



**CHRONICLE™**  
HERITAGE

T: (850) 296-3669  
info@chronicleheritage.com

**Tallahassee Office**  
916 East Park Avenue  
Tallahassee, Florida 32301

April 25, 2025

Trent Donat  
City Clerk  
P.O. Box 2315  
191 5th Street West  
Ketchum, ID 83340

**RE: Request for Proposals (RFP) Reconnaissance-level Survey of Post World War II Historic Properties in Ketchum**

Dear Trent Donat

Chronicle Heritage appreciates this opportunity to provide thoughtful and insightful urban design service for the City of Ketchum. At Chronicle Heritage, we help communities document, protect, and activate their urban environment through historic preservation, cultural resources advisement, and preservation planning. By blending historical research, architectural assessment, and urban design, we create engaging, economically thriving, and historically rich places.

Our team of preservation planners, urban designers, historians, and cultural resource specialists are the best for this project because they have extensive experience supporting a wide variety of organizations with documentation of underserved and underrecognized communities, including public agencies, redevelopment authorities, and municipalities, in balancing heritage and cultural preservation with modern growth through directed infill and redevelopment. We ensure historic and cultural resources are not just protected but leveraged as dynamic assets. Beyond preservation and urban design, we help communities tell their stories through wayfinding, tourism experiences, digital engagement, and cultural activation—ensuring that history remains a living, evolving part of the built environment.

Our key personnel work closely with our field and support staff to create a cohesive team that executes projects quickly, efficiently, and effectively. We understand exactly what will be entailed in providing the City of Ketchum with personalized, professional care.

Sincerely,

**CHRONICLE HERITAGE**

**Heidi de Gregory** | Office Principal



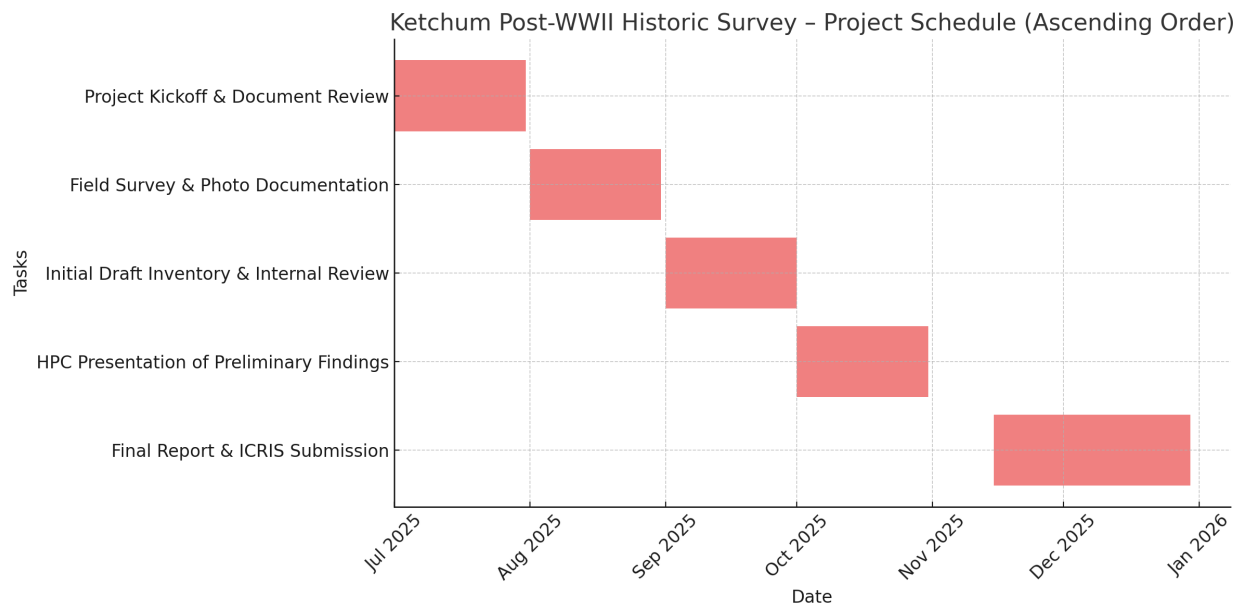
# 1. Project Understanding and Approach

Chronicle Heritage understands that the City of Ketchum seeks a qualified consultant to conduct a reconnaissance-level survey of post-World War II historic properties (1950–1980) within neighborhood areas to be determined. This effort will inform future preservation planning and identify properties potentially eligible for the National Register of Historic Places (NRHP). We recognize the project’s scope includes working collaboratively with City staff, the Historic Preservation Commission (HPC), and the Idaho SHPO to refine the target neighborhoods, conduct a field-based inventory, and generate clear, compliant documentation for submission through the Idaho Cultural Resource Information System (ICRIS).

Our approach is rooted in precision, collaboration, and stewardship. We will begin with a project kickoff meeting to confirm goals, deliverables, and the neighborhood(s) to be surveyed, followed by the collection and review of existing data, assessor records, prior survey results, and relevant architectural contexts. Chronicle will conduct an in-person survey to photograph, map, and document each resource’s character-defining features. Our team has all SOI-qualified architectural historians with extensive experience evaluating mid-century and late modern resources and will use typological analysis to assess architectural integrity and contextual significance. We will ensure that all findings conform to the Secretary of the Interior’s Standards and that data are accurately formatted for ICRIS submission.

## 1A. Project Schedule

The following timeline reflects the City’s desired completion window from Summer 2025 through Winter 2025/2026:



## 1B. Project Budget

Chronicle Heritage proposes to complete the scope of work for a not-to-exceed amount of **\$15,000**, in full compliance with the City's budget constraints. Our budget estimate includes the following:

Scope	Est. Hours	Direct Expenses	Extended Rate
<b>A. Project Initiation</b>	5.25	\$0	<b>\$715.20</b>
<b>B. Fieldwork</b>	44	\$93.60 (Mileage)	<b>\$3,877.92</b>
<b>C: Reporting &amp; Deliverables</b>	144.5	\$0	<b>\$10,406.88</b>
<b>TOTAL</b>	<b>193.75</b>	<b>-</b>	<b>\$14,968.03</b>

There are no additional subcontractors proposed. All tasks will be conducted in-house by Chronicle Heritage staff, ensuring consistency and accountability across all project phases.

## 1C. Project Management and Communication Structure

Katie Asselin, M.A., RPA, will serve as the City's primary point of contact and will manage day-to-day coordination, and fieldwork. She will be supported by Dean Baker, A.I.C.P., an SOI-qualified architectural historian and national expert in postwar architecture and preservation planning, along with Chronicle's internal quality assurance team for mapping, GIS integration, and document formatting.

