

STAFF REPORT

REGIONAL CENTER HEARING EXAMINER - HIGH IMPACT CASE

Case Number	2023-REG-064
Address (approx.)	707 and 711 East McCarty Street
Location	Center Township, Council District # 16
Petitioner	Lindsay and Patrick Mullen, by Jason Wolfe
Zoning	I-3 RC); D-8 (RC) (pending)
Request	Regional Center Approval to provide for demolition of two single-family dwellings and one accessory structure and for construction of one single-family dwelling and one accessory use structure.

GENERAL INFORMATION

Existing Zoning	I-3 (RC); D-8 (RC) (pending)	
Existing Land Use	Two Single-family dwellings and one accessory use structure	
Urban Design Guidelines District Typology	Neighborhood Residential	
Regional Center Plan	Traditional neighborhood development	
Surrounding Context	Zoning	Land Use
	North: D-8 (RC)	Residential
	South: D-8 (RC)	Residential
	East: I-3 (RC)	Undeveloped
	West: D-8 (RC)	Single-family dwelling / vacant church
Thoroughfare Plan		
	McCarty Street Primary arterial	78-foot right-of-way existing and proposed
Site Plan – Submittal Date	File-dated July 6, 2023	
Elevation– Submittal Date	File-dated July 6, 2023	
Hearing Date	August 10, 2023	

DETAILED SUMMARY OF REQUEST

ADDENDUM FOR SEPTEMBER 28, 2023, REGIONAL CENTER HEARING EXAMINER

At the August 10, 2023, Regional Center Hearing Examiner, this petition was continued by mutual request of the petitioner and staff to the September 28, 2023, hearing. On August 25, 2023, Mark Dollase, Indiana Landmarks Vice President for Preservation Services, and staff, including City Architect Marlee Brabin, toured the two structures. The tour was informative and substantiated the submitted structural reports for each structure. On September 5, 2023, the petitioner submitted a revised 'front perspective' plan, which incorporated a suggestion of the staff to include an opening in the porch wall.

After further discussions with Indiana Landmarks and internally, including IHPC staff, the **staff recommendation remains denial**. The concern of staff remains that this request would demolish two 'contributing structures' in this Nationally recognized historic neighborhood.

Additionally, the proposed single primary structure on two, urban lots would be out of character of the neighborhood, including within one block of the site. If this petition would be approved, staff would continue working with the petitioner on final site and building design for the proposed single-family dwelling and detached accessory use building, as the proposed dwelling and accessory structure are not subject to the *Regional Center Design Guidelines*. Staff has included the revised 'front perspective' plan below.

AUGUST 10, 2023, REGIONAL CENTER HEARING EXAMINER

This petition would provide for demolition of two existing single-family dwellings and one detached accessory structure to be replaced with a two-story single-family dwelling and one detached accessory structure. The structure at 707 East McCarty is adjacent to the former Trinity Danish Lutheran Church.

The subject site is within the Holy Rosary / Danish Church Historic District, which is a *National Register of Historic Places* designation, however, the area is not within a locally designated historic district. The petitioner submitted structural assessment reports for each dwelling.

This site is also the subject of a pending rezoning petition to D-8 (RC), through 2023-ZON-071, which is scheduled to for public hearing by the MDC Hearing Examiner on August 10, 2023.

The subject dwellings are referred to on a map of the neighborhood in the *National Register of Historic Places* Nomination Form and are both identified as 'contributing' structures, therefore, per the *Regional Center Design Guidelines*, the demolition request is considered a "High Impact" project and requires a public hearing.

It was noted in the *National Register of Historic Places* nomination form that the Holy Rosary / Danish Church neighborhood is "significant because of its unique ethnic development during the period 1854 to 1909". The statement further reads: "Platted by businessmen who were prominent in the first period of Indianapolis's settlement, the area was first inhabited by German, Irish and Welsh immigrants who were responsible for the construction of the earliest residences".

The structure at 711 East McCarty Street is identified as the 'John Kring House' and is featured prominently in the *National Register of Historic Places* nomination form. On pages two and six, the following statements are made: "Architectural styles represented in the district range from the Italianate structures such as the John Kring House... at 711 East McCarty Street, c. 1872, is a two-story Italianate with a low-pitched, truncated hip roof. The brackets, which support the wide eaves, project from a broad fascia board. This three-bay wide, wood frame structure is sheathed in Insulbrick, concealing the original clapboard siding. Three double-hung sash windows with plain surrounds define the second story, while a slightly recessed entryway in the east bay and two double-hung sash windows define the first story. The entryway is further defined by a transom light and plain surrounds. The glazed wooden door is obscured from view by an aluminum storm door. The one-story porch has a hip roof running the full width of the house and is supported by four simple turned wood posts. The original wood porch floor has been replaced by a concrete slab."

No detailed information was noted regarding 707 East McCarty Street in the nomination form. However, photos for that structure and for 711 East McCarty Street were included and are below.

As part of the review, staff requested supportive documentation to substantiate the demolition of the dwellings. After filing the petition, staff received an 8-page structural assessment report for 707 East McCarty Street and a 13-page structural assessment report for 711 East McCarty Street. The submitted information indicates that the firm that conducted the assessment 'was not contracted to perform a full structural inspection' and that 'the inspection was also limited to visual in nature, no destructive or intrusive tests were performed'.

The report for 707 East McCarty Street indicated that to remedy structural issues, the cost to repair would be \$210,725.00. The report for 711 East McCarty Street indicated that to remedy the structural issues, the cost to repair would be \$188,320.00.

