



APPLICATION FOR LOCAL
HISTORIC LANDMARK DESIGNATION
100 N. King Street ~ Hendersonville, NC ~ 28792
Phone (828)697-3010 ~ Fax (828) 697-6185
www.hendersonvillenc.gov

HENDERSONVILLE HISTORIC PRESERVATION COMMISSION

The following are required to constitute a complete application:

- ~ This form including the property owner's signature.
- ~ A designation report with information required by City Code 28-77(c).

Date 12/9/2024

Property Common Name 1898 Wavely Inn

Other Name(s) 1898 Waverly Inc

Address of Property 783 N Main St, Hendersonville, NC 28792

PIN

Ownership: ☐ Public ☒ Private

Property Owner: Name Mike and Tracey Burnette

Mailing Address 783 N Main St, Hendersonville, NC 28792

Phone 828 693 9193

E-mail mike@waverlyinn.com

Category: ☒ Building ☐ Other structure ☐ Object/Artistic feature ☐ Site ☐ District

Brief description of property including historic use, current use, and features to be including in designation.

See attached

Signature of the property owner(s) acknowledges that if City Council adopts an ordinance designating the property a local historic landmark the property will be bound by the requirements of City Code Chp. 28 and any other applicable regulations, including the requirement to obtain a Certificates of Appropriateness permit prior to any changes to the landmark.

Owner's Signature

Tracey G Burnette

Owner's Signature

Mike Burnette

Printed Name Tracey G Burnette

Printed Name Mike Burnette

The Waverly, a three-story frame Queen Anne style inn, sits on a narrow city lot at 783 North Main Street, on the west side of the street just north of Chewning House and separated from that inn by a paved parking lot which the two inns share. The handsome

building was erected shortly after 1898, as a two-and-a-half story hotel with a one-story porch. Following a fire about 1910, which did extensive roof damage, the walls

were extended up to create a third story, where the multiple dormered windows had been, and the original deck on hip roof with its two projecting interior brick chimneys was repaired. At this time a second story porch was added above the main facade porch, in the same gay Queen Anne design.

With the exception of the c.1940 addition of a one-story frame wing containing four additional guest rooms, and an upstairs bath added outside the main block above this wing,

the removal of the railing around the roof deck and on the south side of the porch, and the enclosure of the porch bay adjacent to the dining room wing, the exterior of the Waverly has undergone no changes since the post-fire remodeling and is in remarkably pristine condition. The inn rests on an high quarried stone basement, is covered in plain siding, and has a pressed tin roof on the main block and porches. Windows are one-over-one sash with wide plain surrounds with a molded drip cap. Those on the main facade have louvered shutters (replacements of earlier louvered shutters). The main entrance, in the centre bay of the main (east) elevation, is the original double paneled and glazed door, set in an ornamental surround with fluted pilasters with applied floral jigsawn trim and a central jigsawn impost block with an applied three-leaf clover motif on the lintel over the door. The first story porch wraps around the north side to a

one-story dining room wing. The central bay is pedimented, with paired turned posts with quarter-fan shaped brackets, and at the corners the posts are tripled. The entire porch has a railing with turned balusters and plain rails. The second story porch, three bays wide, echos the main porch. Above the main entrance, a single door with a transom and sidelights opens out onto the second story porch.

The interior of the Waverly is equally well-preserved. On the first floor, rooms are arranged around a wide centre hall with an arched spindle screen opening into the cross hall, which angles to the south, housing a magnificent Eastlake style stair, which rises against the back wall of the transverse hall, in two flights with a landing. The dark stained balustrade has pointed arch motifs on top of turned spindles, with massive square newel posts with intricate moldings and a turned ball termination. The closed string is decorated with latticework panels.

Beneath the staircase is the original registration desk. The parlor is located in the north front corner, and the dining room is behind it. Twenty-one guest rooms, with seventeen bathrooms, are located on the south side of the first floor, off the wide centre hall on the second floor and third floor, and in the added rear wing. All of the original symmetrically molded door surrounds, similar to that of the front door, survive, and vary slightly on each floor. The first floor door surrounds have corner blocks with triangular caps with circular and fleur-de-lis applied motifs; the second floor has simpler versions of the first floor, and the third floor has bulls eye corner blocks. Doors are original, with five raised panels and transoms. Several of the first floor rooms are connected with pocket doors. The original bathrooms are located at the rear of the second and third floor halls, but on the second floor a bath has been added in each guest room. On the third floor, each original large guest room has been subdivided into two smaller guest rooms. The weather lock at the hall entrance,

the halls and stairs, and the dining room all display narrow beaded, vertical board wainscotting. All rooms are furnished with molded baseboards and picture rails.

Guest rooms have secondary, louvered doors. Rooms adjacent to the two chimneys have coal fireplaces with simple, bracketed late Victorian mantels. The parlor mantel is embellished with colonnettes. The fireplace covers are brass.