Chronicle Heritage's internal communication model uses a structured approach with the following key features:

- **Biweekly check-ins** (virtual) with City staff for schedule alignment and milestone review.
- **Shared file access** via a secure project portal for tracking deliverables and facilitating collaboration.
- **Centralized communications** via a dedicated email chain and tracking dashboard, ensuring clear lines of contact and issue resolution.

Chronicle Heritage brings proven experience from over 1,500 historic preservation and survey projects across the United States and a reputation for clarity, professionalism, and efficient delivery. We are confident that this approach will meet the City of Ketchum's expectations for quality, transparency, and timeliness.

## 2. Consultant Qualifications and Resumes

Description of how the Consultant meets the Secretary of the Interior's Standards for Evaluation and Identification outlined in the "Architectural and Historic Sites Survey and Inventory" manual. Provide resumes and qualifications of all team members on the project including field staff.

## DEAN BAKER, M.C.R.P., M.H.P., A.I.C.P.

### Preservation Planning Lead

#### EDUCATION

M.H.P., Heritage Preservation,  
Georgia State University, 1999

M.C.R.P., City and Regional Planning,  
Clemson University, 1995

B.A., Art, Luther College, 1992

#### YEARS OF PROFESSIONAL EXPERIENCE

29

#### REGISTRATIONS / CERTIFICATIONS

American Institute of Certified  
Planners

#### PROFESSIONAL AFFILIATIONS

Docomomo US, Southeastern Society  
of Architectural Historians

An award winning, internationally recognized expert in Architectural History, Dean Baker shares three decades of experience in cultural resources management (CRM) with significant expertise in Georgia, and the southeastern United States. Before coming to Chronicle Heritage, he spent over a decade at the Georgia State Historic Preservation Office working closely with the Georgia Department of Transportation. He later established an independent consulting firm where he led the nation in listing John Portman's 1961-1988 Peachtree Center in downtown Atlanta on the National Register of Historic Places. He is a lauded expert on mid to late twentieth century architectural history, noted for his work with late twentieth century Modern and Post-Modern resources. He has held executive, Board, and Chair positions for leading cultural resource organizations like The Wren's Nest, the National Historic Landmark home of author Joel Chandler Harris, Sweet Auburn Works, and the Atlanta Student Movement Commemoration Committee. Dean has worked on numerous projects throughout the southeast, Colorado, and California. Dean has worked with thousands of historic resources and evaluated them for listing on the National Register of Historic Places or contributed to their ongoing preservation.

### SELECT RECENT PROJECT EXPERIENCE

**John Nolen Plan Historic Resources Survey, Venice, FL.** *Lead Architectural Historian (2024).* Worked to determine the previous National Register of Historic Places listings in and around the historic district formed by the original plan designed by landscape architect John Nolen and new potential national register nomination recommendations. Client: City of Venice

**Bank of Columbia National Register Listing, Columbia, AL.** *Senior Architectural Historian (2024)* Reworked an existing National Register of Historic Places nomination form for the bank in Columbia, Alabama to shorten its period of significance to correspond with the period that the bank occupied its renovated headquarters before relocating to their newly built current location. Client: Alabama Historical Commission

**Slocumb Commercial District National Register Listing, Slocumb, AL.** *Senior Architectural Historian (2024).* Created a historic narrative and period of significance for a district in southeastern Alabama's wiregrass region, based solely on preliminary survey work. The district developed in the early twentieth century included a notable Moderne filling station. Client: Alabama Historical Commission

**Ashford Commercial District National Register Listing, Ashford, AL.** *Senior Architectural Historian (2023-2024).* Completed a narrative for the downtown Ashford historic district based on existing research and template for a district based around a Late Victorian railroad depot. This district included a wide variety of building styles including an Art Deco theater and New Formalist bank. Client: Alabama Historical Commission

**Atlantic Beach National Register of Historic Places Nomination, Atlantic Beach, Horry County, SC.** *Lead Architectural Historian (2024).* National Register of Historic Places nomination. Worked with the client, advisory group, and South Carolina State Historic Preservation Office team to document the history and architecture of this twentieth century African American beach community. Client: Horry County, South Carolina

**Idlewild, National Historic Landmark Nomination, Lake County, MI.** *Lead Architectural Historian (2024).* National Historic Landmark nomination. Led the Chronicle Heritage Southeast Built Environment team in completing a National Historic Landmark nomination for this early twentieth century African American resort. Client: Michigan State Historic Preservation Office

**Dixie Hills Historic Narrative, Chamblee, GA.** *Principal Investigator (2022-2023).* Worked with local developer, Prestwick Properties, and the Georgia SHPO to develop a narrative history of the historically significant Dixie Hills neighborhood in Atlanta from its beginnings as a follow up development to the landmark Washington Heights to its ongoing influence on the Civil Rights Movement and later involvement with the Atlanta Child Murders. Client: Prestwick Properties

**Plaza Fiesta Historic Narrative, Doraville, GA.** *Principal Investigator (2023).* Worked with the Georgia SHPO and local business promotion organization We Love BuHi to create a comprehensive narrative history of the development of La Plaza Fiesta from its origins as the Buford Clairmont Mall, including its interim incarnation as the Oriental Square Mall to its current cultural phenomena as Atlanta's center of Latin culture. Client: Mercy House of Georgia

**The Big Chicken Historic Narrative, Marietta, GA.** *Principal Investigator (2021-2022).* Worked with the Georgia SHPO and Cobb Landmarks to develop a comprehensive narrative history of the development of the Big Chicken from its beginnings as Johnny Reb's Chick-Chuck & Shake in a former Zesto location to the present landmark and its influence on the development of the Kentucky Fried Chicken chain. Client: Prestwick Properties

**Coosa Country Club Golf Course National Register Listing, Rome, GA.** *Principal Investigator (2019-2020).* Created a narrative for the historic landscape of the 1968 redesign of the Coosa Golf Course, designed by George Cobb, Prolific designer of golf landscapes in the southeastern United States, including the Par 3 – Short Course at Augusta National Golf Club and all the original routings for Sea Pines on Hilton Head. Client: Coosa Country Club

**Rev. Martin Luther King Jr. Sunset Avenue Home Historic Documentation, Atlanta, GA.** *Principal Investigator (2019).* Developed a comprehensive architectural description for the documentation of the King family home and the adjacent apartments that were formerly the home of the Maynard Jackson family and later the first home of the King Center for Non-violent Social Change on Sunset Avenue in Atlanta, Georgia. Client: NPS

## KATIE ASSELIN, M.A., RPA

### Local Project Manager & Field Surveyor

#### EDUCATION

M.A., Archaeology, University of Manchester, Manchester, United Kingdom, 2009

B.A. Anthropology, University of California, Berkeley, Berkeley, California, 2006

#### YEARS OF PROFESSIONAL EXPERIENCE

19

#### REGISTRATIONS / CERTIFICATIONS

Registered Professional Archaeologist 32437647

Katie Asselin brings over 15 years of experience in cultural resource management and field leadership across federal, state, and private sectors. As a Registered Professional Archaeologist and currently a Senior Archaeologist with Chronicle Heritage, Katie possesses extensive expertise in directing complex survey efforts and managing compliance with Section 106 of the National Historic Preservation Act. Her recent roles with the U.S. Forest Service and the Bureau of Land Management have involved oversight of large-scale inventory projects, technical reporting, and tribal consultation, underscoring her ability to navigate regulatory frameworks and ensure preservation standards. Katie's broad geographic field experience, which includes leading architectural and archaeological inventories across Idaho, California, and Nevada, is coupled with a strong background in GIS data integration, technical documentation, and interdisciplinary collaboration. Her on-the-ground leadership will ensure that the architectural survey is executed with precision, sensitivity to historic context, and adherence to professional and regulatory standards.

