



FINE ART CONSERVATION

CONDITION REPORT, TREATMENT PROPOSALS AND ESTIMATES-REVISED 2024

DATE: June 11, 2024
CLIENT: City of Los Altos Hills Attn: Jon Maginot
PROJECT #: TBD
OBJECT: Outdoor Sculpture Collection-2 Sculptures
LOCATION: Los Altos Hills



ARTIST: Robert Clemens

TITLE: Musical Gambon

DATE: Gifted and installed in 1991

MEDIUM: Painted Steel

DIMENSIONS: H: 149"x W: 120"x D: 103"

LOCATION: West Edith Avenue & University Avenue, Los Altos, CA 94022



CONDITION REPORT:

- The sculpture is structurally stable.
- There is possible corrosion under the paint, supported by the presence of blistering paint and some visible corrosion along bottom edge and along undersides of horizontal elements.
- There are several bent and misaligned elements: both legs are bent on the bottom figure; the proper left figure has a warped front leg; there is slight warping in the legs of the bagpipe and trumpet figures; the bagpipes are bent, the trumpet and bagpipes are intertwined.
- The paint is chalked and blanched.
- There is paint loss on vertical bars exposing a tan primer and a possible intermediate maroon colored primer.
- There are bird droppings, biogrowth, organic debris across the surface.
- There are mineral deposits across the front of the base.

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Paint samples will be taken and color matched to identify an appropriate paint system for repainting.
- The site will be prepared and include a scaffold for access and a fence to prevent public access to wet paint surfaces.
- The deteriorated red paint will be sanded back to provide a key for repainting, both by hand and with palm sanders.

- Corrosion will be converted and reduced.
- The bent and misaligned elements will be realigned as far as possible.
- The chosen industrial paint system will be spray applied including primer, two coats of paint, and possibly a clear top coat.

ESTIMATE:

For treatment as described:, including labor, materials, rental equipment, travel and documentation and photography:

Labor, documentation and travel costs=\$23,125

Rental Equipment=\$11,700

Industrial Paint and Materials \$3,500

Total Cost = \$38,325

PHOTOGRAPHS:





Details Showing Two Views of the Bend in Lower Figure's Leg

ARTIST: Tony Williams

TITLE: Imagine That

MEDIUM: Unpainted and Painted Aluminum

DATE: 1992

DIMENSIONS: H: 168" x W: 160" x D: 130"

LOCATION: West Edith Avenue & University Avenue, Los Altos, CA 94022



CONDITION REPORT:

- The sculpture is structurally stable.
- There are gouges, dents and abrasions in lower pipes and attachment points to the concrete pads
- There is a crack in the weld on the unpainted aluminum loop.
- There is a slight downward bend in the longest red painted horizontal element at the top of the sculpture
- Two layers of red paint are visible. The top layer is chalking and blanching with losses exposing a lower paint layer. The lower layer is more saturated in color but cracked in all exposed areas;
- There are chips, nicks and losses in both layers of red paint
- The clear coat on the unpainted aluminum elements is failing with aluminum oxide forming in areas of coating loss.
- There are tags on the painted surface.
- There is trash and debris within the tubes.
- There is overall surface dirt and grime, organic debris, and biogrowth,

TREATMENT PROPOSAL:

- Photographic and written documentation will be completed before, during and after treatment.
- Red paint samples will be taken and color matched to identify an appropriate paint system for repainting.
- The sculpture will be surrounded by a security fence during the treatment and a scaffold installed.
- The deteriorated red paint and clear coat will be reduced to a stable surface by sanding, both by hand and with palm sanders.

- The unpainted aluminum elements will be polished by hand and with orbital buffers.
- The crack in the loop will be welded.
- An attempt will be made to rebend the dented elements to align them.
- The chosen paint system will be applied to the painted area including primer, and two coats of paint.

ESTIMATE:

For treatment as described:, including labor, materials, rental equipment, travel and documentation and photography:

Labor, documentation and travel costs=\$22,235

Rental Equipment=\$11,700

Industrial Paint and Materials \$3,500

Total Cost = \$37,435

PHOTOGRAPHS:





Details Showing Dents and Abrasions on the Bottom of the Lower Tubes