



Turning Art

PRELIMINARY ARTWORK PROPOSAL FOR

The City of Hutchins
Recreation Center Library & Active Aging Space

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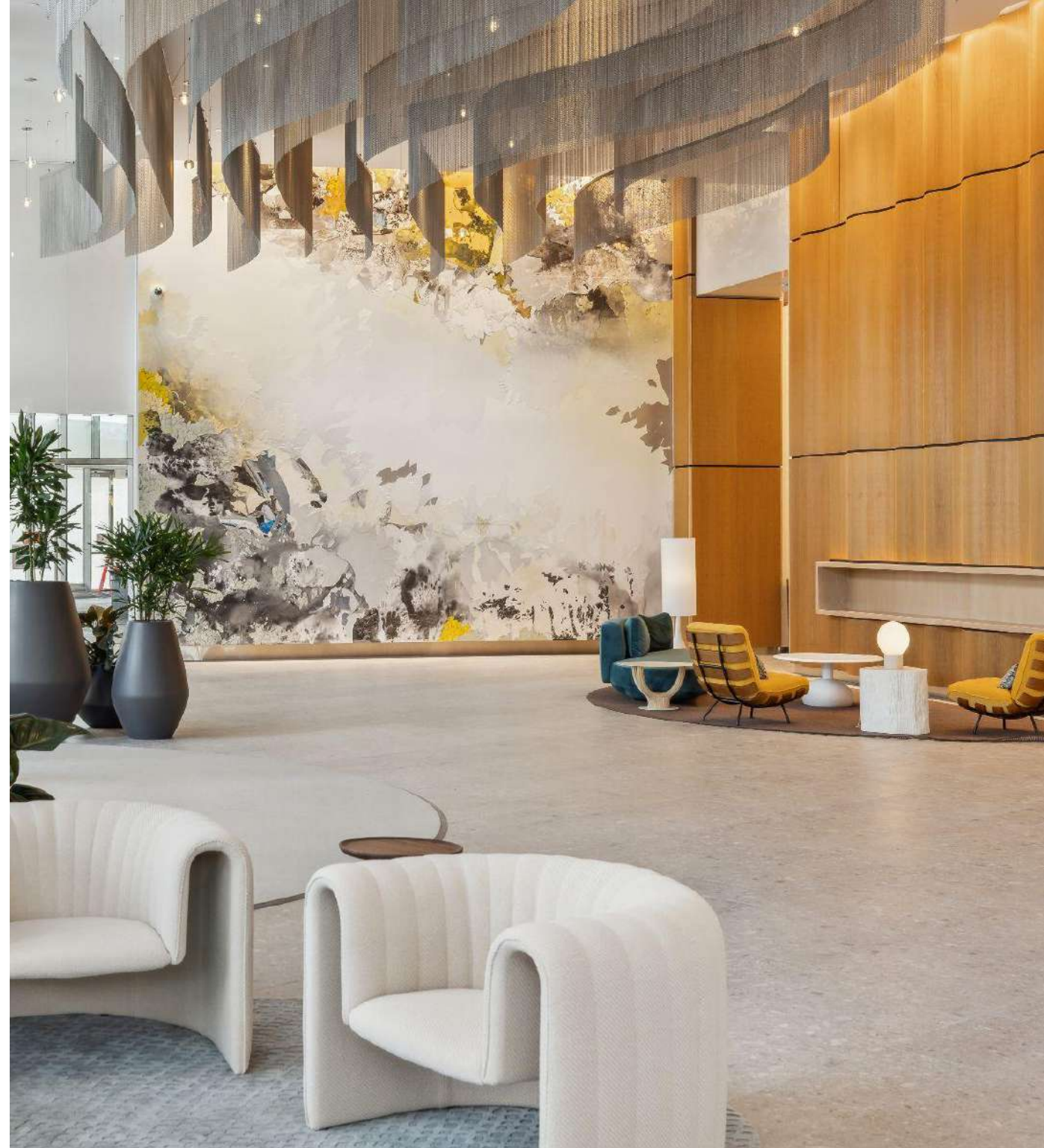
PROPOSAL PREPARED BY

