



DATE: March 24, 2022

AGENDA ITEM # 2

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Community Center Art

RECOMMENDATION:

Receive an update from the Community Center Art Subcommittee and select entries for the Where I'm From exhibit

BACKGROUND

As part of the opening of the new Community Center, the Public Arts Commission (PAC) worked to install several pieces of public art. These pieces include two murals within the Community Center and three sculptures outside of the center. In addition, the City installed the first of a rotating gallery along the main hallway of the center, partnering with the Los Altos History Museum to display a series of historical photographs.

DISCUSSION

In preparation for the rotation of artwork along the main hallway of the center, the Commission approved the "Where I'm From" call for art. The deadline to submit entries for the call is March 1, 2022. The City received a handful of entries for consideration.

In addition, the City has also received word from the artist of *T2*, currently on loan to the City, that he is willing to sell the sculpture to the City for \$15,000 plus tax. Should the PAC wish to pursue this, a recommendation can be made to the City Council.

Attachments:

1. Entries for Where I'm From

Where I'm From Exhibit Application Form

Email this form and a picture of your work to: lapac@losaltosca.gov

Put *Where I'm From* in the subject line.

A copy of this form must also be attached to the back of your artwork.

Name of Artist Stacey Chaney

Age of Artist if under 18 _____

Title of Artwork San Francisco House in Blue

Artist/Guardian Contact information (will not be displayed with work)

Address: _____, Los Altos CA 94022

Phone: _____ Email: _____

Please write a few words (50 or less) about your artwork and the inspiration for it.

Spent my first summer in San Francisco
in this Victorian house, upstairs tiny room.
Near Fell St in the Golden Gate Park panhandle.

I have reviewed the City of Los Altos Art requirements above:

2/1/22
Date

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:
https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf

2/1/22
Date



SLL
1/32

Where I'm From Exhibit Application Form

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Put *Where I'm From* in the subject line.

A copy of this form must also be attached to the back of your artwork.



Name of Artist Stacey Chaney

Age of Artist if under 18 _____

Title of Artwork San Francisco Houses in Pink

Artist/Guardian Contact information (will not be displayed with work)


Address:  Los Altos Ct 94022

Phone:  Email: 

Please write a few words (50 or less) about your artwork and the inspiration for it.

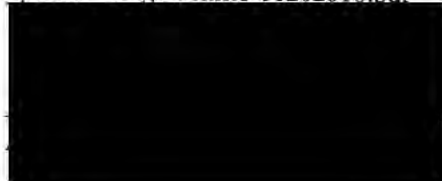
Spent my first summer in San Francisco
in this Victorian house, upstairs tiny room.
Near Fell St in the Golden Gate Park panhandle.

I have reviewed the Call for Art requirements above:

 _____
Date 2/1/22

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:

https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf

 _____
Date 2/1/22



From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Monday, February 28, 2022 2:32:20 PM
Attachments: [image.jpg](#)

Submitted on Monday, February 28, 2022 - 2:31pm

Submitted by anonymous user: 67.169.103.122

Submitted values are:

Name Jan Meyer

Age of Artist if under 18

Title of Art Piece American

Contact Phone Number [REDACTED]

Email Address [REDACTED]

Photos of Art Piece - Front [image.jpg](#)

Brief Description

This is a painting that is Definitely influenced by growing up in Connecticut.. We were seeped in AMERICAN colonial history in every grade from elementary to high school. Many of my paintings seem to gravitate, not only to New England, but also from the seemingly peaceful times of growing up in the 50's. Today, we are much more aware of the world around us. The AMERICAN flag no longer represents what it did to me as a child of my era.

Artwork Measurements (Height) 20

Artwork Measurements (Width) 16

Artwork Measurements (Depth) 1

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74151>



PEACE
COMMUNISM
LIVE
FREE



JAN MEYER

From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Monday, February 28, 2022 3:59:06 PM
Attachments: [goldenleaves.jpg](#)

Submitted on Monday, February 28, 2022 - 3:58pm

Submitted by anonymous user: 98.47.233.226

Submitted values are:

Name Cecilia Mases

Age of Artist if under 18

Title of Art Piece Golden Leaves

Contact Phone Number

Email Address

Photos of Art Piece - Front [goldenleaves.jpg](#)

Brief Description

Golden Leaves is painted with palett knife and acrylic paint. It is inspired by the Birch-trees' golden leaves and reminds me of fall in Sweden, where I was born. The blue and gold color are also a tribute to where I am from; both being typical colors of the crisp Scandinavian nature, and because yellow and blue is the colors of the Swedish national Flagg.

