, CA
Robert Mondavi Winery, Napa, CA
Sacramento City Hall Plaza, Sacramento, CA
Sacramento Metropolitan Arts Commission, Sacramento, CA
Salesforce.com, Inc., San Francisco, CA
San Antonio Marriott Riverwalk, San Antonio, TX
San Carlos Transit Facility, San Carlos, CA
San Francisco Tennis Club, San Francisco, CA
San Mateo Public Library, San Mateo, CA
SAP Technology, Palo Alto, CA
Sky Tokyo Club, Tokyo, Japan
Skywalker Ranch, Nicasio, CA

Archie Held

Richmond, CA

Selected Public and Corporate Collections, cont.

Southwest Illinois College Campus, Belleville, IL

St. Anthony's Hospital, Oklahoma City, OK

St. Helena Hospital, St. Helena, CA

St. Ignatius College Preparatory, San Francisco, CA

Stanford Cancer Center, Palo Alto, CA

Stanford University, Palo Alto, CA

State of California, Department of Health Services, Richmond, CA

Sushi Ran, Sausalito, CA

T Mimarlik, Istanbul, Turkey

The Crossing Condominiums, San Bruno, CA

The Pac-12 Conference, San Francisco, CA

The Village at Corte Madera, Dedication to Special Education, Corte Madera, CA

Trinity Episcopal Church, San Mateo, CA

Unity Park, Richmond, CA

University of Science & Arts of Oklahoma, Chickasha, OK

Vichon Winery, Napa, CA

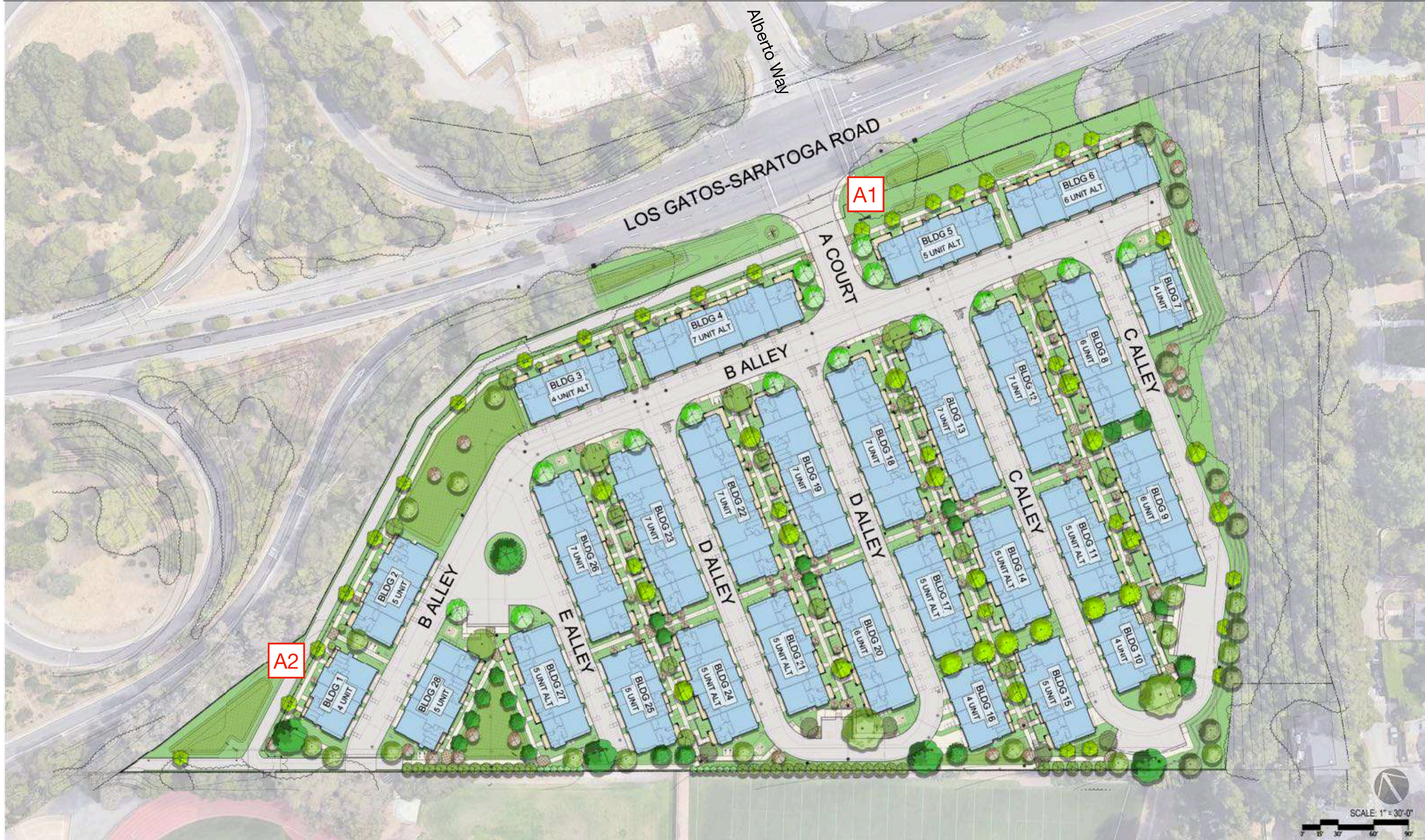
W. W. Grainger World Headquarters, Chicago, IL