#### SELECT PROJECT EXPERIENCE

**Sawtooth National Forest, Jerome, ID.** *Forest Heritage, Program Manager and Tribal Liaison (February 25, 2024 – present).* Main point of contact for all tribal correspondence, working with members of the Shoshone-Bannock, Shoshone-Paiute, Nez Perce, and Northwest Band of Shoshone Nation; Ensure Forest tribal consultation obligations are met under the National Environmental Policy Act (NEPA), Section 106 of the National Historic Preservation Act (NHPA), Archaeological Resources Protection Act (ARPA), and many other authorities; Oversee Forest heritage program and provide leadership and guidance related, but not limited, to: GIS data collection and management, Section 106 and 110 work, Idaho and Utah SHPO consultation, NAGPRA, and Archaeological Use Permits; Communicate often and maintain liaison with line officers and project managers to understand their heritage program and tribal consultation needs and priorities; Evaluate major heritage project work conducted across the Forest for consistency with program policies and standards, acting as the ultimate clearinghouse for all Section 106 work completed, unless delegated down to other heritage staff.

**Raft River Habitat and Vegetation Improvement Project.** *Senior Archaeologist (2024-present).* Cultural resources specialist overseeing a multi-year fuels reduction and rehabilitation project. Project area is over 30,000 acres with a wide array of treatments proposed. I have been working with Utah SHPO and project leaders to develop a phased approach to Section 106 review and compliance.

**Acting Heritage Program Manager, Sierra National Forest, Clovis, CA.** *70-day temporary promotion: (July 16 – September 24, 2023).* Providing heritage program leadership by overseeing the Forest's obligations under Section 106 of the National: Historic Preservation Act (NHPA), working under the Forest Service Region 5 Programmatic Agreement (PA); Helping to oversee and administer cultural work under contract in support of The Giant Sequoia Emergency Response Nelder Grove Phase III project. Work is taking place in the Nelder Grove Historic Area and there are many historic properties in which ground disturbing treatments have the potential to damage or destroy archeological materials requiring recommendation for mitigating actions and standard protection measures; Reviewing and making recommendations on applications for archaeological investigations permits by understanding the different permit authorities of the Organic Act of 1897, the Antiquities Act of 1906, and the Archaeological Resources Protection Act of 1979, and the permitting guidelines as



outlined in Forest Service Manual 2367. Ensure coordination with Forest Tribal Liaison and assisting managers to ensure proper tribal consultation for undertakings is being done and that potential effects to historic properties by agency actions is understood by the Tribes.

**Greenlink West Transmission Line Project. Bureau of Land Management (BLM), Nevada State Office, Reno, NV.** *Acting Assistant State Archaeologist, 120-day temporary promotion: (January 30 – May 28, 2022).* Participated on interdisciplinary team for the EIS and cultural resources inventory. Reviewed cultural inventory and site records from contractor for geotechnical work associated with the project (under threshold undertaking in accordance with BLM Nevada SPA and separate NEPA CX analysis). For the transmission line, we are handling our Section 106 obligations by substituting them with NEPA and the EIS analysis, pursuant to 36 CFR 800.8c; Helping with statewide GIS standardization efforts by drafting a Statement of Work to contract out database population and site records digitization. This will aid in BLM Nevada's responsibility to integrate legacy data and site records into BLM's National Data Standard for cultural resources data; Finalized the Bahsahwahbee/Swamp Cedars TCP amendment working with Tribal members and reviewing an updated statement of significance to modify listing on the National Register of Historic Places to significant at the national level; Participant on the FirstNet Broadband Strike Team to help oversee Section 106 responsibilities associated with approximately 20 right-of-way applications that are a top priority for the State Director and need to be completed by March 2023.

**BLM, Twin Falls District (TFD), Shoshone, ID.** *Fuels Archaeologist, (Aug. 5, 2018 – Jan. 29, 2022; May 29, 2022 – July 15, 2023; and Sept. 25, 2023 – Feb. 24, 2024).* Aided and provided expertise in an on-going effort to have a specific vegetation treatments appendix added to our State Protocol Agreement (SPA). This long-range objective would provide better guidance and help assist in better management of cultural resources where fuels and post-fire Emergency Stabilization and Rehabilitation (ESR) projects are involved; Certified Contracting Officer Representative (COR), Level II; responsibilities include developing Statements of Work/Performance Work Statements, reviewing proposals as part of a technical panel evaluation committees (TPEC), and acting as Project Inspector overseeing all aspects of a contract from the initial purchase request to receiving the final deliverables; Familiar with soliciting contracts through our BLM national cultural Blanket Purchase Agreement (BPA) or through GSA and the different requirements between the two types of solicitations; Participate on Inter-Disciplinary Teams reviewing National Environmental Policy Act (NEPA) documents to ensure adequate considerations were made for cultural resources and pursuant to Executive Order 13007, American Indian Religious Freedom Act, National Scenic and Historic Trails Act, NHPA, and for paleontology; Overseeing crews for various cultural inventories and archaeological pedestrian surveys for inventories we complete inhouse, ranging in size from 200 to 10,000 acres; Consulting with Idaho SHPO for Section 106 regarding emergency undertakings from wildland fire suppression efforts under 36 CFR 800.12.

**Wedge Fire 2023 Emergency Rehabilitation and Stabilization (ESR) Cultural Resources Inventory.** *Principal Investigator/Field Director (2023).* Oversaw cultural inventory of approximately 6,700 acres that the BLM wanted to drill seed as part of ESR treatments. Late season fire (September 2023) meant a short turn around for the cultural inventory and ESR implementation. Planned, directed, coordinated, and executed all cultural inventory work. Tasks included defining the area of potential effects (APE), directly overseeing fieldwork, managing three field crews, assessing site eligibility, writing the technical report, and coordinating protection measures with implementation crews all before November 2023.

