

PRIMARY RECORD

NRHP Status Code

Other

Review Code

Primary #

HRI #

Trinomial

Listings

Date 8-12-2025

Page 1 of 23 *Resource Name or #: (Assigned by recorder) 647 & 651 N Santa Cruz Avenue, Los Gatos

P1. Other Identifier:

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County Santa Clara and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Date T ; R ; of of Sec ; B.M.

c. Address 647 & 651 N. Santa Cruz Avenue City Los Gatos ip 95070

d. UTM: (Give more than one for large and/or linear resources) Zone 10S, 590703.02 mE/ 4121470.70 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate)

APN 410-14-015

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The property is a long parcel that rises in elevation from N. Santa Cruz Avenue. It is 88.6 feet wide by 288.8 feet deep. Fronting on N. Santa Cruz Avenue is an office building that is one-story over car parking, addressed as 647 N. Santa Cruz Avenue. This office building was developed in 1978 and is perpendicular to the street with a parking lot along the north side running the full length of the building to a solid wood fence with a gate of the same material giving the appearance of a wall separating the rear portion of the site. Behind the fence, the property rises and contains a garage and a modest Craftsman-style house c.1924. The house is on the sloping site with a front porch that is elevated to match the rear elevation. Contemporary lattice fencing covers the front void under the porch and concrete steps reach the entry.

*P3b. Resource Attributes: (List attributes and codes) HP 2 single-family

*P4. Resources Present: ☒ Building
☐ Structure ☐ Object ☐ Site ☐ District ☐
Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Front façade
651 N. Santa Cruz Ave. 0 7/25

*P6. Date Constructed/Age and Source: ☒ Historic ☐ Prehistoric
☐ Both
1978 and 1924 Assessor's Files

*P7. Owner and Address:

North Side Plaza LLC

647 N. Santa Cruz Ave

Los Gatos, CA 95030

*P8. Recorded by: (Name, affiliation, and address) Bonnie Bamburg

Urban Programmers

10710 Ridgeview Ave

San Jose, CA 95127

*P9. Date Recorded: 08/12/2025

*P10. Survey Type: (Describe) intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none.") None found

*Attachments: ☐ NONE ☐ Location Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

☐ Artifact Record ☐ Photograph Record ☐ Other (List):

CONTINUATION SHEET

Property Name: _____ 647 North Santa Cruz Avenue, Los Gatos, CA _____

*Recorded by: _____ Bonnie Bamburg _____

*Date _____ 20 AUG 2025 _____



Continuation ☒ Update

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P3 continued

The front porch extends across the front façade and has been enclosed with sliding windows. The porch is covered by the extended roof with exposed rafter tails. The east side has two tall wood-frame windows on each side of an alteration pop-out that is sheathed in wider horizontal boards.

The pop-out has a shed roof with a wood-framed window beneath. A similar framed window is in the center of the wall. Other similar windows are close to the corners of the side facade. The east side has one paired-window toward the front and a single window close to the rear entry corner. The rear has also been altered by constructing an addition and extending the roof to cover it. A second entry is on the northwest corner. The house has beveled siding (clapboard) that appears to be redwood. The roof is a medium pitch with composition shingles and small vents close to the ridge line. It appears that the house has not been occupied for quite a while, and there is observable deterioration from a lack of maintenance.

The landscaping consists of stones randomly spaced creating a walkway from the parking lot of the office building up to the house. There is no evidence of a formal landscape plan.

The garage appears to have been constructed after the house but likely within the same decade as the house, however it is in a deteriorated condition. The basic pitched roof box-style 2-car garage has a double lift door and siding that is similar to the clapboard siding found on the house.

The buildings are not a fine or exemplary example of the Craftsman style.

