



City of Ketchum

November 21, 2022

Mayor Bradshaw and City Councilors
City of Ketchum
Ketchum, Idaho

Mayor Bradshaw and City Councilors:

Recommendation to Approve Resolution 22-037 Appointing Members to the Ketchum Arts Commission

Recommendation and Summary

Staff is recommending City Council adopt Resolution 22-037 and adopt the following motion:

“I move to adopt Resolution 22-037 appointing two members to the Ketchum Arts Commission.”

The reasons for the recommendation are as follows:

- The Ketchum Arts Commission is made up of 9 members
- Currently, there are three open positions on the Commission

Introduction and History

Pursuant to Ordinance No. 1168, Ketchum Arts Commission members are appointed by the Mayor and confirmed by the City Council.

The term of office for each of the members shall be three (3) years. Two consecutive three-year terms shall be the maximum allowable for a member and shall constitute a full term. Upon completion of a full term, reappointment is allowable after a one-year waiting period.

Sophie Sawyers and Mylan Chacon will begin their three-year term on October 1, 2022 and ending September 2025.

Financial Impact

No financial impact related to this Resolution.

Attachments:

Resolution 22-037
Sophie Sawyers Resume
Mylan Chacon Resume

RESOLUTION NUMBER 22-037

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF KETCHUM, IDAHO, TO APPROVE THE APPOINTMENT OF SOPHIE SAWYERS AND MYLAN CHACON TO THE KETCHUM ARTS COMMISSION; AND PROVIDING FOR AN EFFECTIVE DATE

WHEREAS, pursuant to Ordinance No. 1168, Ketchum Arts Commission members shall be appointed by the Mayor and confirmed by the City Council; and

WHEREAS, Ketchum Arts Commission members may serve two consecutive three-year terms and upon completion of a full-term, reappointment will be allowable after a one-year waiting period; and

WHEREAS, the Mayor desires to appoint Sophie Sawyers and Mylan Chacon to the Ketchum Arts Commission, filling the positions of Hilarie Neely and Elizabeth Youmans, whose terms ended on September 30, 2022.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF KETCHUM IDAHO:

That Sophie Sawyers and Milan Chacon are hereby appointed to the Ketchum Arts Commission with a term expiring on September 30, 2025.

This Resolution will be in full force and effect upon its adoption this 21st day of November 2022.

CITY OF KETCHUM, IDAHO

Neil Bradshaw
Mayor

ATTEST:

Trent Donat
City Clerk

SOPHIE DRAKE SAWYERS

P.O. Box 2941 • Sun Valley, ID 83353 • 310.966.0353 • [LinkedIn](#) • sophiedsawyers@gmail.com

PROFESSIONAL EXPERIENCE

Sun Valley Museum of Art, Sun Valley, ID

Education Director

March 2022-Present

Education Assistant

September 2021-February 2022

- Collaborate with educators, museum professionals and community members to meet curricular learning goals.
- Provide teaching support through the arts, promote, schedule and lead students on exhibition tours.
- Oversee and coordinate SVMoA's Learning and Engagement Programs including recruitment and supervision of scholarship review committee, accounts payable and long-term program impact tracking.
- Lead and manage communication, training and recruitment of volunteer docents for the student exhibition tour program and arts workshops.
- Facilitate teaching all museum education programming as needed, including family programming, teen workshops, afterschool programming, summer art camps and adult arts classes.

Grace Church School, New York, NY

Third Grade Head Teacher

Fall 2018-August 2021

- Provided whole class, group, and individual instruction to 14-24 students as part of a collaborative team.
- Taught, monitored, assessed students in all homeroom subjects including Math, English Language Arts, History and Technology.
- Developed core learning units, lessons and activities for third grade students as part of a curriculum planning and teaching team.
- Communicated student progress with families and administrators through email, written reports, phone calls, and conferences.
- Introduced and implemented Pollyanna Racial Literacy Curriculum with students and Third Grade teaching team.
- Mentored Associate Teachers in planning and implementation of curriculum and classroom activities.
- Member of the Faculty Committee: attended monthly administrative meetings as an elected representative of faculty. 2020-2021

Associate Teacher, Fourth Grade (Fall 2016-Spring 2017) and Third Grade (Fall 2017-Spring 2018)

2016-2018

- Collaborated with head teachers to prepare, organize and implement developmentally appropriate lessons and activities.
- Planned and led small groups of 1st - 4th grade students in reading, book discussions and related activities.
- Maintained a safe and organized classroom environment. Contributed to report writing and parent teacher conferences.
- Created Grace Church School Associate Teacher Lesson Plan Format and Evaluation Standards.

