**Project Number: HISTRC25-0197** 

Property Information			
Address	1253 Watauga Street		
Tax Map, Group, Parcel	046N G 002.00		
Civil District	11 <sup>th</sup>		
Overlay District	Watauga		
Land Use Plan Designation	Single Family		
Acres	+/- 0.38		
Existing Use	Single Family	Existing Zoning	R-1A
Proposed Use	No Change	Proposed Zoning	No change
Owner Information			
Name: Sarah Fleming		Transform the current garage into a living space	
Address: 1253 Watauga Street			
City: Kingsport			
State: TN Zip Code: 37660			
Phone Number: 865-603-1420			
Representative: Cameron Trent			

#### **Points for Consideration**

Request: The property owner is proposing to transform the current garage into a living space.

When considering this request: Architectural details are important features that help contribute to the historic character of a building and should be preserved and maintained.

A dwelling's entrance is a major focal point and helps define its style. An entrance is composed of several elements, including doors, transoms, sidelights, shutters, pediments, and surrounds. Together, these components define the building's architectural style. Original entrance elements should be preserved and maintained.

Awnings were originally of canvas or similar materials, and metal awnings were introduced by the 1930s.

Staff recommends: approval based upon conformance with the design standards

Planning Tech:	Lori Pyatte	Date:	07/28/2025
Historic Zoning Commission Action		Meeting Date:	08/11/2025
Approval:			
Denial:		Reason for Denial:	
Deferred:		Reason for Deferral:	

**Project Number: HISTRC25-0197** 

**Historic Guidelines: Architectural Details** 

Rehabilitation Guidelines for Residential Historic Properties

#### CHAPTER 5 - REHABILITATION GUIDELINES FOR RESIDENTIAL HISTORIC PROPERTIES

#### 1.0 ARCHITECTURAL DETAILS

#### Policy:

Architectural details are important features that help contribute to the historic character of a building and should be preserved and maintained. Do not remove or conceal architectural details. Repair them as needed. If an architectural detail is beyond repair, replace it in kind, matching the original's material, design, color, and texture as closely as possible.

#### DESIGN GUIDELINES FOR ARCHITECTURAL DETAILS

#### 1.1 Preserve and maintain historic architectural details and features.

Historic architectural features help convey a historic building's architectural style. Preservation and maintenance of architectural details ensures the integrity of a historic building. Architectural details should not be covered or removed. Proper care and maintenance prevents deterioration and loss of individual elements and overall integrity.

#### 1.2 Cleaning architectural details may be appropriate.

Depending on the material type, some architectural details and features may occasionally need cleaning to promote their longevity. Generally, the use of water with mild detergent and brushes are appropriate cleaning applications. For more complicated situations, a historic architect or contractor with experience in historic buildings may provide consultation.

# 1.3 Deteriorated or damaged historic architectural features can regain their historic appearance when proper repair methods are practiced.

Wooden features with small areas of deterioration can be fixed with epoxy. Larger areas of decay should be cut out and re-fitted with pieces of new wood. For metal features with light corrosion and flaking paint, use a wire brush. For heavier corrosion, low-pressure grit- or sand-blasting, flame cleaning, or chemical application may be appropriate treatments. Cover adjacent materials for their protection. After cleaning metal features, re-paint them immediately. Consult with a historic architect, architectural conservator, or experienced contractor to determine the appropriate treatment.



Preserve original wood details such as brackets at 2305 Netherland Inn Road.

Kingsport Design Review Guidelines

**Project Number: HISTRC25-0197** 

**Historic Guidelines: Architectural Details** 

Rehabilitation Guidelines for Residential Historic Properties

#### ARCHITECTURAL DETAILS, continued...

# 1.4 Do not add non-original architectural features to historic buildings where none previously existed.

The addition of non-historic architectural details creates an inauthentic appearance and detracts from the original character of the building. Such introductions compromise the building's historic integrity.

# 1.5 Replace a missing or severely damaged historic architectural detail and feature in kind.

Take care to select replacement features that match the original feature in design, proportion, and detail. Historic photographs, drawings, graphics, or other physical evidence are useful aids to determine an appropriate example for a replacement feature. If no historic documentation is available, select a simple design in keeping with the building's historic architectural style and period.