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*Date _____ 20 AUG 2025 _____



Continuation Update

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OFFICE BUILDING



CONTINUATION SHEET

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HOUSE



EAST FACADE



NE CORNER



NORTH SIDE

CONTINUATION SHEET

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Continuation ☒ Update

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NW CORNER



SW CORNER



SOUTH SIDE

CONTINUATION SHEET

Property Name: _____

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*Recorded by: _____ *Date _____  Continuation  Update

B10 continued



AERIAL VIEW OF 651 AND 647 N. SANTA CRUZ BLVD, LOS GATOS

N

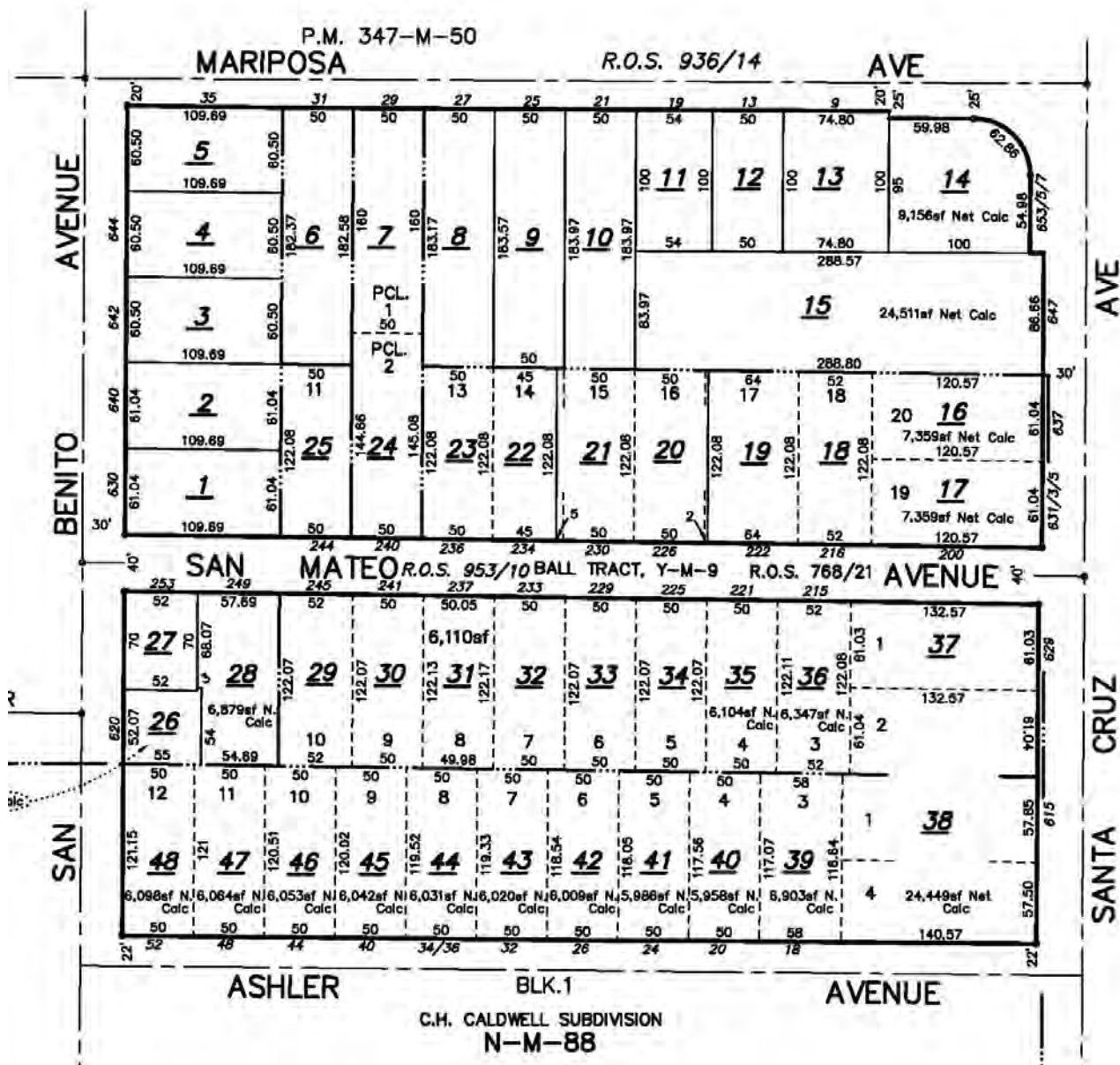
CONTINUATION SHEET

Property Name: _____

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B10 continued



BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or # (647 & 651 N. Santa Cruz Ave. Los Gatos *NRHP Status 6Z