**Twin Falls District Class I Overview.** *Cultural Resource Specialist/COR (2020-2022).* A Class I overview is an existing information inventory that synthesizes cultural data across a region to aid in future management. A detailed Class I inventory helps the BLM-TFD meet its needs and obligations under our SPA with the Idaho SHPO. Developed Statement of Work, reviewed proposals as head of the TPEC, and oversaw day-to-day work on contract. Tasks have included providing contractor with

GIS data, helping to develop an annotated bibliography and outline to guide the document, reviewing draft chapters and providing comments, and have coordinated with the Tribes to get their input and feedback incorporated into the document. Much of the document focused on interpreting and synthesizing our cultural GIS data and categorizing the data into site types that were more useful in guiding management decisions. This information was all relayed in the technical report.

**Milner Historic Recreation Area and Bostetter Fires 2018 Emergency Rehabilitation and Stabilization (ESR) Cultural Resources Inventory.** *Principal Investigator/Field Director (2019).* Planned, directed, coordinated, and executed all cultural inventory work. Tasks include defining the APE, directly overseeing field work, and coordinating protection measures with implementation crews, assessing site eligibility, and writing technical reports. Required unique considerations and assessment for possible effects to the Oregon National Historic Trail from proposed prescribed burn and re-seeding treatments. Additionally, the project required creative considerations for an unusual precontact historic property impacted by the Bostetter Fire suppression and proposed re seeding treatments. Solution was an excellent example of project objectives achieved through good tribal consultation and communication.

**BLM, Shoshone Field Office, Shoshone, ID.** *Archaeologist, (November 27, 2016 – August 4, 2018).* Planned, directed, coordinated, and executed cultural resource inventories for various projects across the field office supporting range, recreation, realty, and fuels undertakings. Working as the cultural resources subject matter expert by defining the APE, determining potential for adverse effects to cultural resources, recommending mitigation actions, and writing technical reports as part of project analysis and planning.

**Mammoth Cave Fire 2017 Emergency Rehabilitation and Stabilization (ESR) Cultural Resources Inventory.** *Principal Investigator/Field Director (2017-2018).* Planned, directed, coordinated, and executed all cultural inventory work. Tasks included defining the APE, coordinating, and overseeing multiple field crews for archaeological survey, assessing effects to 15 previously recorded historic properties, recording an additional 42 new sites and analyzing effects to those, and mitigating adverse effects by the standard protection measure of avoidance, for 15,000-acre drill seeding project that required 4,800 acres of new pedestrian survey.

**Poison Creek Grazing Allotment Permit Renewal.** *Principal Investigator/Field Director (2017).* Monitored known cultural resources for effects from grazing, surveyed an additional 100 acres in areas that had a high potential to contain resources and/or were known congregation areas for cattle, and assessed effects based on findings. Work completed in accordance with the Idaho BLM SPA appendix for grazing permit renewal.

**Applied EarthWorks, Inc., Fresno, CA.** Associate Archaeologist, (October 13, 2014 – November 4, 2016). Tracked my expenses, project budgets, and billable hours to aid in project management. Overseeing field technicians and providing guidance and training on field methods and protocol. Writing cultural resources management reports, documenting investigations by providing background, context, methods, findings, and summarizing results and recommendations in accordance with state California Environmental Quality Act (CEQA) and federal Section 106 of the NHPA laws, regulations, and policies.

**Manzanita Lake Extended Phase I Testing, Sierra National Forest, Madera County, CA.** Field Director/Archaeologist (2016). Overseeing fieldwork testing in historic Pacific Gas and Electric facilities. The area was known to be sensitive for precontact and historic archaeological resources. Assessed findings of testing to determine whether they constituted a significant, undisturbed archaeological deposit. Documenting finds and data in the field with photographs, notes, and a Trimble GPS unit using Terrasync. Primary author of technical report.



**Jacalitos Creek Bridge Replacement, Fresno County, CA.** Archaeologist (2015-2016). Supervised the field survey, documented findings, and served as lead author of the Archaeological Survey Report. Oversaw fieldwork during Extended Phase I testing and excavation, documented findings, and managed resource.

**Central Valley Power Connect Project, Fresno, Madera, and Kings Counties, CA.** Field Director/Lead Author (2015). Oversaw multiple crews performing cultural resources survey of 70 miles of proposed transmission line for proponent Pacific Gas and Electric. Primary author of technical report that documented cultural resource inventory and evaluations.

#### ADDITIONAL QUALIFICATIONS

**Archaeological Technician/Crew Chief**, Eldorado National Forest, Placerville Ranger District **June 2013 – Oct. 2014**

**Archaeological Technician**, Eldorado National Forest, Placerville Ranger District **June – Dec. 2012**

**Archaeological Technician**, AmeriCorps Volunteer, The Great Basin Institute, Reno, Nevada **Sept. 2011 – Jan. 2012**

**Archaeological Technician**, Kautz Environmental Consultants, Inc., Reno, Nevada **2008, 2011, 2012**

**Volunteer Site Assistant**, Olchon Court Excavation, Herefordshire, England **July 2010**

**Volunteer Site Assistant**, Chapel House Wood Excavation, Yorkshire, England **June 2009, and June 2010**

**Lab Assistant**, Archaeology Research Facility, University of California, Berkeley **January-May 2005**

**Student**, Kashaya Interpretive Trail Project Archaeology Field School **June 2004**

#### PERMITS and REGISTRATIONS:

Former Field Director, California BLM Statewide Cultural Resources Use Permit CA-15-29 (2012-2014)

#### PROFESSIONAL PAPER PRESENTATIONS:

*An Overview of Coast Range Rock Art in the Western San Joaquin Valley and Best Management Practices* **Katie Asselin** (author); Presented at the 50th Annual Meeting for the Society of California Archaeology (2016), Ontario, CA.

## CALEB GASPAREK, M.S.

### Preservation Planner and Project Manager

#### EDUCATION

M.S., Sustainability, Texas State University, 2024

B.S., Urban Geography, Heritage Studies, Texas State University, 2016

#### YEARS OF PROFESSIONAL EXPERIENCE

7

#### PROFESSIONAL AFFILIATIONS

National Trust for Historic Preservation American Planning Association (Texas)

U.S. Green Building Council

National Alliance of Preservation Commissioners

Caleb Gasperek has over seven years of experience in the public, private, and nonprofit sectors, practicing both preservation and long-range planning. Gasperek's work includes authoring citywide preservation plans, authoring historic design guidelines, Section 106 review, conducting historic resource surveys, and long-range neighborhood planning. Previously, Gasperek served as the HPO for the City of New Braunfels, Texas, where he managed the city's historic preservation program.

