



FINE ART CONSERVATION

CONDITION REPORT, TREATMENT PROPOSALS AND ESTIMATES

DATE: June 15, 2022
CLIENT: City of Los Altos Hills
PROJECT #: 2022/216
OBJECT: Outdoor Sculpture Collection-5 Sculptures
LOCATION: Los Altos Hills



ARTIST: Robert Clemens

TITLE: Musical Gambon

DATE: Gifted and installed in 1991

MEDIUM: Painted Steel

DIMENSIONS: H: 149"x W: 120"x D: 103"

LOCATION: West Edith Avenue & University Avenue, Los Altos, CA 94022



CONDITION REPORT:

- The sculpture is structurally stable.
- There is possible corrosion under the paint, supported by the presence of blistering paint and some visible corrosion along bottom edge and along undersides of horizontal elements.
- There are several bent and misaligned elements: both legs are bent on the bottom figure; the proper left figure has a warped front leg; there is slight warping in the legs of the bagpipe and trumpet figures; the bagpipes are bent, the trumpet and bagpipes are intertwined.
- The paint is chalked and blanched.
- There is paint loss on vertical bars exposing a tan primer and a possible intermediate maroon colored primer.
- There are bird droppings, biogrowth, organic debris across the surface.
- There are mineral deposits across the front of the base.

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Paint samples will be taken and color matched to identify an appropriate paint system for repainting.
- The site will be prepared and include a scaffold for access and a fence to prevent public access to wet paint surfaces.

- The deteriorated red paint will be sanded back to provide a key for repainting, both by hand and with palm sanders.
- Corrosion will be converted and reduced.
- The bent and misaligned elements will be realigned as far as possible.
- A painting tent will be installed to cover the artwork during the painting process.
- The chosen industrial paint system will be spray applied including primer, two coats of paint, and a clear top coat.

ESTIMATE:

For treatment as described:, including labor, materials, rental equipment, travel and documentation and photography:

Labor, documentation and travel costs over eight days=\$21,790

Rental Equipment=\$7,000

Industrial Paint and Materials \$2,400

Total Cost = \$31,190

PHOTOGRAPHS:



Details Showing Two Views of the Bend in Lower Figure's Leg

ARTIST: Tony Williams

TITLE: Imagine That

MEDIUM: Unpainted and Painted Aluminum

DATE: 1992

DIMENSIONS: H: 168" x W: 160" x D: 130"

LOCATION: West Edith Avenue & University Avenue, Los Altos, CA 94022



CONDITION REPORT:

- The sculpture is structurally stable.
- There are gouges, dents and abrasions in lower pipes and attachment points to the concrete pads
- There is a crack in the weld on the unpainted aluminum loop.
- There is a slight downward bend in the longest red painted horizontal element at the top of the sculpture
- Two layers of red paint are visible. The top layer is chalking and blanching with losses exposing a lower paint layer. The lower layer is more saturated in color but cracked in all exposed areas;
- There are chips, nicks and losses in both layers of red paint
- The clear coat on the unpainted aluminum elements is failing with aluminum oxide forming in areas of coating loss.
- There are tags on the painted surface.
- There is trash and debris within the tubes.
- There is overall surface dirt and grime, organic debris, and biogrowth,

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Red paint samples will be taken and color matched to identify an appropriate paint system for repainting.
- The sculpture will be surrounded by a security fence during the treatment.
- The deteriorated red paint and clear coat will be reduced to a stable surface by sanding, both by hand and with palm sanders.

- The unpainted aluminum elements will be polished by hand and with orbital buffers.
- The crack in the loop will be filled and reinforced.
- An attempt will be made to rebend the dented elements to align them.
- The chosen paint system will be applied to the painted area including primer, and two coats of paint.

ESTIMATE:

For treatment as described:, including labor, materials, rental equipment, travel and documentation and photography:

Labor, documentation and travel costs over eight days=\$20,030

Rental Equipment=\$7,000

Industrial Paint and Materials \$2,000

Total Cost = \$29,030

PHOTOGRAPHS:



Details Showing Dents and Abrasions on the Bottom of the Lower Tubes

ARTIST: Damien Jones

TITLE: Jasper Priestess

MEDIUM: Glazed Ceramic, Stone

DATE: Installed in 2011/ on loan from artist

DIMENSIONS: H: 86"x W: 22"x D: 20"

LOCATION: Main Street & Second Street, Los Altos



CONDITION REPORT:

- The sculpture is structurally stable.
- There are several losses along the central join.
- There are two vertical firing cracks at bottom, one is about a foot long and the other is about an inch in length.
- There is flaking glaze between the legs accompanied by minor losses.
- There are minor abrasions in the glaze
- There is soiling, bird droppings and organic debris across the surface.

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- The sculpture will be washed with a solution of dilute anionic detergent (Orvus) in potable water. Soiling, bird droppings and organic debris will be removed.

- The flaking glaze will be consolidated and losses will be toned to visually integrate them with the surrounding surface. Minor abrasions will be toned in the same way.
- Losses will be filled and toned with an appropriate inpainting material.

ESTIMATE:

For treatment as described, including labor, materials, rental equipment, travel and documentation and photography, the cost will be \$3,450

PHOTOGRAPHS:



Detail Showing Losses Along Join



Detail Showing Flaking and Loss in Glaze

ARTIST: Hardy Jones

TITLE: Magic Fish

MEDIUM: Painted Steel Assemblage

DATE: Installed in 1994, gifted to the City in 2004

LOCATION: 13 South San Antonio Road, Los Altos, CA 94022



CONDITION REPORT:

- The sculpture is structurally stable.
- There is some corrosion under the paint.
- The paint is thickly applied with drips and bubbles.
- There are visible paint losses that have been painted over creating recessed areas in the paint.
- There are broken blisters in the paint.