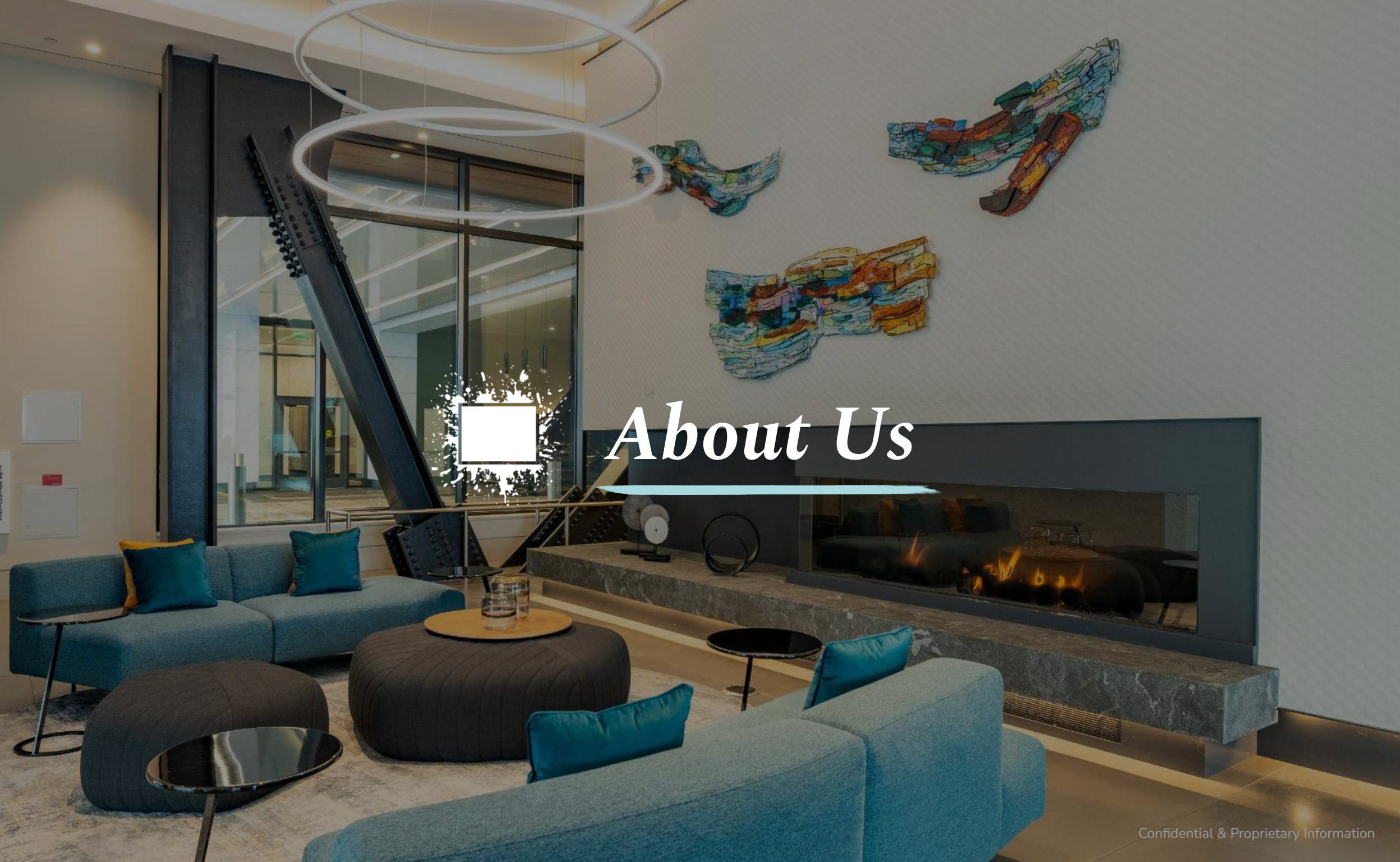
Erin Doherty | Senior Art Advisor

erin@turningart.com | 860-287-4848

Aubrey Thorp | Director of Enterprise

aubrey@turningart.com | 713-299-2624



A modern lounge interior featuring blue sofas, a fireplace, and abstract wall art. The room has large windows, a staircase, and contemporary decor including a large circular ottoman and small side tables. The text "About Us" is overlaid in the center.

About Us



***We believe in the power of art
to create a more inspired world.***

TurningArt's mission is to bring the creativity of today's artists into our everyday experience in order to create connections between local artists and their communities.



Dynamic Spaces

We build concept-driven option sets that can include any art; from prints to originals, vinyl to murals, and sculptures to site specific installations.

Turnkey Service

We handle everything, from design and curation to installation and rotation, freeing you to get involved as much or as little as you like. You will have a dedicated Art Advisor throughout.

Local Artwork, Nationally

We work directly with over 4,000 artists nationwide so that, wherever you are, you can feature local artwork and support your local creative economy.

All Artwork Types



Fine Art Prints | Originals | Sculpture | Hand-Painted Murals | Vinyl | Digital | Site-Specific Commissions

All Services



DEDICATED ART ADVISORY

Your Art Advisory team will manage the entire project, from budget and scope development to curation, to installation management



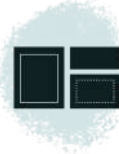
DESIGN & CURATION

Art placement recommendations to scale and aesthetic finish, and expert curation inspired by space design, furniture and finishes



ON-SITE CONSULTATIONS

Our team is here to help you photograph and measure your space as needed to support the development of your art plan - just let us know how we can help!



PRODUCTION & TREATMENTS

All assembly is provided by the best of the fine art industry, nation wide, so you do not have to source any printers, framers, art, or artists



PROFESSIONAL INSTALLATION

No need to unpack, sort, find hardware - our professional Art Handlers will stage, hang, and keep things level



SHIPPING, HANDLING & DELIVERY

Shipping is always included, Artwork will arrive safely, on time, and ready to hang!



INSURANCE & LIABILITY

All services and artwork are fully insured, we've got you covered!



TECH-ENABLED PLACARDS

Gallery-style placards synced with QR code to learn more about the collection from your smartphone



PROFESSIONAL PHOTOGRAPHY

Complimentary post-installation photoshoot, option social media blast, hi-res files for your own marketing

Our Commitment to *Artist Empowerment*



Learn more about our Artists on our In Studio Blog!
<https://blog.turningart.com/in-studio>

Full Agency for Artists

Our artist agreements are open, meaning we don't ask artists to limit where and how they sell their work. We believe that giving artists agency in their careers gives them the best chances of success.

Always Free

Showing artwork on TurningArt is entirely free, and always will be. No membership fees are required, and there are no overhead costs to get started.

Easy & Accessible

We take care of all production and logistics associated with our print programs and manage the design process for commissioned work, so that our artists are free to focus on making their work.