Gasperek brings a cross-disciplined approach to preservation from his experience working with private entities, local and state governments, and nonprofits. Gasperek has been involved in preservation projects in Texas, Colorado, New Mexico, Alabama, California, Connecticut, and Virginia. Furthermore, he is particularly experienced with city review processes, ordinances and regulations, historic design review, preservation planning, and district design guidelines from his time as the Preservation Planner for Chronicle Heritage and as HPO of New Braunfels, Texas.

### SELECT RECENT PROJECT EXPERIENCE

**Town Preservation Plan, Westport, CT.** *Associate Preservation Planner (Ongoing).* Gasperek served as the Preservation Planner who authored Westport's first town-wide preservation plan. The preservation plan will address the substantial number of demolitions occurring within the city and identify new areas of the town for future surveys and other efforts.

**City Preservation Plan, Danville, VA.** *Associate Preservation Planner (Ongoing).* Gasperek served as the Preservation Planner who authored Danville's first city-wide preservation plan. The preservation plan will primarily address the legacy of Jim Crow laws and segregationist planning practices that shaped the city throughout the nineteenth and twentieth centuries. Other points addressed include expanding the number of historic districts and providing new incentives for the protection of historic structures.

**National Register Nomination for the Weingarten Residence, Houston, TX.** *Associate Preservation Planner (2023).* Gasperek worked with the owners of the Weingarten Residence of Houston, Texas, a mid-century ranch-style home designed by famous Houston Architect Arthur E. Jones to nominate the building to the NRHP. Jones's other works include the Astrodome, the Allen Center, Greenway Plaza, and 1400 Smith Street (the Enron building).

**Historic District Design Guidelines, Smithfield, VA.** *Associate Preservation Planner (Ongoing).* Gasperek is working with Johnson Preservation Planning to create historic district design guidelines and corridor guidelines for the City of Smithfield, Virginia. The project involves working with multiple commissions, including Planning and Zoning and the Board of Architectural Review. The project will provide Smithfield with comprehensive design guidelines for its local and national historic districts and entry corridors into the city. The project is expected to be completed in April 2024.

**Prattville Historic District Design Guidelines, Prattville, AL.** *Associate Preservation Planner (2022).* Gasperek served as the Preservation Planner who worked with the City of Prattville, Alabama, to update the design guidelines for the Prattville Historic District. The project involved working with the city, Preservation Commissioners, and members of the community to provide an update to the

district's nearly 15-year-old guidelines. The newly adopted guidelines address both commercial and residential renovations, demolitions, and infill construction within the Prattville Historic District.

**Historic American Building Survey of Bureau of Indian Affairs Schools, Various Sites, AZ, and NM.** *Associate Preservation Planner (Ongoing).* Gasparek helped to prepare Historic American Buildings Survey forms for Bureau of Indian Affairs (BIA) school buildings and structures throughout New Mexico and Arizona for the Navajo Nation. Duties included archival and historical research and documentation of historical sites and structures associated with the BIA program that established Native American boarding schools throughout the Navajo Nation in the nineteenth and early twentieth centuries.

**Chemehuevi Cemetery and Burial Grounds NRHP Nomination, Twenty-Nine Palms, CA.** *Staff Preservation Planner (2022).* Gasparek conducted research and provided the client with prepared forms for nominating the proposed Chemehuevi Cemetery and Burial Grounds for submission to the NRHP. The project site included a circa 1850 burial grounds of the Chemehuevi and Serrano Native Americans of California.

**Unified Development Code, New Braunfels, TX.** *HPO (2019–2021).* While serving as the HPO for the City of New Braunfels, Texas, Gasparek worked with the consulting firm Clarion Associates to update the city's ordinance into the first unified development code. The project updated the historic preservation ordinance from 1996 and the Planning and Zoning portion of the code, which saw its last update in 2006. The project involved several stakeholders from the development community, local commissions, and the public. Gasparek conducted public meetings and walking tours of local historic districts to gather input from residents and assisted with regular city council and commission updates.

**Historic Preservation Ordinance, New Braunfels, TX.** *HPO (2019–2021).* From his time as the HPO, Gasparek worked with the local Preservation Commission, city staff, and residents of the four local historic districts to update the process and procedures for the city's nearly 30-year preservation ordinance. Gasparek helped to streamline outdated processes, create updated certificates of appropriateness and other historic district applications, and establish a design review subcommittee for each of the local historic districts.

**Downtown Historic District Overlay, New Braunfels, TX.** *HPO (2019).* Gasparek worked with developers and architects to create a design overlay for the downtown historic district in New Braunfels, Texas. The overlay created guidelines for the rehabilitation and renovation of existing historical structures and provided regulations for new development in the downtown historic district.

## LILLIAN HUTZELL, M.H.P.

### Senior Architectural Historian

#### EDUCATION

Master of Historic Preservation,  
University of Kentucky, 2020

B.A., History and Anthropology,  
University of Kentucky, 2018

#### YEARS OF PROFESSIONAL EXPERIENCE

4

#### REGISTRATIONS / CERTIFICATIONS

Qualified Professional in  
Architectural History in the State  
of Indiana

American Planning Association's  
Outstanding Plan in Small  
Jurisdiction Special Merit Award

Lillian Hutzell is a Qualified Professional Architectural Historian with four years of experience in NEPA and Section 106 compliance for a range of transportation and infrastructure projects throughout the southeast, including Kentucky, Ohio, Tennessee, Illinois, Indiana, Virginia, Florida, Georgia, Maryland, and Michigan. Hutzell is experienced in Section 106 reconnaissance investigation and documentation, historic property reports, deed and archival research, effects determination, public involvement and coordination, and historic bridge documentation. While at Clark Dietz, a civil engineering company, Hutzell contributed to the NEPA process through Red Flag Investigations, early coordination, Categorical Exclusions (Levels PCE to 4), commitments documentation, and public involvement for a range of agencies, including FHWA, USDA, SEPA, and local governments. While at Chronicle Heritage, Hutzell completed numerous National Historic Landmark nominations, NRHP nominations, and architectural surveys.

## SELECT PROJECT EXPERIENCE

**Idlewild National Historic Landmark Nomination Project - Idlewild, Yates Township, Lake County, MI.** Associate Architectural Historian (2024-present). The NPS, Midwest Regional Office (MWRO), proposed to nominate the Idlewild Resort Historic District as a National Historic Landmark. As Associate Architectural Historian, Hutzell completed the historic property descriptions, historical research, and significance assessments.

**Florida Chautauqua National Historic Landmark Nomination Project - DeFuniak Springs, DeFuniak Springs Township, Walton County, FL.** Associate Architectural Historian (2024-present). The NPS, MWRO, proposed to nominate the Florida Chautauqua Campus Historic District as a National Historic Landmark. As Associate Architectural Historian, Hutzell completed the historic property descriptions, historical research, and significance assessments.