The petitioner proposes to construct a single-family dwelling and detached garage. Proposed single- and two-family dwellings are exempt from The *Regional Center Design Guidelines*. Instead, staff would utilize the *Infill Housing Guidelines* to review the design of the proposed dwelling.

JY



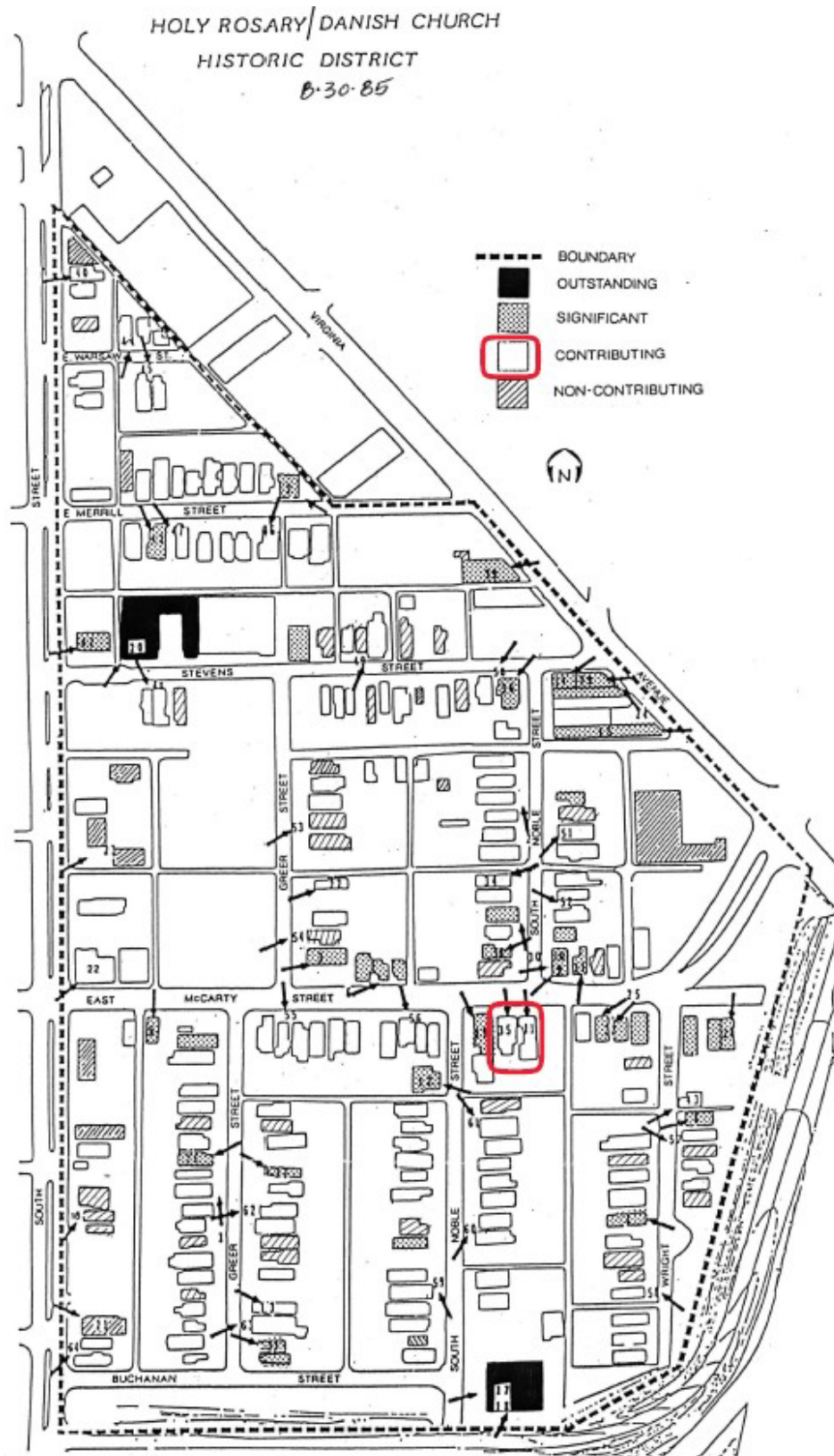
Photos of the two structures with top photo showing Trinity Danish Lutheran Church adjacent to 707 East McCarty Street



Existing structure at 707 East McCarty Street



Existing structure at 711 East McCarty Street



Map of Holy Rosary / Danish Church Historic District, identifying the subject structures as 'Contributing'.

7. Description

Condition

☒ excellent
☒ good
☒ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

The Holy Rosary/Danish Church Historic District is located one mile southeast of Monument Circle, the center of Indianapolis and the core of the central business district. The Holy Rosary/Danish Church Historic District's triangular shape is formed by one of the original diagonals of the 1821 Ralston Plan--Virginia Avenue--which serves as the northeast boundary of the district. As it exists today, the district is permanently isolated from adjacent neighborhoods to the south by the Interstate 65/70 system constructed during the late 1960s. Construction of the inner belt eliminated all Buchanan Street buildings but retained Horace Mann School #13, which provides a strong visual and historic anchor at the southern reaches of the district. The growth of the Eli Lilly and Company complex to the west of East Street has further isolated the district from a once larger residential area that extended as far west as the Pennsylvania Railroad tracks near South Senate Street.