Ideally, the replacement feature should be made of the same material as the original, but when necessary, substitute materials may be considered if they successfully match the original detail appearance. The use of substitute materials may be especially appropriate where they are not readily visible from the street such as along upper facades and comices.





Highly detailed architectural features like this Palladian window at 1150 Watauga Street (left) and the Classical portico at 1204 Watauga Street (right) should be maintained and preserved.

**Project Number: HISTRC25-0197** 

Historic Guidelines: Awnings and Canopies

Rehabilitation Guidelines for Residential Historic Properties

#### 2.0 AWNINGS AND CANOPIES

#### Policy:

Prior to the availability of air conditioning, awnings and canopies were in common use to provide shade, helping to reduce heat inside a building. Awnings were originally of canvas or similar materials, and metal awnings were introduced by the 1930s. Preserve and maintain historic metal awnings or original canopies. The introduction of awnings to historic dwellings may be appropriate, taking design, placement, and materials into consideration.

### DESIGN GUIDELINES FOR AWNINGS

#### 2.1 Select awnings of traditional design.

Shed-type awnings are most appropriate for historic dwellings. Arched awnings should be installed only over an arched opening. Bubble, concave, or convex awnings are discouraged except where used originally. Awnings may be retractable or fixed in place. Awning colors should be unobtrusive.

#### 2.2 An awning should not conceal or detract from architectural details and features.

When adding an awning, take precise dimensions of the opening it will cover. The awning should be fitted into the opening with no overlap and covering of the adjacent surface, such as within a window opening or between porch columns. An awning should not extend over multiple openings; rather, each opening should have its own awning.

#### 2.3 Use awnings of traditional materials.

Canvas awnings are appropriate for late 19th- and early 20th-century dwellings. Metal awnings are appropriate on mid-century dwellings.



Example of a permanent frame canopy over the entrance at 213 Wanola Avenue.



Appropriate canvas awning at 1150 Watauga Street.



Canopies can be locations for decorative designs such as this sunburst wood panel at 711 Yadkin Street

Project Number: HISTRC25-0197

**Historic Guidelines: Entrances & Doors** 

Rehabilitation Guidelines for Residential Historic Properties

#### 4.0 ENTRANCES & DOORS

#### Policy:

A dwelling's entrance is a major focal point and helps define its style. An entrance is composed of several elements, including doors, transoms, sidelights, shutters, pediments, and surrounds. Together, these components define the building's architectural style. Original entrance elements should be preserved and maintained.

#### DESIGN GUIDELINES FOR ENTRANCES & DOORS

#### 4.1 Preserve and maintain original doors and entrances.

Retain historic entrance features including decorative and functional aspects such as original jambs, sills, and headers of openings. Retain original primary doors on the main façade, as they contribute to a building's historic appearance. Never infill or cover historic door openings.

#### 4.2 Repair deteriorated or damaged historic doors consistent with historic materials.

The repair of historic doors should be with methods to retain their historic fabric and appearance as much as possible. Use epoxy to strengthen deteriorated wood.

#### 4.3 If historic doors are missing or beyond repair, install replacement doors that match the originals.

Select replacement doors carefully to match the original doors in materials and dimensions, ideally with the same number and series of panels and glass lights. The new doors should be in keeping with the style and period of the building. Use historic photographs to identify details about original doors if possible. Adjacent, similar buildings may provide guidance for selecting appropriate door designs.

#### 4.4 Never create a new door opening where none existed on a readily visible facade.

Creating a new opening in a historically solid wall surface compromises the building's architectural integrity and is not appropriate. A new opening may be permitted on a side elevation if it is not visible from public view. The new entrance should still be compatible in scale, size, proportion, placement, and style to historic openings. Locate new openings on side or rear elevations rather than the main facade.

#### 4.5 Use storm or screen doors if desired.

Preserve historic screen doors, or select a screen or storm door design that allows full view of the original primary door it covers.

