



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

- Daniel Hansen met with Arts Idaho! (Idaho Arts Commission) Executive Director, Laura Curry regarding this grant.
- It was awarded to the Ketchum Arts Commission to use in FY 2024.
- The total grant is \$4,039.
- These funds can be used for the Commission’s 2024 artwork installations (sidewalks and sculptures).
- Originally, it needed to be spent by June 30, 2024 and reported on by July 31, 2024. However, they will be flexible with us on these dates.
- Funding has not been dispersed to the Ketchum Arts Commission yet because a grant that was awarded and fulfilled in FY 2023 has not been reported on and closed.
- Next steps:
 - City staff will submit the 2023 grant report
 - Grant funds for the FY 2024 grant will then be dispersed
 - 2024 grant funds will be applied to FY 2024 artwork installation costs
 - City staff will submit the 2024 grant report

Sustainability Impact:

None OR state impact here:

Financial Impact:

None OR Adequate funds exist in account:	Additional grant funds are in addition to budget funds for FY 2024
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Attachments:

1. Ketchum Arts Commission Entry Track Award Letter
2. Managing your Grant
3. Entry Track Award Comments



June 16, 2023

Brad Little
GOVERNOR

Eryn Alvey
City of Ketchum
PO Box 2315
Ketchum, ID 83340

COMMISSIONERS

Steve Allred
Chair
Montpelier

Re: FY2024 Entry Track Grant – Grant# 06993

Diana Livingston Friedley
Vice Chair
Pocatello

Dear Eryn:

Marsha C. Bjornn
Rexburg

On behalf of the Idaho Commission on the Arts, it is a pleasure to inform you that Ketchum Arts Commission has been approved for an **Entry Track** grant for Fiscal Year 2024 in the amount of **\$4,039**.

Derek Dean
Hailey

This grant is made possible by Idaho State Legislature and funds from the National Endowment for the Arts. As no doubt you are aware, the Idaho Legislature has consistently demonstrated its support for Idahoans’ access to the arts, as does Congress through its support for the Endowment, at levels that balance public frugality with significantly valued services.

Sandra Fery
Boise

Please review the enclosed Managing Your Grant brochure which includes important disclosures. Remember this grant requires that all printed material credits the Idaho Commission on the Arts and the National Endowment for the Arts. Logos are available on our website. Please also consider writing your legislators to express your appreciation for their support of the arts.

Kate Fornarotto
Pocatello

Marshall Garrett
Boise

Miyai Abe Griggs
Idaho Falls

Sheila Hennessey
Boise

Jared Johnson
Twin Falls

Julia Oxarango-Ingram
Boise

Adrian San Miguel
Meridian

Blair Williams
Coeur d’Alene

The State of Idaho is in the process of transitioning to a new enterprise system to modernize and standardize financial, operational, and human capital management for all state agencies. Over the next several months, payments, reports, communications, and other business processes may be temporarily interrupted or delayed. We appreciate your patience as we navigate this transition.

If you have any questions, our Community Development Director Alison Espindola will be happy to assist you at (208) 488-7502, or alison.espindola@arts.idaho.gov.

AT-LARGE MEMBERS

Alison Brush
Victor

Congratulations on your success.

Lynette Hale
Oakley

Cordially,

Michael Faison
Executive Director

Michael Faison
Executive Director

Unique Entity ID (UEI) - MN8KGJZKNNB9

IDAHO COMMISSION ON THE ARTS

208-334-2119 // arts.idaho.gov

MAILING P.O. Box 83720 Boise, ID 83720-0008 OFFICE 9543 W. Emerald Street, Suite 204 Boise, ID 83704-9601



Boise Connector Mural project, Sector Seventeen. Photo: Central Rim Neighborhood Association

Questions? Please contact us:

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info@arts.idaho.gov

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arts
IDAHO

MANAGING YOUR GRANT

GRANT PERIOD JULY 1, 2023 – JUNE 30, 2024

FINAL REPORT DUE JULY 31, 2024

RECOGNIZING YOUR GRANT

As a condition of your grant funding, credit must be given to the Idaho Commission on the Arts and the National Endowment for the Arts. Logos can be downloaded from arts.idaho.gov/acknowledging-your-grant/#LogoFiles

- + Acknowledge both agencies in printed materials, in welcoming remarks, tag us on social media and use #ArtsIdaho.
- + Write a thank you to your legislators and representatives for making this award possible by supporting the Arts Commission. Contact information for legislators is available at votesmart.org.