**Old Fourth Ward Historic District Survey Project - Ann Arbor, Ann Arbor Charter Township, Washtenaw County, MI.** Associate Architectural Historian (2024-present). The Michigan SHPO and the City of Ann Arbor proposed a reconnaissance survey of the Old Fourth Ward Historic District in Ann Arbor, Michigan. As Associate Architectural Historian, Hutzell completed the historic property descriptions; deed, archival, and historical research; completed the Michigan reporting and identification forms; and significance assessments.

**United States Highway 27 Hot Mix Asphalt (HMA) Overlay and Pipelining Project - Town of Fountain City, New Garden Township, Wayne County, IN.** Cultural Resource Specialist (2022-2024). The Indiana Department of Transportation (INDOT) Greenfield District, with funding from the FHWA, proposed an HMA overlay and pipelining project in Wayne County, Indiana. As a Cultural Resource Specialist, Hutzell completed the historic property reports, deed and archival research, effects determination, public coordination, minor programmatic agreement compliance, and historic bridge documentation.

**State Road 225 Historic Bridge Rehabilitation – Tippecanoe County, IN.** Cultural Resource Specialist (2022-2024). The INDOT is planning to undertake a bridge rehabilitation project on the structure carrying State Road (SR) 225 over the Wabash River, funded in part by the FHWA. The project is in Tippecanoe County, Indiana. As a Cultural Resource Specialist, Hutzell completed the historic property reports, deed and archival research, effects determination, public involvement and coordination, and historic bridge documentation.

**State Road 28 Pavement Rehabilitation – Elwood, Madison County, IN.** Cultural Resource Specialist (2021-2024). The INDOT is planning to undertake pavement resurfacing, sidewalk replacement, curb ramp installation, and two bridge rehabilitation projects funded in part by the FHWA. The projects are in the City of Elwood, Madison County, Indiana. As a Cultural Resource Specialist, Hutzell completed the historic property report, deed and archival research, effects determination, and public involvement and coordination.

**Dodson Creek Solar Project – Clinton and Highland Counties, OH.** Junior Architectural Historian (2020-2021). The Dodson Creek Solar Project is a proposed photovoltaic (PV) solar facility in southwestern Ohio. On behalf of the client, a history architecture investigation and historic property report for a proposed solar project in Clinton and Highland Counties, Ohio, was completed. Hutzell served as a junior architectural historian for the project, completing the historic architecture fieldwork, coauthoring the historic property report, and completing Ohio Historic Inventory Forms for the properties identified during the investigation.

**Palomino Solar Project – Highland County, OH.** Junior Architectural Historian (2020-2021). The Palomino Solar Project is a proposed PV solar facility in southwestern Ohio. On behalf of the client, a history architecture investigation and historic property report for a proposed solar project in Highland County, Ohio, was completed. Hutzell served as a junior architectural historian for the project, completing the historic architecture fieldwork, coauthoring the historic property report, and completing Ohio Historic Inventory Forms for the properties identified during the investigation.

**YellowWood Solar Project – Brown, Clinton, and Highland Counties, OH.** Junior Architectural Historian (2020-2021). The YellowWood Solar Project is a proposed PV solar facility in southwestern Ohio. On behalf of the client, a history architecture investigation and historic property report for a proposed solar project in Brown, Clinton, and Highland counties, Ohio was completed. Hutzell served as junior architectural historian for the project, completing the historic architecture fieldwork, coauthoring the historic property report, and completing Ohio Historic Inventory Forms for the properties identified during the investigation.

## HOLLY BAKER, M.A.

### Architectural Historian

#### EDUCATION

M.A., Public History,  
University of Central Florida,  
2018

B.A., History, University of  
Central Florida, 2014

#### YEARS OF PROFESSIONAL EXPERIENCE

9

#### PROFESSIONAL AFFILIATIONS

American Association for  
State and Local History

Florida Conference of  
Historians

Florida Historical Society

Florida State Genealogical  
Society

Florida Trust for Historic  
Preservation

Holly Baker is an accomplished professional in history. In 2016, Baker was honored to be part of a team of three historians who successfully designated Norman Studios, a silent film studio in Jacksonville, as a National Historic Landmark. Ms. Baker was the Director of the Brevard Museum of History and Natural Science in Cocoa, Florida from 2018 to 2020. She served as the Archivist at the Library of Florida History from 2020-2023. Ms. Baker was the Public History Coordinator for the Florida Historical Society from 2018 to 2023.

Holding an M.A. in Public History from the University of Central Florida, Holly Baker demonstrated her commitment to the craft by establishing Knights HistoryCast, a popular podcast she produced for the UCF History Department from 2017 to 2022. Since 2015, she has also been a regular contributor to the Florida Frontiers weekly radio program that airs on NPR stations in Florida. She highlights the work of the Florida Trust for Historic Preservation in her "11 to Save" series on Florida Frontiers, bringing attention to threatened historic resources across Florida.

Holly's passion for storytelling also led her to the production of history podcasts for the *Florida Historical Quarterly* journal and for the Zora Neale Hurston Festival of the Arts and Humanities in Eatonville, one of the first Black incorporated municipalities in the United States. Baker was honored to interview author Alice Walker for the series. For her podcasting work, Baker received the 2019 Hampton Dunn Broadcasting Award from the Florida Historical Society. These innovative projects are a testament to Holly's passion for storytelling and her deep appreciation for history. Holly Baker's dedication to preserving and documenting history shines through her diverse contributions to the field.

## SELECT PROJECT EXPERIENCE

**Norman Silent Film Studio National Historic Landmark Designation.** Writer and Researcher (2015-2016). Along with a team of two other historians, Holly Baker conducted research and wrote the National Historic Landmark nomination for Norman Studios, a silent film studio in Jacksonville, Florida that produced films for Black audiences. The five-building complex is one of only a few remaining silent film studios in existence. Baker traveled to Washington, D.C. with her team to make a strong case for the Secretary of the Interior and the National Historic Landmarks Committee for its designation. In 2016, it became one of just over 2,500 National Historic Landmarks to be designated.

**Exhibits for the Leon and Jewel Collins Museum of African American History and Culture at the Harry T. Moore Center.** Exhibit Designer, Researcher (2021). Baker created permanent exhibits for the museum along with a digital exhibit celebrating Black history and featuring the stories of civil rights activist Harry T. Moore, educator Rosa Lee Jones, folklorist Zora Neale Hurston, artist Robert L. Lewis, and Rosenwald Schools in Florida. The museum is in Cocoa, Florida.

**Carver Hills Story Map.** Writer and Researcher (2024). Holly Baker helped create an ArcGIS Story Map about the Black community of Carver Hills near Atlanta, Georgia.

**Idlewild National Historic Landmark Nomination.** Writer and Researcher (2024-2025). Along with a team of two other historians, Holly Baker conducted research and wrote the National Historic Landmark nomination for Idlewild, Michigan, a resort community that catered to Black visitors during segregation.



