

2026 PYRO-PRODUCTION PROPOSAL

FOURTH OF JULY

CITY OF LANSING

Project #34689168701 / Pyromusical Production / Multi Event



Passion For People



Passion For Events



Passion To Thrill

Client: City of Lansing

THE DETAILS

Below we have listed all the details we have collected during this initial phase of planning. These details are important to us; it is crucial that we have this information correct. Please review this information and confirm that what we have listed is up to date.

CLIENT INFORMATION	
Host Organization:	City of Lansing 800 1st Ter, Lansing, KS 66043-1725
Contact Name:	Tim Vandal
Title or Role:	City Administrator
Phone:	+1 (913) 727-3233
Email:	tvandall@lansingks.org
By checking this box, you are confirming that the	Client Information is correct
PROJECT INFORMATION	
Occasion & Event	Municipal Event - Fourth of July
Solution:	PyroProduction - Pyromusical Production
Project Date & Time:	See Appx A for Schedule of Events
Project Location:	Lansing High School 1412 147th St, Lansing, Kansas 66043
Туре:	Open Area - Free of Obstructions
By checking this box, you are confirming that the F	Project Information is correct

Client: City of Lansing

THE DREAM

We are ecstatic about the opportunity to create something special for you and your event utilizing our Pyro-Production services.

RECOMMENDED SERVICES

Our team is dedicated to collaborating with you to develop a tailored selection of services for you and your event. Every aspect of our design approach is meticulously considered to deliver an amazing experience for both you and your audience.

PYROMUSICAL PRODUCTION

Unlike any firework show you've ever seen before, our best-selling Pyromusical Production will incorporate a custom soundtrack with choreographed pyrotechnics to cap off your great event! The show we have envisioned will be a fully immersive and imaginative experience that is nothing short of extraordinary. Just trust us, you will watch in amazement as the fireworks dance to the music!

DESIGN STEPS TO MAKE YOUR SHOW PERFECT



Script and Audio Mastering

Our dedicated team of audio wizards will work with you to create a soundtrack perfectly fit for your event. From Jazz to Rock and anything in between, our audio gurus will be there to help tell the story of your display.



Pyrotechnics Choreography

After the soundtrack is perfected, our pyro-designer magic will begin. In this phase, the focus will be on creating pyro-moments that perfectly fit the story and are effortlessly synchronized to create a captivating experience.

Note: Adequate audio will need to be provided for a pyromusical to be effective. At an additional cost, not listed on this proposal, Victory can coordinate and provide audio.

Client: City of Lansing

PROJECT INSIGHTS

Companies often present their proposals in slightly varying ways, which we recognize can complicate the decision-making process when selecting a vendor. While our approach is distinct, our commitment to upfront honesty and transparency remains most important, ensuring we craft a tailored service offering that suits your specific needs.

Truthfully speaking, our number one goal is to produce a high quality Pyro-Production, perfectly fit for you and your event. We hope the breakdown of the information below will provide further clarity and a better understanding of our dream for your event.

Pyro-Production Type:	Pyromusical Production
Duration (In Minutes):	18 Minute(s)
Effects Per Minute:	Silver, 45 to 60
Ignition Type:	Electronically Fired
Type of Product:	Single Shots;Sweep and Slices;Multi Shot Cakes;Aerial Shells
Max Effect Size: Contingent on final site review	5.0"
By initialing, you are confirm	ning that you understand the Project Insights

OUR STANCE ON SHELL COUNTS

With over a half a decade's worth of experience in the pyrotechnics industry, we've opted to step away from the conventional proposal approach, often marred by inaccurate and deceptive shell counts. Instead, we've devised an innovative method to communicate our Vision to you, our valued client. This approach empowers us to deliver our finest craftsmanship while ensuring you're fully engaged in our intentions and unwavering commitment to offering the utmost in service excellence.



Have more questions on shell counts? Give us a ring at (800) 516-4629

Client: City of Lansing

EFFECT DESCRIPTIONS, TYPES OF PRODUCT

Our Pyro-Production design process goes beyond simply combining products at random; instead, we meticulously design the placement of each effect within your show. This deliberate approach is why we refrain from offering upfront effect counts, as it grants us the artistic liberty to craft something truly extraordinary for your event.

As previously stated, our proposals are based on general scope. This includes the Duration and Effects Per Minute (EPM). Moreover, we try to provide you with a foundational understanding of the effect categories we plan to incorporate. Below, you'll discover a condensed overview of the effect types that can be integrated.

SINGLE SHOTS

Utilizing single shots, we deploy an array of colors to craft diverse patterns and visual aesthetics in sync with the chosen musical accompaniment. These devices excel particularly in intricate beat patterns, allowing precise control over the timing of each individual effect to achieve flawlessly synchronized sequences in high intensity moments.



SWEEPS AND SLICES

Sweeps and slices often serve as impactful punctuation marks, enhancing specific segments of the show over its course. Similar to single shots, these effects encompass simultaneous launches, sweeping gracefully from left to right or vice versa. Employed strategically, these effects are reserved for grand crescendos and the gradual building of moments within your show.