Yale University, New Haven, CT

Proposed Artworks

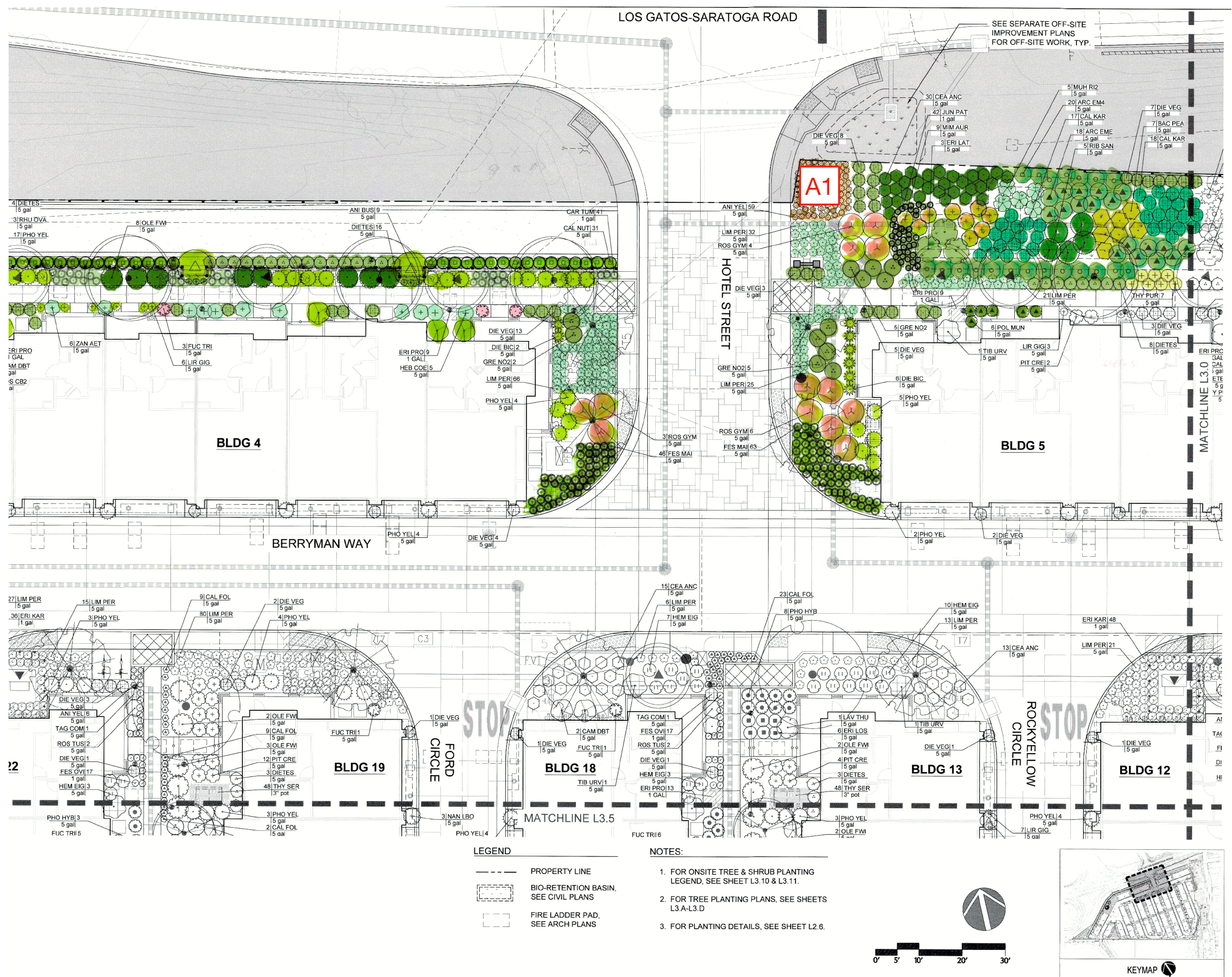
50 Los Gatos-Saratoga Road
Art Locations Overview

Art
Locations



50 Los Gatos-Saratoga Road
 Location A1
 Entry off Los Gatos-Saratoga Road

A1 Artwork Location



50 Los Gatos-Saratoga Road

Location A1

Entry off Los Gatos-Saratoga Road

ARTIST STATEMENT

Archie Held

Los Gatos Family

Bronze

14' tall x 6' x 6'

I am intrigued by the dynamic of relationships, in natural forms and in everyday life. Physical pairings, couples and family are ongoing themes in my work. I was excited to create a unique piece at the entrance to this new development, where it will be seen by both townhome residents and passersby on Los Gatos-Saratoga Road. My *Los Gatos Family* speaks to the importance of family in a community. Family is the first place we learn to live with each other. We learn respect, responsibility and empathy. This foundation of values carries into neighborhoods, schools and workplaces. These values shape the entire community.

50 Los Gatos-Saratoga Road

Location A1

Entry off Los Gatos-Saratoga Road

Archie Held
Los Gatos Family
Bronze
14' tall x 6' x 6'



