

2023 SWINGIN' MEDALLIONS--OUTDOOR CONTRACT RIDER

We have enclosed this rider to assure that we have what we need to produce a problem free event for you. If you have any questions, call ROBBY COX @ 864-223-8772.

1) STAGE/RISERS/OUTDOOR SHOWS

a. Minimum of 32 feet wide by 24 feet deep, with 8x8 soundwings, **must be COVERED**. Or, a Stageline SL-100 mobile stage system. *We do not use a drum riser. ****Stage must be approved by Management**

2) POWER

a. 5 (120v) separate, 20-amp circuits **OR** One (1), 120/240 Volt, single-phase, 100 amp disconnect with lugs or cam loks, within 50 feet of the stage. If using a generator, a 45Kw with ground rod. Purchaser must provide licensed electrician to tie-in power unless cam-lok's are provided.

3) STAGE ACCESS

a. The equipment cases are heavy and can't be loaded in or out over grass or upstairs (unless there is an elevator).
b. Venue should have adequate parking for one 35-foot box truck, one car, and 2 Vans, at no cost to Artist.
c. Load in and set up typically takes 3.5 hours.
d. Load out typically takes 2.0 hours

4) OVERNIGHT ACCOMMODATIONS

a. Six (6) double hotel rooms. (Hampton Inn or comparable) ****MANAGEMENT MUST APPROVE HOTEL, IN ADVANCE**.
b. Rooms should be **PREPAID** under the name of Chris Crowe. Please provide hotel with a completed credit card authorization form, if needed.
c. Hotel should have adequate parking for one 35-foot box truck, 2 Vans, and one car, at no cost to Artist.

5) DRESSING ROOM (Available at load-in time)

a. Should be private, with restroom and able to accommodate 11 people comfortably.
b. Dressing Room Refreshments--**Please have this ready, in the dressing room, at load-in time:** 2 cases Aquafina bottled water, 12 bottles Fiji Water, 6-Body Armour Lyte (various flavors), 6 pack of Coke and Sprite, solo cups/ice, various snacks. Please have drinks in iced coolers or refrigerated.
c. Hot Meal for eleven (11) people, **two hours prior to performance time**, in dressing room. No

allergies/vegans/vegetarians. Something local would be great!

d. 10 clean hand towels for the stage.

e. Please provide a cooler with ice, containing a case of Aquifina water at the stage, at load-in time.

6) SECURITY

ADEQUATE SECURITY SHOULD BE PROVIDED TO KEEP STAGE, BACKSTAGE AREA, AND DRESSING ROOMS SECURE.

7) MERCHANDISE AND COMPS

a. Please provide two, 6ft or 8ft tables for merchandise sales.

b. Artist may request up to 10 complimentary tickets.

THANKS!

PRINT NAME _____

SIGNATURE _____

Sign and return this document with your contract

****See Outdoor Rider addendum on following page...**

OUTDOOR RIDER ADDENDUM

Document must be signed and returned with contract only if event is to be held outdoors.

Purchaser, by signing this rider, understands that outdoor events have an inherent weather risk that may result in show delays and/or possible cancellation. Inclement weather is defined as rain, cold, and/or high winds.

PURCHASER agrees that provision will be made to ensure that stage, sound wings, monitor mix position, and front of house position are **TOTALLY COVERED** so as not to constitute a danger to the Artists, crew, equipment, and instruments. Purchaser understands that in the event of severely cold weather Artists may not be able to perform. (Cold is defined normally as **less than 50 degrees F**) Purchaser further understands that a stage cover is also necessary for daytime shows even in good weather as intense sunlight can damage electronic equipment.

In any of the cases mentioned above, Artist retains absolute right to final decision to perform based upon the safety and well being of the Artists and the threat of potential damage to equipment and instruments.

PURCHASER AGREES TO THE FOLLOWING:

e. In the event this show is not presented because of inclement weather and ARTIST is present and ready to perform, PURCHASER must pay ARTIST in full. Artist to be paid in full, rain or shine.

f. Upon arrival of setup crew, Artist will make the decision if it is safe to set up equipment. Equipment will be setup only one time.

g. Purchaser retains the right to utilize an alternate indoor location in anticipation of inclement weather. Details of such venue should be discussed with Artist in advance to ensure it meets necessary requirements.

h. Artist will make every possible effort to start and complete show and will cancel ONLY when conditions make it unsafe for audience, musicians and their equipment.

Agreed to and accepted

by: _____