328 Bachman Ave,

Los Gatos, CA, 95030 11/13/2024

To the Historical Preservation Committee of Los Gatos,

Subject: Historical Documentation and Planned Renovations for 328 Bachman Ave

Dear Members,

We are writing to document the history of 328 Bachman Ave, Los Gatos, CA, 95030 and to outline our plans for renovations that respect its historical significance while adapting it for modern living.

Historical Timeline

1884-1885: Built by Fen Massol

Constructed by Fen Massol, the house reflects a simple Victorian style. At the time, it was surrounded by almond orchards, which Fen's father, Florian Massol, cultivated after retiring from the wholesale hardware business.

1893-1909: Owned by Frank Watkins

Frank Watkins, a pharmacist and local leader, converted the attic into bedrooms in 1902 and installed a small telephone exchange in a back office of the pharmacy he ran, playing a pivotal role in early communication for the town of Los Gatos.

1945 Onward: Owned by the McClure Family

The McClures made significant updates, including adding living room windows, enlarging doorways, and constructing a side porch, which softened and brightened the home's atmosphere.

1971 Onward: Owned by the Anderson Family

The Andersons focused on restoration, polishing original hardwood floors, refinishing intricate brass hinges, and remodeling rooms to add features like a bay window. They also installed modern heating and added a white picket fence and arbor gateway to the property.

Planned Renovations

As the current stewards of this historic home, we deeply appreciate its unique character and the stories embedded in its walls. However, as much as we love its Victorian charm, some features are less enchanting—drafts masquerading as ventilation and plumbing that seems to have a personality all its own.

Our plans aim to strike a balance between honoring the past and making the house practical for the future:

- Functionality Updates: Insulation, plumbing, and heating systems will be updated with a light touch, ensuring the home stays cozy in winter without losing its old-world charm.
- Living Space Improvements: Some interior spaces including kitchen and a bedroom in the back will be thoughtfully adapted to accommodate family life in the 21st century. Rest assured, these

changes will respect the architectural integrity of the home—we wouldn't dream of letting modern convenience upstage Victorian elegance.

 Preservation Efforts: We remain committed to maintaining original features like the beautiful hardwood floors, brass fixtures, and other elements that make this home a piece of living history.

We're approaching these renovations with the same care and respect as those who came before us, ensuring this home remains a beloved part of Los Gatos' story for generations to come.

Conclusion

This home has stood as a cornerstone of Los Gatos history, welcoming figures like Yehudi Menuhin and serving as a witness to the evolution of the town itself. We are proud to carry its story forward and ensure it remains both a livable space and a celebration of its past for generations to come.

Should you have questions or require additional information, we are happy to provide further details.

Sincerely,

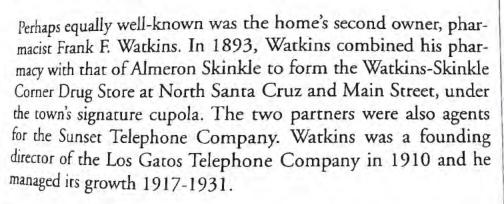


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Fenilen "Fen" Massol apparently owned and possibly built this vernacular Victorian house shortly before joining with four other property owners to subdivide the Almond Grove. Fen's father, Florian A. Massol (1810-1890) had been in the wholesale hardware business with Collis P. Huntington in Sacramento in 1853. He retired in 1869 and came to Los Gatos in 1883. Fen was Florian and Orpha's only son.



The unpretentious home may have come from a midwestern farm house pattern book—the steep roof seems designed to handle snow.



328 Bachman



BORN IN THE HOUSE GRAND-FATHER BUILT at 124 Wilder, Elayne Shuman of 145 Wilder is something of a neighborhood matriarch—she has lived on this street all her life. The 1989 earthquake destroyed her home, but



ONE OF THREE officially registered home names in town, this one, at 119 Tait, is joined by Frog Hollow (89 Fairview, see 83) and Paradise Found (399 Nicholson).

Volume-XXXIX

15 Cents LOS GATOS, CALIFORNIA Phone 354-3900 TUESDAY, SEPTEMBER 23, 1976 --

Teachers object

Trustees vote funds for repair

By DONNA PEREIRA

In a checkmate move against objecting teachers, the Los Gatos Joint Union High School District governing board voted unanimously to earmark \$40,000 of \$104,000 coming from Senate Bill 220 as emergency funds for repairs at both Los Gatos and Saratoga high schools.