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Paint samples will be taken and color matched to identify an appropriate paint system for repainting.
- The deteriorated paint will be reduced by sanding, both by hand and with palm sanders.
- Corrosion will be reduced, and converted.
- Areas of corrosion will be spot primed with the primer from the chosen paint system.
- The chosen paint system will be applied including two coats of top paint.

ESTIMATE:

For treatment as described, including labor, materials, rental equipment, travel and documentation and photography, the cost will be \$6,600

PHOTOGRAPHS:



Detail Showing Blisters in Paint and Possible Corrosion

ARTIST: Maggie Kornman

TITLE: Zooscapes

MEDIUM: Painted Fiberglass and Wood

DATE: 1997

DIMENSIONS: Blue -H: 72"x W: 23"x D: 35"; White - H: 52"x W: 19.5"x D: 29"

LOCATION: Los Altos Main Library, 13 South San Antonio Road, Los Altos, CA 94022



CONDITION REPORT:

- The sculpture is structurally stable.
- Both sculptures are detached from their base and are at risk of loss.. When lifted there is a plastic footprint visible beneath each foot with several rusted screws pointing up from below. It appears that the bottom of each foot has become detached.
- There is cracking in the fiberglass and paint layers.
- There are cracks and losses to the fiberglass and paint, revealing the underlying wood especially on the necks. .
- A significant portion of the sculptures has been overpainted. The overpaint is blanching and delaminating from the underlying original paint.
- There is blanching, flaking and paint losses in both the original and secondary paint layers.

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Recommend that since the sculpture can be deinstalled, transfer them to PA studio.
- The areas of flaking paint will be gently sanded by hand to remove the loose and deteriorated paint.
- Areas of fiberglass loss and cracking will be filled and toned to match the surrounding surface.
- The sculptures will be repainted with matching colors.
- The sculptures will be reattached to the original feet bottoms using appropriate adhesive and hardware.

ESTIMATE:

For treatment as described:, including labor, materials, rental equipment, travel and documentation and photography:

Total Cost = \$17,420

PHOTOGRAPHS:



Detail of Losses Exposing Underlying Wood

Artist	Title	Image	Accession Number	Date of Artwork	Location	Material	Dimensions	Priority Number	Condition Notes 2022 (See proposal for more detail)
2022 City of Los Altos Survey									
Survey Completed June 15 2022									
www.preservation-arts.com									
Priority 1= Needs immediate treatment, is unstable, has corrosion, or is not exhibitable, or is formed of a sensitive material requiring yearly maintenance such as waxes; Priority 2 = Needs minor treatment, cleaning and or waxing, minor									
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Robert Clemens	Musical Gambon			Gifted and installed in 1991	West Edith Avenue & University Avenue, Los Altos, CA 94022	Painted Steel	H: 149" x W: 120" x D: 103"	1	Secure and stable attachment points. Appears to have had a top coat applied over the original. Likely corrosion under paint, paint blistering and some visible corrosion along bottom edge and along undersides of horizontal elements; bottom figure both legs bent; PL figure warped leg; bagpipe and trumpet figures with slight leg warping, bagpipes are bent, trumpet and bagpipes are intertwined; chalked and blanching paint; blistering paint along bottom edges, paint loss exposing primer and possible intermediate primer, bird droppings, mineral deposits, biogrowth, chips and losses on lower area, organic debris, biogrowth.
Hardy Jones	Magic Fish			Installed in 1994, gifted to the City in 2004	13 South San Antonio Road Los Altos, CA 94022	Painted Steel assemblage		2	Structurally stable; some corrosion under the paint, thickly applied paint with drips, bubbles, paint losses painted over, broken blisters
Damien Jones	Jasper Priestess			2011 On loan from artist	Main Street & Second Street, Los Altos	Glazed Ceramic	86" x 22" x 20"	1	Structurally stable, some glaze losses along joint between sections, vertical firing cracks at bottom, first is about a foot long, and second about an inch long, flaking glaze between legs, minor abrasions, soiling, bird droppings, organic debris
Tony Williams	Imagine That			1992	West Edith Avenue & University Avenue, Los Altos, CA 94022	Unpainted and Painted Aluminum	168" x 160" x 130"	1	Unpainted aluminum, red painted aluminum tubes; tig-welded construction; structurally stable, minor defects, gouges, dents and abrasions in lower pipes and attachment points, bolting intact; crack in weld on loop; two layers of red paint are visible, top layer is chalking and blanching with losses exposing lower layer, lower layer is more saturated but cracked; chips, nicks, losses; original paint surface finish was a fine spray with satin finish; failing clear coat on unpainted aluminum with aluminum oxide forming in areas of coating loss, overall surface dirt and grime, organic debris, biogrowth, tags, trash on the interior
Maggie Kornman	Zoo Scapes			1997	Los Altos Main Library, 13 South San Antonio Road Los Altos, CA 94022	Painted fiberglass and wood	blue - 72" x 23" x 35"; white - 52" x 19.5" x 29"	1	Detached from base, blanching, flaking and paint losses overall, overpainting, fiberglass is cracking, fiberglass and paint losses exposing wood.