

Gateway Project Ideas

June 22, 2023

Marie-Pierre Philippe

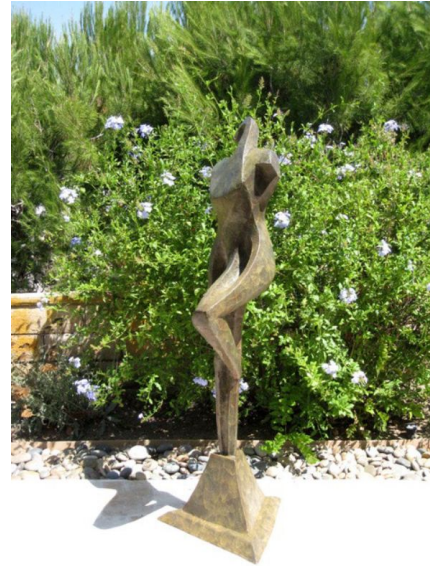
- Submitted several works for our Art Without Walls September 2021 Call for Art.
- From pages 50-62:
https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/meeting/75831/item_2_-_attachment_1_-_received_applications.pdf, she did not provide a biography

Marie-Pierre Philippe

Jazzy, bronze patinated, 56"x19"x19", 63 lbs. \$9500

Inspired by:

'I often put some music on while working in my studio and Jazz music is one of my favorites.'



Marie-Pierre Philippe



Starry, bronze patinated, 43”x27”x20”, 60 lbs. \$9500

Inspired by “Just an abstraction of a dreaming kid.”



Marie-Pierre Philippe

Meditation, bronze patinated, 60"x15"x11."5, 93 lbs. \$9500

Inspired by some quiet time for an introspection and meditation



Antonio Nocera “Clio, Musa della Storia”

Blue painted bronze sculpture by Italian painter and sculptor Antonio Nocera (1949) created in 2015. Dimensions:
Height: 26.38 in (67 cm) Width: 17.72 in (45 cm) Depth: 17.72 in (45 cm). \$55,000 plus \$1,500 shipping.

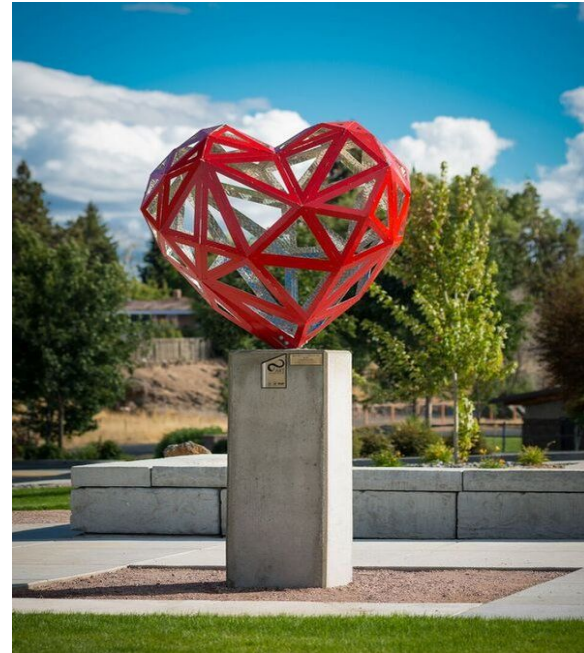
https://www.1stdibs.com/art/sculptures/abstract-sculptures/antonio-nocera-beautiful-elegant-blue-painted-bronze-sculpture-clio-musa-della-storia/id-a_6374012/



Matthew Duffy Hearts - A Different Kind Of Gateway



"Low-Poly Open Heart (RIDE)" 2017. Hydro-Cut Aluminum Diamond Plate,
Tractor Paint. (AP) 5ft x 5ft x 2.5 ft.



"Low-Poly Open Heart (REDI)" 2016. Hydro-Cut Aluminum Diamond Plate,
Tractor Paint. (AP) 5ft x 5ft x 2.5 ft.

