

Schedule Overview

Phase 2 Kick-off – July 2024

Early Works Demolition (March to December):

- Predesign
- Plans Preparation
- Procurement
- Construction completion anticipated beginning of December

Design Development (July to November):

- Supplemental site investigations
- 50% plans preparation
- State and federal permitting

Construction Documentation & Permitting (December 2024 to December 2025):

- 70% plans preparation
 - Design
 - Cost estimation
 - Cost estimate review
 - Cost management & value engineering
- Local permitting
- 100% plans preparation
- IFC/Bid Set targeting bid announcement in spring 2026
 - End of current phase 2 contract is Q1 2026

Construction (Phase 3) – construction target 2026-2027; target park opening 2027

Interpretation

- Scope and timeline
- Recap themes
- Concepts (70%)
- Next steps
- Discussion

Scope and timeline

- Scope includes design of three exhibits that:
 - Respond to one or more interpretive themes
 - Consist of a design idea
 - May contain one or more elements

Cost

- Fabrication costs explored at 70% design, refined at 100% design
- Many factors affect cost—such as size, quantity, complexity, and material
- Currently assumption is \$30K for all exhibits (construction budget line item)

Timeline

- 70% design refinement (at 100% site design)
- 100% final design (at IFC/Bid set issuance)

main

secondary

INTERPRETIVE THEME:

tertiary

from public comments

wildlife and salmon

Interpretation

- Scope and timeline
- Recap themes
- Concepts (70%)
- Next steps
- Discussion

INTERPRETIVE THEME:

Throughout history, people have connected with each other and the environment through their presence and activities near the lakeshore.

By better understanding the natural systems

restore those systems to more self-sufficient

connected to this shoreline, people can

SUBTHEMES:

conditions.

- Social gathering and leisure activities support personal connections and build community culture.
- Outdoor experiences and nature immersion foster mental and physical wellbeing.

SUBTHEMES:

Indigenous knowledge of this place is critical to the resilience of the watershed. Indigenous culture, significance, and influence

site and city history

public access, equity, and inclusion

Interpretation

- Scope and timeline
- Recap themes
- Concepts (70%)
- Next steps
- Discussion

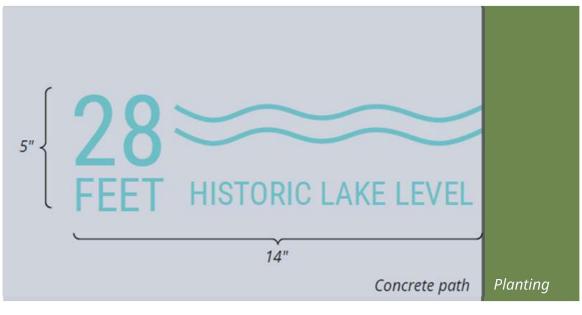




Park Identity & Interpretation









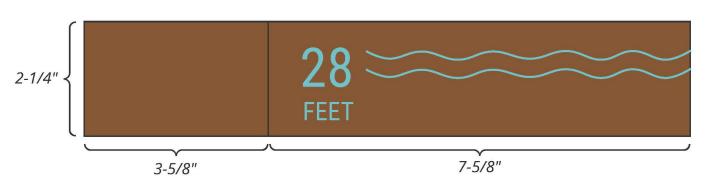




Corten steel



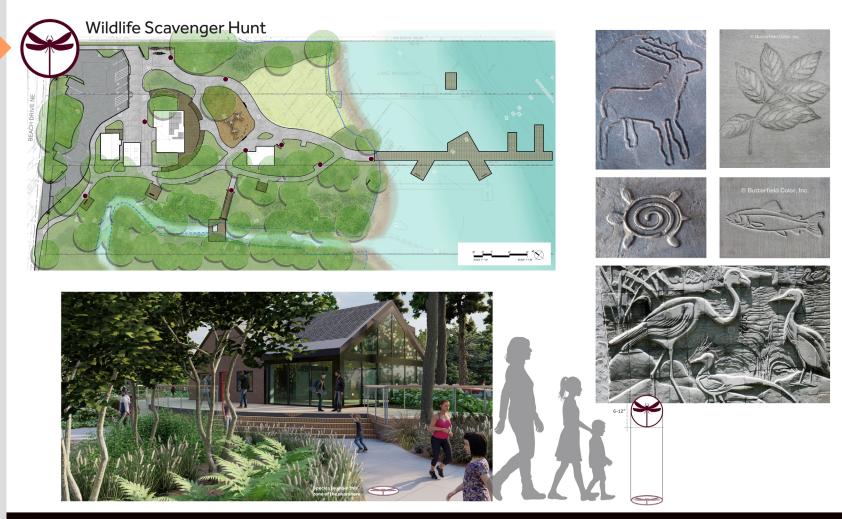
Raised letters, text, and wavy lines made of blue metal