Today, the heaviest traffic flows at the perimeter of the district along East Street and Virginia Avenue. By contrast, the streets at the interior of the district see a lower volume of traffic which is, in part, a result of the establishment of one-way streets (Stevens Street and Greer Street south of McCarty Street). Since the Eli Lilly and Company complex has recently closed East McCarty Street to all vehicular traffic west of East Street the traffic flow within the district is expected to be reduced further.

The diagonal configuration of Virginia Avenue creates an interesting streetscape. While their north and south facades are oriented toward the typical grid pattern, buildings on Virginia Avenue have their main facades oriented toward the diagonal. This orientation along two different street systems creates a variety of unusual building shapes, including trapezoidal structures and buildings which appear to be "bent." Two hundred thirty-three (233) structures lie within the boundaries delineated by the nomination. Abutting the Holy Rosary/Danish Church Historic District along the northeast side of Virginia Avenue lies the Fletcher Place Historic District, which is listed in the National Register of Historic Places. The Fountain Square Commercial Areas are located just across the Interstate to the southeast, and both the Lockerbie Square Historic District (National Register district) and the Holy Cross/Westminster neighborhood (nominated to the National Register) are within two miles to the north and northeast, respectively.

At its zenith (approximately 1890-1950), the Holy Rosary/Danish Church Historic District established itself as a residential area whose everyday needs were provided for by the service-oriented commercial enterprises located on South East Street and Virginia Avenue. The establishment of the street railways on Virginia Avenue and East Street in the mid-1860s, the construction of the Virginia Avenue viaduct in the 1890s, and the construction of a second bridge in 1910, not only provided easy access for area residents to downtown businesses, but also assured the continued development of commercial enterprises along Virginia Avenue, itself. Although it catered primarily to the neighborhood immediately surrounding it, the Virginia Avenue corridor attracted residents from other nearby neighborhoods. By the late 19th century, the original mixed-use character of the corridor had given way to a strongly commercial one.

This typically platted 19th century neighborhood still retains much of its original streetscape with a continuity in lot development and block size (photo #1, 2, 44-66). Small, narrow lots with uniform building setbacks and alleys are characteristic of the era, as are the narrow streets. The neighborhood is comprised of intact rows of detached residences which date, for the most part, from the 1870s through the 1890s. Architectural styles represented in the district range from the Italianate structures such as the John Kring House (photo #11), to the simplified Gothic Revival church formerly known as the Trinity Danish Evangelical Lutheran Church (photo #19), to the Jacobethan Revival residence

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Holy Rosary/Danish Church
Continuation sheet Historic District Item number 7 Page 4

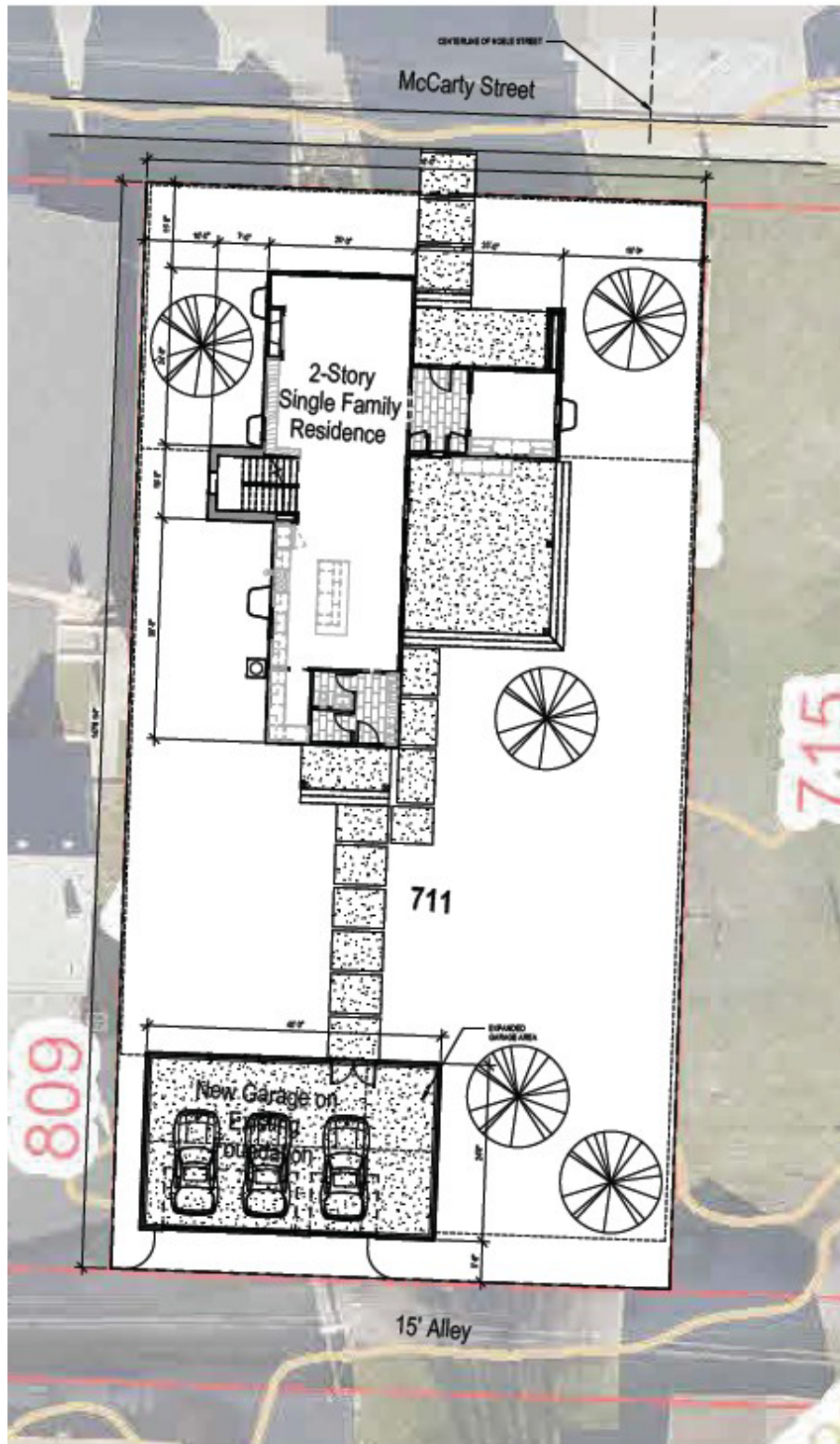
The John Kring house at 711 East McCarty Street (photo #11), c. 1872, is a two-story Italianate with a low-pitched, truncated hip roof. The brackets, which support the wide eaves, project from a broad fascia board. This three-bay wide, wood frame structure is sheathed in Insulbrick, concealing the original clapboard siding. Three double-hung sash windows with plain surrounds define the second story, while a slightly recessed entryway in the east bay and two double-hung sash windows define the first story. The entryway is further defined by a transom light and plain surrounds. The glazed wooden door is obscured from view by an aluminum storm door. The one-story porch has a hip roof running the full width of the house and is supported by four simple turned wood posts. The original wood porch floor has been replaced by a concrete slab.