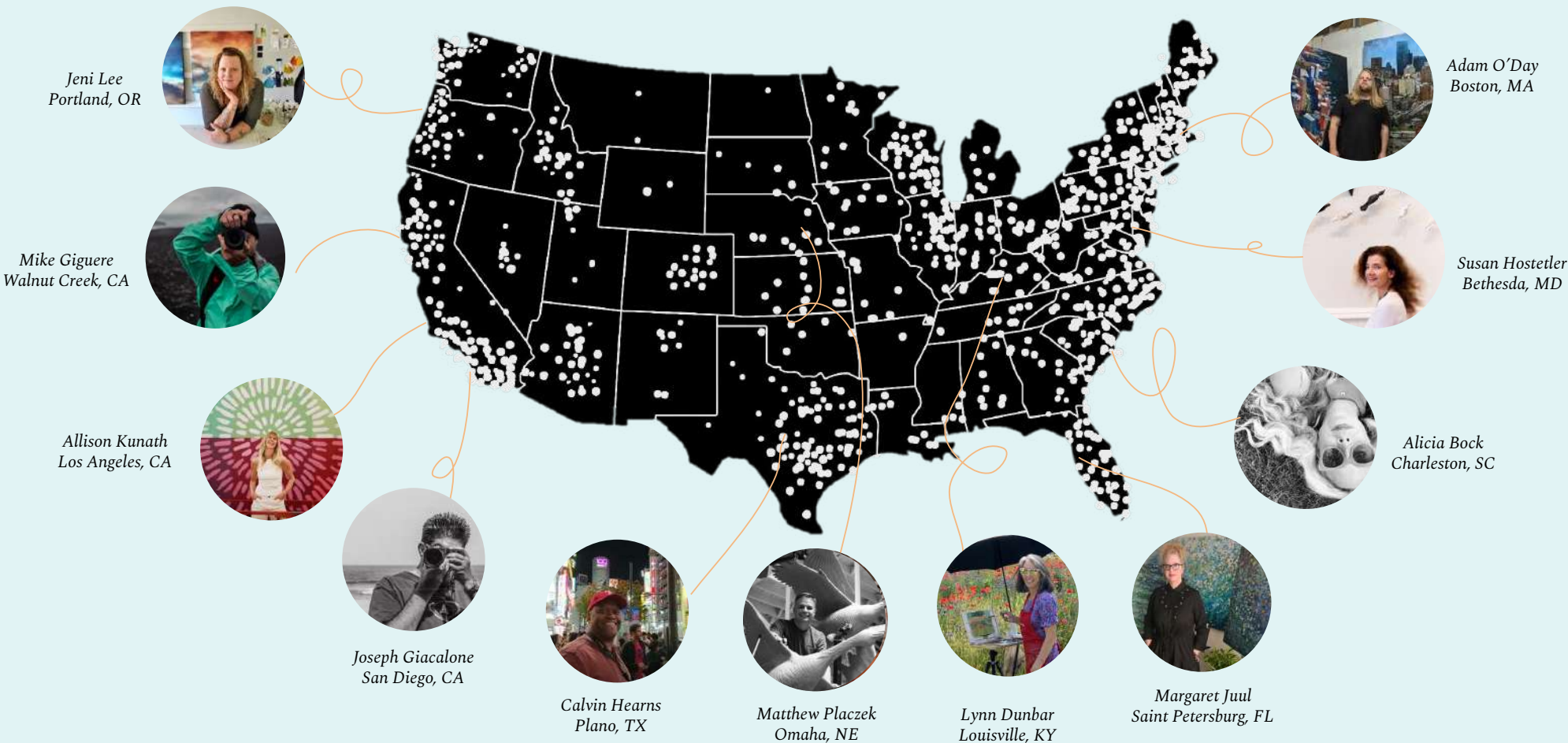
Local Artists, Nationally

Our extensive network of **over 4,000 artists**, dedicated team, and established vendor relationships extend nationwide, positioning us as the go-to solution provider for clients seeking streamlined project management from start to finish.



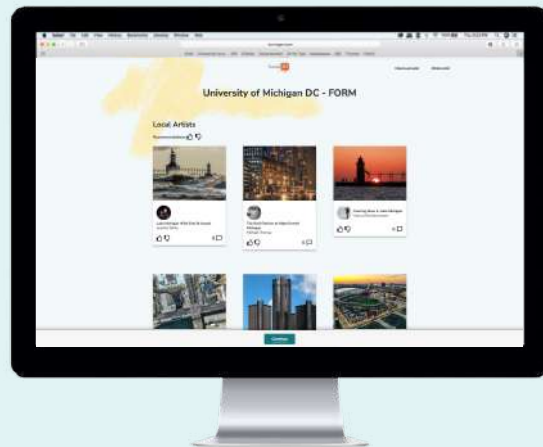
Local Artists Nationwide

Our ever-growing network of over 4,000 artists, dedicated team, and established vendor relationships extend nationwide, positioning us as the go-to solution for clients seeking streamlined project management from start to finish. TurningArt also has an Artist Services team dedicated to artist recruitment, **ensuring we deliver dynamic artwork programs featuring local artists.**

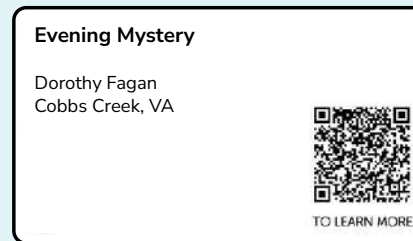


Community-Minded & Tech-Enabled

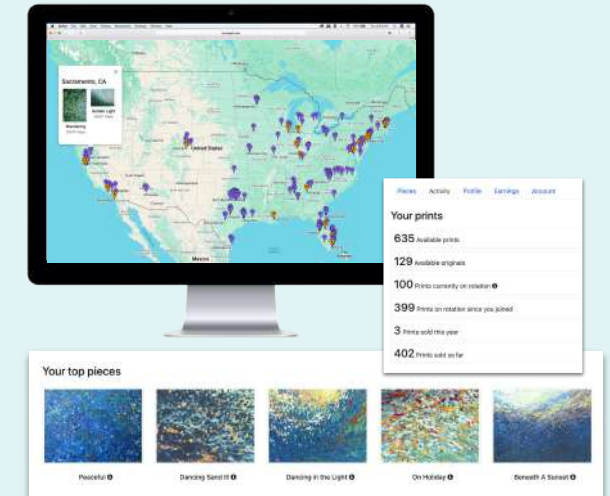
Our custom-built technology enables efficient collaboration, as well as fun, innovative, clear, and memorable art experiences. Examples include: our online art vote tool, QR code enabled artwork placards, and artist data dashboards.



*Voting Tools for Streamlined
Decision-making*



Tech Placards & Mobile Discovery



*Artist Dashboard &
Portfolio Management*



Art that sets your property apart.

Whether you are managing a class A commercial property or building a mixed-use multi-family development, TurningArt delivers value to your property and its tenants. You'll work one-on-one with a dedicated Art Advisor to elevate the tenant experience.

Art for Every Space

From floor-to-ceiling lobby installations and hallway triptychs to custom murals and vinyl graphics, we offer a full range of artworks that can be completely customized to meet the needs of your space.

A New Type of Renovation

Our rotational artwork programs provide a low-cost way to periodically update the look of your space and impress your tenants.

Superior Value & Flexibility

We offer purchase, lease & rotation, or a combination of any approach to allow flexibility for any project, at every price point.