50 Los Gatos-Saratoga Road

Location A1: Entry off Los Gatos-Saratoga Road



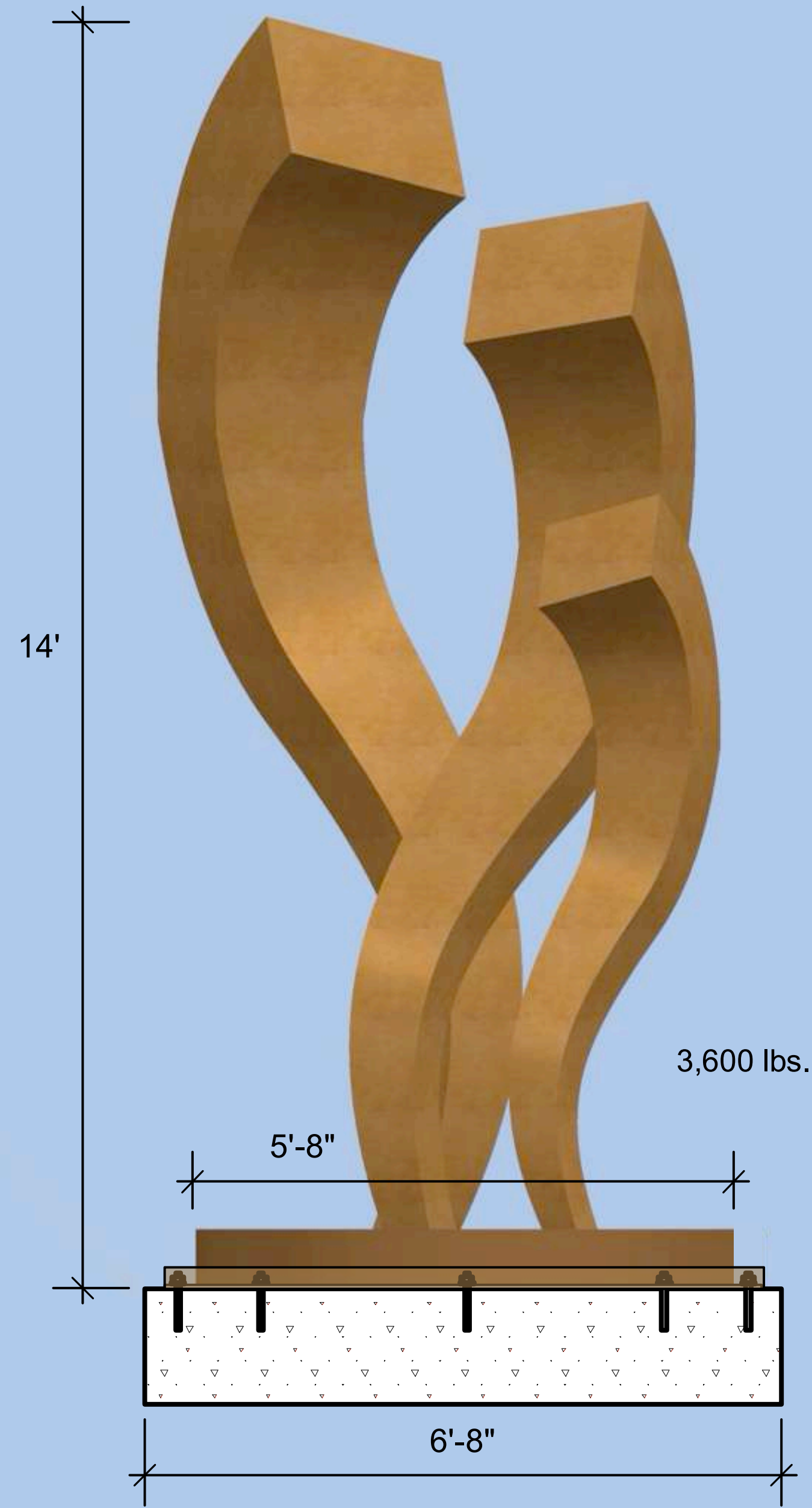
50 Los Gatos-Saratoga Road

Location A1

Entry off Los Gatos-Saratoga Road

Archie Held
Los Gatos Family
Bronze
14' tall x 6' x 6'

