

City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date:	May 15, 2024	Staff Member/Dept:	KAC Staff Liaison, Daniel Hansen
Agenda Item:	m: Review and approval of Call for Artists submissions for Art on Fourth Exhibition		
Recommended Motion:			
I approve the two artwork pieces selected by the majority of present Arts Commissioners to be installed for			
this year's Art on Fourth Exhibition.			
Reasons for Recommendation:			
Four qualified artists/works of art have been submitted for the Commission's recent Call for Artists for this			
year's Art on Fourth Exhibition.			
New artwork is installed each June and comes down in November for the annual exhibit; most of the			
submissions could be installed during the usual timeframe.			
All submissions appear to meet the installation requirements.			
Policy Analysis and Background (non-consent items only):			
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Sustainability Impact:			
None OR state in	mpact here:		
Financial Impact	:		
•	ate funds exist in accour	nt: Adequate funds e	xist in account
		1 2 4 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
Attachments:			
1. Ascension: steel with rust patina			
2. Mountain Horse: bronze			

- 3. Modern Man: direct metal sculpture
- 4. Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry

Ascension

Medium: Steel with rust patina

Dimensions: 132" high x 56" wide x 33"

deep

Installation method/requirements: To be mounted to a minimum 4" thick x 24" x 48" concrete pad using (4) 3/8" concrete strike anchors.

Note: this is a new sculpture. The patina was applied to the top portion on 5-13-2024 and will naturally blend to the darker color of the bottom portion within a few weeks.