Code Page 8 of 23

- B1.** Historic Name: None
- B2.** Common Name: Plaza Office Building
- B3.** Original Use: Residential **B4.** Present Use: 651 Vacant; - 647 Office
- *B5. Architectural Style:** 651 Craftsman; 647 Contemporary Commercial
- *B6. Construction History:** (Construction date, alterations, and date of alterations)
647 N. Sant Cruz Ave. Office Bld. Constructed 1978
651 N. Santa Cruz Ave Residential. Constructed 1924 per Assessor Records; Alterations not documented
- *B7. Moved?** ☒ No ☐ Yes ☐ Unknown **Date:** _____ **Original Location:** _____
- *B8. Related Features:** Mature trees on the site
- B9a.** Architect: Unknown (house) **b. Builder:** Unknown (house)
- *B10. Significance:** **Theme** NA **Area** Los Gatos **N>ANA**
Period of Significance NA **Property Type** NA **Applicable Criteria** NA
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
The property, including a 1924 house and a 1978 office building does not meet the criteria of the California Registers of Historical Resources and is not listed in a historic district in Los Gatos. The property is associated with the broad pattern of residential development in Los Gatos, but is not a significant example of the pattern. There is no association with a person of historical significance in Los Gatos and the architecture of the house is not a significant example of the Craftsman style. Due to the previous agriculture and construction on site, it is unlikely that important information from pre-history or the history of construction would be found.

Background/context.

The area that became the Town of Los Gatos was inhabited by a group of the Ohlone, Coastal Native Americans. The abundance of animals and native plants provided for year-round habitation that was enhanced by the temperate climate. Described as hunters and gathers, the population remained relatively constant for hundreds of years prior to (cont.)

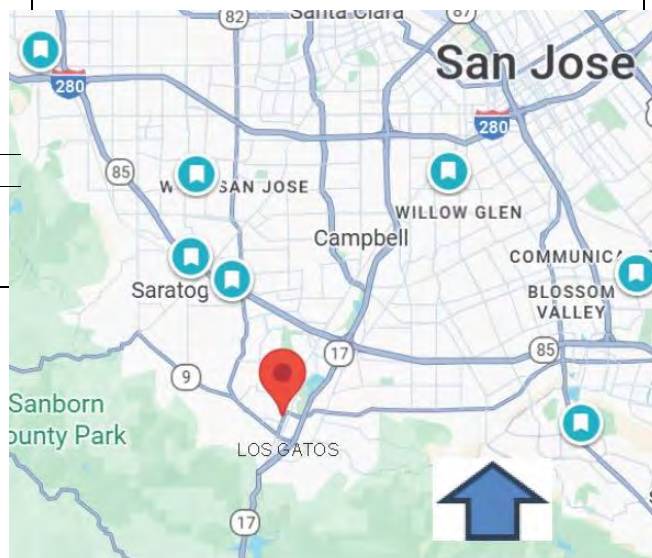
- B11.** Additional Resource Attributes: (List attributes and codes) none
- *B12. References:**

B13. Remarks:

(Sketch Map with north arrow required.)

- *B14. Evaluator:** Bonnie Bamburg
***Date of Evaluation:** 15 AUG 2025

(This space reserved for official comments.)



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B 10 Significance continued

the European explorers and Mission settlements.¹

The Spanish Period

The Portola Expedition of 1769 was when Captain Juan Gaspar de Portolá led a contingent of Spaniards on an exploration of the San Francisco Peninsula seeking the seaward entrance to the Bay. By 1777 a city was established at San Jose de Guadalupe to provide provisions for the presidio at San Francisco. Mission Santa Clara, established that same year, brought Europeans and western customs to the area. Although not located in the Los Gatos area, the mission drew from the native population, exposing them to disease and deprivation of the native lifestyle. Within a few years the native population had expired.