Elevation: Artwork dimensions, weight, and schematic mounting



Maquette



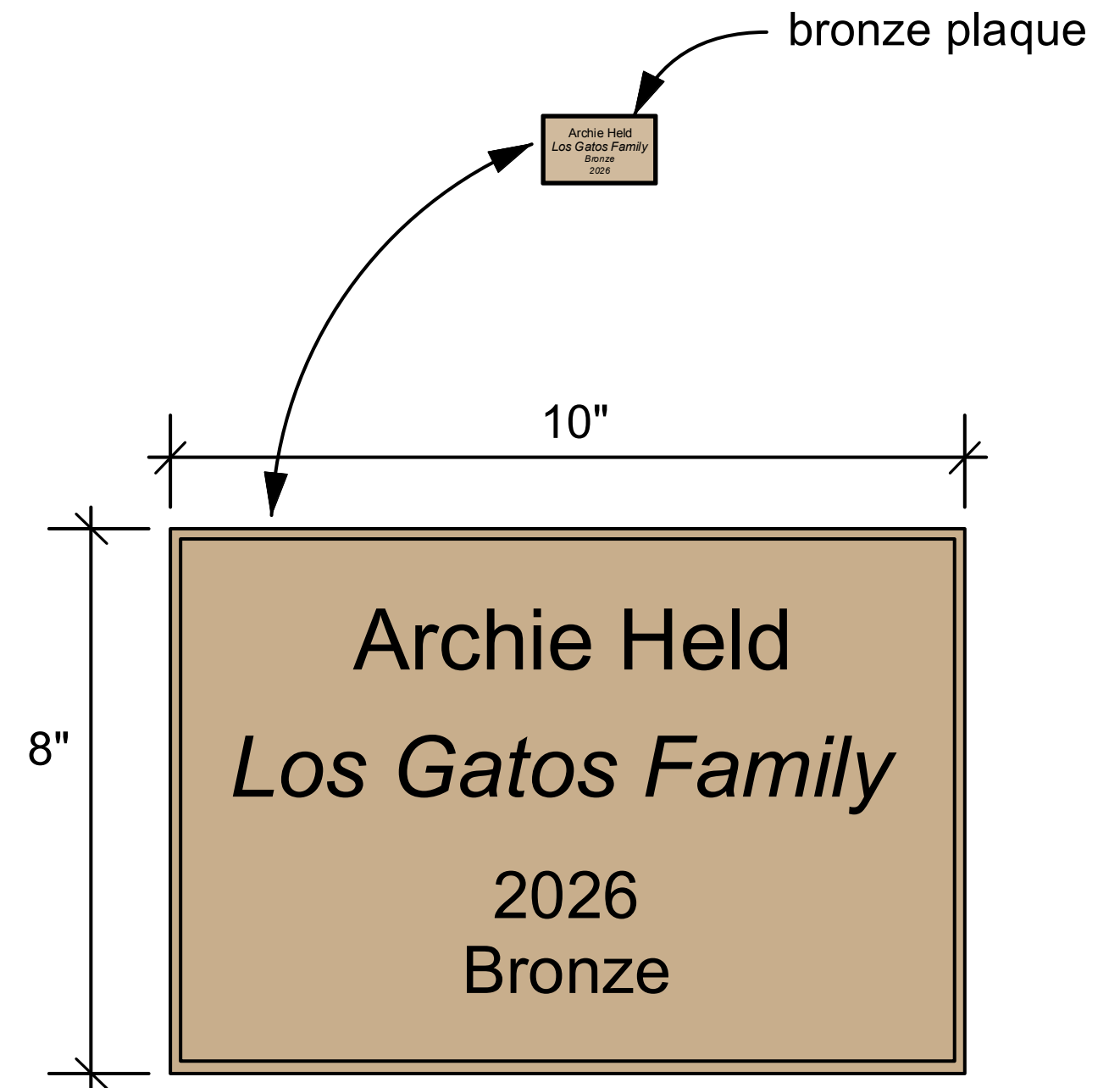
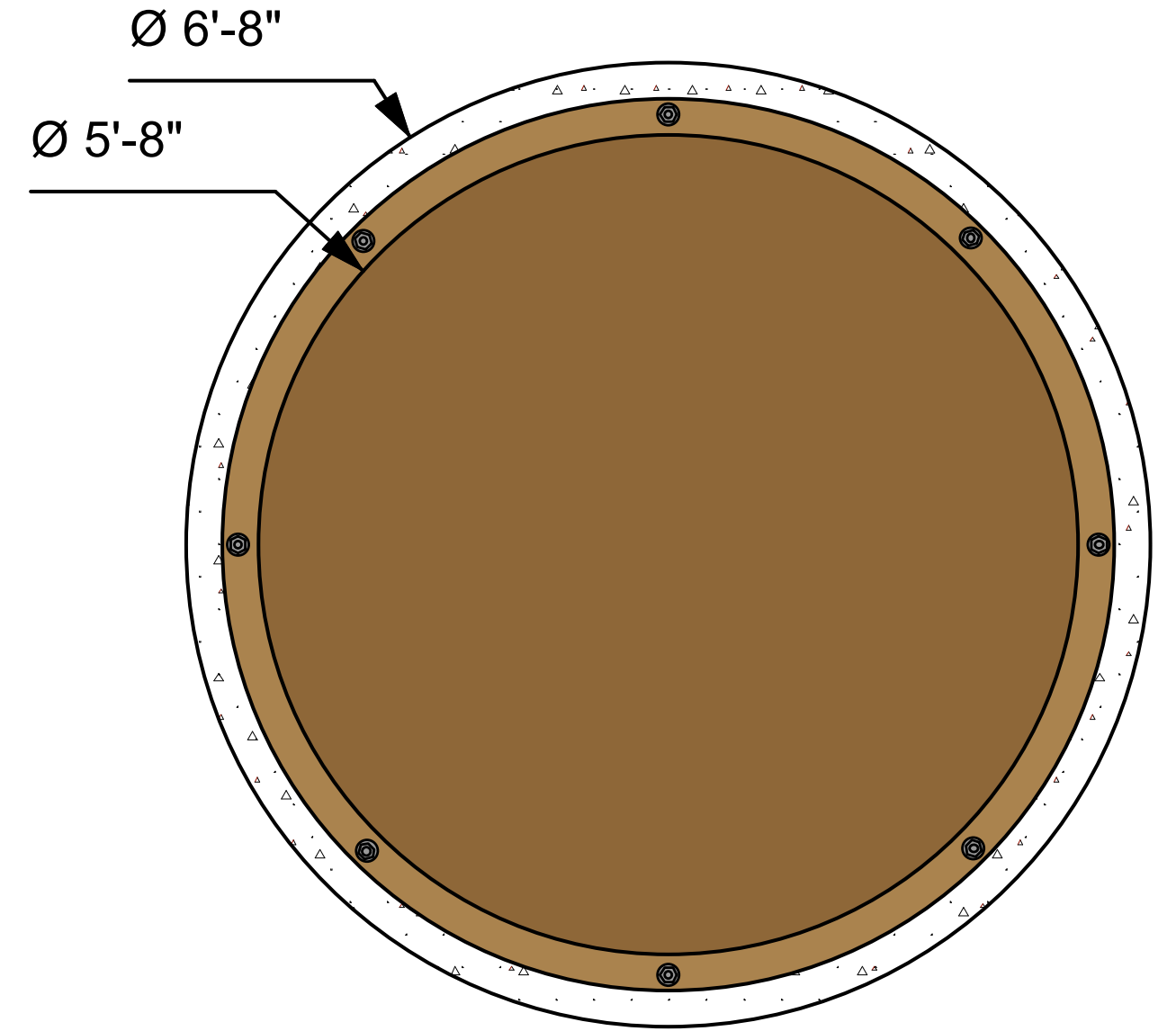
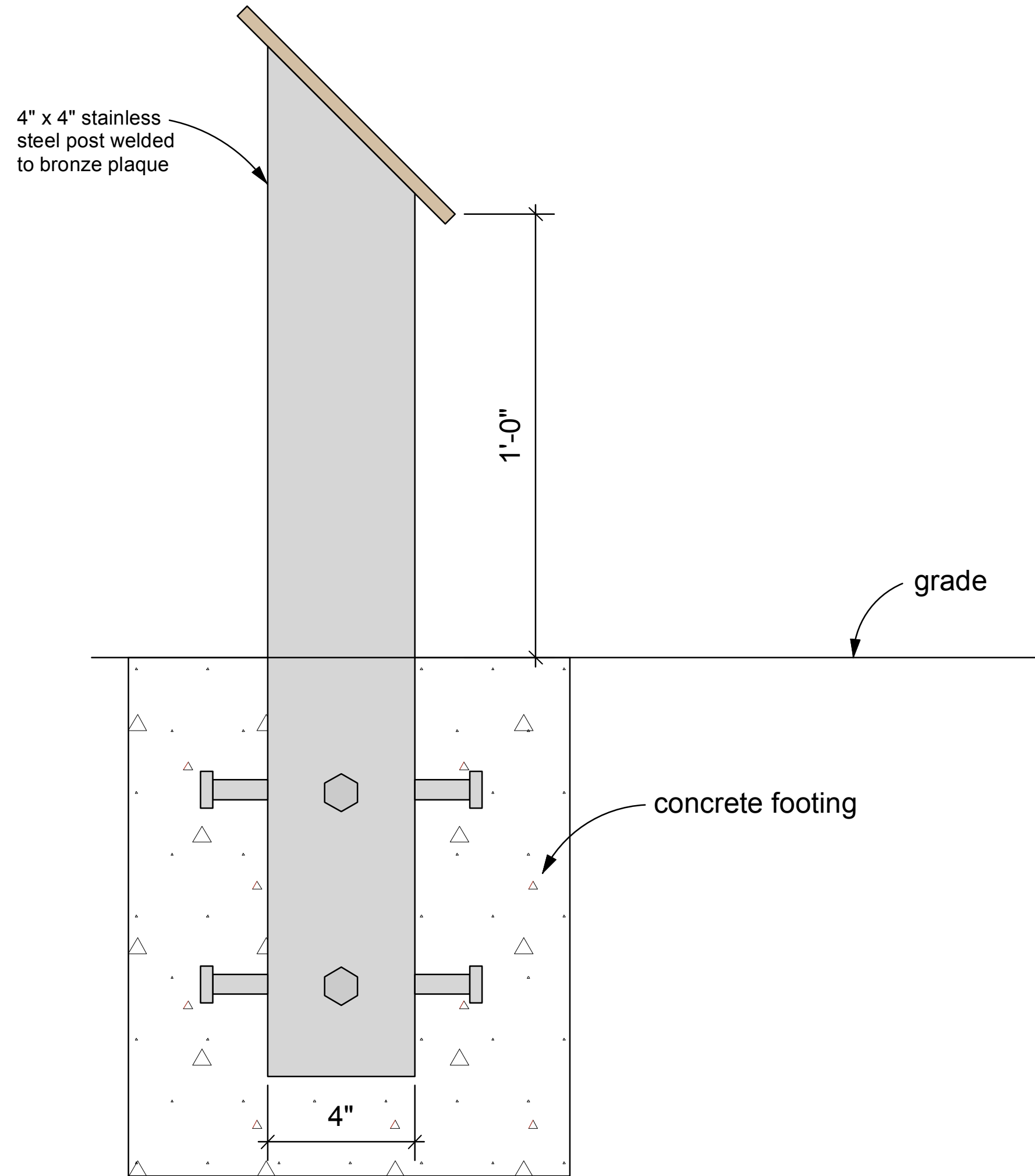
50 Los Gatos-Saratoga Road

Location A1

Entry off Los Gatos-Saratoga Road

Plan View: Artwork base and plaque

Plaque mounting



50 Los Gatos-Saratoga Road

Location A2

Along pedestrian walkway

A2 Artwork Location



50 Los Gatos-Saratoga Road

Location A2

Along pedestrian walkway

ARTIST STATEMENT

Archie Held

Sweep and Roll

Stainless Steel

7'-10" tall x 20' x 8'

Los Gatos Family is about the community and *Sweep and Roll* was inspired by the geography. I grew up in Mountain View and Cupertino. My friends and I spent all our free time riding bikes, climbing hills and wading through creeks. I have always loved the gently rolling hills of this area. I really like the sculpture's location on the path of passing pedestrians, including the high school students walking, pedaling, or rolling on by. This is a visual poem for them, with a literal recipe for happiness to discover.