PROFESSIONAL DEVELOPMENT

Reimagining Education: Teaching, Learning and Leading for a Racially Just Society, Teachers College, July 2021

Power COLLABorative: Amplifying Voices of Girls and Educators, Girls Leadership, Spring 2021

Managing Emotions in Times of Uncertainty and Stress, Yale Center for Emotional Intelligence via Coursera, Winter 2021

Cultivating Community, Connection, and Joy + The Power of Student Agency with Lily Howard Scott, Fall 2020 + Winter 2021

Regaining Equilibrium: Finding Our Way Through Collective Trauma with Rachel Henes and Blessing Uchendu, Fall 2020

Anti-Gender Bias Training for School Professionals, Hallways, Spring 2020

Teaching *Bridges* Math Workshop with TJ Jemison, Spring 2019 + Winter 2020

Whitney Museum of American Art Teacher Exchange, 2018-2019

Immigrant New York Master Class led by Rebecca Kobrin, The Academy for Teachers, Fall 2019

Child Development, Bank Street Graduate School of Education, Spring 2018

Teachers College Reading and Writing Project: Social Justice Saturday, Fall 2017

Math Week Workshop, Fay School Massachusetts, Summer 2017

Mindfulness for Educators led by Susan Kaiser Greenland, University School Nashville, TN, Spring 2017

EDUCATION

Teachers College, Columbia University, New York, NY

2018-2020

Master of Arts, Curriculum and Teaching

Thesis: Where History Meets Self- and Social-Awareness: A Look at Teaching Racial Literacy and Empathy

Bowdoin College, Brunswick, Maine

2012-2016

Bachelor of Arts, *Major*: Government and Legal Studies, *Minor*: Education Studies

Semester Abroad: *Danish Institute for Study Abroad*, Copenhagen, Denmark

Spring 2015

The Nightingale-Bamford School, New York, NY

2006-2012

Languages: Six years of formal instruction in Latin, four years of formal instruction in Spanish.

INTERESTS AND ACTIVITIES

Social-Emotional Learning, Community-building, Reading, Running (NYC marathon), Hiking (John Muir Trail, Northern California, backpacked 180 miles in 18 days), Spinning, Yoga, Photography, Art and Design.

SOPHIE DRAKE SAWYERS

P.O. Box 2941 • Sun Valley, ID 83353 • 310.966.0353 • [LinkedIn](#) • sophiedsawyers@gmail.com

ADDITIONAL WORK EXPERIENCE

- The Nightingale-Bamford School Young Alumnae Committee**, *Interim President (2020) and Member* 2016-Present
- Developed and implemented committee leadership structure and succession plan.
 - Collaborate with Alumni Relations staff to plan, organize, and host events for Nightingale alumnae on and off campus.
- Bowdoin College Alumni Relations**, *Children's Activities Coordinator*, Brunswick, ME October 2015-June 2016
- Prepared, organized and executed children's activities for alumni events on campus, directed college student employees.
- United Nations Foundation, Shot@Life**, *Grassroots Advocacy Intern*, Washington, D.C. Summer 2015
- Assisted with campaign outreach and advocacy, fundraising events, and social media.
- Lyman Moore Middle School**, *Learning Partner*, Portland, ME School Year 2013-2014
- Collaborated with classroom teachers and students for one-on-one tutoring across all subjects.
 - Worked directly with middle school English Language Learners from Somalia, Kenya and Iraq.
- International Rescue Committee**, *Counselor at Refugee Youth Summer Academy*, Brooklyn, NY Summers 2011, 2014
- Taught children in reading, writing, and social-emotional skills. Chaperoned field trips to firehouse, Museum of Natural History.