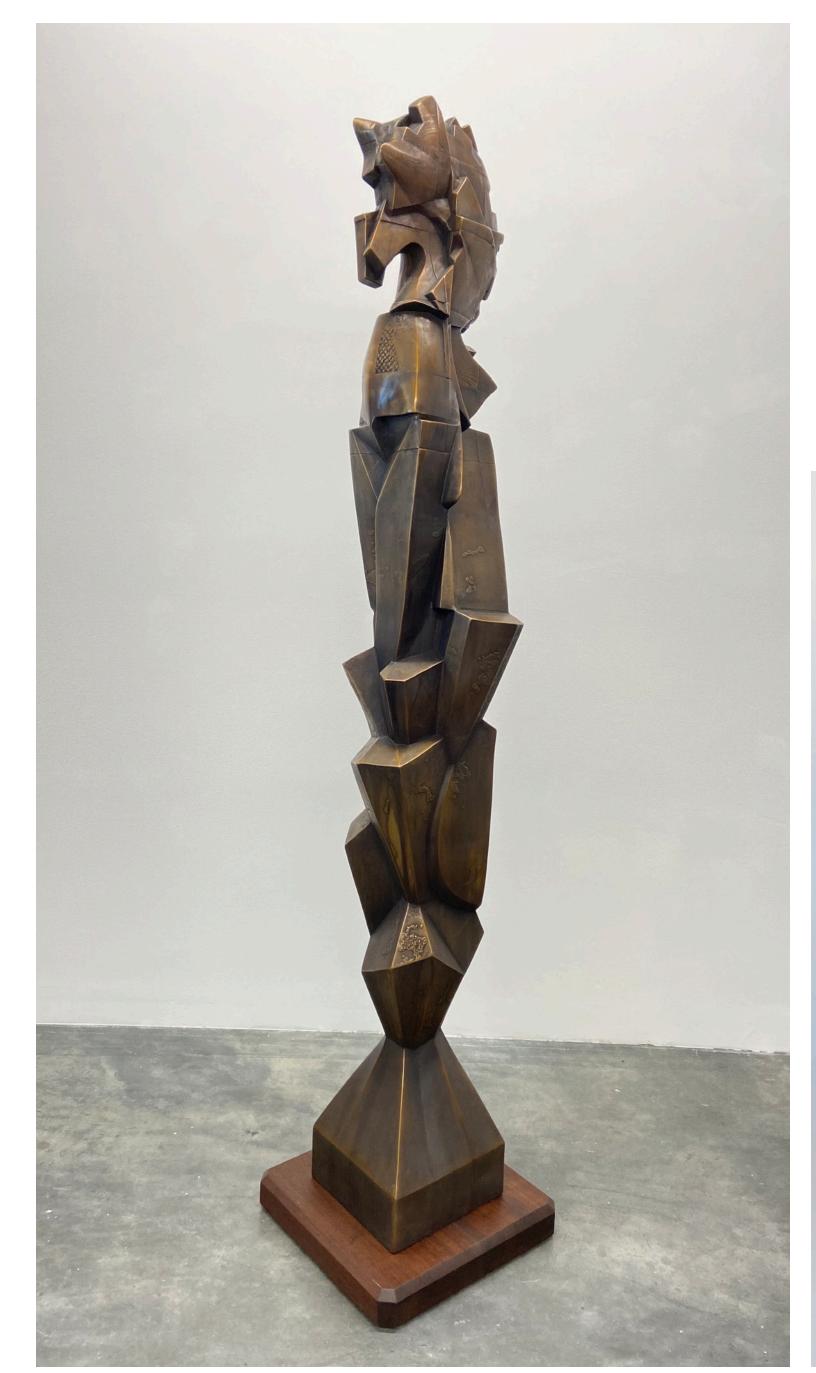
Mountain Horse

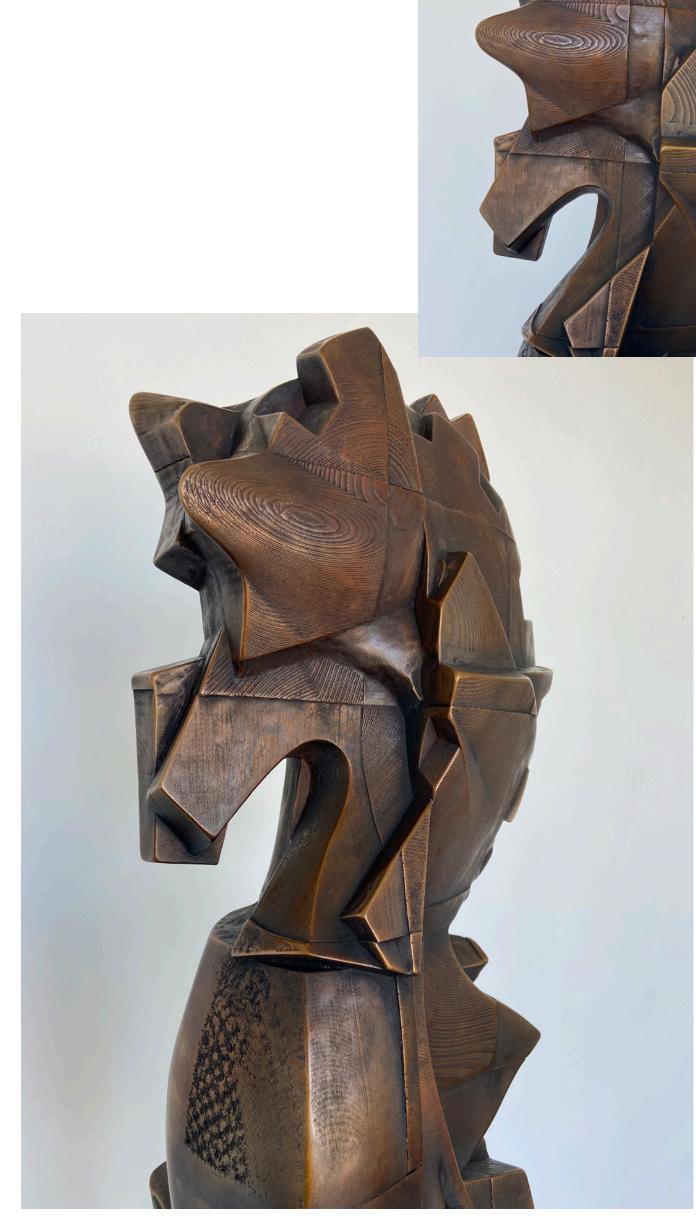
Medium: Bronze

Dimensions: 74 x 16 x 16 inches

Installation method/requirements:

This sculpture has a steel base with bolt holes. It can be welded to a steel pedestal or bolted into concrete.





