



City of Ketchum
Ketchum Arts Commission

ART ON FOURTH 2022

CALL FOR SCULPTURE ARTISTS

~ 15th ANNUAL EXHIBITION ~

INTRODUCTION

The city of Ketchum, Idaho, invites experienced artists to apply for Ketchum's summer sculpture exhibition, "Art on Fourth." Original three-dimensional artwork by selected artists will be displayed in outdoor public spaces along Ketchum's Fourth Street Heritage Corridor from June through October 2022. Selected artists will receive a \$2,500 stipend for the exhibition of their work. The exhibition will be featured on the city's website (www.ketchumidaho.org) and in various social media forums.

CITY BACKGROUND/HISTORY

The city of Ketchum is located in the Wood River Valley in south central Idaho. Founded in 1880 during the mining boom, Ketchum is now regarded as one of the most popular destinations for winter and summer visitors due to its world-class skiing, mountain biking, fishing, hiking, restaurants, shopping and sophisticated arts and cultural offerings. In 2018, Ketchum was awarded designation by the International Dark-Sky Association as a Dark Sky Community and is included in the Nation's first International Dark Sky Reserve, one of only 13 in the world. The city of Ketchum hosts the famous annual Wagon Days Parade, held on Labor Day weekend, and numerous other year-round attractions. Ketchum is home to more than 10,000 full- and part-time residents.

In its fifteenth year, Art on Fourth has become an exciting part of the city's summer attractions, presenting artwork by diverse artists ranging from locals to those of national standing. Past exhibitors include Rod Kagan, Boaz Vaadia, Gwynn Murrill, Steve Jensen, Will Robinson and Rudi Broschofsky, among others.

In 2012, ArtPlace named Ketchum one of the top twelve small-town arts places in the U.S. In 2014, *Smithsonian Magazine* named Ketchum one of the 20 best small towns to visit in the U.S.

As part of Ketchum's Downtown Master Plan, the Fourth Street Heritage Corridor was created as a pedestrian friendly street. Widened sidewalks feature benches and sites for artwork.

ARTIST ELIGIBILITY

The call is open to all artists, regardless of their state of residence, creating original three-dimensional artwork suitable in scale and materials for public outdoor display. There is no entry fee.

TIMELINE

March 1, 2022	Call for Submissions Released
April 8, 2022	Application Deadline
April 22, 2022	Notice of Jurors' Selections
May 1 - 28, 2022	Receipt and Installation of Accepted Artwork by City of Ketchum
May 31, 2022	Exhibition Opens
November 1, 2022	Exhibition Closes

Artists may enter up to ten sculptures for consideration. To apply, please submit:

- Resume
- Artist statement
- Images showing 2 views of each entry.
 - Images must be a minimum of 4 x 6 in. and 300 dpi resolution.
 - Images must be jpg, png or tif files. PDF images will not be accepted.
 - Artist's name should not appear on the images.
- A separate information sheet for each entry listing:
 - Artist's name
 - Title of work and a number corresponding to the image number
 - Medium
 - Dimensions
 - Insurance value
 - Installation method/requirements, and detailed description and/or images of installation hardware

Proposals that do not contain all the required information will not be considered.

SPECIFICATIONS

- Artwork must be of suitable scale for an outdoor exhibition (items under 36" will not be accepted).
- Sculptures should be able to withstand effects of weather with minimum maintenance.
- Artwork must be as resistant as possible to vandalism and able to withstand possible pedestrian contact.
- Artwork must not have sharp edges or other elements that might injure viewers. No stanchions or other barriers may be used in front of sculptures.
- Concrete bases are available for some works. Selected artists will be notified of pedestal sizes should that be relevant to their placement.
- The artist is responsible for delivery and installation of artwork in coordination with the City of Ketchum at the specified site on an agreed upon date between May 1 and 22. The city may have some equipment and personnel available to aid in installation. De-installation will take place in a similar manner at close of exhibition, with artist and the City of Ketchum communicating on date and time.
- The Ketchum Arts Commission reserves the right to reject work that differs from the original proposal or does not meet requirements of quality, safety and durability.

ADDITIONAL RESPONSIBILITIES

Selected artists must sign an "Arts in Public Places" agreement with the city, which states:

- 1) **Artists or artist's representative *must* participate and/or coordinate with the City of Ketchum for installation and de-installation of artwork.**
- 2) Artwork is on loan to the city during the exhibition period. If work is for sale, and sells during the exhibition dates, the artist is responsible for replacing it with another piece of similar quality and scale at the time of removal. The replacement work must be approved by the selection committee.
- 3) Artist releases the City of Ketchum from and against any and all damages, injuries to persons or property, including damage to the art during installation and removal.
- 4) Artist assumes responsibility for transportation and delivery to and from display site.
- 5) Installation and de-installation processes must include cleaning of the artwork by the artist upon installation, and leaving the site in a clean and professional manner once installed and upon removal.
- 6) The City of Ketchum will provide insurance for both liability and damage during the exhibition period.

SUBMITTAL

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