Mylan G. Chacon

714.679.4817 | mylanchacon@gmail.com | 110 Gannett Rd. Bellevue, ID

Custom Fine Art fabrication requires a comprehensive approach to profitably fulfilling client vision. This transcends classic PMI budget/scheduling, extending into developing and implementing operational efficiency and effectiveness. My unique experiential combination of hands-on technical fabrication, project management, interdepartmental SOP development, vendor and client relationship management, and team building is foundational to my demonstrated success in leading cross-functional teams that deliver excellence and client value.

Relevant Experience

Pacific Studio Inc., Seattle, WA – Senior Project Manager 2021- Present

- Collaborate with various production areas to define timelines, budgets, KPIs, deliverables and allocate the appropriate resources
- Developed and implemented Standard Operating Procedures for submitting orders to various vendors and developed a program to submit and track such orders
- Review and qualify response submittals to RFPs and RFQs
- Negotiate services, resources, timelines, pricing, and terms with vendors
- Manage internal and external contractors and staff throughout the project
- Partner with key stakeholders across the teams to identify and execute cross-functional goals
- Track the progress of the project and deliver presentations to executive management
- Manage the installation of deliverables, perform closeout tasks, and produce a postpartum report of the project for executive management

Key Achievements

- Initiated and facilitated a Historical library of successfully executed past deliverables to provide a starting platform in our technical design department, reducing the time in design planning by 25% and increasing accuracy in estimating processes
- Initiated collaboration with the technical design team and the production team, to organize shop drawings, both internal and client facing, creating a standardized format that tells the “story” of the build, increasing the comprehension of the process

Pacific Studio Inc., Seattle, WA – Workflow / Quality Assurance Manager 2019 – 2020

- Verify work is properly planned and scheduled relative to resource capacity and capability
- Evaluate that work scheduled meets timelines, budgets, and project specifications indicated by approved project documentation
- Lead a Quality Control (QC) department that will ensure all projects leave the studio in a completed, functional and finished state
- Develop raw material standards by studying manufacturing and engineering requirements

Key Achievements

- Started the Quality Assurance program, to standardize the level of execution our deliverables are produced and minimize the number of mistakes/flaws being shipped to the jobsite
- Organized the workflow of the shop from raw materials to completed deliverables to increase time efficiency
- Managed the quality standards of \$24M in Revenue

MGC Designs, LLC. Santa Ana, CA – Principal

2011 – Present

- Responsible for all manufacturing aspects of various large-scale public sculpture projects
- Generate proposals/quotes, coordinate design efforts across multiple disciplines, and develop plans for prototype efforts
- Perform technical planning, logistics coordination, and shop floor mgmt.
- Responsible for sales and procurement of new projects

Juicy Couture, Pacoima, CA – Studio Manager

2008 – 2011

- Responsible for all aspects of window display marketing for 87 stores nationwide.
- Generated manufacturing proposals/quotes, developed production plans for prototype efforts and managed production of final window display elements and orchestrated the install
- Managed outside vendor relationships
- Supervised Flagship store installation efforts, and authored assembly operations and maintenance procedures for stores nationwide

Key Achievements

- Designed and managed the build of the new fabrication studio which encompassed, metal shop, wood shop, paint department, sculpture studio and textiles which increased our production efficiency 300%.
- Created a workflow plan to produce the window display marketing campaigns, with a yearly budget of \$21 M, increasing the level of output 100%.

Education & Skills

Master of Arts – Sculpture – 2010 California State University, Northridge

Bachelor of Arts – Graphic Design – 2009 California State University, Northridge

Software: Adobe Creative Suite, MS Office, Procore, Epicor, Smart Sheets, Trello, Microsoft Teams and fundamental understanding of SolidWorks.

Fabrication: construction framing, electrical GTAW, SMAW, GMAW, foundry operations, silversmithing, industrial fabrication operations, rigging, production of composite components, fine carpentry, Spray Finishing, textiles