CBRE

JLL

Hines

nuveen
A TIAA Company

**CUSHMAN &
WAKEFIELD**

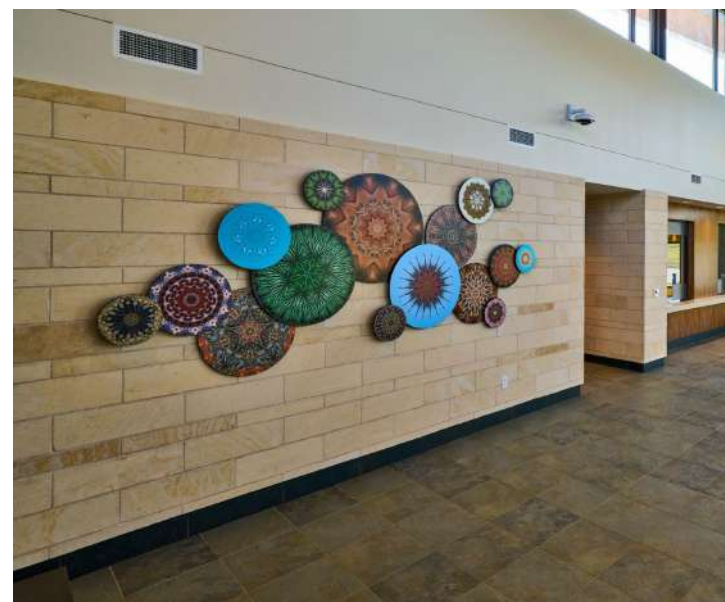


Experience

City of Hutchins

For their new City Hall, the City of Hutchins sought artwork that reflects the city's character and fosters a strong sense of belonging. They brought in TurningArt to help bring this vision to life, activating the space and connecting it to the community by partnering with local artists. The project created meaningful opportunities for local artists and infused the space with vitality through a unique collaborative process. It includes nearly 2,000 square feet of exterior mosaics, a monumental exterior sculpture, and a curated interior artwork collection, each contributing to the overall impact. Witnessing the artists' ideas take shape on such a grand scale - and knowing these pieces will welcome generations of residents and visitors - was an important milestone for the city. The site now serves as a lively community space that showcases Hutchins' pride, history, and bright future.

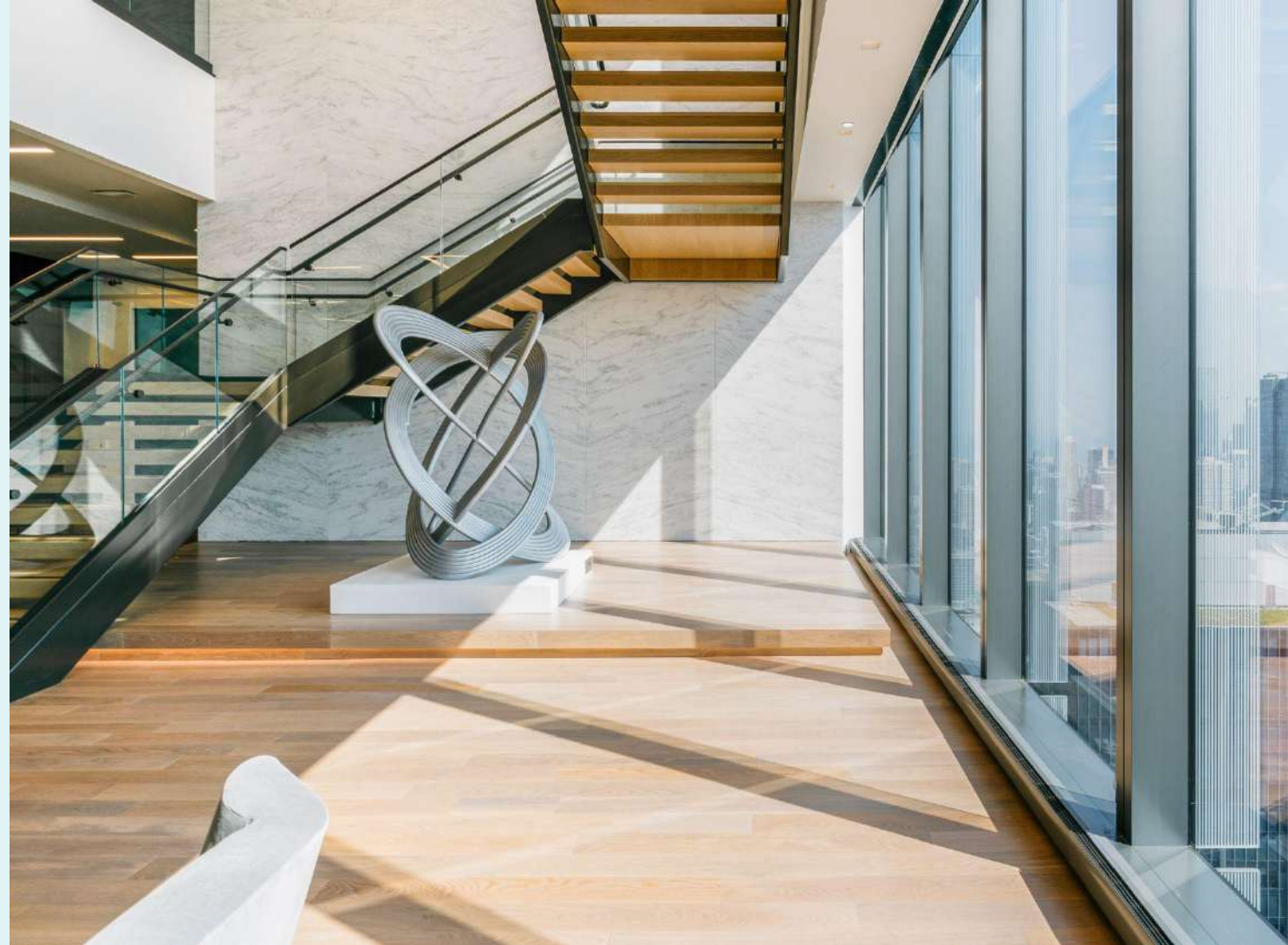


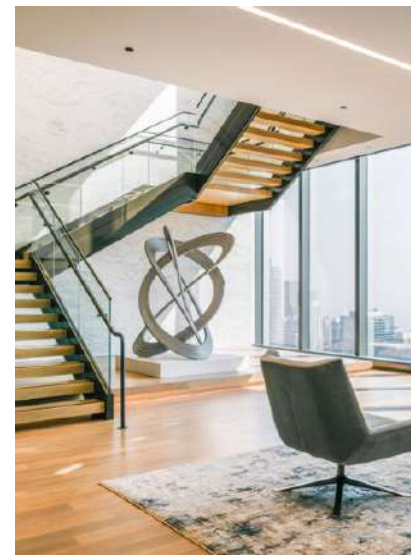


Lincoln International

TurningArt has worked closely with Lincoln International across several offices to enliven their spaces with warm, inviting, dynamic, and local art collections. Each collection highlights Lincoln International's global presence while also celebrating the local artist community, and features statement artworks in reception areas that align with company culture and values of growth, collaboration, integrity, and timelessness.