Although they are not as common as single family houses, there are a few duplexes in the Holy Rosary/Danish Church Historic District. The residence at 808-810 South Noble Street (photo #12) was constructed c. 1895 in a Queen Anne-influenced version of the Carpenter-Builder style. This two-story clapboard double has a hipped roof from which two gables peak at the main elevation. The upper gable's corbeled chimney extends from the ridge of the lower gable through the upper ridge. Imbricated shingles surround both the chimney and the lower gable's pair of fixed-sash attic windows. Carved braces and purlins support the lower gable at the eaves. Gables at the side elevations are again supported by braces and purlins. Here, imbricated shingles surround pointed vents out of which have been cut ornamental patterns. At the second story, all windows are narrow, double-hung sashes with flat heads and plain trim. Windows at the first story are more widely spaced than those at the second story but are treated similarly. The brick and stone porch rails and piers have been added within the past 50 years, as was the heavy, low hipped porch roof. To the rear of the structure are attached two additions with shed roofs.

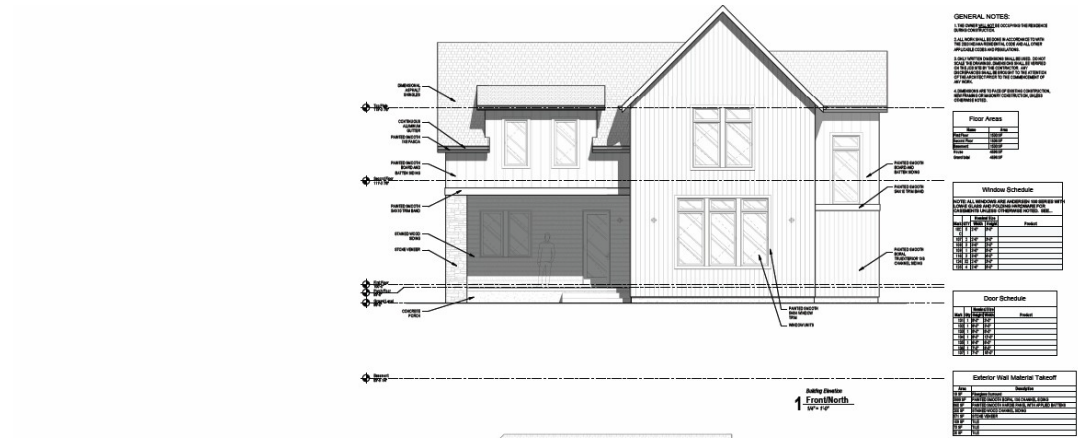
One of the few American Four-Square residences in the district can be found at 917 Greer Street (photo #13). This building appears to be unaltered. Built c. 1910, this straight-forward, two-story residence is constructed of wood and has a hipped roof from which a hipped dormer protrudes. The eaves are comparatively wide, with boxed soffits. There is a plain, narrow fascia below the eaves. The clapboarding flares at the second story line; below this is a contrasting fascia which accentuates the mass of the house. All windows at the second and first stories are double-hung sash windows with flat heads and plain trim, except at the side elevations, where the first story windows have simple crown moldings. Brick piers with stone caps support the low-hipped porch roof. The large window at the first floor on the main elevation consists of one wide sash with a rectangular leaded glass transom above, both of which are flanked by narrow double-hung sash windows.