The Mexican Era

In 1821, the governance of California changed from the Spanish to the Mexican authority. During this period (1821-1848) the bestowing of large acreages for service to the governors was popular, and California was extensively divided by these "Ranchos". In 1840, **El Rancho Rinconada de Los Gatos**² was 6,631-acres granted by Governor Juan Alvarado to Jose Maria Hernandez and Sebastian Fabian Peralta. It appears that the only structure constructed thereon was an adobe house where Vasona Park is today.³ After California became a state in 1850, the land grant was patented to Sebastian Peralta and José Hernandez in 1860. The owners began selling portions of the land as settlers came to the area. An early entrepreneur was James Alexander Forbes (1805–1881), who purchased about 200 acres in 1853, whereupon he built Forbes Mill. The mill began operating in 1855, but Forbes went bankrupt in 1857. This misfortune was overshadowed by the many who found success in orchards or services for the growing Town of Los Gatos.⁴ During this era adobe buildings were popular with wood frame emerging as lumber was milled.

Early Settlement

Los Gatos was located along the corridors between San Jose (Santa Clara Valley) and Santa Cruz. Connecting railroads began as a service to logging and agriculture and grew to be important for travelers going between the cities of the Santa Clara Valley and both Santa Cruz and San Francisco. The town became a natural location for hotels to accommodate those traveling for business, and, because of its

¹ Bruntz, George, History of Los Gatos, Pacific Group 1971 page 1

² It appears the name was in recognition of the mountain lions that inhabited the area.

³ Bruntz, George, History of Los Gatos, Pacific Group 1971 page 3

⁴ Bruntz, George, History of Los Gatos, Pacific Group 1971 page 5

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natural beauty and climate, visitors who came for holiday as well. Some found the area offered opportunity for agriculture and as the lumber industry waned ,the cleared land was planted with fruit trees. Word spread of the pleasant living attracting new residents. During this era, buildings were constructed of stone, wood and brick. The styles were Victorian for commercial and residential buildings.



Above is the Beckwith Building on Maun Street, 1893



Above and left are
examples of Queen Anne Style
Residences

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The new century was one of dramatic change in Los Gatos. At the turn of the century when the population was 1,952, the economy was primarily agriculture, orchards and vineyards, packing houses and wineries.⁵ Transportation remained essential as agriculture expanded and both new residents and visitors increased. The Southern Pacific train and interurban system of street cars and the private automobile were the primary modes of transportation. The private automobile allowed residential development to expand often filling the vacant parcels in subdivisions platted in the late 1800s or claiming orchard or small farms close to the center of town. By 1920 the population stood at 2,317 and ten years later the population had grown to 3,168.⁶ Los Gatos developed with subdivisions of small cottages and a reputation as an arts colony. Musicians, artists and writers occupied many of the cottages well into the 1970s. While some became famous such as violinist [Yehudi Menuhin](#) and author John Steinbeck, many were symphony musicians, commercial artists and supporting actors.⁷ During this era, commercial buildings adopted the Spanish Colonial Revival style promoted by the Southern Pacific and “this became the California Style”. The Beckwith Building 1893, constructed in brick, was given a new sheathing of stucco with small eyebrows of red tile. After the 1989 Earthquake, the building was repaired removing the stucco and rehabilitating the original appearance. Residential architecture entered the era with late Victorian and Craftsman styles, with front facing gables and double gable, cross-gable, and side gable roofs. Elements of the styles include truncated porch supports, full height and with a base. Low or half porch walls, either solid or open, exposed framing with rafter tails showing, and brackets, decorative or structural. The exterior walls were a mix of materials, often rock lower walls and wood or shingles siding. The style was made more economical with stucco siding in the 1920s. These bungalows developed in a variety of styles from the Mediterranean area, with red tile roofs, and a more Indigenous Craftsman Style in many variations. The Bayview Historic District exhibits this residential pattern

⁵ Bruntz, George, History of Los Gatos, Pacific Group 1971 page25

⁶ Bay Area Census Data - https://census.bayareametro.gov/historical-data/1860-1940/los_gatos. Retrived 7/24/2025

⁷ Authors personal experience as a child visiting family friends.