Artwork Measurements (Height) 30

Artwork Measurements (Width) 24

Artwork Measurements (Depth) 1.5

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74161>



Cecilia Flores

From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Monday, February 28, 2022 4:10:23 PM
Attachments: [goldengrove.jpg](#)

Submitted on Monday, February 28, 2022 - 4:09pm

Submitted by anonymous user: 98.47.233.226

Submitted values are:

Name Cecilia Mases

Age of Artist if under 18

Title of Art Piece Golden Grove

Contact Phone Number

Email Address

Photos of Art Piece - Front [goldengrove.jpg](#)

Brief Description

This framed acrylic painting is inspired by the colors of fall in Sweden - Where I'm from!
I used gold, copper and blue acrylic paint, and palett knife. This painting was created during a demo in the Los Altos History Museum as part of the 2020 exhibit celebrating Gallery 9's 50 year anniversary.

Artwork Measurements (Height) 18

Artwork Measurements (Width) 24

Artwork Measurements (Depth) 1.5

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74171>



Cecilia Mases

From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Friday, March 4, 2022 12:34:13 PM
Attachments: [cb9d4574-d693-48d4-a3b1-b37a90d9e70c.jpeg](#)

Submitted on Friday, March 4, 2022 - 12:33pm

Submitted by anonymous user: 75.59.239.231

Submitted values are:

Name Lilach Cohanim Wind

Age of Artist if under 18

Title of Art Piece The Children's House

Contact Phone Number [REDACTED]

Email Address [REDACTED]

Photos of Art Piece - Front [cb9d4574-d693-48d4-a3b1-b37a90d9e70c.jpeg](#)

Brief Description

I was born in Kfar Menachem, a kibbutz in central Israel, where I grew up during the 70'-80'. Back then, children in the Kibbutz were raised in communal "children's houses", where they ate, bathed, slept, played and studied with other kids from the same age group. As a natural outcome of the principle of equality, which was a substantial part of the kibbutz commune life and ideology, children in the kibbutz received all their needs from the kibbutz. Everyone got the same share of everything. We all got the same shoes, same pajamas, same towels, same bedding, same watches and bicycles.

This painting shows myself and a few of my "brothers and sisters" posing in our pajamas on the Children's house porch.

Artwork Measurements (Height) 12

Artwork Measurements (Width) 16

Artwork Measurements (Depth) 1

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74471>



From: [City of Los Altos California](#)
To: [Los Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Tuesday, March 1, 2022 2:59:09 PM
Attachments: [cup_of_tea.jpg](#)

Submitted on Tuesday, March 1, 2022 - 2:58pm

Submitted by anonymous user: 99.144.119.134

Submitted values are:

Name Zeynep Tulu

Age of Artist if under 18

Title of Art Piece Cup of tea in Istanbul

Contact Phone Number [REDACTED]

Email Address [REDACTED]

Photos of Art Piece - Front [cup_of_tea.jpg](#)

Brief Description

Turkish tea and simit overlooking Bosphorous and the infamous Maiden Tower in Istanbul

Artwork Measurements (Height) 14

Artwork Measurements (Width) 11

Artwork Measurements (Depth) 0

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74221>



From: [City of Los Altos California](#)
To: [Los-Altos Public Arts Commission](#)
Subject: Form submission from: Where I'm From
Date: Tuesday, March 1, 2022 9:01:23 PM
Attachments: [water_marbling.jpg](#)

Submitted on Tuesday, March 1, 2022 - 9:00pm

Submitted by anonymous user: 99.144.119.134

Submitted values are:

Name Zeynep Tulu

Age of Artist if under 18

Title of Art Piece Turkish Art of Marbling. The dance of colors on water

Contact Phone Number

Email Address

Photos of Art Piece - Front [water_marbling.jpg](#)

Brief Description

The dance of vivid colours and colourful patterns creates art of marbling which clearly represents Türkiye. In the 13th century, the first forms of Ebru emerged in Central Asia and spread to Anatolia through. Marbling is technically called an art of decoration, which is made by passing patterns and shapes created with specially prepared paints on paper through condensed water.