Dimensions = standard size of a brick

Interpretation

- Scope and timeline
- Recap themes
- Concepts (70%)
- Next steps
- Discussion





Park Identity & Interpretation



Lakefront Park Interpretive | Call to Artists | Draft Text

Call for public artwork designs

The City of Lake Forest Park is seeking an artist or artist team to design nine works of art to be stamped within concrete pathways at Lake Forest Park's public lakefront.

The lakefront park project proposes improvements to the existing Lyon Creek Waterfront Preserve. The Preserve is a sensitive ecosystem that provides important habitat and biodiversity. In 2002, several conditions were put in place to direct use and development of the Preserve property.

The proposed project maintains and respects the Preserve's conditions and goes further by restoring and protecting more of the creek buffer. Wildlife and view-friendly fencing is proposed to protect sensitive areas from foot traffic and dogs, keeping more of the Preserve for nature. Pedestrian trails are thoughtfully integrated into the design of the park, allowing visitors to engage with the Preserve while protecting the natural areas on site.

Thematic emphasis

This public artwork will help park visitors appreciate the wildlife that live within different zones of the park. A possible goal of the artwork is to highlight the importance of difference species to indigenous communities in the region. By better understanding the natural systems connected to this shoreline, people can restore those systems to more self-sufficient conditions. Current restoration strategies are bringing back the wildlife community. The artwork should celebrate the park's benefits to the surrounding community, wildlife, on-site habitats, and local waterways. Park managers and other experts in relevant topics will be available to meet with the selected artist to talk more about these themes and options for how to communicate them.

Artwork considerations and requirements

Artists shall respond to the following considerations and requirements in their creation of the

- 1) Quantity: The artist should create nine unique artworks, each one representing a different species of animal found in nearshore zones.
- 2) Reference to wildlife: Park managers are interested in the artwork's ability to convey the diversity of species found across the site. For example, a salmon stamp may be located near Lake Washington while a beaver illustration may be stamped on slightly higher ground near the creek. Selected species could include, but are not limited to:
 - a. Salmon, such as Coho and Chinook
 - b. Pacific tree frogs
 - c. River otters
 - d. Beavers
 - e. Great blue herons
- 3) Design: The artwork will be turned into concrete stamps for use by contractors during the construction process. Black and white designs and/or block print style symbolism could be considered

LAKEFRONT PARK

WILDLIFE SCAVENGER HUNT

Blurb about the artist and the interpretive project. Ulloriam rem nus consequam et et la voluptinur? Accum es etur sunt. Umquatem quiscimaiost fugiatur ad magnien tusdae vel magnatem suntis volor atibus, cus. cor asi quias remo. Cillam eos adis voles eos errorem quia volupta tquatem quia nem idi ullorem ra vit esciasit



Name of Animal

Ulloriam rem nus consequam et et la voluptur?Accum es etur sunt. Umquatem quiscimaiost fugiatur ad magnien tusdae vel magnatem suntis volor atibus, cus, cor asi quias remo. Cillam eos adis voles eos errorem quia volupta tquatem quia nem di ullorem ra vit esciasit rernam nonseri.



Name of Animal

oluptur?Accum es etur sunt. Umquaten juiscimaiost fugiatur ad magnien tusdae el magnatem suntis volor atibus, cus, cor si guias remo. Cillam eos adis voles eos m quia volupta touatem quia nem



Name of Animal

Ulloriam rem nus consequam et et la voluptur?Accum es etur sunt. Umquatem quiscimaiost fugiatur ad magnien tusdae vel magnatem suntis volor atibus, cus, cor si guias remo. Cillam eos adis voles eos rorem quia volupta tquatem quia nem



Name of Animal

Ulloriam rem nus consequam et et la voluptur?Accum es etur sunt. Umquatem quiscimaiost fugiatur ad magnien tusdae orem quia volupta tquatem quia nem



Name of Animal

Ulloriam rem nus consequam et et la voluptur? Accum es etur sunt. Umquatem quiscimaiost fugiatur ad magnien tusdae vel magnatem suntis volor atibus, cus, cor rrorem quia volupta tquatem quia nem idi ullorem ra vit esclasit rernam nonseri



voluptur?Accum es etur sunt. Umquatem quiscimaiost fugiatur ad magnien tusdae vel magnatem suntis volor atibus, cus, cor asi quias remo. Cillam eos adis voles eos rorem quia volupta tquatem quia nem ullorem ra vit esciasit rernam nonseri



Name of Animal

voluptur? Accum es etur sunt. Umquatem quiscimaiost fugiatur ad magnien tusdae vel magnatem suntis volor atibus, cus, cor asi quias remo. Cillam eos adis voles eos rorem quia volupta tquatem quia nem i ullorem ra vit esciasit rernam nonseri.