With both sculptures I have given a lot of thought to their placement and scale to achieve the most impact for both the pedestrians and the passing travelers.

50 Los Gatos-Saratoga Road

Location A2

Along pedestrian walkway

Archie Held
Sweep and Roll
Stainless Steel
7'-10" tall x 20' x 8'



50 Los Gatos-Saratoga Road
Location A2: Along pedestrian walkway



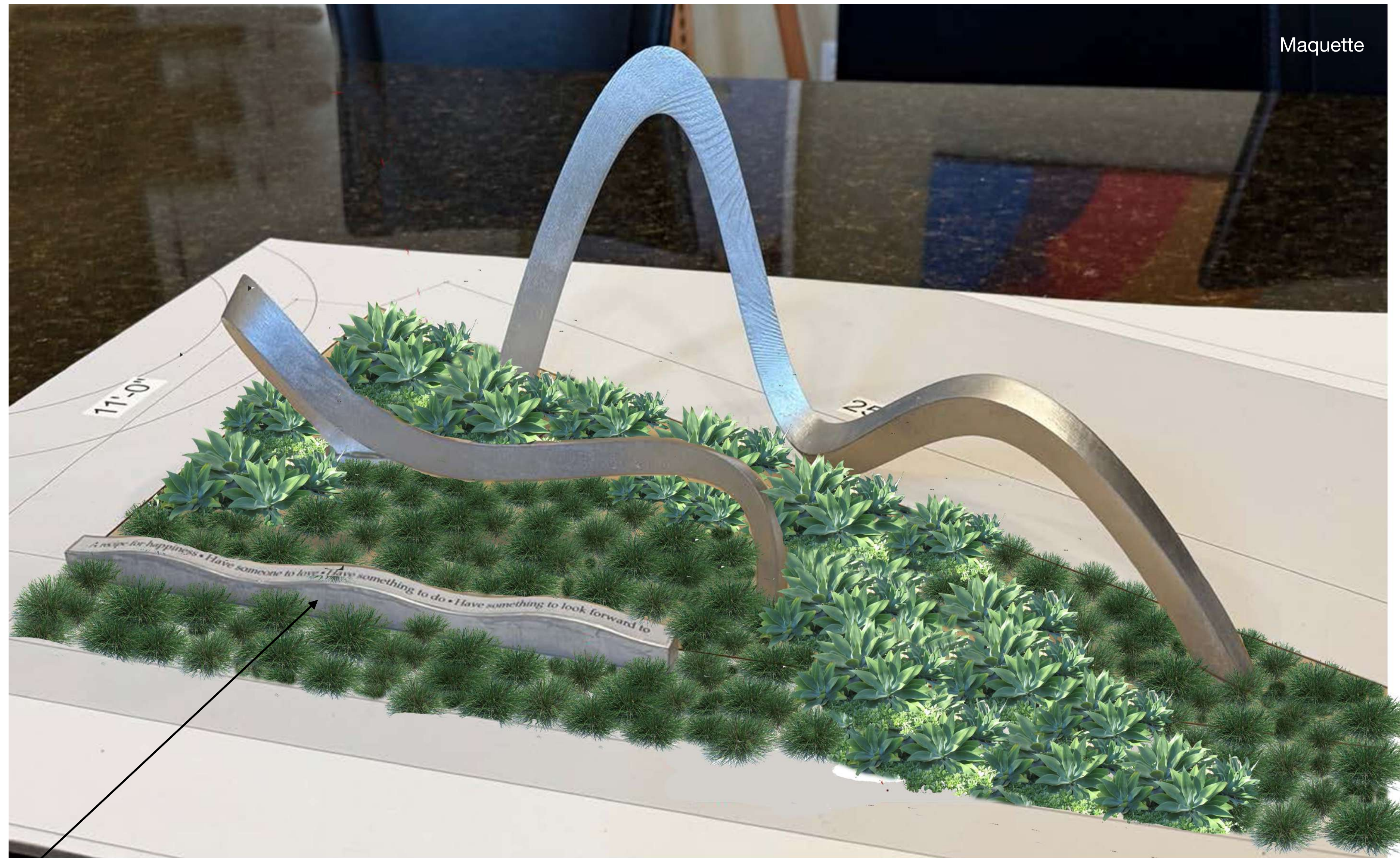
50 Los Gatos-Saratoga Road

Location A2

Along pedestrian walkway

Maquette

Archie Held
Sweep and Roll
Stainless Steel
7'-10" tall x 20' x 8'



Plan view of sculptural quote

A recipe for happiness ◦ Have someone to love ◦ Have something to do ◦ Have something to look forward to