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Examples of Craftsman Style homes from this era.



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Mid to Late Twentieth Century-1941-1999

The era opens with WWII and the opportunity for the fruit growers and packers to receive federal grants to be sure there would be supplies to feed the military as well as the civilian population. This arrived as the growers and packers were facing a declining market and prices that did not support the industry. This cycle was due to several factors but the loss of European Axis countries as customers played heavily on the industry. By mid-century, the private automobile had replaced all but the Southern Pacific train. Los Gatos had changed from agriculture to a suburban residential community with small subdivisions accessed by hastily constructed roads. Access to the Town was from State Route 17 and State Route 9 (Los Gatos-Saratoga Road). Both were improved in the early 1950s, and State Route 17 continued to be widened after connecting the East Bay with Santa Cruz and the coast. Commercial development extended along Main Street and North Santa Cruz Avenue extending Bascom Avenue south into Los Gatos. An entrance from State Route 17 provided access to more area of residential development and encouraged commercial development to also expand. By the 1960s housing prices in Los Gatos were rising and although it retained some of the artist environment the culture was moving toward employees of the technology industries. By the 1980s Los Gatos had become one of the wealthiest residential areas in Santa Clara County. Architectural styles for commercial buildings included tilt-up concrete panel buildings but the predominate was frame construction, wood or metal, with stucco or manufactured siding, Residential styles began with International but was after WWII Stylized Ranch and Millenium Mansions . Most residential buildings were wood-frame construction.

The history of Los Gatos began with the lumbering industry followed by agriculture with orchards and processing. However, from the early years, aside from the economic drivers, Los Gatos experienced growth in residential development due to the climate and natural beauty of the area. Transportation improvements over the years encouraged part times residents into the 1960s when permanent residents were the growth..

647- 651 North Santa Cruz Avenue

The parcel is part of the tract of Land deeded to W. A. Kerlin, by Deed dated August 31, 1924 and recorded in Book 171 of Official Records, Page 550. William Albert Kerlin was born in 1866 in Pennsylvania. Shortly after his birth the family moved west living in Illinois and Nebraska where he was educated in surveying, and in Illinois where he met and married Grace Belle Haws before settling in Los

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Angeles about 1915. The 1920 US census shows ⁸William was a surveyor, and they have one son William Albert Jr., with the family living in Long Beach. In 1924 the family purchased land in Los Gatos and constructed a house and a garage that was on the property tax role in 1925. The 1926 Voter rolls for Santa Clara County show that William was a rancher(fruit) living at 651 N. Santa Cruz Ave in Los Gatos. This refers to the existing house on the subject property. The family owned fruit orchards in San Jose and elsewhere in the county. ⁹San Jose City directory foe 1932,¹⁰ lists William Sr., as the chairman of the County Survey, residence at 269 San Jose Avenue, in Redwood Township. William A. Kerlin passed away in 1935 and is buried in Forest Law, Glendale, California. The Kerlins are listed in the City Directories with several addresses over the years. The N. Santa Cruz property was a part-time residence, and it does not appear to have been rented. After her husband's death Grace is listed as his widow living at 1264 Pine, San Jose.¹¹ Grace Kerlin passed away in 1944. William Albert Kerlin, Jr. married and lived in San Jose when he and his wife registered to vote in 1938. After his father passed away, William Kerlin Jr. appears to have managed the property with his mother. After 1941 the house was rented outside the family.

In 1942, the first year the address 467 is listed in the City Directory, the property was rented to Mrs. L.P. Felice. During the 1940s Louis Felice operated a shoe store on N. Santa Cruz Road. It appears they rented for one year. Although not recorded, it appears there were short time rentals for five years.