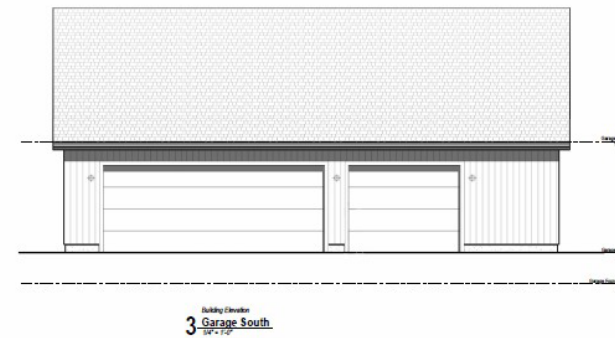
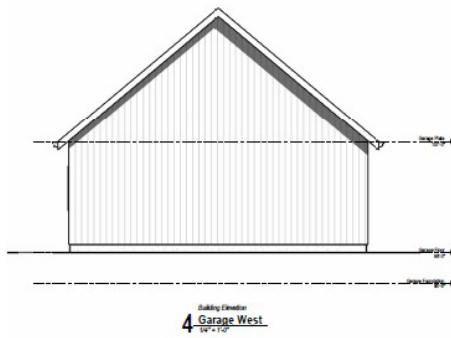
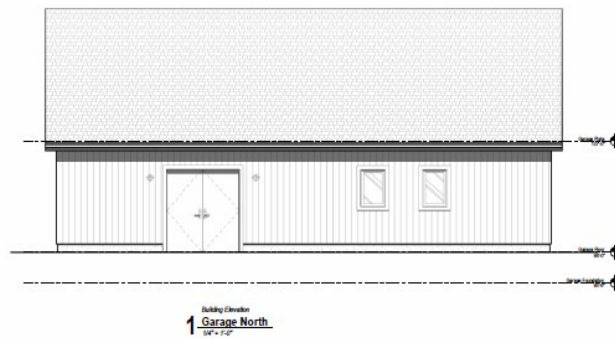
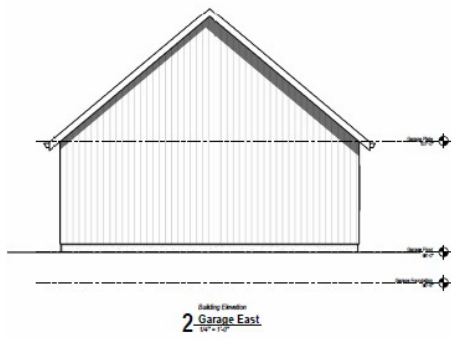
As Indianapolis blossomed economically toward the turn of the century, the demand for housing again increased. It was during this time that apartment buildings or flats were discovered as an economical, efficient and comfortable means of meeting this demand. In the Holy Rosary/Danish Church Historic District, these apartment buildings tended to be rather small, simple structures with three to ten units. Representative of this type of structure are the apartments at 701-705 Stevens Street (photo #14). This building appears to be unaltered. Built c. 1905, this early 20th century functional brick building has a flat roof with thin stone coping above the corbeled cornice. The main facade is divided into three irregular bays: the west bay (to the far right in the photograph) has a window to the east of the door and an oriel window above; the central bay has a window to the west of a transomed door and an oriel window above; and the east bay has a storefront window with transomed door at the east end of the building, which encloses a stairwell,





Floor Plan
1 Site Plan
 1" = 10'-0"
 SCALE: 1" = 10'-0"
 north





- GENERAL NOTES:**
1. THE OWNER SHALL BE OCCUPYING THE RESIDENCE 24 HOURS PER DAY.
 2. ALL WORK SHALL BE DONE IN ACCORDANCE TO THE 2021 RESIDENTIAL CODE AND ALL OTHER APPLICABLE CODES AND REGULATIONS.
 3. THE VERTICAL DIMENSIONS SHALL BE USED. (DO NOT SCALE THE DRAWING. DIMENSIONS SHALL BE VERIFIED ON THE GROUND BY THE CONTRACTOR. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE ACCURACY OF THE DIMENSIONS OF THE WORK.)
 4. MATERIALS AND METHODS OF CONSTRUCTION SHALL BE APPROVED BY THE CITY OF SEATTLE. (SEE CITY OF SEATTLE WEBSITE FOR MORE INFORMATION.)

Floor Areas	
Room	Area
Garage	1,000 SF
Living Room	1,000 SF
Kitchen	1,000 SF
Bathroom	1,000 SF
Bedroom	1,000 SF
Master Bedroom	1,000 SF

Window Schedule	
Window	Notes
W1	1/2" x 3/4"
W2	1/2" x 3/4"
W3	1/2" x 3/4"
W4	1/2" x 3/4"
W5	1/2" x 3/4"
W6	1/2" x 3/4"
W7	1/2" x 3/4"
W8	1/2" x 3/4"
W9	1/2" x 3/4"
W10	1/2" x 3/4"

Door Schedule	
Door	Notes
D1	1/2" x 3/4"
D2	1/2" x 3/4"
D3	1/2" x 3/4"
D4	1/2" x 3/4"
D5	1/2" x 3/4"
D6	1/2" x 3/4"
D7	1/2" x 3/4"
D8	1/2" x 3/4"
D9	1/2" x 3/4"
D10	1/2" x 3/4"

Exterior Wall Material Takeoff	
Room	Material
Garage	Brick
Living Room	Brick
Kitchen	Brick
Bathroom	Brick
Bedroom	Brick
Master Bedroom	Brick
Garage	Brick
Living Room	Brick
Kitchen	Brick
Bathroom	Brick
Bedroom	Brick
Master Bedroom	Brick

WAVE
ARCHITECTURAL DESIGN

REVIEW SET
05.05.23

Interior Elevations
Scale: 1/4" = 1'-0"

A203
Sheet Number 3 of 3



WOVE
ARCHITECTURE + DESIGN

3D View
1 Front Perspective

Mullen Residence SD202
711 E. McCarty Street, Indianapolis
09.05.23

Revised front perspective plan – filed September 5, 2023

APPLICABLE DISTRICT TYPOLOGY – *Typology description directly from the Regional Center Design Guidelines.*

Neighborhood Residential (NR)

The Neighborhood Residential typology occurs in neighborhoods with houses that are medium-density and primarily pre-WWII construction or areas of new housing construction developed in a similar pattern. Homes are in single-family, townhome, or apartment configurations. Parcels are typically deep with narrow street frontage. Homes have small setbacks and front yards. The environment is pedestrian in nature. Examples of the Neighborhood Residential typology are Stringtown and the Valley.