Bronze letters embedded in stainless steel

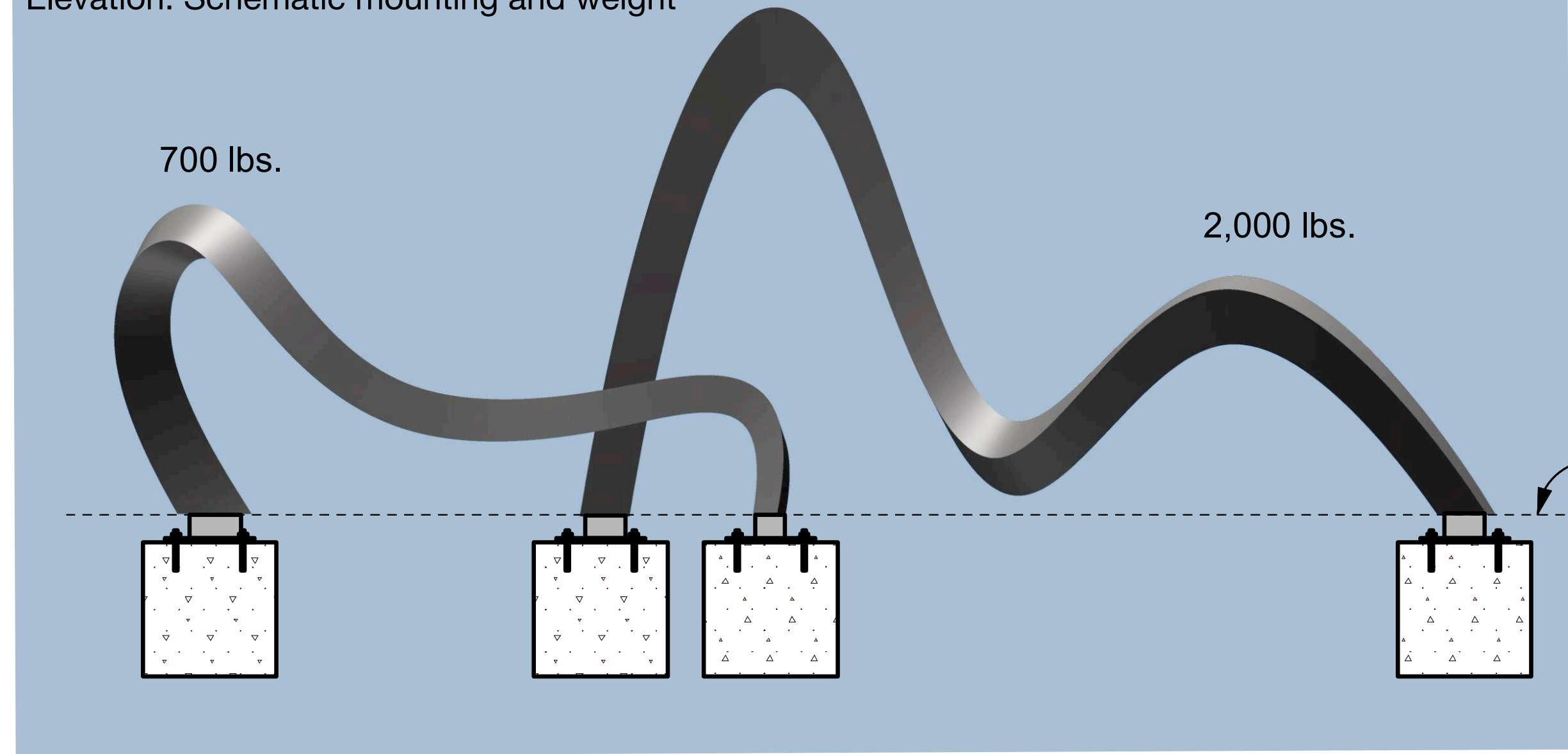
50 Los Gatos-Saratoga Road

Location A2

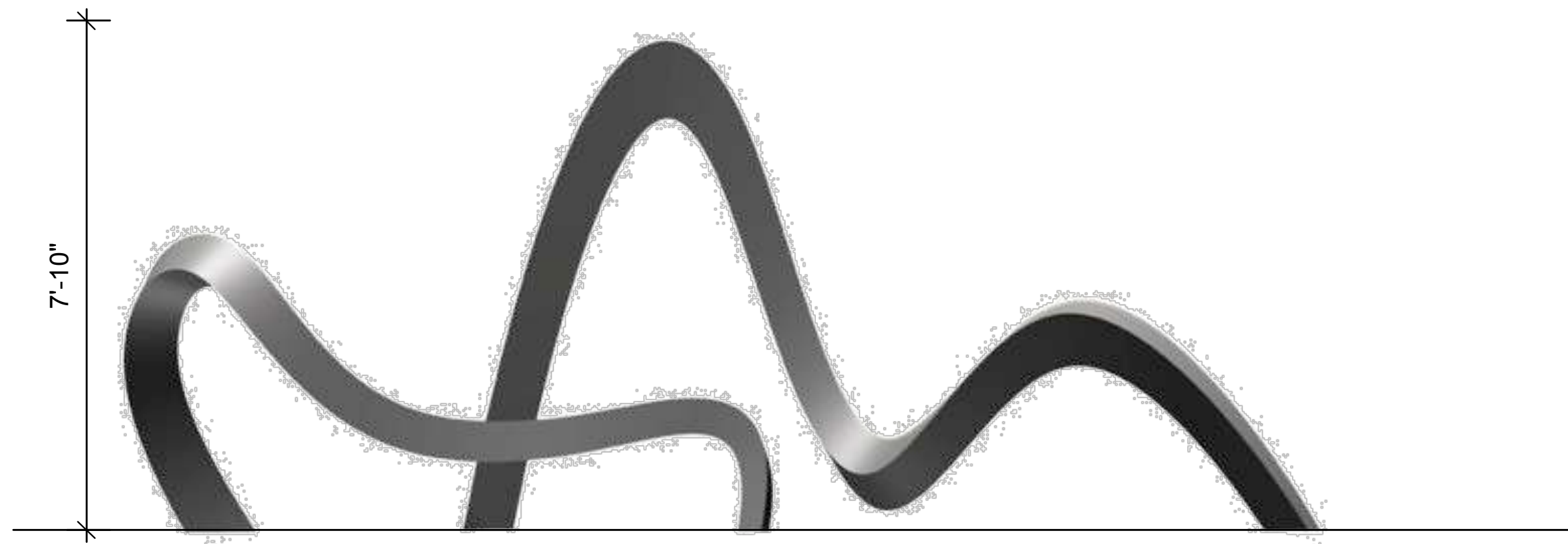
Along pedestrian walkway

Archie Held
Sweep and Roll
Stainless Steel
7'-10" tall x 20' x 8'

