

City of Los Altos
Donation of Artwork

Artwork Title: Partner

Created By: Edie Christensen

Please attach four images (one from each side) with frame of reference. Digital images are also acceptable.
Please e-mail digital images to: Public Arts Commission -- administration@losaltosca.gov

Artist Information:

Artist's Full Name Edie Christensen
Address _____
City, State, Zip _____
Contact Phone # _____ Email Address _____

Donor Information (if different from above):

Donor Name Los Altos Rotary Club
Address PO Box 794
City, State, Zip Los Altos CA 94023
Contact Phone # _____ Email Address _____

Artwork Information:

Title of work for label: Partner
Dimensions: 36" h x 15" w x 15" d Weight: 25 lbs. Piece #/Edition: 1 of a kind
Inscriptions and/or markings: on a 2" base
Description: See attached.

Intended for outdoor placement: Yes No _____ both indoor or outdoor _____
Suggested site description: Veterans Plaza
(Please note that the Los Altos City Council will make the final site selection.)

New Casting: Yes _____ No If no, any provenance? Fiberglass Bear from CowPainters LLC
Completion Date: 2022
Purchase Price: \$6,500.00 Appraised Value: \$10,000.00
Appraised by/date: 4.13.2022
Carol Dobb, Art Consultant

Materials Information: (please be as detailed and specific as possible):

Medium (wood, stone, plastic, metal, etc.): Fiberglass
Surface Finish (sandblasted, glass beads, wire-wheeled, sanded, painted with, etc.):
acrylic paint. varnish. sealed with clear coat
Patina Information (if applicable):
Original Coloration(s) _____
Protective Sealer(s) _____
Preservation measures taken at the time of creation: _____

Expected lifespan: 50 years

Installation Information:

Details of installation (please include drawings if necessary): Bear includes a 15x15x2 base with phalanges for mounting

Please give a brief description of assembly including connecting methods: Base will be mounted on outdoor wood base, to be screwed into concrete.

Materials used: As described.

Mounting instructions: Same as was done for Los Altos Bears project 2021.

A letter stating recommendations from an architect/engineer and conservator concerning the design selection of materials may be requested.

Potential for Vandalism: (circle one): High Medium Low

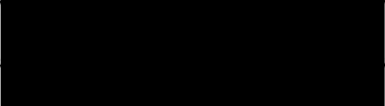
How the effects of any vandalism may be mitigated:
Graffiti may be washed off

Maintenance Agreement:

Donor agrees that the following maintenance procedures shall be followed. Please check one:

- 1. To be maintained by the City of Los Altos in the following manners as needed:
 - a. Cold Wax Method
 - 1. Clean with non-ionic detergent using natural sponges and/or cotton rags.
 - 2. Apply a coat of carnauba paste wax to entire surface.
 - b. Hot Wax Method
 - 1. Clean with non-ionic detergent using natural sponges and/or cotton rags.
 - 2. Carefully heat surface with a propane driven torch (not to exceed 200°)
 - 3. Apply a coat of carnauba-micro-crystalline wax to entire surface.
 - 4. Let cool, shine with rag, and apply 1 coat of tree wax.
 - 5. Shine again.
 - c. Treatment as needed to maintain the piece in good condition as determined by a qualified maintenance consultant.

2. Specific maintenance requests: a. 1

Signature:  Date: 4/18/22

Donor Agreement:

The undersigned hereby offers to make a gift to the City of Los Altos as described in this document. The artwork may be displayed, moved, stored, or de-accessioned, according to policies adopted by the Public Arts Commission. The undersigned is the owner of the artwork, free of all liens and encumbrances and has the right to make this gift.

Donor's Signature:  Date: 4/18/22

Please submit the original of this form and all supporting materials to: City of Los Altos c/o Public Arts Commission, One North San Antonio Road, Los Altos, CA 94022 or administration@losaltosca.gov



“Partner” A Bear for Los Altos

“Partner” was originally “Bare Bear” exhibited in the Los Altos Bears public art project produced by the Los Altos Rotary Club in 2021. Photo is attached.