**Works Progress Administration (WPA) Collection at the Library of Florida History.** Archivist and Organizer (2016). Baker organized the WPA Collection at the Library of Florida History in Cocoa, Florida. Baker arranged the collection into acid free folders and archival boxes and created a finding aid for the collection.

**James Gamble Rogers II Architectural Archive.** Archivist (2016). Using the scanning equipment of the Archaeology Department at the University of Central Florida, Holly Baker carefully documented, organized, and scanned the architectural plans of renowned architect James Gable Rogers II who designed several buildings in central Florida in the early twentieth century. The digital archive is maintained by the University of Central Florida.

**Florida Frontiers NPR radio series about the Florida Trust for Historic Preservation's 11 to Save List.** Writer, Researcher, Producer (2019-2023). Holly Baker has produced approximately 40 podcasts for the Florida Frontiers weekly radio show on NPR that focus on the Florida Trust for Historic Preservation's 11 to Save program. That work highlighting endangered historic properties in Florida garnered recognition in the Winter 2022 issue of the Florida Preservationist magazine. The experience broadened Holly Baker's knowledge of architectural history and historic preservation.

**The Exhibit "The Apollo Journey: Birth of the Space Coast."** Exhibit Designer, Researcher (2019). Holly Baker created a permanent exhibit for the Brevard Museum of History and Natural Science in Cocoa, Florida for the 50th anniversary of the first moon landing. Baker worked with NASA and other museums to gather artifacts for the exhibit.

**NRHP Eligibility Evaluation for the Ashe Seed Extractory and Black Seed Orchard.** Researcher, Writer (2024). Holly Baker conducted research and wrote the historic context and some of the architectural history and evaluation information for the Brooklyn, Mississippi report for the U.S. Department of Agriculture (USDA) Forest Service (USFS).

**NRHP Eligibility Evaluation for the Bend Seed Extractory.** Researcher, Writer (2024). Holly Baker conducted research and wrote the historic context for the Bend, Oregon report for the U.S. Department of Agriculture (USDA) Forest Service (USFS).

**Ethel Story Map.** Writer and Researcher (2024). Holly Baker helped create an ArcGIS Story Map for the Wekiva Wilderness Trust about the town of Ethel that was once located at Rock Springs Run State Reserve in Lake County, Florida.

**Clermont Historic Resource Survey.** Writer and Researcher (2024). Holly Baker conducted fieldwork and documented 250 historic structures for Christine Dalton with Dalton Studios, a consultant based in Mount Dora. For the project, Baker conducted research about Lake County and the town of Clermont's history.

**Crystal River Historic Resources Survey.** Writer and Researcher (2024). Holly Baker conducted fieldwork and documented 250 historic structures for Christine Dalton with Dalton Studios, a consultant based in Mount Dora. For the project, Baker conducted research about Citrus County and the town of Crystal River's history.

### **3. Project Experience – Historic Survey**

Chronicle Heritage brings deep expertise in conducting reconnaissance-level surveys focused on mid-20th-century historic resources, particularly those constructed during and after World War II. Our firm has successfully completed dozens of such surveys for small- to mid-sized communities and culturally significant landscapes across the United States, providing critical documentation for future preservation planning and National Register of Historic Places (NRHP) nominations. The following selected projects exemplify our capabilities and are directly relevant to the City of Ketchum's historic resource goals.



## **HOGAN'S CREEK RESTORATION CULTURAL RESOURCE ASSESSMENT SURVEY**

**Jacksonville, Duval County, Florida**

Chronicle conducted a cultural resource assessment survey for Halff Associates, Inc., and the Hogan's Creek Restoration Project. The survey was part of the Section 106 process in support of an innovative "Emerald Trail" for Jacksonville that restored Hogan's Creek to a natural stream after decades of being constrained to concrete culverts and other manufactured interventions. The project involved transportation infrastructure.

Chronicle conducted archaeological test pits and surveyed 44 structures, 14 bridges, and 10 resource groups including a series of late 1920s concrete bridges and ornaments that contributed to the historic landscape and were eligible or already listed in the NRHP. Chronicle then advised Halff Associates, Inc. of potential adverse effects of the project. Chronicle then worked with the Florida Department of Historical Resources for concurrence and recommendations for the client in performing necessary mitigation of the adverse effects.

### **CLIENT**

Mark Llewellyn, Jr.  
Operations Manager  
Halff Associates, Inc.  
9995 Gate Parkway N.  
Jacksonville, FL 32246  
E: mllewellyn@halff.com  
T: 904.730.9360

### **TOTAL PROJECT COST**

\$43,000.00

### **PROJECT DATES**

August 2023 – October 2024





## **CITY OF VENICE GULF VIEW SECTION HISTORIC RESOURCES SURVEY**

### **Venice, Sarasota County, Florida**

On behalf of the City of Venice, Florida, Chronicle Heritage conducted an architectural survey of historic resources within the City of Venice Gulf View Section in Sarasota County, Florida. The project was funded by the City of Venice. The purpose of the project was to identify, document, and evaluate historic resources constructed through 1960 within the roughly 355-acre City of Venice Gulf View Section survey area, located between the intracoastal waterway and Venice Beach on the Gulf of Mexico and along the north and south sides of Venice Avenue. The project was undertaken to provide the City of Venice with an updated inventory of contributing and non-contributing resources within the historic districts intersecting the survey area, including the John Nolen Plan of Venice Historic District, the Armada Road Multi-Family District, and the Venice Downtown Business District. Recommendations for amendments to these districts and potential future historic preservation measures were also included.

Chronicle Heritage intensively surveyed the area and collected data via photo documentation, notes, and Florida Master Site File (FMSF) form documentation for all resources constructed prior to 1961. In all, Chronicle Heritage documented 257 historical resources, including 53 previously recorded resources and 204 newly recorded resources. Chronicle then made recommendations for the potential expansion of the district boundaries and appropriate adjustments to their respective periods of significance. The results of this study serve as an archival record of the Gulf View Section of Venice at the time of the survey. The historical overview contained in this report provides a historical and developmental context for the Gulf View Section and presents context for resources constructed before 1961. This work forms the basis for future preservation efforts in the Gulf View Section of Venice.