Artwork Measurements (Height) 11.5

Artwork Measurements (Width) 8

Artwork Measurements (Depth) 0

The results of this submission may be viewed at:

<https://www.losaltosca.gov/node/79461/submission/74261>



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Name of Artist May Xu

Age of Artist if under 18 48

Title of Artwork 参 A Human's connection to her source.

Artist/Guardian Contact information (will not be displayed with work)

Address: [REDACTED] Los Altos, CA 94022

Phone: [REDACTED] Email: [REDACTED]

Please write a few words (50 or less) about your artwork and the inspiration for it.

This image often appears when I meditate, where you find yourself merging with much wider, bigger space. I truly believe ~~is~~ that each of us is a star just landing in this ^{World of Duality.} ~~dual world~~. I dedicate this to ancient/modern sages such as HuiNeng (638-713) and Ramana Maharshi (1879-1950).

I have reviewed the Call for Art requirements above:

[REDACTED]
Artist or Guardian signature

2/28/2022

Date

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:

https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf



Where I'm From Exhibit Application Form

Email this form **and** a picture of your work to: lapac@losaltosca.gov

Put *Where I'm From* in the subject line.

A copy of this form must also be attached to the back of your artwork.

Name of Artist PREETHA RAM

Age of Artist if under 18 _____

Title of Artwork From Lodhi to Lodi

Artist/Guardian Contact information (will not be displayed with work)

Address: _____

Phone: _____ Email: _____

Please write a few words (50 or less) about your artwork and the inspiration for it.

I have travelled from my hometown of Delhi, India
to the Bay Area. I remembered one
morning in the gardens of a
historic monument, the Lodhi tomb, & as a teen
watching the sea stream through the leaves inspiring
me to move on with my
life

I have reviewed the Call for Art requirements above:

Artist or Guardian signature

2/17/22
Date

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:

https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf

Artist or guardian signature

Date

From Lodhi to Lodi

I have travelled from my hometown of Delhi, India to the Bay area, USA. I remembered one morning, as a teen, in the garden of a historic monument, the Lodhi tomb, watching the sun stream through the leaves of the gulmohur tree, inspiring me to move on with my life and seize the future, near Lodi, California.



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Put *Where I'm From* in the subject line.

A copy of this form must also be attached to the back of your artwork.

Name of Artist: **Christabelle Zheng**

Age of Artist if under 18: **7**

Title of Artwork: **Best of Both Worlds**

Artist/Guardian Contact information (will not be displayed with work)

Address: [REDACTED], **Cupertino, CA 95014**

Phone: [REDACTED]

Email: [REDACTED]

Please write a few words (50 or less) about your artwork and the inspiration for it.

I was born in Taiwan, yet raised in the Bay Area. I love California's beaches, Taiwanese food, and butterflies. I drew the Monarch Butterfly of California, and the Purple Crow Butterfly of Taiwan, since they're special migration butterflies. I learn about the best of both worlds of where I'm from.

I have reviewed the Call for Art requirements above:

[REDACTED] 2/14/22

Artist or Guardian signature Date

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:

https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf

A solid black rectangular redaction box covering the signature.

2/14/22

Artist or guardian signature Date



Where I'm From Exhibit Application Form

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Put *Where I'm From* in the subject line.


A copy of this form must also be attached to the back of your artwork.



Name of Artist Yijia Wu

Age of Artist if under 18 5yr

Title of Artwork A sunny Day in Grant Park with Monte

Artist/Guardian Contact information (will not be displayed with work)

Address:  LOS ALTOS, CA, 94024

Phone:  Email: 

Please write a few words (50 or less) about your artwork and the inspiration for it.

I am 5 years old. My favorite activity is running 5k
with Monte, a tiger from my school, Montclair
Elementary School.

I have reviewed the Call for Art requirements above:

 02/24/2022
Artist or Guardian signature Date

I have reviewed the Los Altos Public Art Guidelines. Review the guidelines here:

https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/page/36231/city_of_los_altos_public_art_guidelines-08202018.pdf

 02/24/2022
Artist or guardian signature Date



Yijia 5/18