APPLICABLE GUIDELINES

URBAN STRUCTURE (US) GUIDELINES

Urban Structure Guidelines relate to large-scale urban design components like viewsheds, landmarks, public spaces and historic resources. Guidelines also relate to historic and current plans for the Downtown area.

REQ = Required guideline; ADV = Recommended (Advised) guideline; INFO = Informational; NA = Guideline does not apply.

US1.1 - Consistency with Adopted Plans	The Regional Center Zoning Ordinance is the legal basis for the review of development activities in the Regional Center, and the Indianapolis Regional Center Plan 2020 is the legal articulation of the plan components, goals, and standards for the area. The specific guidelines contained in this document are directly related to the implementation of the Indianapolis Regional Center Plan 2020 adopted by the Metropolitan Development Commission. The Indianapolis Regional Center Plan 2020 document contains proposed land use, proposed housing development, pedestrian and bicycle routes, land use framework and other relevant information.	APPRAISAL
REQ	<p><i>US 1.1.1 – Proposals subject to Regional Center review shall be consistent with the following adopted plans, where applicable:</i></p> <ul style="list-style-type: none"> <i>Indianapolis Regional Center Plan 2020</i> <i>Sixteenth to Thirtieth Street Meridian Street Corridor Land Use Plan</i> <i>Subarea Plans</i> <i>Redevelopment Area Plans</i> <i>Marion County Thoroughfare Plan</i> <i>Indianapolis Regional Pedestrian Plan</i> <i>Indianapolis Metropolitan Planning Area Multi-Modal Corridor and Public Space Design Guidelines</i> <i>Indianapolis Marion County Park, Recreation and Open Space Plan</i> 	Satisfied
US1.2 - Boundaries & Edges	The mixed-use nature of the Regional Center sometimes produces incompatible land use neighbors, and the incompatible elements should be minimized. Frontage streets and landscaped corridors also function as buffers, boundaries and edges.	APPRAISAL
ADV	<i>US 1.2.1 – Buffers consisting of berms, evergreens and/or walls should be constructed in cases where the Indianapolis Regional Center Plan 2020 land use plan indicates residential development or campus development adjacent to industrial development, railroads or Interstates and as the right-of-way or site permits.</i>	Not Applicable
REQ	<i>US 1.2.2 – High- or medium-density development adjacent to, or near to, low-density residential development (6 to 15 Units/Acre and/or 16 to 27 Units/Acre) is to be designed to minimize traffic congestion on local streets, noise, glare and other negative impacts.</i>	Not Applicable
REQ	<i>US 1.2.3 – In areas undergoing transformation in land use (such as from industrial to residential), new development should consider the character and impact of existing development. New development should consider mitigating the impacts of existing noise, traffic, service access and other undesirable conditions.</i>	Infill Housing Guidelines

US1.3 - Viewsheds, Vistas & Landmarks		<p><i>Views of landmark buildings, monuments and plazas and of the downtown skyline are public assets that should be protected. Views of the Soldiers and Sailors Monument, the Capitol Building, the World War Memorial Plaza and the Public Library are the top priorities considered here.</i></p> <p><i>For the purposes of these guidelines protected viewsheds are: (1) Meridian Street from Washington Street to Fall Creek, (2) Market Street from New Jersey Street to Capitol Avenue, (3) Capitol Avenue from Washington Street to Ohio Street, (4) Pennsylvania Street from Ohio Street to St. Joseph Street and (5) Monument Circle.</i></p>	APPRAISAL
NA	US 1.3.1 – Protected viewsheds shall not be obstructed by signs, canopies, awnings, bus shelters, pedestrian bridges, banners, utilities or traffic control signs. A maximum projection of four feet from the property line with a minimum Clear Height Zone of nine feet is not considered to be a visual obstruction.	Not Applicable	
NA	US 1.3.2 – Only deciduous trees are permitted to be planted in the public sphere (right-of-way) or adjacent to the Pedestrian Way.	Not Applicable	
REQ	US 1.3.3 – Hotels located along protected viewsheds are to develop any covered vehicle “drop off and pick up” areas on side streets. Hotel pedestrian entrance canopies may be permitted along a viewshed because the hotels provide 24/7 sidewalk activity and access. Design must minimize view obstruction, have no side “curtains,” and be of high quality, durable materials. No pull through drop-off permitted along a protected viewshed. Curbside designated areas are permitted if curbside parking restrictions are compatible.	Not Applicable – not a hotel	
US1.4 - Gateways		<p><i>Gateways create a sense of arrival at a place. They can be (1) transitional corridors such as the West Washington Street corridor adjacent to the Zoo linking the downtown and the west side neighborhoods, (2) a physical element marking a point of transition between districts, such as the Interstate underpasses approaching the downtown or (3) the sequence of views leading to a destination, such as views of the downtown skyline starting at 121st Street when southbound on North Meridian Street.</i></p>	APPRAISAL
REQ	US 1.4.1 – Existing physical elements in the public sphere, such as bridges and underpasses, are to be designed to be safe for pedestrians, bicycles and vehicles.	Not Applicable	
ADV	US 1.4.2 – The design of bridges, underpasses and other gateways should incorporate unique lighting, painting, graphics and materials.	None proposed	
ADV	US 1.4.3 – All gateway projects that are proposed by “grassroots” initiatives will be reviewed for contextual relationships, durability and cultural relevance to the area.	None proposed	
US1.5 - Public Art		<p><i>Art should be an integral part of infrastructure improvements and new construction. Interactive art, fountains, paving, landscaping, graphics, lighting and sculpture can communicate our culture’s values and create a more vital environment. Art (for the purposes of these guidelines) is defined as original works created by an individual or team that is experienced in their discipline. The following disciplines are included as having the potential for producing original creative works:</i></p> <p style="padding-left: 40px;"><i>(1) Artists - visual arts, performing arts and literary arts,</i> <i>(2) Craftsmen - glass, metal, weaving, quilting, pottery, etc., or</i> <i>(3) Design professionals - architecture, landscapes, interiors, engineers, etc.</i></p> <p><i>In general, art is a creative expression by an individual or design team that also ultimately controls the aesthetic outcome.</i></p>	APPRAISAL
ADV	US 1.5.1 – Support for the arts is recommended to be integrated into the design of every new public and new commercial project with a floor area over 50,000 square feet in size or having a construction cost of over \$1,000,000.	None proposed	
ADV	US 1.5.2 – Public Art is recommended to be integrated with all new public institution and government construction projects greater than \$1,000,000 in value. Public Art is art that is located on public property and/or integrated with public construction projects. Public Art can include all forms of original works of art, exterior or interior, which are accessible to the public during normal hours of operation.	None proposed	