The N. Santa Cruz property was sold by William A. Kerlin Jr. in 1946 to Lloyd Stryker Jr. and Minnie M., his wife. ¹²The Strykers were neighbors at 639 N. Santa Cruz Avenue where they raised poultry.¹³ The Strykers constructed a second and larger garage in the lare 1940s. This appears the time alterations were made to the house. In 1978, the garage was demolished, and a two-story office building was constructed on the property and addressed 647 N. Santa Cruz Avenue. The house was cut off with the only access through a solid wood fence at the end of the office building's parking lot. A resident who did not wish to be identified stated the house was rented but thought it empty for years. The house has been vacant for quite a while.

⁸ IS Census 1920 Los Angeles CA

⁹ Santa Clara Assessor's Records- William A. Kelin Santa Clara County Arvives.

¹⁰ R.L. Polk, San Jose City Directory, 1932 page 285

¹¹ R.L.Polk City Directory for San Jose 1938-1942

¹² Deed Stryker Jr. and Minnie M. November 20, 1946

¹³ Los Gatos City Directory, 1922 R.L. Polk Publisher.

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The owners and tenants of the property did not have a significant role in in the history of Los Gatos. The families had fruit trees on the property, and it appears most of the time the houses were rented outside the ownersfamilies. Owners and tenants after 1975 are not included because the threshold age for evaluating resources for the California Register of Historical Resources is 50 years unless there is extraordinary circumstances, which is not the case with this property.i

Historical Evaluation Framework.

The regulatory background outlined below offers criteria used to assess the historic significance and eligibility of a building, structure, object, site or district for listing in the National Register of Historic Places (NRHP) or the California Register of Historical Resources (CRHR) the criterias for both are very similar with the NRHP the more restrictive. Therefore, when a property is not eligible for listing in the CRHR, it would not be eligible for listing in the NRHP. .

National Register of Historic Places

The National Historic Preservation Act (NHPA) authorizes the Secretary of the Interior to expand and maintain the National Register of Historic Places.

The National Register Criteria for Evaluation is composed of two factors. First, the property must be “associated with an important historic context.”¹⁴ Secondly, the resource must retain sufficient integrity to convey the reason for its significance. The National Register identifies four possible context types, of which at least one must be applicable at the national, state, or local level. As listed under Section 8, “Statement of Significance,” of the National Register of Historic Places Registration Form, these are:

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

¹⁴ U. S. Department of the Interior, National Park Service, *National Register Bulletin: How to Apply the National Register Criteria for Evaluation*, National Register Bulletin 15 (Washington, DC: Government Printing Office, 1997), 3.

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D. Property has yielded, or is likely to yield, information important to prehistory or history.

While a property's significance relates to its role within a specific historic context, its integrity refers to "a property's physical features and how they relate to its significance."¹⁵ To determine if a property retains the physical characteristics corresponding to its historic context, the National Register has identified seven aspects of integrity: Since integrity is based on a property's significance within a specific historic context, an evaluation of a property's integrity can only occur after historic significance has been established. The seven aspects are as follows;

Location is the place where the historic property was constructed or the place where the historic event occurred.

Design is the combination of elements that create the form, plan, space, structure, and style of a property.

Setting is the physical environment of a historic property.

Materials are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.

Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.

Feeling is a property's expression of the aesthetic or historic sense of a particular period of time.

Association is the direct link between an important historic event or person and a historic property.¹⁶

California Register of Historical Resources

The California Office of Historic Preservation's Technical Assistance Series #6, *California Register and National Register: A Comparison*, outlines the differences between the federal and state processes. The context types to be used when establishing the significance of a property for listing on the California Register of Historical Resources are very similar, with emphasis on local and state significance. They are:

1. It is associated with events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California

¹⁵ National Park Service, *How to Apply the National Register Criteria for Evaluation*, 44.

¹⁶ National Park Service, *How to Apply the National Register Criteria for Evaluation*, 44-45.