#### **CLIENT**

City of Venice  
Harry Klinkhamer  
Historical Resources Manager  
A: 401 W. Venice Ave.  
Venice, FL 34285  
E: [hklinkhamer@venicefl.gov](mailto:hklinkhamer@venicefl.gov)  
P: 941.486.2490

#### **TOTAL PROJECT COST**

\$52,000

#### **PROJECT DATES**

September 2023–February 2024

### **Consultant's Philosophy, Approach, and Experience in Successful Designation of WWII-Era Properties to the NRHP**

Chronicle Heritage approaches the evaluation and designation of World War II-era and postwar historic properties with a philosophy rooted in context-driven research, inclusive storytelling, and technical rigor. Our team recognizes that mid-20th-century resources—particularly those constructed between 1940 and 1975—often embody important but underrepresented narratives, including the growth of suburban development, military-industrial expansion, African American community-building during segregation, and mid-century modern architectural movements. These properties require thoughtful interpretation, especially as their historic significance may not always be visually apparent to the public or local stakeholders.

Our methodology centers on:

- **Contextualized Evaluation:** We begin each nomination by developing robust historic contexts that reflect the cultural, architectural, and planning trends of WWII and postwar periods. This includes identifying social, economic, and racial dynamics that shaped neighborhood development, land use, and architectural forms.
- **Integrity-Based Analysis:** We apply the NRHP Criteria for Evaluation with careful attention to integrity thresholds specific to mid-century resources, recognizing the need for nuanced interpretation of design, setting, and materials.
- **Community-Centered Documentation:** We prioritize community input and local narratives when assessing resource significance, especially for culturally significant or marginalized places. Our ethnographers and public historians often lead engagement efforts to ensure that nominations reflect lived experiences and architectural significance.
- **Compliance and Clarity:** All nominations adhere strictly to National Park Service (NPS) and State Historic Preservation Office (SHPO) standards, with clearly articulated justifications for significance and eligibility under Criteria A, B, C, or D, and with complete supporting documentation.

Through these efforts, Chronicle Heritage has demonstrated a consistent ability to secure NRHP designations for post-WWII resources, even in challenging contexts. Our success stems from our integrated teams of architectural historians, ethnographers, and planners, all of whom understand how to balance regulatory compliance with interpretive storytelling. We view each NRHP nomination not only as a tool for preservation, but as a platform for community recognition and pride.



## **RECONNAISSANCE AND INTENSIVE LEVEL SURVEY OF MODERN RESOURCES (1940-1970) NATIONAL REGISTER OF HISTORIC PLACES NOMINATION FOR THE FLINT MUNICIPAL CENTER**

**Flint, Genesee County, Michigan**

Chronicle Heritage was contracted by the Michigan State Historic Preservation Office (SHPO) to conduct a reconnaissance-level survey of Modern resources, built 1940-1970, in the city of Flint, Genesee County. Chronicle Heritage was scoped to survey the entire city, excluding Bishop Airport, resulting in a survey area of 31.58 square miles or 20,214.1 acres. The purpose of the project, as defined by SHPO, was to place Flint within the larger Michigan Modern context, raise awareness of Flint's Modern resources to encourage their protection and reuse, and add to the SHPO's statewide inventory of historic resources. To this end, Chronicle Heritage conducted a reconnaissance survey of the city, including photo-documenting Modern resources and establishing a historic narrative, thematic contexts, and an architecture narrative, by which the resources could be evaluated for National Register of Historic Places (NRHP) eligibility.

Chronicle Heritage identified over 330 Modern properties in Flint. Based on the high probability of meeting the NRHP Criteria for Evaluation, Chronicle Heritage recommended four properties for intensive-level survey: Flint Municipal Center, Ralph J. Bunche Community Elementary School, Michigan National Bank Drive-Thru, and St. Paul Lutheran Church and School. Additionally, Chronicle Heritage identified three potential historic districts that require further investigation: the Kenbrook subdivision on the city's east side, the Country Club Estates subdivision on the city's southeast side, and Westgate Park on the city's southwest side. Based on the project research, Chronicle Heritage prepared an NRHP nomination for the International-style buildings and planned landscape of the Flint Municipal Center.

Chronicle Heritage also outlined preservation planning recommendations and identified threats to Modern resources. Recommended planning measures include intensive-level surveys of Flint public schools and Flint fire stations, a reconnaissance-level survey of Flint neighborhoods, and promotion of Flint resources through the Michigan Modern program. Threats to Modern resources include a

### **CLIENT**

Michigan State Historic Preservation  
Office and Michigan State Housing  
Development Authority  
E: [arnolda@michigan.gov](mailto:arnolda@michigan.gov)  
T: 517.582.1477

### **TOTAL PROJECT COST**

\$50,600

### **PROJECT DATES**

2018 - 2019



lack of local protection, population loss, demolition by redevelopment, and a potential relocation of municipal offices.



## **BANK OF COLUMBIA NATIONAL REGISTER OF HISTORIC PLACES NOMINATION**

**Columbia, Houston County, Alabama**

On behalf of the Alabama Historical Commission, Chronicle Heritage researched, documented, and nominated the Bank of Columbia to the National Register of Historic Places (NRHP). This project was part of a larger effort to survey and nominate historic resources in Geneva, Henry, and Mobile counties, and Houston County. The project was funded through the NPS Emergency Supplemental Historic Preservation Fund, applied to specific counties damaged by the impacts of Hurricane Michael in 2018.

### **CLIENT**

Alabama Historical Commission  
Christy Anderson, NRHP Specialist  
A: 468 S. Perry Street  
Montgomery, AL 36104  
E: [christy.anderson@ahc.alabama.gov](mailto:christy.anderson@ahc.alabama.gov)  
P: 334.230.2696

### **TOTAL PROJECT COST**

\$131,000

### **PROJECT DATES**

November 2021-Ongoing

Built in 1912 and remodeled in the mid-1960s, the Bank of Columbia is a one-story brick commercial style building in downtown Columbia. Known as the Bank of Columbia or the Old Bank of Columbia, the bank's operation was instrumental in the town's economic survival during the latter half of the twentieth century. Assistance from the Bank of Columbia, in the form of loans to local businesses, independent farmers, and larger farming operations, provided stability during times of economic uncertainty. Local banks in rural areas like Columbia were essential for farmers and businessmen to operate year-round.

Chronicle architectural historians worked with the Alabama Historical Commission to craft an NRHP nomination that faithfully represented the building's significance within its rural context. The building was listed on the National Register of Historic Places in December 2024.

## 4. References

1.	EA	Nate Jones, Project Manager 7995 E. Prentice Ave, Suite 206E Greenwood Village, CO 80111 T: 303.590.9146   E: <a href="mailto:njones@eaest.com">njones@eaest.com</a>
2.	Insignia	Robert Curley, Chief Technical Officer 545 Middlefield Road, Suite 210 Menlo Park, CA 94025 T: 650.520.5307   E: <a href="mailto:rcurley@insigniaenv.com">rcurley@insigniaenv.com</a>
3.	BLM	Adam Crowther, Technical POC/Contracting Officer 1849 C Street Northwest Washington, D.C., 20240 T: 530.252.5337   E: <a href="mailto:acrowther@blm.com">acrowther@blm.com</a>