“Partner” has been created to honor the service men and women who have served our country. The colors of red, white and blue, as well as the eagle on the back of the bear, represent the United States. The emblems represent the five military branches. The flowers are in appreciation of veterans’ service. The headstones represent deceased vets.

“Partner” generates the message, “Thank you for your service.”

Photos are attached.







are attached.

Eddie Christensen

45289 Elk Court, Fremont CA.94539 *510 3864458 * E-Mail

artie_edie@yahoo.com

[Website. Eddie Christensen.com](http://Website.EddieChristensen.com)

Related Work Experience

1994-2021 High School Art Teacher

Mission San Jose High School 41717 Palm Ave. Fremont, CA. 94539, I demonstrated art techniques, painting, drawing etc.

Staff Artist, Exhibit Designer and Fabricator, East Bay Regional Park District
I designed and illustrated brochures and trail guides. I designed and implemented exhibits in visitor centers. I photographed natural flora and fauna for exhibits.

Naturalist, Yosemite National Park

I lead sketching walks, and portrayed a pioneer artist at the Pioneer History Center, Wawona CA. I created and demonstrated oil painting and exhibited artwork at the Pioneer History Center.

Art Instructor and Exhibiting Artist, Yosemite Art Activity Center
Yosemite, California

Education: B.A. Fine Arts and Anthropology

California State University Northridge

Art Specialist K-14 California Teaching Credential

San Jose State University

Technical Skills

I have worked in or taught art courses in:

Basic Composition Layout and Design

Photography

Portraiture in charcoal, graphite pencil, watercolor and acrylic

Drawing and illustration using colored pencil, ink and gouache
watercolors

Acrylic and Oil Painting

Watercolor Painting

Mural Design and Painting
Printmaking, linoleum block and intaglio
Mask Making
Ceramic Sculpture
Polymer Clay

Exhibition Record

Olive Hyde Art Guild Virtual Gallery
Hidden Treasures Group Show, Olive Hyde Gallery, Fremont, CA
Mason Building Foyer Gallery, San Francisco
Alexander Gallery, Pleasanton, CA.
Sun Gallery, Hayward CA.
Alameda County Offices of Education, Group Show,
Hayward, California
Green Shutter Gallery, Hayward, California
Gallery De Monde, La Jolla, California
Coyote Point Museum, San Mateo, CA.
Ansel Adams Studio Gallery, Yosemite, CA.
Yosemite Art Activity Gallery, Yosemite CA.
Tilden Nature Area Gallery Berkeley, CA
Awahwnee Hotel, Yosemite, CA.
Cory Gallery, San Francisco

Solo Exhibits:

Tilden Nature Gallery, Berkeley, CA.
Yosemite Art Center, Yosemite, CA. FUSD District Office,
Fremont. CA.

Scholarship ,Awards and Grants

The School of Art Institute of Chicago Scholarship for TICA
The California Art Education Association Outstanding Secondary

Teacher of the Year (2010)

Coke Cola Art of Harmony Winner, S.F. Bay Area

Olive Hyde Art Grant \$500

**Hal Booth Memorial Art Fund Grant for Themed Mural
of Peace, Tolerance, and Acceptance.**

Community Service (Collaborative Learning and Service Learning with Students)

**Facilitated two 9 ft by 18 ft. Murals through PAT Peace,
Tolerance and Acceptance Grant with Mission High School Artist.
Facilitated with design and painting with art students 13 murals
one for each department and for the school as a whole from
themes of Literature and Fantasy, Through Math and
Imagination, Diversity, Healthy Life Style, Gratitude, Safety,
World Languages and Symbols, Performing and Visual Arts, etc.
Designed, drew and painted two 6ft by 4ft Dragons for
Multicultural Programs for Elementary School Program
Illustrated artwork and facilitated student artwork for Phoenix
Literary magazine, Multicultural events**

Affiliations

**California Alliance for the Arts, National Art Educators Assoc.,
California Art Educators Assoc., S.F. Colored Pencil Society,
Olive Hyde Art Guild, Fremont Art Association.**