Matthew Duffy Hearts - A Different Kind Of Gateway

- Submitted several hearts for our Art Without Walls September 2021 Call for Art.
- <https://mlduffy.format.com/>
- From pages 96-98: https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/meeting/75831/item_2_-_attachment_1_-_received_applications.pdf, biography and install guidelines:

m.l.duffy was born on Long Island, NY but has lived in the Washington, DC area most of his life. After taking a steel sculpture class at the University of Maryland, he left Architecture school and concentrated on Art full-time. He received an M.F.A. from Goldsmiths College, University of London in 2010, returning to the U.S. to marry his wife Elizabeth. During the day, duffy teaches Art at Gonzaga College High School in Washington DC, a few blocks from the Capitol. At night he makes public sculptures and helps fabricate work for other artists.

Installation is easy and usually takes less than 15 minutes. Sculpture is welded to attaching plate with pre-drilled holes.

Masonry anchors are more than enough to secure. Heart sculpture is light (67 pounds)

Page 97 <https://www.losaltosca.gov/sites/default/files>

[/fileattachments/public_arts_commission/meeting](#)

[/75831/item_2_-_attachment_1_-_received_applications.pdf](#)

Call ID: 2466960 Artist ID: 121824
Status: Received

Matthew Duffy (Continued)



Low-Poly Open Heart
(RIDE)
Hydro-Cut Welded
Aluminum
Diamondplate, Tractor
Paint
5' x 5' x 2.5'
\$18000.00
2017



LowPoly Heart No.4
(Red)
Aluminum
Diamondplate, low-VOC
Enamel
5' x 5' x 2.5'
\$9000.00
2016

Damian Radice

- Submitted several hearts for our Art Without Walls September 2021 Call for Art.
- <http://damianradice.com/workszoom/245790/humanity>
- From pages 144-152:
https://www.losaltosca.gov/sites/default/files/fileattachments/public_arts_commission/meeting/75831/item_2_-_attachment_1_-_received_applications.pdf,
biography and install guidelines:

I was born in Pueblo Colorado and have lived in this date all my life, the last 60 years in Grand Junction, growing up along the banks of the Colorado River.

As long as I can remember I knew I wanted to be an artist, it is what drives me today.

For over 30 years I have been a studio artist showing and selling bronze sculptures, fine art ceramics, and functional potter both locally and nationally.

Eighteen years ago I began teaching pottery lessons in my studio and in 2009 I added a bronze Foundry class.

I remain today a fine arts ceramicist, sculptor, and teacher.

Triptych comes with it's own stand and can be bolt to a concrete slab. It can stand alone or up against the wall.

Damian Radice

Humanity, Bronze, 36" x 20" x 3"
\$3,600.00

Triptych comes with it's own stand and can be bolt to a concrete slab. It can stand alone or up against the wall

This is one of my darker pieces. I did it in a time in my life when I thought humanity was deteriorating and sinking into the dried lakebed we came from. I don't necessarily believe this now. Humanity today is the same as in the past; it is just the way we are now constantly being bombarded with our shortcomings. It is made as a fearful people. This piece does invoke quite a response from people. Those who are pessimistic see people declining in to the dried lake bed; those who are optimistic see people rising up out of the dried lake bed. Which are you?



Michael Roig

Stand, 5'8"Wx7'Wx4'D, \$15,000, <https://mikeroig.com>,



Marine de Soos



Hoop Rolling Boy, bronze, 128 cm × 162 cm × 29 cm (50"x63"x11") , Price 48 000€ (~\$52,000), part of a limited edition of 8 editions + 4 artist's proofs, ships from France for an unknown price. Also available 56.5 cm x 74 cm x 14 cm (22"x29"x14") the price is 12 200€ (~\$13,400).
https://www.1stdibs.com/art/sculptures/figurative-sculptures/marine-de-soos-hoop-rolling-boy-marine-de-soos-large-outdoor-bronze-sculpture/id-a_7368042/



Each of Marine de Soos' sculptures has its story, being a memory of a real moment or an imaginary scene, reconstituted from images from her childhood in Africa, and later trips to Asia.