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- or the United States; or
2. It is associated with the lives of persons important to local, California, or national history; or
 3. It embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values; or
 4. It has yielded, or is likely to yield, information important to prehistory or history of the local area, California, or the nation.¹⁷

Like the NRHP, evaluation for eligibility to the CRHR requires an establishment of historic significance before integrity is considered. California's integrity threshold is slightly lower than the federal level. As a result, some resources that are historically significant but do not meet NRHP integrity standards may be eligible for listing on the CRHR.¹⁷

For the purposes of CEQA (Guidelines Section 15064.5), the term "historical resources" shall include the following:

1. A resource listed in or determined to be eligible by the State Historical Resources Commission, for listing in the CRHR (Public Resources Code §5024.1, Title 14 CCR, Section 4850 et seq.).
2. A resource included in a local register of historical resources, as defined in Section 5020.1(k) of the Public Resources Code or identified as significant in a historical resource survey meeting the requirements of Section 5024.1(g) of the Public Resources Code, shall be presumed to be historically or culturally significant. Public agencies must treat any such resource as significant unless the preponderance of evidence demonstrates that it is not historically or culturally significant.
3. Any object, building, structure, site, area, place, record, or manuscript which a lead agency determines to be historically significant or significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California, may be considered to be a historical resource, provided the lead agency's determination is supported by substantial evidence in light of the whole record. Generally, a resource shall be considered by the lead agency to be "historically significant" if the resource meets the criteria for listing in the CRHR (Public Resources Code Section 5024.1, Title 14 CCR, Section 4852) as follows:

¹⁷ State of California, Department of Parks and Recreation, Office of Historic Preservation, *California Register and National Register: A Comparison*, Technical Assistance Series 6 (Sacramento: California Department of Parks and Recreation, 2001), 1.

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- a) Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
- b) Is associated with the lives of persons important in our past;
- c) Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
- d) Has yielded, or may be likely to yield, information important in prehistory or history. (Guidelines for the California Environmental Quality Act) Under CEQA §15064.5, "generally, a project that follows the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring and Reconstructing Historic Buildings or the Secretary of the Interior's Standards for Rehabilitation with Guidelines for Rehabilitating Historic Buildings shall be considered as mitigated to a level of less than a significant impact on the historical resource."

Historical Resource Evaluation of 647 & 651 N. Santa Cruz Abenue, Los Gatos

To evaluate a property for historical significance, it is necessary to place it in context to define the period of significance and identify the important items for the property.

The primary context in which to evaluate the 651 N. Santa Cruz Avenue, is Residential Development and the Craftsman style of Architecture. In Los Gatos 1924-1940.

Context Summary. The house at 651 N. Santa Cruz Avenue was constructed in 1924 for ther William A. Kerlin family who had moved d to Los Gatos from Los Angeles. Willia was a surveyor who also purchased orchard land in Santa Clara County. The house and a garage remained in the family until about 1940, although it appears to have been a vacation home. After a brief period of renting the property, it was sold to Lloyd Stryker Jr. and his wife Minnie. This family raised poultry, although it was not listed in the County Assessors' records for this property. .

The historical context is as a single-family residence . The architecture is a modest Craftsman style, that was likely constructed by a local carpenter/ builder with direction for the owner .

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National Register of Historic Places Criteria Evaluation

a. Property is associated with events that have made a significant contribution to the broad patterns of our history.

The single-family house and garage. Are a very small part of a very large pattern of residential development in Los Gatos during the 1920s, . However, this property is not a significant example of this large pattern. Thus, the buildings are not significant under National Register Criterion A.

B. Property is associated with the lives of persons significant in our past.

The property at 651 N. Santa Cruz Avenue, does not have an association with individuals who are significant in the history of Los Gatos, The owners of the property who had the house and garage constructed , lived in the house a short time before moving, although they retained the property for part-time use. The second owners were residents until it was developed with an office building in 1978. Research did not find an important association with the owners and the history of Los Gatos,. Therefore, the property it is not significant under National Register Criterion B. .