	REQ	<i>US 1.5.3 – All permanent installations of art located in the Public Sphere or Quasi-Public Sphere shall be constructed of durable materials, not interfere with public safety, and be free of advertising. The installation shall provide access for as many individuals as possible (the provision of access for the mobility, hearing and vision impaired is encouraged), consider public safety and liability issues; consider vehicular and pedestrian traffic patterns; consider the relationship to architectural and natural features, landscape design, environmental impact, and future plans for the area. Petitioners are encouraged to develop a long-term maintenance program for all permanent installations.</i>	None proposed
	REQ	<i>US 1.5.4 – All temporary installations of art shall not interfere with public safety and be free of advertising. Petitioners are encouraged to develop a long-term maintenance program for any such installation that uses recurring temporary or non-durable elements (such as flags or banners).</i>	None proposed
	NA	<i>US 1.5.5 – Large scale installations of landscaping (environmental art), urban graphics or art consisting of dispersed components are encouraged. Projects will be reviewed for compatibility with these guidelines.</i>	None proposed
US1.6 - Festivals, Ceremonies & Parades		<i>The Regional Center contains many of the primary festival and celebration spaces in the Central Indiana region, including World War Memorial Plaza, Military Park, Monument Circle, the City Market, White River State Park and the Central Canal Corridor.</i>	APPRAISAL
	NA	<i>US 1.6.1 – Projects over 150,000 square feet in size should consider developing space for receptions, special events and related activities. The space can be located in the Public, Quasi-public or Private built environment sphere. Ensure that all areas are ADA Accessible.</i>	Not Applicable
	REQ	<i>US 1.6.2 – Ensure that the responsibility for maintenance of all improvements located in the quasi-public sphere or public sphere is established.</i>	Satisfied
US2.1 - Historic Districts		<i>The Regional Center has many of the most historic resources in the Central Indiana region, and these should be preserved and reinforced. Development in a National Register or locally protected historic district should be contextually sensitive.</i>	APPRAISAL
	REQ	<i>US 2.1.1– In historic districts designated by the National Register of Historic Places (NRHP) that are not designated by the IHPC, new development shall be contextually sensitive to the district. The Infill Housing Guidelines will be used in reviewing single-family proposals in these districts.</i>	See Summary
US2.2 - Individual Historic Resources		<i>The Regional Center has many of the most historic resources in the Central Indiana region, and these should be preserved and reinforced. Reusing and preserving older buildings provides a unique frame for new development, reinforces our sense of place, and environmental concern for recycling.</i>	APPRAISAL

REQ	<p><i>US 2.2.1 – Changes to the exterior of historic resources shall be reviewed for negative effect to the historic character of the building. Historic resources shall be defined as buildings or areas:</i></p> <ul style="list-style-type: none"> • <i>Listed on the Center Township, Marion County Interim Report – Indiana Historic Sites and Structures Inventory (published July 1991) as notable or outstanding.</i> • <i>Listed on the National Register of Historic Places.</i> • <i>Determined by the Indiana State Historic Preservation Office as being eligible for listing on the National Register of Historic Places.</i> • <i>Determined by the Director of DMD in consultation with the administrator of the IHPC to be potentially eligible for the National Register of Historic Places.</i> <p><i>When reviewing historic resources, Planning staff shall consult with IHPC staff and shall consider the general principles in the Secretary of the Interior’s Standards for Rehabilitation: See General Principles for Historic Preservation.</i></p> <p><i>When considering the general principles of the Secretary of the Interior’s Standards, staff may consult the Secretary of the Interior’s Guidelines for further detail, but those guidelines are not incorporated in these Regional Center Guidelines and staff is not required to impose every treatment suggested in them.</i></p> <p>General Principles for Historic Preservation.</p> <ol style="list-style-type: none"> <i>1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.</i> <i>2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.</i> <i>3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.</i> <i>4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.</i> <i>5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.</i> <i>6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.</i> <i>7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.</i> <i>8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.</i> <i>9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new</i>
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**See
Summary**