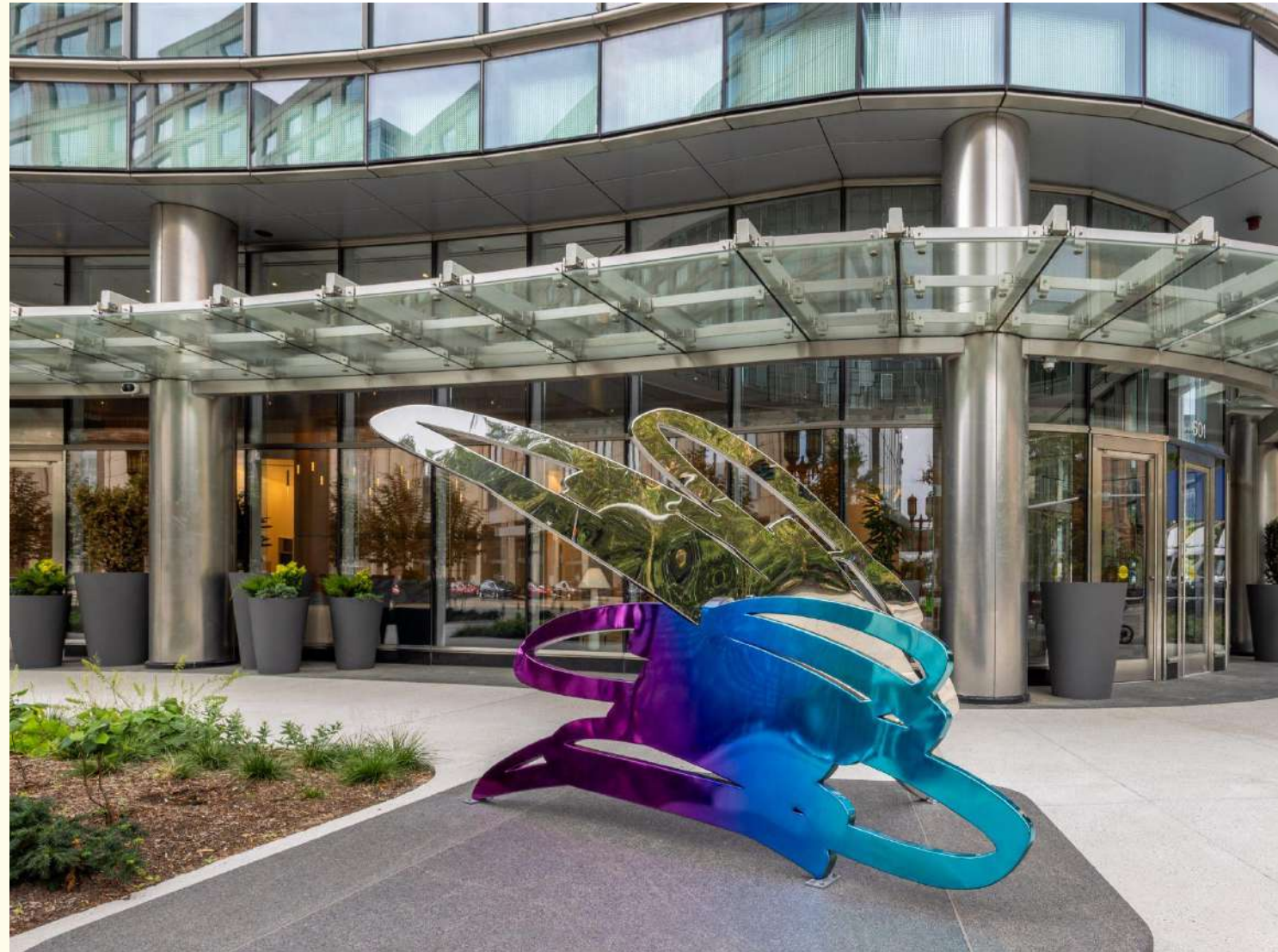
To date, we have worked with Lincoln to outfit their Chicago, San Francisco, Dallas, Los Angeles, NYC, Atlanta, Richmond, and London offices.

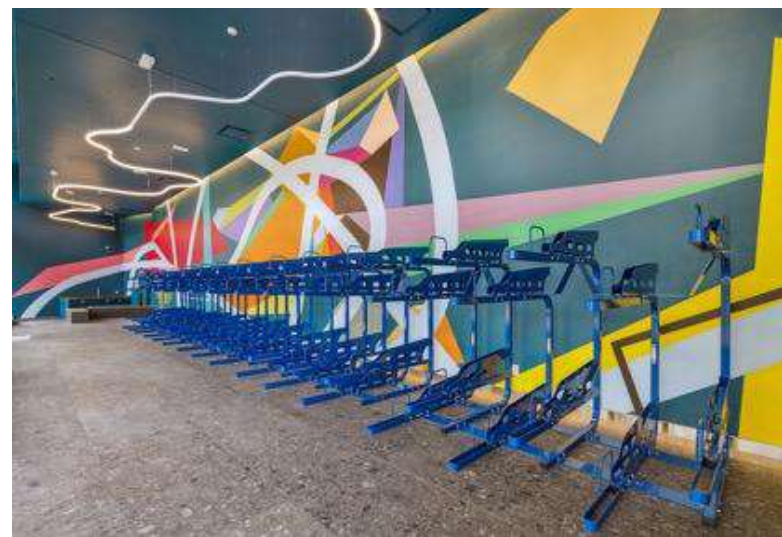




Seaport Science Center

Seaport Science Center is BioMed Realty's 492,000 square foot flagship location in the Boston's Seaport. Seaport Science Center is at the forefront of both life science enterprise and innovation, offering next generation lab design that is deep rooted to the true meaning of research and discovery. TurningArt partnered with BioMed Realty to bring dynamic art programming to it's public spaces, including two custom large-scale exterior sculptures, and two 500+ square feet hand-painted murals. Artists were carefully selected for their ability to contribute to a cohesive art experience with universal appeal, and to develop visually striking and conceptually compelling designs that create an inspiring backdrop for the life science community to connect and innovate.