C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

The modest Craftsman style house is onstrycted with a wood frame and siding. Elements of the style are the natural material and exposed rafter tails of the eaves. The side-facing building has been altered to enclose the front porch and create additions and a modified entrance in the rear. Compared to the very fine examples of Craftsman style homes found in Los Gatos, this house is not an important example of the style.

D. Property has yielded, or is likely to yield, information important to prehistory or history.

It is unlikely that important information about building construction, materials or methods would be found in the wood frame house since it is considered common construction. It is also unlikely information important in pre-history would be found on the site due to the disturbance of native spils, however an archaeological survey was not part of this stdy.

Conclusion. The property is not significant under National Register Criteria A, B, C or D thus it is not

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eligible for the National Register.

California Register of Historical Resources Criteria for Evaluation

1. *It is associated with events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United State'*

The single-family house and garage. Are a very small part of a very large pattern of residential development in Los Gatos during the 1920s, . However, this property is not a significant example of this large pattern. Thus, the Thus, the buildings are not significant under California Register Criterion 1.

2. *It is associated with the lives of persons important to local, California, or national history.*

The property at 651 N. Santa Cruz Avenue, does not have an association with individuals who are significant in the history of Los Gatos, The owners of the property who had the house and garage constructed , lived in the house a short time before moving, although they retained the property for part-time use. The second owners were residents until it was developed with an office building in 1978. Research did not find an important association with the owners and the history of Los Gatos,. Therefore, the property it is not significant under The California Register of Gistorical Resources ccriterion 2Criterion B. .

3. *It embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master or possesses high artistic values.*

The modest Craftsman style house is onstrycted with a wood frame and siding. Elements of the style are the natural material and exposed rafter tails of the eaves. The side-facing building has been altered to enclose the front porch and create additions and a modified entrance in the rear. Compared to the very fine examples of Craftsman style homes found in Los Gatos,.this house is not an important example of the this style.

The house and garage at 651 N. Santa Cruz Avenue are modest vernacular versions of the Craftsman style. the house is a rectangular form with the front facing N. Santa Cruz Avenue. This facade has been altered by enclosing it with sliding windows above a half wall. The main entrance appears to have been relocated to the modified rear façade where the roof was extended and columns of a Colonial Revival style were added as porch supports. The housed is not a r artistic rendition of the style. The property does not meet the Caalifornia Register of Historical Resources criterion 3.

4. *It has yielded, or is likely to yield, information important to prehistory or history of the*

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local area, California, or the nation.

5.

The property has been disturbed by trees and construction of three building's foundation and driveways, It is unlikely that important information about construction of the buildings or pre-history would be found on this parcel. However, an archaeological survey was not conducted as part of this study.

Conclusion: When compared to the criteria of the California Register of Historical Resources it is determined that the property at 651 N. Santa Cruz Avenue does not meet the criteria and is not eligible for listing. The office building at 46 N. Santa Cruz Avenue is not 50 years old and does not meet the threshold age to be considered a historical resource.

Local Register

The Town of Los Gatos does not maintain a historical register or list of designated properties, therefore there are no regulations, guidelines or criteria for evaluating the significance of properties on a local level.

SIMMARY FINDINGS.

The property at 647 & 651 N. Santa Cruz Avenue is not within a historic district in Los Gatos. Compared to federal and state registers, the property does not meet the criteria of the National Register of Historic Places nor the California Register of Historical Resources and is not an historic resource under the definition in the California Environmental Quality Act.

Sourced Consulted or referenced.

Repositories searched

Los Gatos Library, City Directories, newspapers

Santa Clara County Assessor's records

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Ancestrt-.com US Census, City Directories and maps.

Bruntz, George, History of Los Gatos, Western Tanager Press, 1983 page 89

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Deeds

Deed Kirlin-dated August 31, 1924 and recorded in Book 171 of Official Records, Page 550.

Deed Stryker Jr. and Minnie M. November 20, 1946 (retrieved from the internet July 20, 2025)