The action, recom-mended by Superintendent Dr. James Regan, was taken at the board's meeting Monday evening.

Board members were advised by Regan that under the new "Sunshine Law" (AB 4114) it is not necessary to negotiate if a condition of emergency is determined by the school board.

Otherwise, the law states briefly that all certified employee proposals be presented at a public meeting. Then, seven days must pass and the governing board must adopt its position on the Issues In public session.

The teachers' initial request of a one per cent salary increase was sty-

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Saturday	80-49
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mied by board members when they voted unan-imously for no further salary raises, saying that, public opinion leaned towards providing funds for student needs.

Representatives from (CON'T ON PAGE 8)

Los Gatos landmark

Regal simplicity marks this house

By DONNA PEREIRA

Queen Victoria's architects might have raised an eyebrow or two if they

could have seen what was going up on the corner of Massol and Bachman Avenues in Los Gatos around 1884.

their beloved ornateness no fancy frills, no flirtatious lacework peek-abooing provocatively from its facade.

> But no doubt its regal simplicity would have pleased the Queen herself, for then, as now, the majestic structure seems to disdain any embellishment to its royal look.

> One extravagance is permitted, however. It's the unbroken line of towering elm-trees, stately in their own right, which have stood on two sides of the house like faithful subjects throughout the years. Other than their leaves on the lawn, no adornment seems necessary.

> This charming house, presently owned and in-habited by the Spencer Anderson family, was first

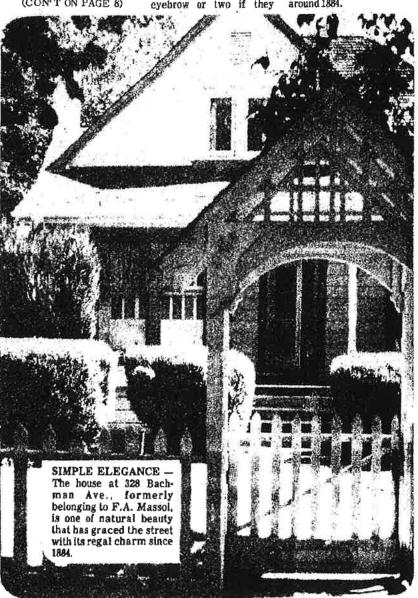
> > (CON'T ON PAGE 8)

Saratoga to host p

Faculty and staff will play host to the parents of Saratoga High School students at the annual Back-to-School Night on Tuesday, Sept. 30, at 7:30 p.m. in the gymnasium.

Prior to the general, meeting and class visilations, the Parent Tracher Student Association will sponsor a spaghetti dinner, beginning at 5:45 p.m. in the cafeteria.

The evening will begin with a general meeting in the gymnasium at 7-30, Parents will be dismissed



original deeds found during a title search in the town archives.

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OWNERSHIP CHAIN

Mrs. Anderson, who is very interested in the history of the house, obtained copies of the old records and linked together its chain of ownership.

F. A. Massol claimed property which was bordered by Saratoga, Bachman, Massol and Santa Cruz Avenues. His 22-acre almond orchard was the oldest orchard in Los Gatos, most of the trees having reached the ripe old age of 15 in the year 1888.

Massol's only child was a son, Fen, who served Los Gatos as a councilman and was mayor of the town from 1894 to 1897. He was also considered one of the leading jewelers in Los Gatos and was active in the real estate business as well

The Massols lived in their solid redwood home until 1892, when it was sold upon the death of the owner by his wife for "\$10 in gold coins" to Frank F. Watkins, a pharmacist with a drug store on Santa Cruz Avenue.

"He was a funny little guy." Dr. Horace Jones of Los Gatos recently mused. "Watkins had a very dry sense of humor — his head was slightly balding and he wore gold-rimmed specs."

PHONE EXCHANGE

When the building occupied by the Sunset Telephone and Telegraph Company (where the Rex Hotel now stands) was burned in 1891, Watkins set up a telephone exchange in the small office behind his drug store. There he installed a public telephone and operated it on a commission basis.

According to Dr. George Bruntz, author of "The History of Los Gatos," the exchange remained there until 1909, when it was moved to the building now

ATTI

The father of three daughters, he is believed by Mrs. Anderson to have converted the house's huge attic into bedrooms for his offspring. There was only one bedroom downstairs and one other room which could conceivably have been one — it's now the Anderson's library.

