# PART II - CODE OF ORDINANCES Chapter 2 - ADMINISTRATION ARTICLE V. - BOARDS, COMMISSIONS AND COMMITTEES DIVISION 4. <u>CULTURAL ARTS COMMISSIONPUBLIC ART COMMITTEE</u>

# **DIVISION 4. CULTURAL ARTS COMMISSIONPUBLIC ART COMMITTEE**

# Sec. 2-409. Created Name and Purpose.

There is created a Public Art Committee is hereby renamed as the Cultural Arts Commission whose purpose is to advance cultural arts programs, partnerships, initiatives, and provide guidance and support to the department of leisure services for matters related to cultural arts. Public art committee to serve as the advisory committee to the board of mayor and aldermen on public art and to develop a public art policy and guidelines for approval by the board of mayor and aldermen.

(Code 1998, § 2-396; Ord. No. 5399, § I, 5-2-2006)

#### Sec. 2-410. Composition.

The <u>Cultural Arts Commission public art committee</u> shall be composed of seven <u>members. Aappointed and</u> three ex office Members shall be committed to furthering cultural arts in Kingsport.

- (1) The appointed membership of the commission thee shall be appointed by the mayor with the approval of the Bboard of Mmayor and Addermen.
  - a. In making the appointments, the board of mayor and aldermen may consider, but are not required to appoint, one member from each of the following organizations:
  - 1. Arts Council of Greater Kingsport;
  - 2. Downtown Kingsport Association;
  - 3. Parks and recreation advisory committee; and
  - 4. One member at large from the community.
    - b. The ex officio members shall be city employees appointed by the city manager and may come from the following departments:
  - 1.5. Cultural arts division;
  - 2.6. Development services;
  - 3.7.\_\_Public works;
  - 4.8. Finance; and
  - 5.9. One member at large from the city staff.
- (2) Three members first appointed to the committeecommission shall be appointed for a term of one-year. Three members first appointed to the committeecommission shall have been appointed for a term of two years and the remaining members first appointed to the committeecommission shall beappointed for a term of three years. Thereafter, terms-The members of the Commission shall beforserve terms of three years.
- (3) Any appointive member of the <u>committeecommission</u> with unauthorized absences from three consecutive meetings shall be deemed to have resigned from the <u>committeecommission</u>. A successor

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shall be appointed to fill the vacancy as provided in this section.

(4)—If a vacancy occurs on the committeecommission, the Mmayor shall appoint a new member to fill the unexpired term. Such appointment shall be approved by the Board of Mmayor and Aaldermen.

(5)(4) The members of the comm<u>ission</u>ittee shall serve without\_-compensation. (Code 1998, § 2-397; Ord. No. 5399, § II, 5-2-2006)

# Sec. 2-411. Meetings; election of officers.

- (a) The members of the <u>Cultural Arts Commission public art committee</u> shall meet in regular session and organize themselves by electing from their number a chairperson, vice-chairperson and a secretary. Each person elected shall hold office for one year or until a successor is elected and qualified. Fourive members shall constitute a quorum. The committee shall be authorized to govern acquisition, maintenance and deaccessioning of public art in the city as described in the public art policy.
- (b) The <u>Cultural Arts Commission public art committee</u> shall meet in regular session but no less than quarterly, and the time and place shall be decided by a vote of the members. It shall be the duty of the chairperson to preside over all meetings of the <u>committeecommission</u>. In the absence of the chairperson, the vice-chairperson shall preside. The secretary shall keep a record of all proceedings of the <u>committeecommission</u>. Special meetings may be called by the chairperson or by any four voting members of the <u>committeecommission</u>. The <u>Cultural Arts Commission public art committee</u> may have such <u>committee</u>s as it deems appropriate.

(Code 1998, § 2-398; Ord. No. 5399, §§ III, IV, 5-2-2006)

### Sec. 2-412. Administration; funding.

- (a) The <u>Cultural Arts</u>department of parks and recreation cultural arts\_division of the city shall be responsible for administering <u>cultural arts</u>the programs. All projects shall receive city department and management review prior to final approval by the board of mayor and aldermen.
- (b) The Cultural Arts Commission, subject to the administrative guidance of the city manager, or designee, and control of the Board of Mayor and Aldermen, shall be responsible for the development of public art policies and guidelines as lain out in Sec. 2-413 and advising on all matters related to cultural arts. The commission is also responsible for advising on the operations of the carousel as well as managing public art and carousel gift shop funds.
- (b) <u>Cultural Arts projects and initiatives Public art</u> in the city may be funded from the capital improvement plan. The public art reserve fund may receive up to 0.75 percent of eligible general fund capital improvement project funds, up to a maximum of \$75,000.00 per project, at the time construction of an eligible project is initiated provided there are sufficient funds. Up to 0.50 percent of eligible general fund capital improvement project funds may be used for the selection, design and development of works of public art with priority given to the particular capital improvement project generating funds and 0.25 percent of eligible general fund capital improvement project generating funds and 0.25 percent of eligible general fund capital improvement project funds may go to the public art fund for maintenance of the city's public art, and for-marketing and, public education, programs, and initiatives regarding cultural arts public art provided there are sufficient funds.

(Code 1998, § 2-399; Ord. No. 5399, §§ V, VI, 5-2-2006; Ord. No. 5684, § I, 5-6-2008)

# Sec. 2-413. Public art policy.

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- (a) Public Art shall be defined as art commissioned by the Cultural Arts Commission utilizing public funds or art located on public property that is intended to be permanent or semi-permanent in nature.
- (b) The <u>Cultural Arts Commission public art committeecommission</u> shall develop public art policies and guidelines for consideration by the <u>B</u>board of <u>Mm</u>ayor and <u>A</u>eldermen. It shall also establish a plan and a priority for public art projects within the city limits. The commissiontee <u>may shall</u> establish <u>a</u> selection <u>committeecommissions</u> for each individual public art project and oversee the request for proposal process. All matters concerning public art, <u>monuments, murals or other creative efforts of individuals or groups</u> shall first be referred to the <u>public art committeecommission-Cultural Arts Commission</u> for consideration, coordination and recommendation to the <u>B</u>board of <u>Mm</u>ayor and <u>A</u>eldermen. The <u>Cultural Arts Commission public art committeecommission</u> shall serve in an advisory capacity to the board of mayor and aldermen for all matters involving <u>cultural arts publicart</u>.

(Code 1998, § 2-400; Ord. No. 5399, § VII, 5-2-2006)

Secs. 2-414—2-439. Reserved.

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