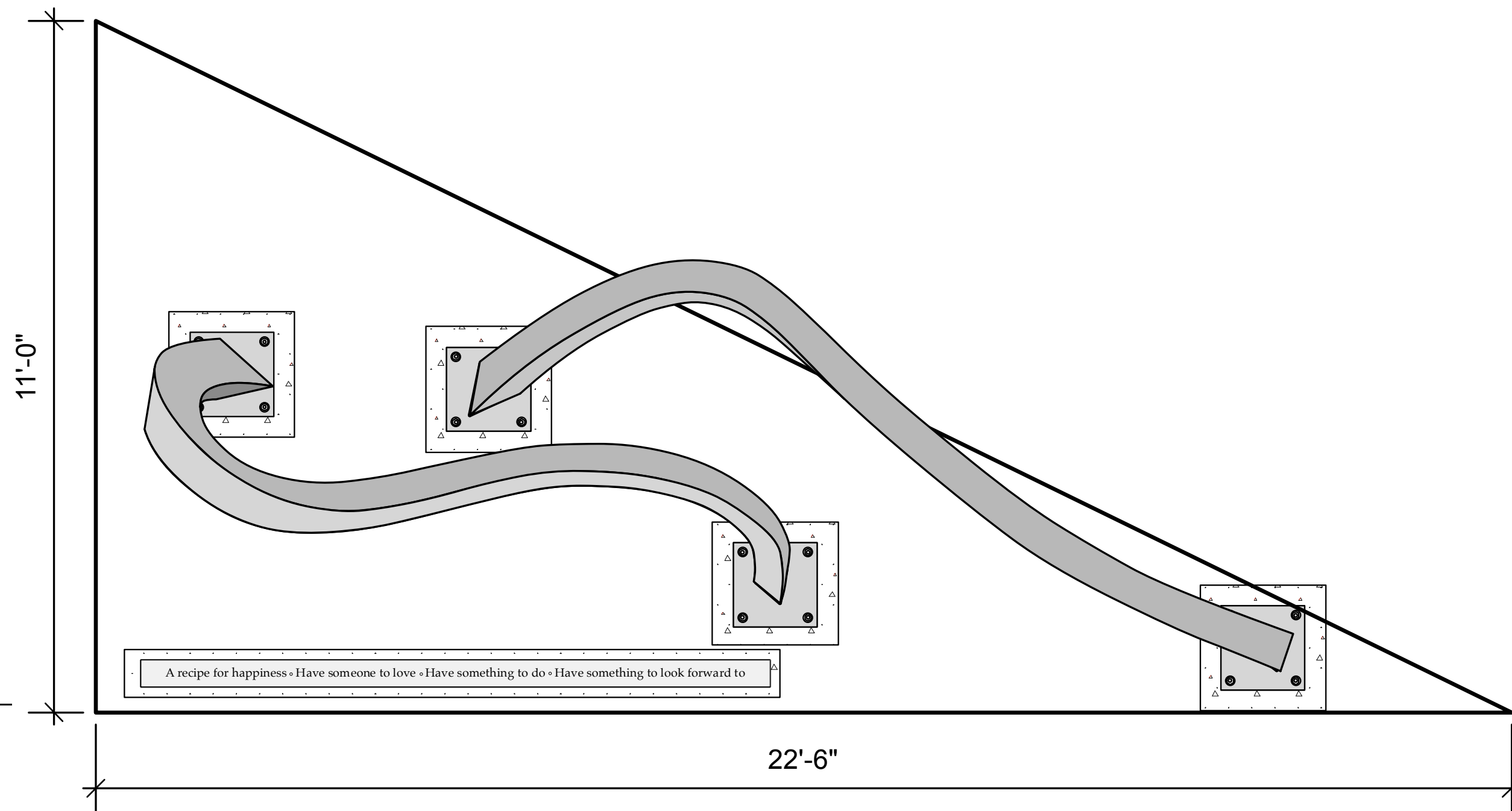
Elevation: Schematic mounting and weight



