

From: Emily Thomas
Sent: Wednesday, May 24, 2023 10:15 AM
To: Alexa Nolder
Cc: Joel Paulson; Jennifer Armer; Jocelyn Fong
Subject: Re: ADDENDUM: Planning Commission Meeting - 05/24/2023

Hi,

Can the following suggestions to the Story Pole Policy recommendations be shared as a Desk Item, please?

II. Height Poles and Netting:

Height story poles and netting shall be used for the following types of Community Development Department, Planning Division, land use applications:

- *For Hillsides and Open Space:*
 - *New Buildings*
 - *Second story additions*
 - *Additions exceeding 900 square feet and increases in roof height*
 - *Accessory structures exceeding 900 square feet*
 - *Tees proposed to be removed (marked with ribbons, tags, or other approved & obvious marker)*
- *Other:*
 - *Projects in Historic Districts asking for exceptions to height, FAR, setbacks (?), etc*
 - *Special Story Pole Requirements for "Specific Plans" (ie North 40 Specific Plan) (if legal and possible)*

III. Project Identification Signs:

All development applications that must comply with the story pole and netting requirements shall also provide project identification signs on the development site consistent with the following requirements.

E. Sign Content:

- *Requirements need to be updated (the address and phone number of the planning department is less helpful than website information) - what information should be required to be included?*
- *How can we make sure these signs act as a "visual notice" for the community?*
- *Can we require a QR code and/or website link for people to scan to get to the application? Contact information for town staff or developers? Town Meeting & Agenda page? AND any digital representations required?*

The above ideas are informed by the following:

- The Town's Current Height Pole and Netting Policy
- The Town of Los Altos' findings that story poles (1) add subjectivity, (2) extend the review process, and (3) add additional cost
- Los Altos Hills current Story Pole Policy
- Information provided in the staff report and exhibits (including public comment)

Thanks,
Emily Thomas

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