Tysons Corner Center

In a strategic partnership with Macerich and Tysons Corner Center, TurningArt has curated and coordinated vibrant art installations across the center since 2024. This collaborative initiative celebrates the diverse work of local artists, offering them a prominent platform to showcase their talents. By continually infusing the center with these artistic offerings, the partnership aims to enhance its appeal as a premier destination for both shopping and cultural experiences.





PWC

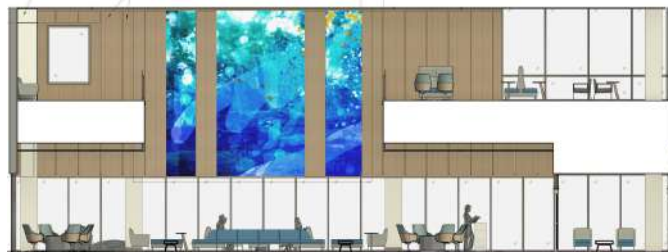
TurningArt serves as PWC's exclusive artwork provider, outfitting all newly renovated spaces across the country from Los Angeles, New York, to San Francisco, and Chicago. Across over 30 spaces, TurningArt has placed dynamic artwork collections featuring energizing and vibrant artwork across a variety of mediums from fine art prints, vinyl wall graphics, wall-mounted sculptures, and original artwork.





ADDITIONAL PROJECT HIGHLIGHTS

Interior Mosaics





Project Plan

Project Overview



Art Vision Key Words

Learn | Play | Connect | Thrive | Honor | Inspire

ART PROGRAM OVERVIEW

TurningArt is excited to continue our partnership with the City of Hutchins as we **expand the City's public art program into the new Recreation Center & Library and Active Aging Space**. Building on the visual identity established at City Hall, this project will create a cohesive artistic language across Hutchins' civic spaces through a series of custom mosaics and bespoke wall installations.

Designed for high traffic public gathering spaces, the artwork will celebrate **lifelong learning, recreation, wellness, and intergenerational connection** while honoring the contributions of older adults within the community. Working closely with the project team, TurningArt will guide the program from concept through installation, creating integrated, site-specific artworks that **welcome, inspire, and strengthen Hutchins' evolving civic identity**.

GOALS & OBJECTIVES

Extend Hutchins' civic art collection with integrated landmark installations that connect the Recreation Center and Library to the visual legacy established at City Hall.