Kingsport Design Review Guidelines

**Project Number: HISTRC25-0197** 

**Historic Guidelines: Windows** 

Rehabilitation Guidelines for Residential Historic Properties

#### 12.0 WINDOWS

#### Policy:

Preserve, maintain, or repair historic windows. Do not cover or enclose original window openings. Historic windows deteriorated beyond repair may be replaced in-kind, fitting the replacements into the original window opening. Replacement windows should also match the originals in number and configuration of panes, or lights and material, such as wood or metal. Adding new window openings on a primary façade is not appropriate.

#### Why Preserving Original Windows is Recommended and Makes Economic and Environmental Sense

Nationally-accepted recommendations for preservation of historic wood and metal windows call for retaining these important features except in cases of extreme deterioration. The reasons for preserving original windows include:

- Studies show that windows typically account for only 10% to 15% of a home's energy loss, and the payback for installing new windows can take decades.
- All windows are subject to expansion and contraction with temperature changes. Vinyl, however, experiences more than twice as much expansion as wood and seven times more than glass. This extreme expansion causes seals to fail between the frame and glass, as well as a significant performance reduction. More than one-third of vinyl windows being replaced today are less than ten years old.
- Vinyl windows do not match the appearance of historic wood windows; their texture and
  thinness are inappropriate for Kingsport's historic districts. A more acceptable alternative,
  if the original windows are beyond reasonable repair, aluminum clad wood windows or
  composite windows which have the appearance of a historic wood window.



Original casement windows at 809 Yadkin Street.



Original four-over-four, wood sash windows at 205 Compton Terrace.



Rotherwood features this variation of a Classical Palladian window.

Kingsport Design Review Guidelines

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**Project Number: HISTRC25-0197** 

Historic Guidelines: Windows, continued...

Rehabilitation Guidelines for Residential Historic Properties

#### WINDOWS, continued...

- Historic wood and metal windows are sustainable. These features represent embodied energy, already extracted from raw materials natural to the environment.
- Vinyl windows cannot be recycled and are detrimental to the environment when they are discarded.
- The old-growth lumber used in historic window frames can last indefinitely, unlike newgrowth wood or vinyl.

#### Treatment of historic wood windows

#### 12.1 Preserve and maintain original windows.

Window openings, windows, window details, and the size and shape of these elements help establish rhythm, scale, and proportion of buildings and reflect architectural style and character

# 12.2 Repair deteriorating wood windows as needed. When possible, replace missing panes or deteriorated sashes rather than entire windows.

Retaining as much of the historic window material and detail as possible will help protect the building's historic character and appearance. Replace only those elements necessary. Use epoxy to strengthen deteriorated wood.



Original nine-over-six woodsash window at the Netherland Inn



This original six-over-six, woodsash window with ornamental hood is an important component of Rotherwood.



The original twelve over-twelve, wood sash window at 1261 Watauga Street reflects the dwelling's Colonial Revival ctule.

Kingsport Design Review Guidelines

**Project Number: HISTRC25-0197** 

Historic Guidelines: Windows, continued...

Rehabilitation Guidelines for Residential Historic Properties

#### DESIGN GUIDELINES FOR WINDOWS, continued...

Storm Windows, Screens and Shutters

#### 12.7 Storm windows and screens should be full-view or have a similar meeting rail to allow the visibility of the historic window behind it.

Select storm windows or screens of wood, baked-on enamel, or anodized aluminum. Install models that fit within, not overlap the window frames. Use full-view designs or those with the central meeting rail at the same location as that of the historic window.

#### 12.8 Retain historic shutters.

Many homes in Kingsport retain their original or early 20th-century louvered shutters. These should be preserved and maintained.

# 12.9 Added shutters or screens should be consistent with original designs in the city's historic districts.

Newly-added shutters or screens should be constructed of wood and sized and installed like authentic operable examples.



Example of an appropriate wood storm window over original sixover-six wood-sash windows (706 Yadkin Street)



Original window shutters are used to protect windows and should be preserved and maintained (701 Yadkin Street).

