



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

- The commission desires to continue programming for the Art on 4th exhibit in 2026
- Artist compensation and duration of artwork on display are the same as years prior
- Timeframes for the submissions and installation are similar to those of years prior

Policy Analysis and Background (non-consent items only):

Sustainability Impact:

Financial Impact:

Attachments:

1. 2026 Art on 4th Call for Artists
- 2.
- 3.



ARTS
COMMISSION

Art on Fourth Exhibition

2026 CALL FOR ARTISTS

GUIDELINES

INTRODUCTION

The city of Ketchum, Idaho, is inviting experienced artists to apply for its summer sculpture exhibition, "Art on Fourth." Original three-dimensional artwork, selected by a blind jury, will be displayed at one of two locations along 4th Street from June 2026 through April 2027. Selected artists will receive a \$3,500 stipend for the exhibition of their work. The exhibition will be featured on the city's website (ketchumidaho.org) and various social media platforms.

CITY BACKGROUND/HISTORY

The city of Ketchum is located in the Wood River Valley in south-central Idaho. Founded in 1880 during the mining boom, Ketchum is now regarded as one of the most popular destinations for winter and summer visitors due to its world-class skiing, mountain biking, fishing, hiking, restaurants, shopping, and sophisticated arts and cultural offerings. In 2018, Ketchum was awarded designation as a Dark Sky Community by the International Dark Sky Association and is included in the Nation's first International Dark Sky Reserve, one of only 13 in the world. The city of Ketchum hosts the famous annual Wagon Days Parade, held on Labor Day weekend, and numerous other year-round attractions. Ketchum is home to more than 10,000 full- and part-time residents.

Now in its nineteenth year, Art on Fourth has become an exciting part of the city's summer attractions, presenting artwork by diverse artists ranging from locals to those of national standing. Past exhibitors include Rod Kagan, Boaz Vaadia, Gwynn Murrill, Steve Jensen, Will Robinson, and Rudi Broschovsky, among others.

In 2012, ArtPlace named Ketchum one of the top twelve small town arts places in the United States. In 2014, Smithsonian Magazine named Ketchum one of the 20 best small towns to visit in the country.

As part of Ketchum's Downtown Master Plan, the Fourth Street Heritage Corridor was created as a pedestrian-friendly street. Widened sidewalks feature benches and sites for artwork.

ARTIST ELIGIBILITY

The call is open to all artists, regardless of their state of residence, creating original three-dimensional artwork suitable in scale and materials for public outdoor display. Local artists are encouraged to apply. There is no entry fee.

TIMELINE

February 20, 2026	Call for artists released
May 15, 2026	Application deadline
May 22, 2026	Notice of jurors' selections
May 26 -June 15, 2026	Receipt and installation of accepted artwork by City of Ketchum
June 16, 2026	Exhibition opens
April 1, 2027	Exhibition closes

Artists may enter up to five sculptures for consideration. To apply, please submit the following:

- Resume
- Artist statement
- Images showing 2 views of each entry.
 - » Images must be a minimum of 4 x 6 in. and 300 dpi resolution.
 - » Images must be jpg, png or tif files. PDF images will not be accepted.
 - » Artist's name should not appear on the images.

A separate information sheet (see application included in this packet) for each entry listing that includes:

- Artist's name
- Title of work and a number corresponding to the image number
- Medium
- Dimensions
- Insurance value
- Installation method/requirements, and detailed description and/or images of installation hardware

Proposals that do not contain all the required information will not be considered.