MULTI SHOT CAKES

Multi Shot Cakes prove to be the ideal selection for shows of varying scales, catering seamlessly to both intimate and grand spectacles. These devices serve as our artistic canvas, adorning the sky with a diverse array of stunning effects. From rapid fire finales to meticulously cascades spanning the skies, multi shot cakes are an essential element that adds the finishing touch to every show.



AERIAL SHELLS

Aerial shells unquestionably captivate the audience's delight. Ascending into the night sky, these shells unfurl a captivating tapestry of colors, patterns, and effects at impressive altitudes. When conditions permit, these effects soar to remarkable heights, establishing moments that elevate the entire show.



Client: City of Lansing

MULTI-YEAR PROJECT PROPOSAL

A multi-year Pyro-Production proposal is a mutually beneficial agreement between Victory and City of Lansing that will ensure three years of successful shows together without all of the hassle of year to year paperwork, formalities, and simply put, the extra headaches that yearly proposals bring with them.

BENEFITS OF A MULTI-YEAR PROJECT AGREEMENT

- Peace of Mind by locking in your event date and price in advance
- Assurance of Quality and your projects associated value
- · Saves You Time with less bureaucracy and time for approval
- · Discounts and Perks that will only make your project better
- Familiar Team and Process by working with Victory on a multi-year project

(APPX A) SCHEDULE OF PROPOSED PROJECTS

YEAR 1:	2026-07-03 at 10:00 PM
YEAR 2:	2027-06-26 at 10:00 PM
YEAR 3	2028-07-01 at 10:00 PM

Please initial to confirm the **Schedule of Proposed Projects**

HOW IT WORKS, WHAT ARE YOUR OPTIONS

With Victory's multi year project agreements, we offer several different versions to fit the needs of each of our client's unique needs.

Option 1 - Just sign, no deposit required for Year 2 or Year 3 - Includes a 4% Discount

Balance is due in full annually on the month and day, of the respective year this Agreement is accepted.

Option 2 - Just sign, no deposit required for Year 2 or Year 3 - Includes a 6% Additional Product Allotment

Balance is due in full annually on the month and day, of the respective year this Agreement is accepted.

Option 3 - Sign, Year 1 paid in full + 50% deposit for Year 2 & 3 - Includes a 8% Discount

Year 1 paid in full with a 50% deposit for Years 2 and 3 is due when this Agreement is accepted. The remaining balance for the preceding years will be split equally and is due in full on the date of the respective year that this Agreement is accepted.

Option 4 - Sign, Year 1 paid in full + 50% deposit for Year 2 & 3 - Includes a 14% Additional Product Allotment

Year 1 paid in full with a 50% deposit for Years 2 and 3 is due when this Agreement is accepted. The remaining balance for the preceding years will be split equally and is due in full on the date of the respective year that this Agreement is accepted.



Client: City of Lansing

PRICING BREAKDOWN

Please note that Sales Tax is not included in this pricing breakdown.

SERVICE/PRODUCT	PRICE	QТY	DISCOUNT	SUBTOTAL
DESIGN				
(PYROMUSICAL) Soundtrack Creation	\$2,025.00	3	\$0.00	\$6,075.00
Custom-mixed soundtrack to the specifications listed in the proposal.				
(PYROMUSICAL) Pyrotechnic Choreography	\$3,937.50	3	\$0.00	\$11,812.50
Design fee for pyrotechnic cherography.				
MATERIALS				
(PYROMUSICAL) Pyrotechnic Devices	\$13,500.00	3	\$0.00	\$40,500.00
Fireworks and other materials needed for the project.				
LOGISTICS				
(PYROMUSICAL) Crewing	\$2,829.00	3	\$0.00	\$8,487.00
All necessary labor to complete proposed work.				
(PYROMUSICAL) Delivery	\$610.50	3	\$0.00	\$1,831.50
Transportation for crew, gear, and materials (HAZMAT) to				
the project site.				
ADMINISTRATIVE				
(PYROMUSICAL) Insurance	\$2,117.44	3	\$0.00	\$6,352.32
Insurance in the amount listed on the agreement.				
(PYROMUSICAL) Pre-Production Prep	\$1,398.96	3	\$0.00	\$4,196.88
Prep performed before arriving on site.				
(PYROMUSICAL) Licensing	\$275.00	3	\$0.00	\$825.00
Necessary licensing and permitting.				

Total for 3 Pyro-Productions \$80,080.20

Selected discounts will be applied during billing and will be reflected in the pricing as outlined in APPX A.

Client: City of Lansing

(APPX B) SCHEDULE OF PAYMENTS

OPTION 1 - NO DEPOSIT, 4% DISCOUNT

Payment is due in full on an annual basis. Due dates are based on the month and day that this Proposal and Agreement are accepted by both Client and Victory.