**Project Number: HISTRC25-0197** 

# **Aerial View:**



**Google Street View:** 



# Kingsport Historic Zoning Commission Project Number: HISTRC25-0197

# **Application:**



#### HISTORIC ZONING COMMISSION APPLICATION

APPLICANT INFORMATION:			
ast Name Fleming	First Sarah	M.I.M	Date 7/23/25
treet Address 1253 Watauga St.		Apartment/Unit #	
ity Kingsport	State TN	ZIP 37660	
hone 865.603.1420	E-mail Address sarah@nort	theasttennessee org	
PROPERTY INFORMATION:			
ax Map Information Tax map: 046N Group: G	Parcel: 002 0 Lot: 2		
treet Address 1253 Watauga St.		Apartment/Unit #	
lame of Historic Zone City of Kingsport			
Current Use Resident			
REPRESENTATIVE INFORMATION:			
Last Name Trent	First Cameron	M.I.	Date 7/23/2025
Street Address		Apartment/Unit #	
City	State	ZIP	
Phone 423.956.5783	E-mail Address trenthome	erevival@gmail.com	
REQUESTED ACTION:			
Convert attached garage into interior living s dimension by front door including shutters ar door to detached rear garage. Add matching window for landscaping. All updates will main	nd adding windowbox for coh awnings above front window	ension. Relocate gar s. Remove concrete	age below new
DISCLAIMER AND SIGNATURE			
By signing below I state that I have read and understand t meeting in which my application will be reviewed by the Cor herein or have been appointed by the property owner to Commission.	mmission. I further state that I am/	we are the sole and legal	owner(s) of the property descr
Signature S and Flux Signed before me on this 24 day of Trig	M 20.25		/2025
a notary public for the State of		SEPH SHE	1 1
Notary JOSEPH GABLEL STERFILL	-	COLNTY C	Φ. /. /

**Project Number: HISTRC25-0197** 

#### **Details:**

# Garage Makeover: Creating Functional Square Footage



We're transforming the existing garage into a cozy living space by swapping out the garage door for a window and shutters that blend seamlessly with the home's original style. To tie it all together, we'll add a charming Craftsman-style awning with a sleek metal roof over both front windows. Below the new window, we'll break up some concrete to create a lovely window box with landscaping, adding fresh curb appeal without losing the historic vibe. Plus, the original garage door won't go to waste; it'll get a second life on our detached garage, giving it a fresh, updated look that keeps the whole property feeling connected.