Elevation: Artwork height



Plan view

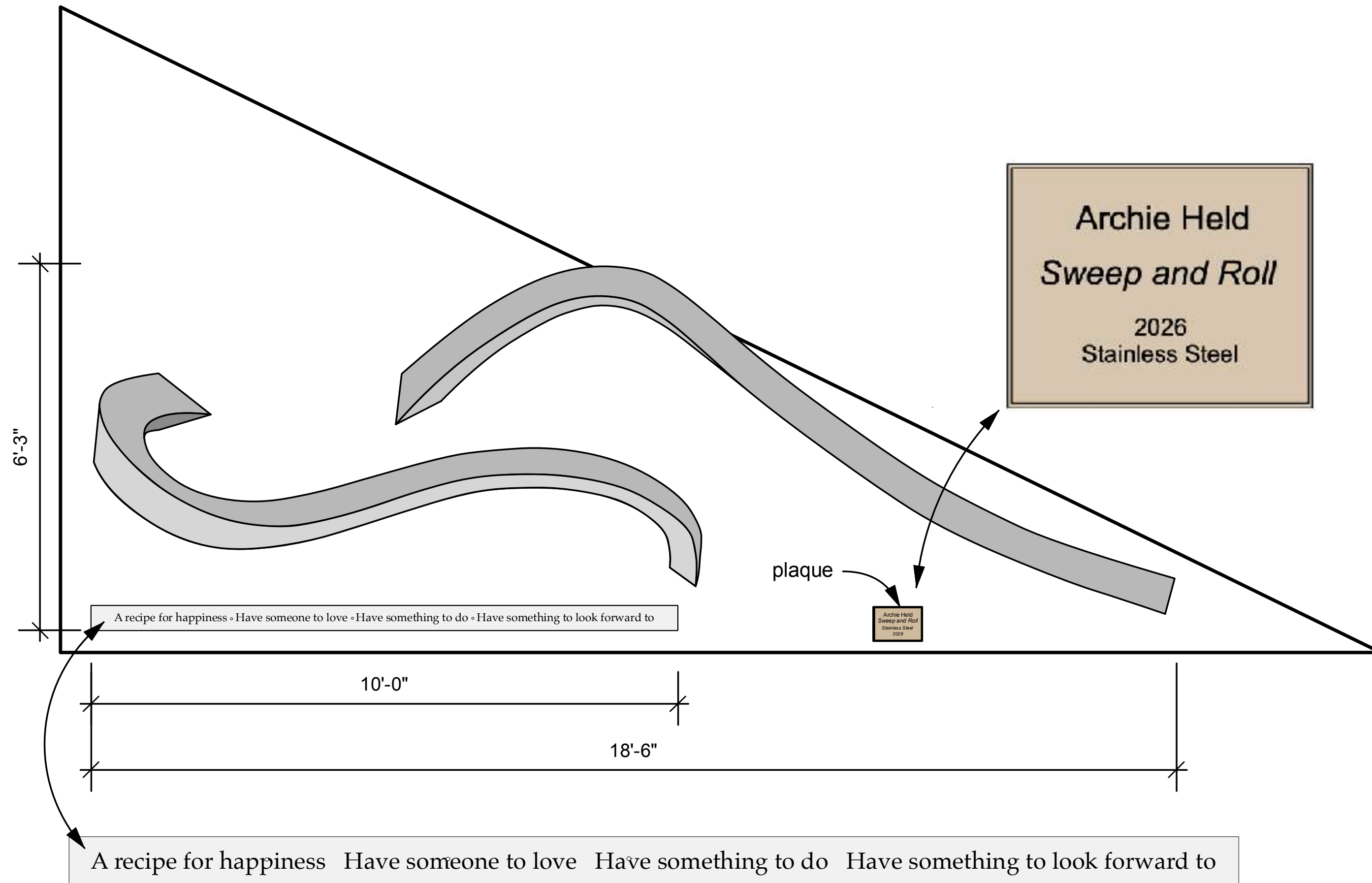


50 Los Gatos-Saratoga Road

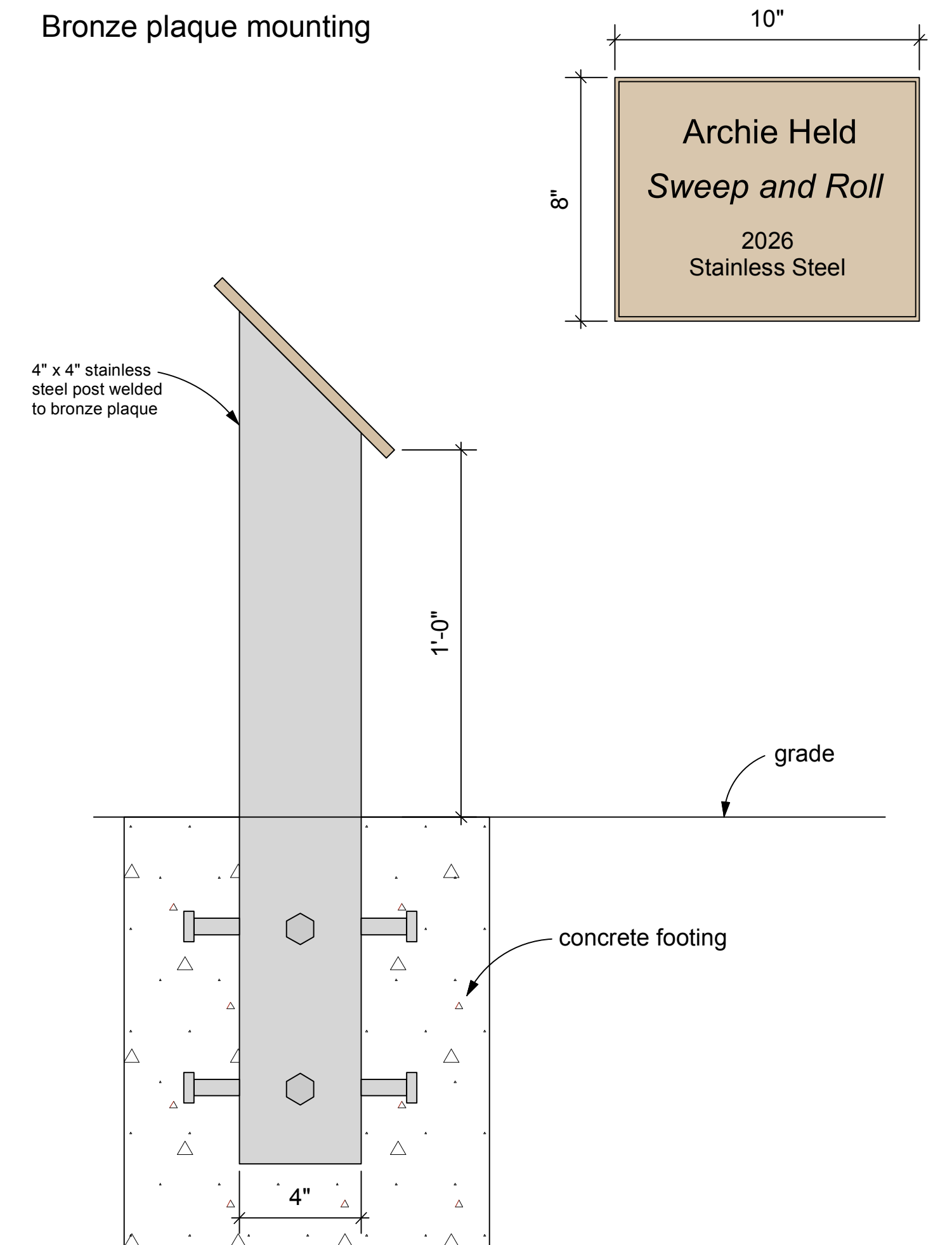
Location A2

Along pedestrian walkway

Plan View: Artwork dimensions and plaque location



Bronze plaque mounting



MAINTENANCE PLAN
Public Art by Archie Held
Los Gatos Townhome Development
Los Gatos, CA

Party Responsible for Artwork Maintenance: SummerHill Homes

Estimated Annual Maintenance Cost: \$200 - \$400

Artist

Archie Held
5 – 18th Street
Richmond, CA 94801
510-235-8700
a.held@comcast.net
www.archieheld.com

Artwork 1

Los Gatos Family, 2026
Bronze
6' 3" x 6' x 14' tall

MATERIAL

Bronze with a satin finish and medium bronze patina

Artwork 2

Sweep and Roll, 2026
Stainless Steel
20' x 8' x 7' 10" tall

MATERIAL

Stainless steel with a satin finish

MAINTENANCE INSTRUCTIONS

I. Regular Maintenance Schedule

At least once every year, maintenance staff should take the following steps for both sculptures.

1. Power wash surface
2. Apply carnauba wax and buff surface.

II. Repairing Damage

A. Graffiti

For bronze, remove with appropriate solvent, touch up patina and reapply wax.
For stainless steel, remove with appropriate solvent and reapply wax.

B. Other possible damage

Most scratches can be removed by sanding.
For bronze, after sanding, touch up patina and reapply wax.
For stainless steel, after sanding, reapply wax.

Estimated Public Art Budget
Los Gatos Family and Sweep and Roll by Archie Held
3-11-26

Estimated Construction Cost		\$50,125,498		
1% Art Requirement		\$501,255		
ARTIST COSTS				
PHASE	ITEM	SUB-ITEM / DESCRIPTION		AMOUNT
CONCEPTUAL DESIGN	Conceptual Design Fee			\$39,000.00
FABRICATION AND INSTALLATION	Artist's fee			\$25,000.00
	Fabrication (taxable)			\$280,000.00
		Materials	\$65,000.00	
		Labor	\$210,000.00	
		Plaque	\$5,000.00	
	Sales Tax			\$23,707.09
	Engineering			\$4,200.00
	Installation prep	Embeds for artwork mounting		\$800.00
	Installation			\$10,000.00
		Transportation	\$2,000.00	
		Equipment	\$5,000.00	
		Installation labor	\$3,000.00	
	Overhead/Admin/legal/insurance/document.			\$6,000.00
	Contingency	Unused portion reverts to artist as Artist Fee		\$1,292.91
		TOTAL Artist Costs		\$390,000.00
OWNER COSTS				
	ITEM	SUB-ITEM / DESCRIPTION		AMOUNT
	Consulting	Art Consulting		\$42,000.00
	Site Preparation	Artwork footings		\$30,000.00
	Landscape Arch	Van Dom		\$7,500.00
	Structural Des	GDP		\$2,500.00
	Renderings	Becker		\$2,700.00
	Contingency			\$26,554.98
		TOTAL Owner Costs		\$111,254.98
		TOTAL ARTWORK COST		\$501,254.98
		Artwork Requirement		\$501,254.98
		Delta to Required Amount		\$0.00

Estimated Schedule (DRAFT):

April 2026	Artwork approval
May-June 2026	Purchase materials Engineering
July-August 2026	Permit submittal and issuance
August 2026	Fabrication start
April 2027	Fabrication completion
April/May 2027	Installation