Modern Man

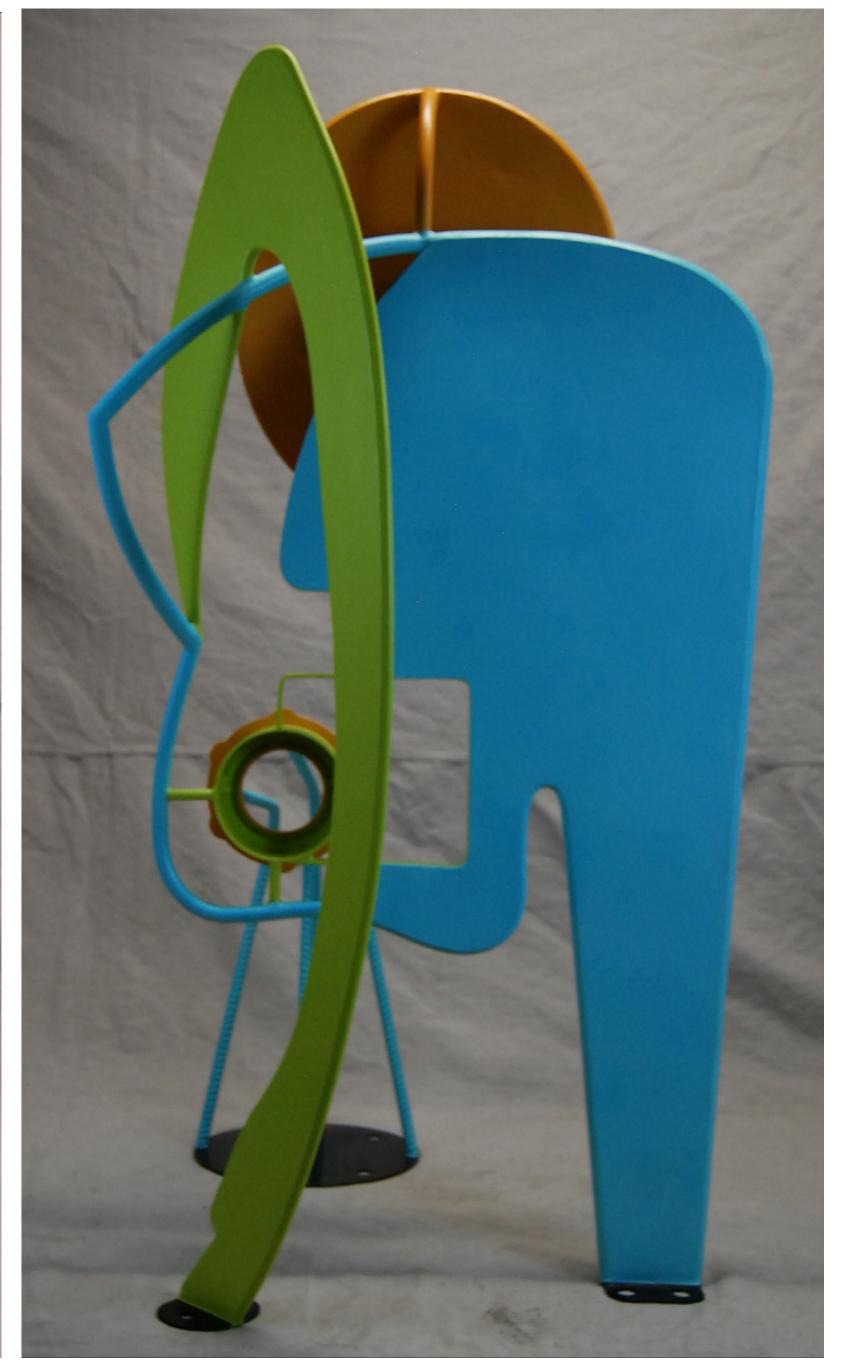
Medium: Direct Metal Sculpture (made out of mild steel, finished with oil base paint)

Dimensions: 55" x 30" x 37"

Installation method/requirements:

Mount/install with (10) 1/2" concrete lags. Electricity on site. Approx weight 150lb.





Transparencies in Time

Medium: Cuahpohualli embedded in ethnopoetic language poetry

Dimensions: 7' x 7' x 3' (opt. 1) or 8.5' x

 $8.5' \times 3' \text{ (opt. 2)}$

Installation method/requirements:

on-site construction required, which would take a couple months. Would also include multimedia powered by solar panels (audio playback, lighting, and ability to rotate the artwork)

Shape/construction



Similar artist installations





Artwork/
written
poems
displayed
in the
Plexiglass