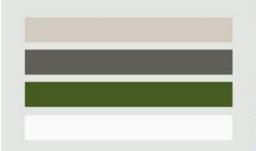


sarah@northeasttennessee.org

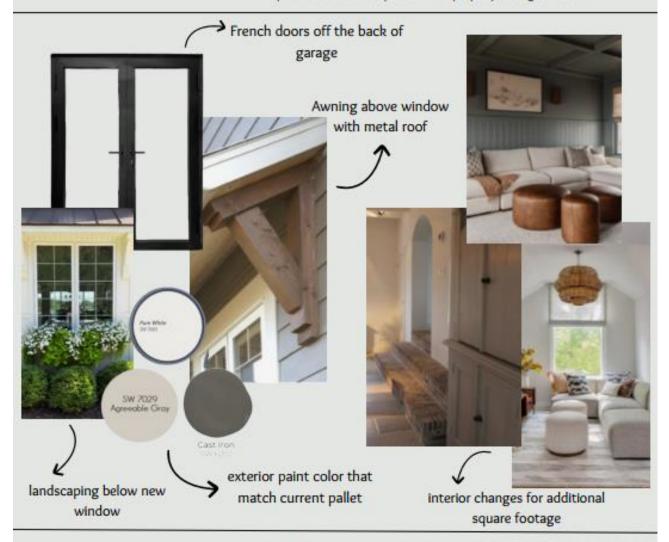
**Project Number: HISTRC25-0197** 

#### **Details:**

# Garage Makeover: Creating Functional Square Footage



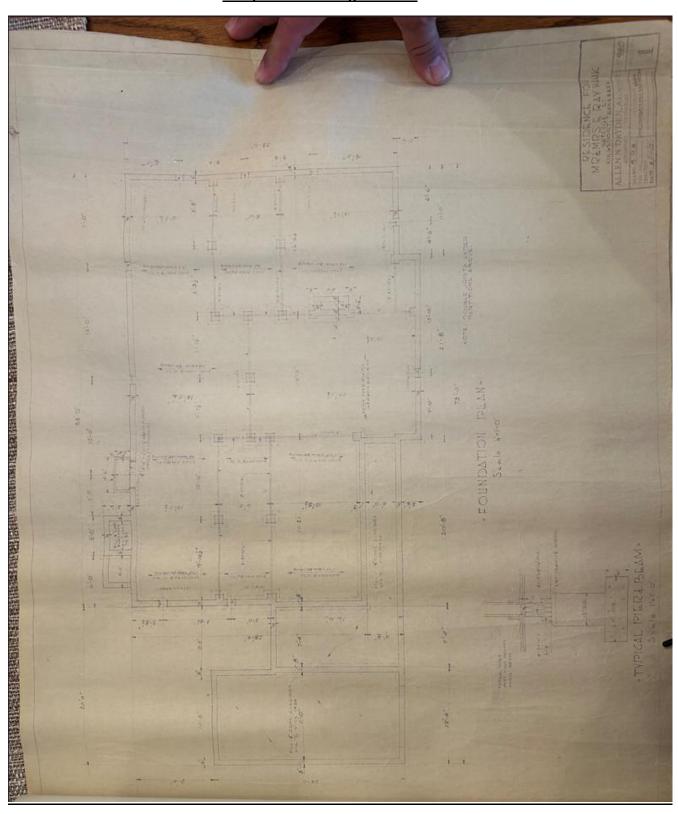
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sarah@northeasttennessee.org

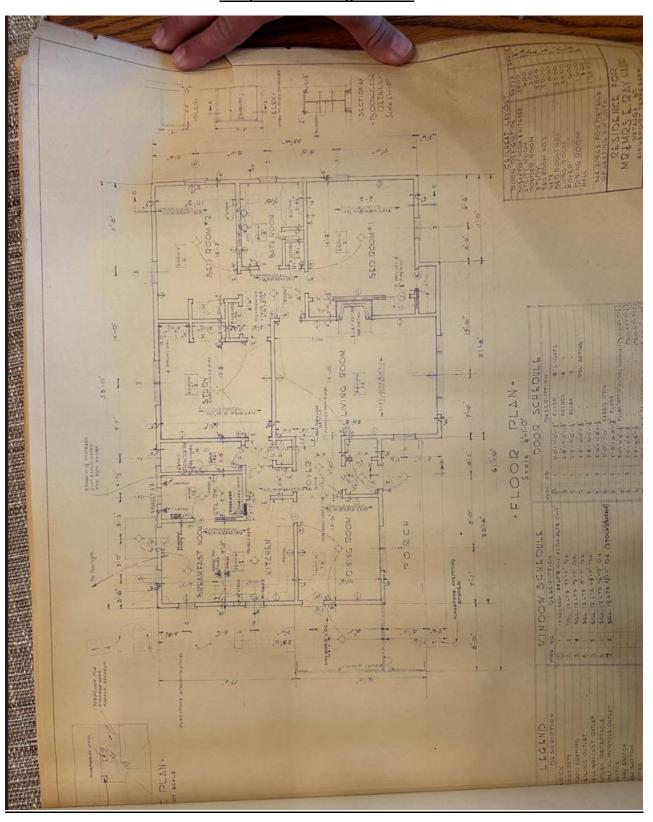
# Kingsport Historic Zoning Commission Project Number: HISTRC25-0197

# **Blueprints from August 1951:**



# **Kingsport Historic Zoning Commission**Project Number: HISTRC25-0197

# **Blueprints from August 1951:**



Prepared by Kingsport Planning Department for the Kingsport Historic Zoning Commission Meeting on August 11th, 2025

Project Number: HISTRC25-0197

# **House views over the years:**



2008

2012





2021

**Project Number: HISTRC25-0197** 

# **Site Visit Photos:**



The current window on the house will be replicated on the proposed new side to ensure design consistency.

**Project Number: HISTRC25-0197** 

### **Site Visit Photos:**



The existing garage door on the house will be relocated to the outdoor accessory building. The window, as shown in the before photo, will be installed in the area where the garage door was removed.

**Project Number: HISTRC25-0197** 

# **Site Visit Photos:**



This is the outdoor accessory building where the existing garage door from the previous photo will be relocated and installed.