



City of Ketchum

**ARTS COMISSION MEETING AGENDA MEMO**

Meeting Date:  Staff Member/Dept:

Agenda Item:

Recommended Motion:

I move to extend the call-to-artist submission timeline for crosswalk artwork installations on Sun Valley Road.

Reasons for Recommendation:

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| 1. Only one applicant has submitted a proposal  |
| 2. An extension would allow other artists an opportunity to participate   |
| 3. An extension would allow the Arts Commission more time to evaluate the art installation and coordinate efforts with projects on Sun Valley Road. |

Policy Analysis and Background (non-consent items only):

The Arts Commission approved a call-to-artists request on January 18, 2024. The selected artist would design crosswalk artwork for installation at the intersections of Spruce Avenue and Sun Valley Road and East Avenue and Sun Valley Road. The call-to-artists request was adjusted and republished on February 15, 2024. Since then, one artist has submitted a proposal. The artwork would need to be adapted from its current state to be installed properly. The Arts Commission needs to deliberate on whether they would like to move forward with the submission and work with the artist to refine their proposal to make it work within the medium or extend the call-to-artists request and collect additional options for consideration.

Sustainability Impact:

None OR state impact here: None

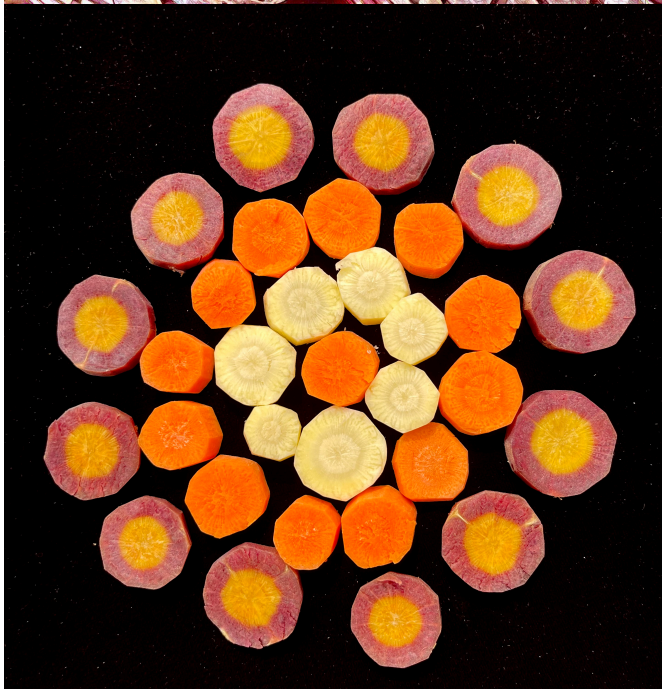
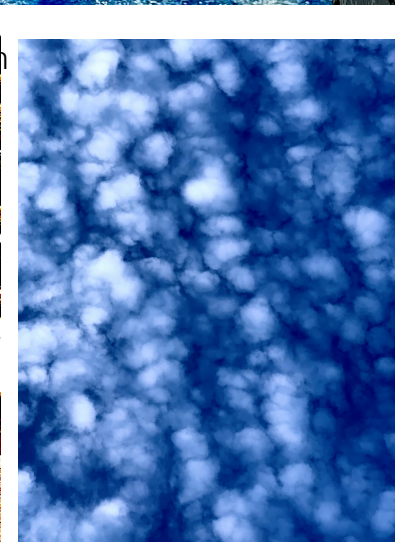
Financial Impact:

None OR Adequate funds exist in account:	Extending the call-to-artists request would take more staff time. Additional fees would also be incurred to promote it more.
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Attachments:

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| 1. Diana Citret - Images for Crosswalk |
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2. Diana Citret – About the Artist



Diana Crane Citret  
PO Box 5971  
Ketchum, Idaho  
83340  
(650) 400-5460

**1974-1976**

Photography Teacher for children at the Sun Valley Center for the Arts.

**1976**

I held photography and mixed media exhibitions at both the Potato Gallery in Sun Valley and the Coffee Grinder in Ketchum.

**1976-1986**

Freelance Photographer - Specializing in Event Photography, Portraiture, and the documentation of Private Art Collections.

Artist's statement

It is with a playful intention that I create my images. I enjoy photographing the simple things, objects that are often overlooked. I experiment with different mediums in order to create something unusual from something straightforward. My work encompasses combinations of photography, xerography, collage, and hand coloring.