FOR	DATE INVOICED	DUE DATE	VALUE	DISCOUNT	AMOUNT DUE
YEAR 1	DATE OF ACCEPTANCE	NET 15	\$26,693.40	\$1,067.74	\$25,625.66
YEAR 2	DATE OF ACCEPTANCE, YEAR 2	NET 15	\$26,693.40	\$1,067.74	\$25,625.66
YEAR 3	DATE OF ACCEPTANCE, YEAR 3	NET 15	\$26,693.40	\$1,067.74	\$25,625.66

OPTION 2 - NO DEPOSIT, 6% ADDITIONAL PRODUCT ALLOTMENT

Payment is due in full on an annual basis. Due dates are based on the month and day that this Proposal and Agreement are accepted by both Client and Victory.

FOR	DATE INVOICED	DUE DATE	VALUE	PRODUCT ALLOTMENT	AMOUNT DUE
YEAR 1	DATE OF ACCEPTANCE	NET 15	\$28,295.00	\$1,601.60	\$26,693.40
YEAR 2	DATE OF ACCEPTANCE, YEAR 2	NET 15	\$28,295.00	\$1,601.60	\$26,693.40
YEAR 3	DATE OF ACCEPTANCE, YEAR 3	NET 15	\$28,295.00	\$1,601.60	\$26,693.40

OPTION 3 - YEAR 1 PIF, 50% DEPOSIT FOR YEARS 2 & 3, 8% CASH DISCOUNT (SELECTED IN 2025)

Year 1 paid in full with a 50% deposit for Years 2 and 3 is due when this Agreement is accepted. The remaining balance for the preceding years will be split equally and is due in full on the date of the respective year that this Agreement is accepted.

FOR	DATE INVOICED	DUE DATE	VALUE	CASH DISCOUNT	AMOUNT DUE
YEAR 1	DATE OF ACCEPTANCE	NET 15	\$26,693.40	\$2,135.47	\$49,115.86
YEAR 2	DATE OF ACCEPTANCE, YEAR 2	NET 15	\$26,693.40	\$2,135.47	\$12,278.96
YEAR 3	DATE OF ACCEPTANCE, YEAR 3	NET 15	\$26,693.40	\$2,135.47	\$12,278.96

OPTION 4 - YEAR 1 PIF, 50% DEPOSIT FOR YEARS 2 & 3, 14% ADDITIONAL PRODUCT ALLOTMENT

Year 1 paid in full with a 50% deposit for Years 2 and 3 is due when this Agreement is accepted. The remaining balance for the preceding years will be split equally and is due in full on the date of the respective year that this Agreement is accepted.

FOR	DATE INVOICED	DUE DATE	VALUE	PRODUCT ALLOTMENT	AMOUNT DUE
YEAR 1	DATE OF ACCEPTANCE	NET 15	\$30,430.48	\$3,737.08	\$53,386.80
YEAR 2	DATE OF ACCEPTANCE, YEAR 2	NET 15	\$30,430.48	\$3,737.08	\$13,346.70
YEAR 3	DATE OF ACCEPTANCE, YEAR 3	NET 15	\$30,430.48	\$3,737.08	\$13,346.70

Please select the Option you would like to proceed with and initial to confirm:

Client: City of Lansing

BILLING INFORMATION

This information will be added to your account to ensure billing correspondents are routed through the appropriate channels within your organization.

CLIENT SPECIFIC	
Bill To Company:	City of Lansing (KS)
Bill To Contact:	
Bill To Phone:	
Bill To Email:	
Bill To Address:	
Purchase Order:	
Payment Method:	
Sales Tax Exempt: Click here to learn more (KS)	
If yes, please provide:	
PROJECT SPECIFIC	
Price:	\$80,080.20, Sales Tax Not Included
Payment Terms:	Net 15, Paid on schedule listed in APPX B
Agreement Type:	Multi Event 3 Years Term

Client: City of Lansing

SUMMARY OF PROPOSAL

The following is a comprehensive summary of the contents detailed in the preceding pages, presented in a clear and concise format for easy review.

INFORMATION	
Occasion & Event	Municipal Event - Fourth of July
Solution:	PyroProduction - Pyromusical Production
Project Date & Time:	2026-07-03, 2027-06-26, 2028-07-01 at 10:00 PM
Project Location:	Lansing High School 1412 147th St, Lansing, Kansas, 66043
Туре:	Open Area - Free of Obstructions
INSIGHTS	
Production Type & Duration:	Pyromusical Production, 18 Minute(s)
Effects Per Minute:	Silver, 45 to 60
Ignition Type:	Electronically Fired
Type of Product:	Single Shots;Sweep and Slices;Multi Shot Cakes;Aerial Shells
Max Effect Size: Contingent on final site review	5.0"
AGREEMENT & BILLING	
Price:	Shall not exceed \$80,080.20 for 3 shows, Sales Tax not included
Payment Terms:	Net 15, Paid on schedule listed in APPX B
Agreement Type:	Multi Event, 3 Years Term
OTHER IMPORTANT DETAILS	
Crew:	State licensed pyrotechnician and support staff provided
Licensing:	Victory will secure all the necessary licensing and permits

Continue to the next page to complete the Pyro-Production Agreement.