	<p>work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.</p> <p>10. New additions and adjacent or related new construction will be undertaken in a such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.</p>	
REQ	<p>US 2.2.2 – All proposed development which is located on a site that is intersected by a 200-foot buffer around an historic site, as determined to be historic under Guideline US 2.2.1, are to be reviewed for contextual sensitivity. The potential for the reinforcement of exterior space (corridors, plazas, and historic sites), the incorporation and allusion to details in the existing environment, the use of contextual colors and materials, the reinforcing of landscape precedents, the contribution to the social environment and the design response to seasonal change and the day-night cycle will be considered in the design review. This is not meant to restrict creativity, but rather to encourage development that does not destroy or damage those surrounding characteristics that are important and positive. At one end of the spectrum, this may result in new design that is highly reflective of the surrounding built environment, at the other end, it may result in new design that contrasts, but complements the surrounding built environment. In either case, or all cases in between, new design should make a conscious effort to relate in some meaningful way to its surroundings. Where the immediately surrounding built environment is weak or conflicts with the goals of the Regional Center guidelines, one should look beyond the immediate surroundings for context.</p>	See Summary
<p>US2.3 - “Mile Square” Plan</p> <p>Indianapolis is a planned city, platted by Alexander Ralston in 1821. This historic plan is highly unique and should be preserved.</p>		APPRAISAL
REQ	<p>US 2.3.1 – New development is to be designed to reinforce the original Ralston “Mile Square” Plan. Original rights-of-way are to be retained or restored to preserve the historic character of the “Mile Square.”</p>	Not in Mile Square
ADV	<p>US 2.3.2 – Development of the triangular sites on the diagonal avenues should reflect the site configuration.</p>	Not Applicable
<p>US3.1 - Demolition</p> <p>Demolitions are necessary for the evolution of the urban environment. Buildings that are functionally obsolete, unsafe or economically obsolete can negatively affect the potential for orderly transition in growth areas. Demolitions must be done in a manner that is supportive of proposed land use, environmental goals, conservation goals and does not significantly impact the community’s cultural heritage preserved in historic buildings. A demolition should be pursued only out of necessity and not simply out of convenience.</p>		APPRAISAL
REQ	<p>US 3.1.1 – Demolition requests shall receive Regional Center Approval prior to issuing a permit. Demolition requests will be reviewed (1) to determine if the structure is in a Redevelopment District or a special economic development district and might be eligible for incentives, (2) to determine if the proposed reuse of the site is consistent with the Indianapolis Regional Center Plan 2020 and/or Redevelopment Plans and (3) to determine if the property is historic (as defined in US2.2.1) so that interested parties may solicit development alternatives.</p>	See Summary

SUMMARY

- Guideline US 2.1.1 indicates that there are two different historic district designations in the Regional Center: *National Register of Historic Places* (a federal registry of historically significant areas and buildings) and locally designated historic areas governed by the Indianapolis Historic Preservation Commission (IHPC). This site is located within the Holy Rosary / Danish Church Historic District and listed on the *National Register of Historic Places*. The site is not within an IHPC district.

2. Guideline US 2.2.1 indicates that sites listed on the *National Register of Historic Places* shall require consultation with the IHPC staff for review. Staff consulted with IHPC staff during review of this request. IHPC staff indicated that the two structures are ‘contributing structures’ in that they were constructed in the style and design consistent with other single-family dwellings in the neighborhood. Specifically, the 711 East McCarty Street house is featured prominently in the nomination form for the neighborhood’s listing in the *National Register of Historic Places*.
3. Guideline US 2.2.2 indicates that proposed development located within a 200-foot buffer of an historic site, as determined under US 2.2.1, is to be reviewed for contextual sensitivity. The site is entirely within the *National Register of Historic Places*, recognized as Holy Rosary / Danish Church Historic District.
4. Guideline US 3.1.1 indicates that “Demolitions must be done in a manner that is supportive of proposed land use, environmental goals, conservation goals, and does not significantly impact the community’s cultural heritage preserved in historic buildings... demolition requests are reviewed 1) to determine if the structure is in a Redevelopment District or a special economic development district and might be eligible for incentives, 2) to determine if the proposed reuse of the site is consistent with the *Indianapolis Regional Center Plan 2020* and or the Redevelopment Plans and 3) to determine if the property is historic so that interested parties may solicit development alternatives”.
 - a. This dwelling is not located within any Redevelopment District or special economic development district.
 - b. As proposed, the new structure would be a two-story single-family dwelling.
 - c. This site is within Holy Rosary / Danish Church Historic District neighborhood, which is listed on the *National Register of Historic Places* as a significant area because of its unique ethnic development during the period 1854 to 1909.

While the cost to repair the structures would be significant, the potential loss of these historic structures may impact the neighborhood’s inclusion in the *National Register of Historic Places*.

RECOMMENDATIONS

Staff **recommends denial**, as submitted.

If demolition is approved, the plans for the new dwelling shall be subject to planning staff review and approval and subject to the *Infill Housing Guidelines*.

ZONING HISTORY

2023-ZON-071; 707 and 711 East McCarty Street, requested a rezoning of 0.26-acre, from the I-3 (RC) district to the D-8 (RC) district to provide for a single-family dwelling, **pending**.

JY