Providing a more substantial clue in the opening of the attic, is the fact that the Andersons discovered all the locks upstairs engraved with the date, 1902 — a year the house was occupied by Watkins.

Having three daughters themselves, the Andersons now find the pharmacist's plan quite suitable to their own needs.

When Watkins moved, he sold the house to Mr. and Mrs.L.A. McClure. Mary McClure is credited by Mrs. Anderson and other townspeople who know her, with having lightened up the formerly dark and rather sober dwelling.

She added another window in the living room, along with a fireplace, and enlarged two downstairs doorways. She also included a side porch with a door leading from the dining room.

came to relax and talk of music with Mrs. McClure, a piano teacher.

In 1945, Mrs. McClure, then a widow, sold her home. The dignified old house was to change hands five times after her ownership, until it was finally bought by the Andersons in 1971.

But despite its many owners, the house remains basically the same Mr. and Mrs. Anderson have spent many hours stripping, waxing and buffing its original hardwood floors downstairs and scraping layers of paint from Mr. Massol's intricately designed door hinges.

Antiqued patterns are sunken into the solid brass hinges, now polished to a shine, to give the unaffected house a tiny touch of ornateness within its walls.

There's still a furnace pulley in the dining room that was used to open the old converted coal burner vent in the basement, which sent streams of heat shooting through a grill in the dining room floor. The Andersons have since put a furnace upstairs and downstairs.

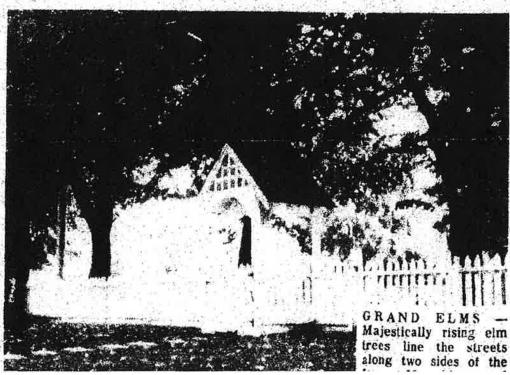
A brick chimney stands in the basement and

INTERIOR

The Andersons have spruced up the interior of the house in many small ways, including applying gold leaf paint to the original dust catchers on the "attic" stairs and adding their hand-painted shutters to the living room windows.

A major project they're working on now, is the remodeling of a room downstairs, which will open onto the back patio. The building is being done by Mr. Anderson, and the room features a beautiful bay window overlooking the patio in the backyard.

On the exterior, the Andersons added the white picket fence that now surrounds the house, and the charming arbor gateway leading into the grounds. The wide front porch, which had once been screened, offers a restful place where the scenic beauty of the elms and surrounding area may be enjoyed. It is the same natural view of simplistic beauty that the queenly house has offered all of its occupants.



METROSCAN PROPERTY PROFILE.

328 Bachman

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328 Bachman Ave. - Anderson

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(45 Broadway), were nurses of caregivers, one had beared well have been patients. One reads about individuals not expected to live long who in fact lived for decades longer. Whether this was because of Los Gatos' extraordinary climate, we cannot say. But we are fortunate to enjoy its weather and its scenic beauty to this day!

• ABOUT THE BELLRINGER PROJECT •



The Town of Los Gatos established the Bellringer Project in 1976, in concert with the nation's centennial celebrations. A total of 100 awards were to be presented to homeowners whose house was built before 1901 and who had demonstrated efforts to maintain and preserve their historic home. Initial criteria required work on the home to be complete prior to award; however,

that proved too difficult, and some awards were made based on work in progress. In 1976, 62 awards were made, and 6 additional awards were presented in 1977. To reach the goal of 100, the Bellringer II project was established in 1987, in conjunction with the Town's centennial celebrations. An additional 32 awards were presented that year, satisfying the goal of 100 Bellringer awards.

Recipients received a certificate listing all the recipients and a doorbell plaque shaped like a cat's head. The award was designed by Mr. Ron Cassel, the metal shop instructor at Los Gatos High School, and the plaques were made by Los Gatos High School Shop students.

Bellringer Project plaques are attached to the front entry of homes receiving the award, notably the tour homes at 33 Glen Ridge and 45 Broadway.

THE MUSEUMS OF LOS GATOS HISTORIC HOMES TOUR

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