Name of Animal

voluptur?Accum es etur sunt, Umquaten rrorem quia volupta tquatem quia nem



Name of Animal

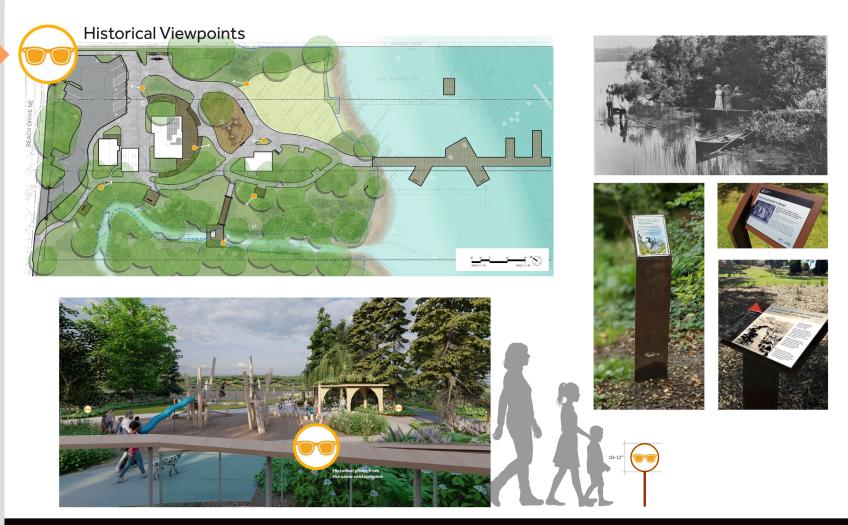
voluptur?Accum es etur sunt. Umquatem quiscimaiost fugiatur ad magnien tusdae vel magnatem suntis volor atibus, cus, cor asi quias remo. Cillam eos adis voles eos rorem quia volupta touatem quia nem





Interpretation

- Scope and timeline
- Recap themes
- Concepts (70%)
- Next steps
- Discussion





Park Identity & Interpretation







9"

Clever Title Second Row

Ulloriam rem nus consequam et et la voluptur? Accum es etur sunt. Umquatem quiscimaiost fugiatur ad magnien tusdae vel magnatem suntis volor atibus, cus, cor asi quias remo.

1831

Interpretation Cost Estimate

- Scope and timeline
- Recap themes
- Concepts (70%)
- Next steps
- Discussion

Item No. / Description		Est. Qty.	Unit	Unit Price (numeric)	Extended Amount (Qty x Unit Price) (numeric)	
Lake	Lakefront Park Identity & Interpretation					
Historic Lake Level Markers						
1	Statecraft building corner metal signs	4	EA	\$320	\$1,280	
2	Statecraft blue metal cast in place lettering	2	EA	\$630	\$1,260	
		1	1	Total	\$2,540	
Wildlife Scavenger Hunt						
3	Concrete stamp	9	EA	\$1,000	\$9,000	
4	Artist payment	1	EA	\$8,000	\$8,000	
Total					\$17,000	
Historical Viewpoints						
5	Vacker 'Blade pedestal with 9"x6" mount plate'	7	EA	\$340	\$2,380	
6	Vacker shipping	1	EA	\$450	\$450	
7	Gopher custom mount plate	7	EA	\$70	\$490	
Total					\$3,320	
FINAL TOTAL					\$22,860	

\$30K line-item est.

Interpretation

- Scope and timeline
- Recap themes
- Concepts (70%)
- Next steps
- Discussion

Next Steps:

Fall/Winter 2025:

- Engage with Historical Society for candidate photos; review and select photos for use in the exhibits. (Exhibit 1)
- Coordinate with local art group(s) on Call for Artists. Publish art call, then interview and select an artist. (Exhibit 2)

100% Design:

- Coordinate signage styles, materials, and fasteners with architecture. (Exhibit 3)
- Determine construction sequence and payment (i.e., by contractor or furnished by owner).
- Finalize plans, details, and specifications. (All exhibits)
- Coordinate with fabricators. (All exhibits)