Configuration A

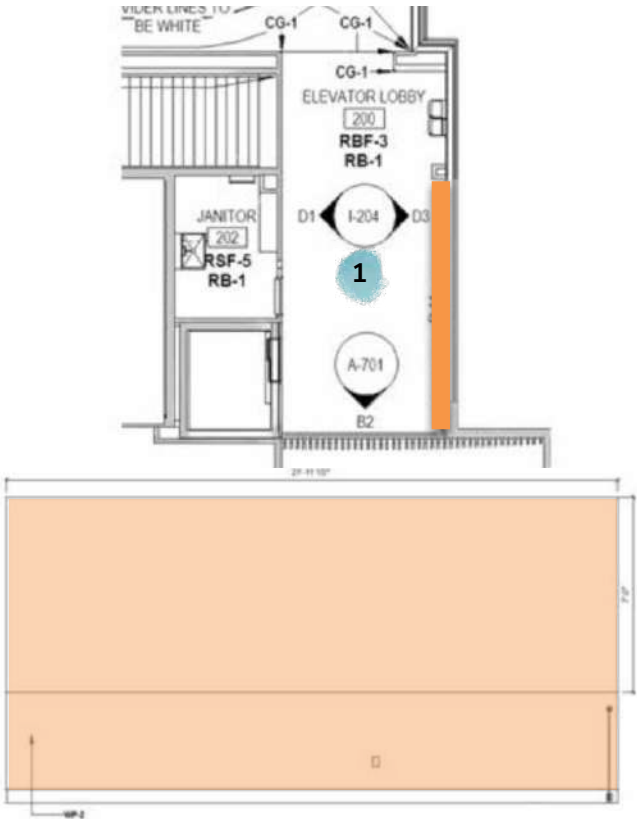
Total Coverage: 720 Sq Ft



MOSAIC

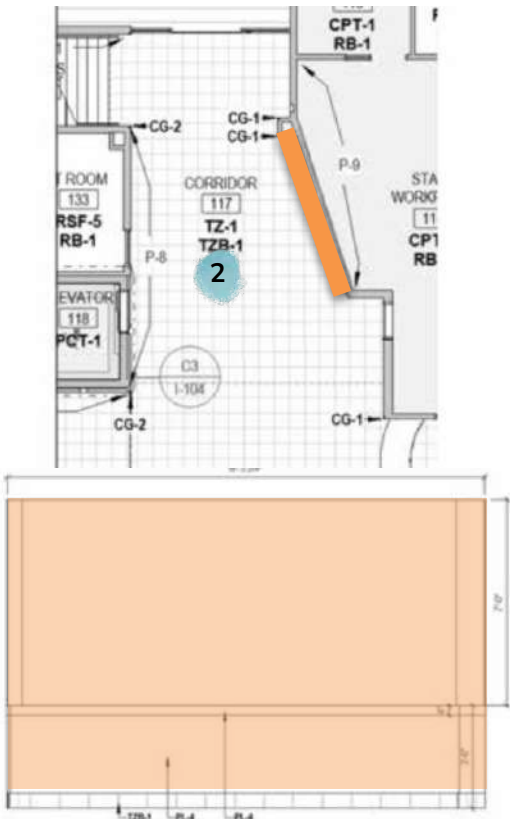


3-D ORIGINALS
WALL-MOUNTED



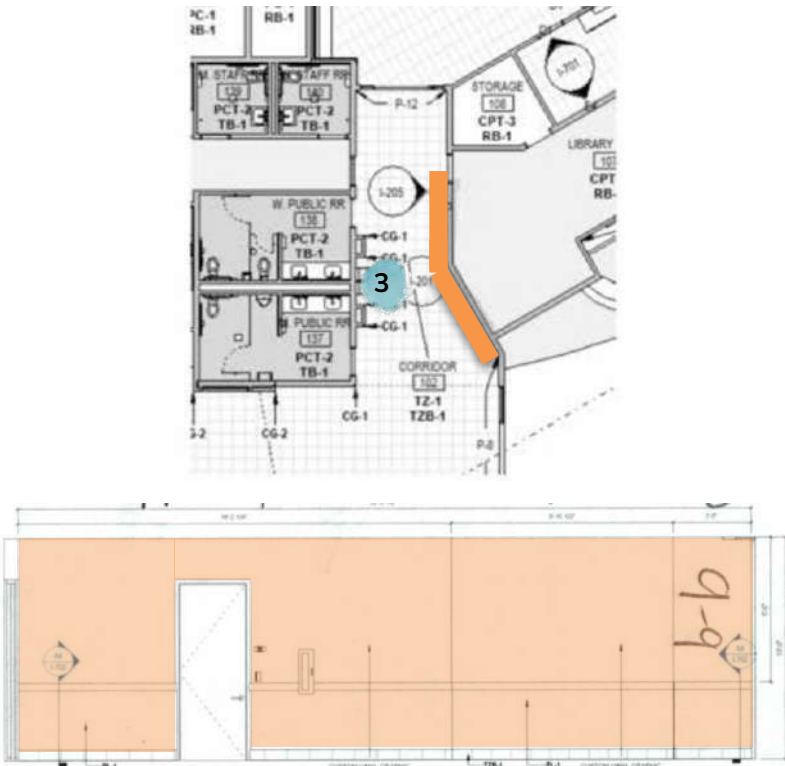
1. Mezzanine

Full coverage; 231 sq ft
Pixel grid mosaic approach



2. Lobby Corridor

Full coverage; 172 sq ft
Pixel grid mosaic approach



3. Transformation Corridor

Full coverage; 317 sq ft
Pixel grid mosaic approach

ART PLACEMENT PLAN

Configuration B

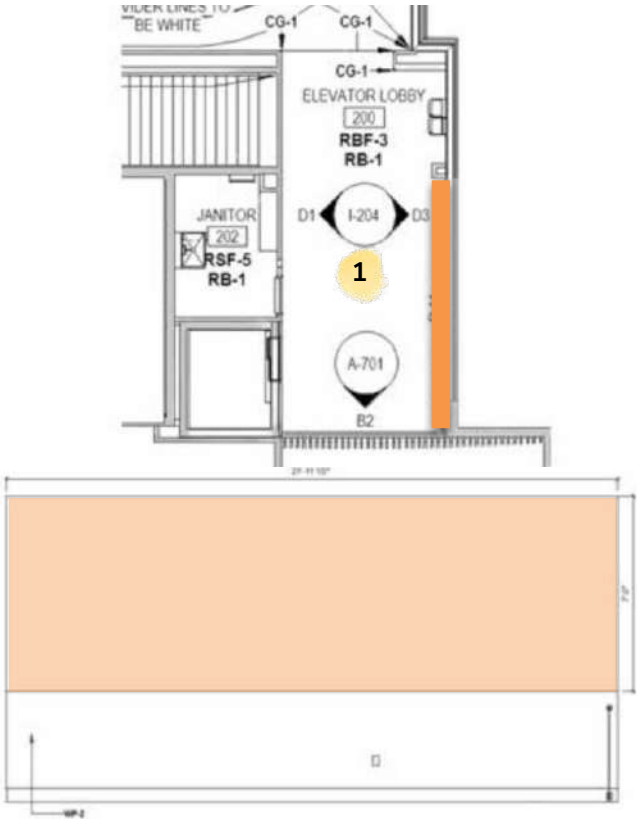
Total Coverage: 496 Sq Ft



MOSAIC

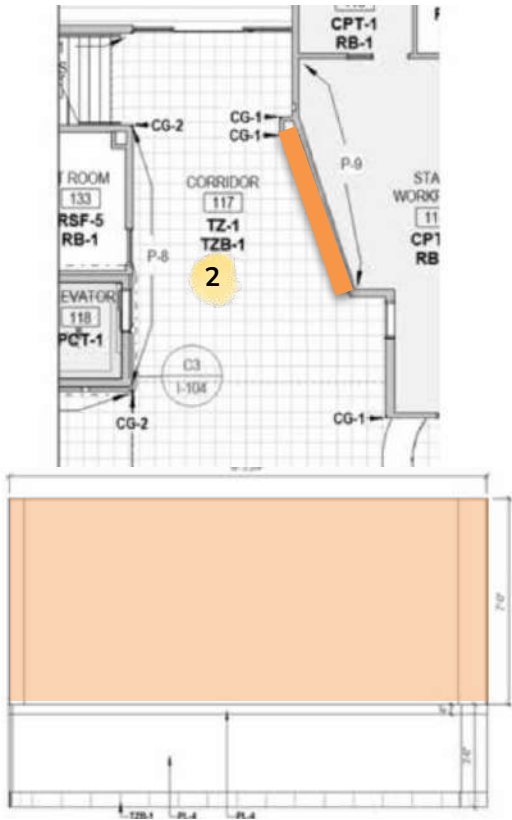


3-D ORIGINALS
WALL-MOUNTED



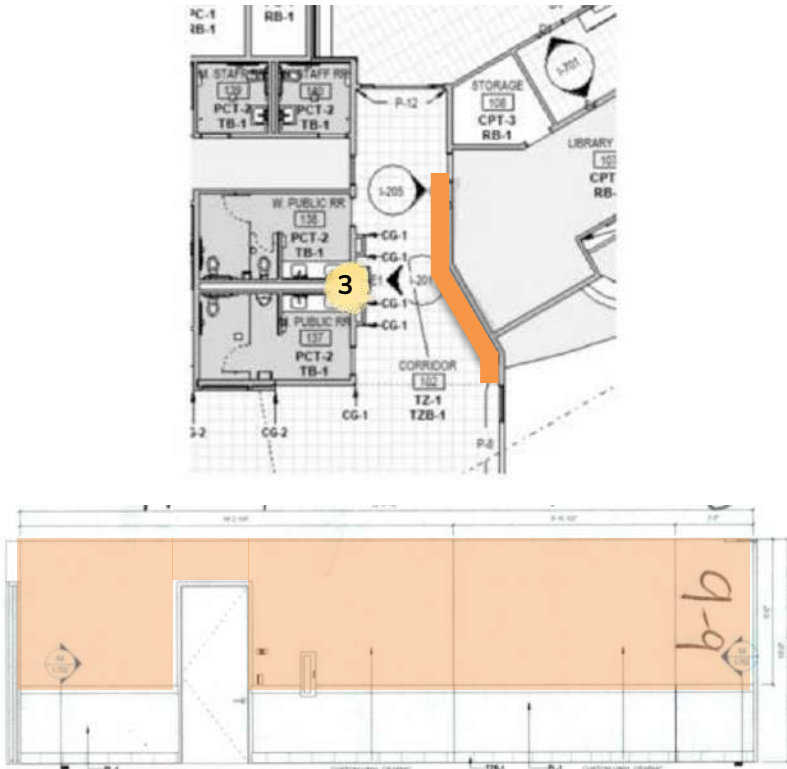
1. Mezzanine

Partial coverage; 154 sq ft