PAYMENT

- + Payments will be made through the State Controller's Office.

FINAL REPORT DUE 7/31/24

Grantees must submit a report in order to remain eligible for funding from any Commission program. Submit the report by July 31, 2024. Links to online final report forms are available at arts.idaho.gov.

LOBBYING DISCLOSURE

The National Endowment for the Arts requires that sub-grantees of Federal Funds adhere to the following regulations:

- (1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the awardee, to any person for influencing or attempting to influence an officer or employee of any Federal agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement;
- (2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the awardee shall complete and submit Standard Form-LLL, "Disclosure Form to Report Lobbying," in accordance with its instructions.

DOCUMENTATION

The Commission features the work of grant recipients in its publications, displays, website, and social media. As you develop and facilitate your project, document the process with photos and share them with us.

The Commission does not collect royalties or hold copyrights to artistic products resulting from its grants; however, it has legal authority to use or reproduce with credit, images for nonprofit, official, promotional, or educational purposes.

PLEASE NOTE

The State of Idaho is in the process of transitioning to a new enterprise system to modernize and standardize financial, operational, and human capital management for all state agencies. Over the next several months, payments, reports, communications and other business processes may be temporarily interrupted or delayed. We appreciate your patience as we navigate this transition.

Grantee understands and agrees that the Commission is a governmental agency and this grant or award shall in no way be construed as binding or obligating the state of Idaho beyond the term of any particular appropriation of funds by the Idaho Legislature. The Commission reserves the right to terminate this grant or award if, in its sole judgment, the Idaho Legislature fails, neglects, or refuses to appropriate sufficient funds as may be required for the Commission to satisfy its obligations. See below for disclosures.

OTHER INFORMATION WE ARE REQUIRED TO PROVIDE

The Idaho Commission on the Arts is a state agency that receives federal funding from the National Endowment for the Arts (NEA). As such, your grant, in whole or in part, may be federal funds. We are required by Title 2 of the Code of Federal Regulations (2 CFR), Uniform Guidance (Part 200) to provide grant sub-recipients (you or your organization) with the following:

National Endowment for the Arts

Award Description - To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.

Grant Number - 1914108-61-23 Award Date - May 8, 2023

CFDA number and name

45.025, Promotion of the Arts Partnership Agreements

Sub-Award Period of Performance

July 1, 2023 - June 30, 2024

Sub-Recipient Name

Individuals, this is your name

Organizations, this is the legal name of the Organization

***Idaho Commission on the Arts
FY 2024 Entry Track, Panel Comments***

11 Ketchum Arts Commission, City of Ketchum

Artistic Merit

Strengths:

- High level of commitment to fund public art.
- good description of mission/purpose

Improvements:

- talked about public art program, very little about other programming.

Community Involvement/Access

Strengths:

- Serves rural audience, high Latino, lots of tourism.
- Free charge for public events.
- Good partners, volunteers.
- good description of demographics in narrative.
- Good description of partnerships with non-arts organizations, brought art to larger community in interesting project (art wraps on gondolas)
- Good community support and connectivity to neighboring cities.

Improvements:

- Gondola project is interesting but doesn't exactly serve an underserved population.

Management

Strengths:

- Under support of city.
- Nice letter from the Mayor.
- Solid board and some city staff support.
- 5% for the Arts is phenomenal.

Improvements:

- Who is the staff liaison for the commission?
- Why not use social media?

Follow-up contact person: Alison Espindola