



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

City staff have evaluated the condition of the sculpture and recommend we ask the artist to repair existing damage. Tiles have come off the sculpture in several places. This is due to water seeping beneath the tiles and then freezing and expanding. This is especially problematic for tiles on the underside of the sculpture’s limbs. Water pools up there and freezes, causing large areas of tile to fail. The city further recommends the artist come up with a way to waterproof the sculpture to prevent water from entering grout lines and under tiles in the future.

The artist has the right to refuse to repair the sculpture. If they do, the city and SVMoA can choose to repair the work and would assume intellectual property.

The sculpture is currently in outside storage. It needs to be relocated to another storage facility this month due to construction in the area. It is in no condition to be on public display at this time.

Sustainability Impact:

Financial Impact:

<input type="text" value="None OR Adequate funds exist in account:"/>	<input type="text" value="None, if the artist agrees to make requested repairs and weatherproofing. The Arts Commission may choose to help pay to repair the work if the artist refuses."/>
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Attachments:

1. Status and condition of Homage to the Limber Pine

Status and condition of Homage to the Limber Pine

By Jason Middlebrook

Medium: Tile and mortar on fiberglass frame

Location:

- Installed at Craters of the Moon National Monument from May-September, 2016
- Installed at Little Park in Ketchum from October 2017-September 2023
- Currently in outdoor storage on Ketchum property



Sculpture needs repairs and weatherproofing measures







Recommendations

1. Contact the artist and request repairs and weatherproofing solution
2. Find another temporary storage spot for the sculpture this month
3. If the artist refuses to make repairs, Ketchum and SVMoA would need to decide if they want to do the repairs and weatherproofing (we would then own intellectual property of the piece)