



City of Lathrup Village
 27400 Southfield Road
 Lathrup Village, MI 48076
www.lathrupvillage.org | (248) 557-2600

APPLICATION FOR COMMITTEES, COMMISSIONS, & BOARDS

Date of Application: 3/5/26

Please check the committee for which you are applying:

- | | |
|--|--|
| <input type="checkbox"/> Board of Review | <input checked="" type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Downtown Development Authority (DDA) | <input checked="" type="checkbox"/> Parks & Recreation Committee |
| <input type="checkbox"/> Historic District Commission | <input type="checkbox"/> Tree Committee |
| <input type="checkbox"/> Communications & Engagement Committee | <input type="checkbox"/> Other: _____ |

Name: John Stuyvenberg

Address: 27510 California Dr SE

Phone: 248-914-7638 Street, City, State, Zip Email: jrstuyvenberg@gmail.com

- Are you at least 18 years of age: YES NO
- Are you a registered voter in Lathrup Village: YES NO
- Have you been a resident of Lathrup Village for 1+ years: YES NO

A resume/CV is required with your application. Additionally, please include a letter that covers any additional information that clearly states your qualifications for serving on the committee you selected and why you believe you are the best fit to serve Lathrup Village.

Signature:  Date: 3/5/26

Applicants must be in good standing with the City to be eligible for committee, commission, or board appointment. Any outstanding violations or payments associated with the applying individual or individuals' property may result in the submitted application being rejected.

Return completed application to:
 Lathrup Village – City Clerk, 27400 Southfield Road, Lathrup Village, MI 48076

From: John Stuyvenberg <jrstuyvenberg@gmail.com>
Sent: Tuesday, March 10, 2026 12:58 PM
To: Alisa Emanuel <aemanuel@lathrupvillage.org>
Subject: Fwd: J. Stuyvenberg - Lathrup Village Parks & Rec Committee

Good day,

Please find my additional application for the City Planning Commission opening.

Given my professional background as a Controller and Director of Operations—with a specific focus on budgeting, expenses, and forecasting—I believe my experience is well-suited for the Planning Commission. I am eager to provide my input and contribute to the city's strategic growth.

Thank you for your time and consideration.

John Stuyvneberg
jrstuyvenberg@gmail.com
248.914.7638

----- Forwarded message -----

From: John Stuyvenberg <jrstuyvenberg@gmail.com>
Date: Thu, Mar 5, 2026 at 8:35 PM
Subject: J. Stuyvenberg - Lathrup Village Parks & Rec Committee
To: <aemanuel@lathrupvillage.org>

Good day,

I am writing to express my interest in joining the Lathrup Village Parks and Recreation Board. Having recently moved to the area from Oak Park, I am eager to contribute to the community in my new home.

While living in Oak Park, I served as Vice Chair of their Parks and Recreation Board. In that role, I helped support community programming, events, and improvements designed to create active, welcoming spaces for all residents. As a father of four, I am personally invested in the quality of our local parks and the role they play in building a strong community.

Professionally, I serve as the General Manager of the Royal Oak Music Theatre, where I oversee more than 100 events annually. Additionally, I manage budgets for over 10 venues across the Midwest region. I believe my background in leadership and large-scale event management would be an asset to the committee.

Please find my resume and committee application attached for your review. I look forward to the possibility of discussing how I can serve Lathrup Village.

John Stuyvneberg
jrstuyvenberg@gmail.com
248.914.7638

John Stuyvenberg

General manager | Billing & Accounting Specialist

JRStuyvenberg@gmail.com • 248-914-7638

• Lathrup Villahe, MI

Results-oriented and dynamic professional with over six years' experience in general management, settlement, and accounting. Proven track of success creating and cultivating environments focused on customer service excellence, productivity, and cost effectiveness. Adept at leading, mentoring, and motivating high-performing teams to boost productivity and revenue. Proficient in supporting business-critical operations to enhance service delivery, improve productivity, and drive overall efficiency. Superior strategic planner, creative problem solver, and big picture thinker with a proven ability to develop innovative strategies to increase accuracy and efficiency while substantially heightening performance levels.

Areas of Expertise

- ◆ Billing & Accounting
- ◆ Strategic Planning & Analysis
- ◆ Staff Leadership & Training
- ◆ Account Management
- ◆ Revenue & Business Growth
- ◆ Budget Administration
- ◆ AP/AR Management
- ◆ Stakeholder Engagement
- ◆ Cross-team Collaboration

Professional Experience

AEG Presents: Director of Operations

March 2019 – Present

General Manager – Royal Oak Music Theatre

Oversee region of 11 venues, assist in expenses, budgets and profits. Daily lead 70+ employees and direct major areas of venue, including production, box office/ticketing, guest services, special events, cleaning/set up, and concessions. Update and plan venue's general and administrative budget, along with repair and maintenance budget of the building. Maintain consistent and open dialogue with department heads during regular business hours and entirety of event days.

- Commended by management for exceptional performance and got recognized as one of the highest performing general managers in the company.
- Successfully hitting six consecutive budgets with 120+ concerts and events.
- Manage Festival Budgets throughout fiscal year, while communicating with department heads to maintain expenses and commitments to all vendors.
- Submit monthly reprojection of all festivals based on sales, consumer trends, vendor prices.

AEG Presents, Great Lakes Region

February 2014 – February 2019

Assistant Talent buyer

Oversaw receiving/payment of settled amount due to third party promoter or venue for each event. Diligently updated P&L budgets of five separate venues against projections. Recorded daily profit/loss of all events held under company's name across Michigan.

- Reconcile expenses for 600+ concerts/events with artist or client night of event.
- Developed artist offers sheets for over 300 booked concerts within year; formulated budget of overall expenses and projected ancillary.

Education