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SPECIFICATIONS

- Artwork must be of suitable scale for an outdoor exhibition (items under 36" will not be accepted).
- Sculptures should be able to withstand the effects of weather with minimum maintenance.
- Artwork must be as resistant as possible to vandalism and able to withstand possible pedestrian contact.
- Artwork must not have sharp edges or other elements that might injure viewers. No stanchions or other barriers may be used in front of sculptures.
- Concrete bases are available for some works. Selected artists will be notified of pedestal sizes should they be relevant to their placement.
- The artist is responsible for the delivery and installation of artwork in coordination with the City of Ketchum at the specified site on an agreed-upon date between May 25 and June 15, 2026. The city may have some equipment and personnel available to aid in installation. De-installation will take place in a similar manner at the close of the exhibition, with the artist and the City of Ketchum communicating on date and time.
- The Ketchum Arts Commission reserves the right to reject work that differs from the original proposal or does not meet requirements of quality, safety, and durability.

ADDITIONAL RESPONSIBILITIES

1. Artist, or the artist's representatives, must participate and/or coordinate with the City of Ketchum for the installation and de-installation of artwork.
2. Artwork is on loan to the city during the exhibition period. If work is for sale and sells during the exhibition dates, the artist is responsible for replacing it with another piece of similar quality and scale at the time of removal. The replacement work must be approved by the selection committee.
3. The artist releases the City of Ketchum from and against any and all damages and injuries to persons or property, including damage to the art during installation and removal.
4. Artist assumes responsibility for transportation and delivery to and from the display site.
5. Installation and de-installation processes must include cleaning of the artwork by the artist upon installation and leaving the site in a clean and professional manner once installed and upon removal.
6. The City of Ketchum will provide insurance for both liability and damage during the exhibition period.

SUBMITTAL

E-mail Daniel Hansen at dhansen@ketchumidaho.org
Phone# 208.725.8787
Mail Daniel Hansen, Ketchum Arts Commission Staff Liaison
City of Ketchum | PO Box 2315 | Ketchum, ID 83340

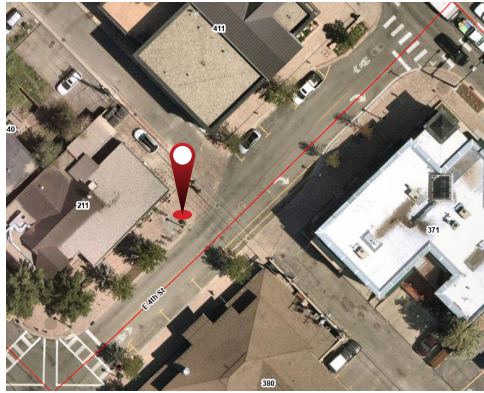


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LOCATIONS



#1 - Mid-block on 4th Street between Main Street and Washington Avenue. It is flush mounted to the pavers.



#2 - North end of Ketchum Town Square in the center patch of grass. It is flush mounted to the grass.



Examples from previous years

*Alternate location TBD by staff if needed. Artist will be notified of alternate locations to be used.



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Art on Fourth Exhibition

2026 CALL FOR ARTISTS

APPLICATION

Exhibition dates: June 16,
2026–April 1, 2027

Application deadline:
March 15, 2026

No entry fee required



Checklist

- Resume (attach separately)
- Application
- 2 color images of sculpture showing two views
 - Images must be a minimum of 4 x 6 in. and 300 dpi resolution.
 - Images must be clearly titled jpg, png, or tif files. PDF images will not be accepted.
 - Artist's name should not appear on the images.



Email to:

Daniel Hansen
dhansen@ketchumidaho.org
Subject: 2026 Art on Fourth
208.725.8787

By mail:

Daniel Hansen
City of Ketchum
PO Box 2315
Ketchum, ID 83340

Artist's name: _____

Address: _____

City/State/Zip Code: _____

Phone: _____ Email: _____

Website: _____

Social Media Profiles (URL's) _____ _____

_____ Other _____

Artist's Statement/Bio (attach/submit extra pages if necessary)

Up to 5 submissions accepted for consideration (please use separate information sheet for each entry listing:

Title of work: _____ Corresponding number to image _____

Medium: _____ Dimensions: _____

Installation method/requirements and detailed description and/or images of installation hardware (Use extra pages if necessary) _____

Application Agreement

I agree to comply with the application guidelines included in this packet

Sign _____ Date _____