Pixel grid mosaic approach



2. Lobby Corridor

Partial coverage; 114 sq ft
Pixel grid mosaic approach



3. Transformation Corridor

Partial coverage; 228 sq ft
Pixel grid mosaic approach

ART PLACEMENT PLAN

Configuration C

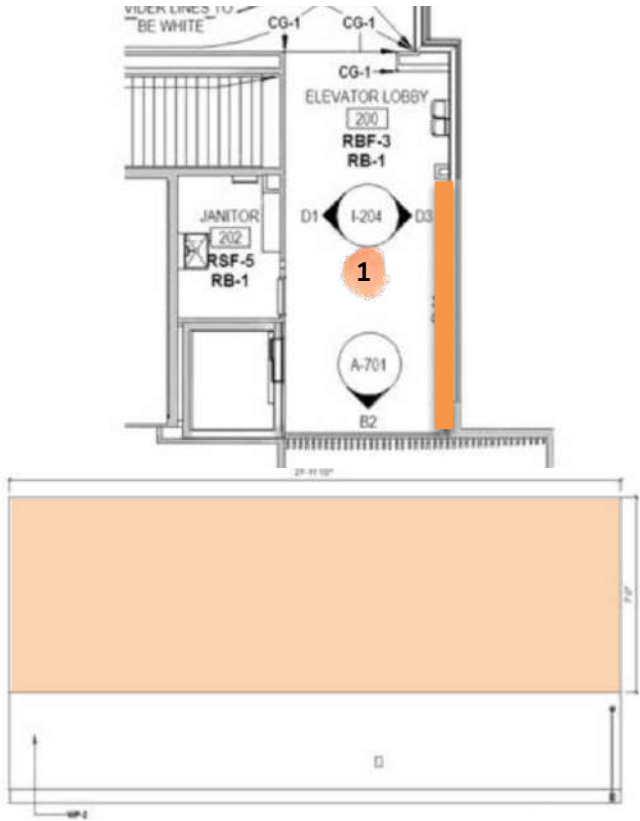
Total Coverage: 328 Sq Ft



MOSAIC

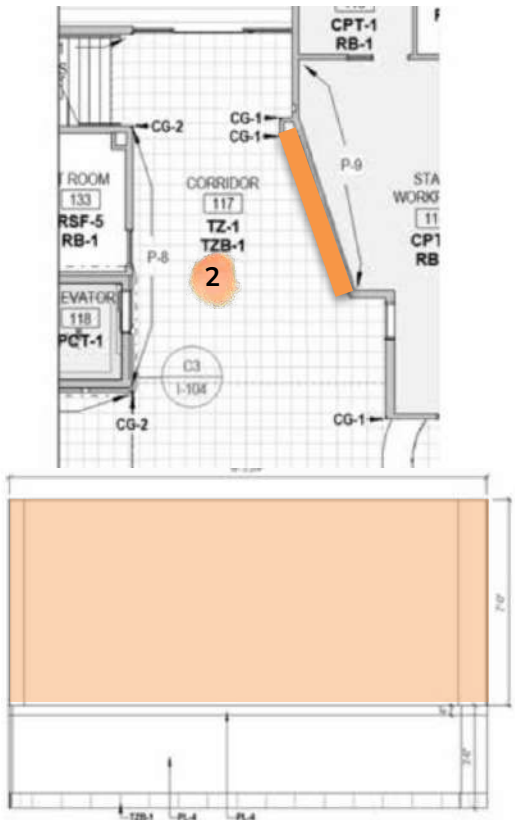


3-D ORIGINALS
WALL-MOUNTED



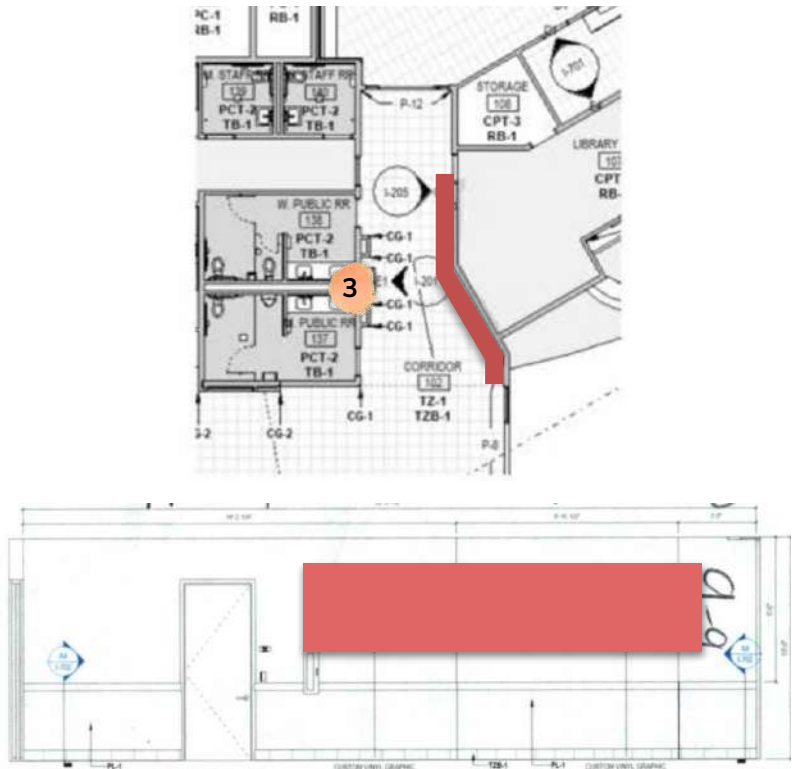
1. Mezzanine

Partial coverage; 154 sq ft
Pixel grid mosaic approach



2. Lobby Corridor

Partial coverage; 114 sq ft
Pixel grid mosaic approach



3. Transformation Corridor

Wall mounted commission;
Approx 4'x15' (60 Sq Ft)

ART PLACEMENT PLAN

Configuration D

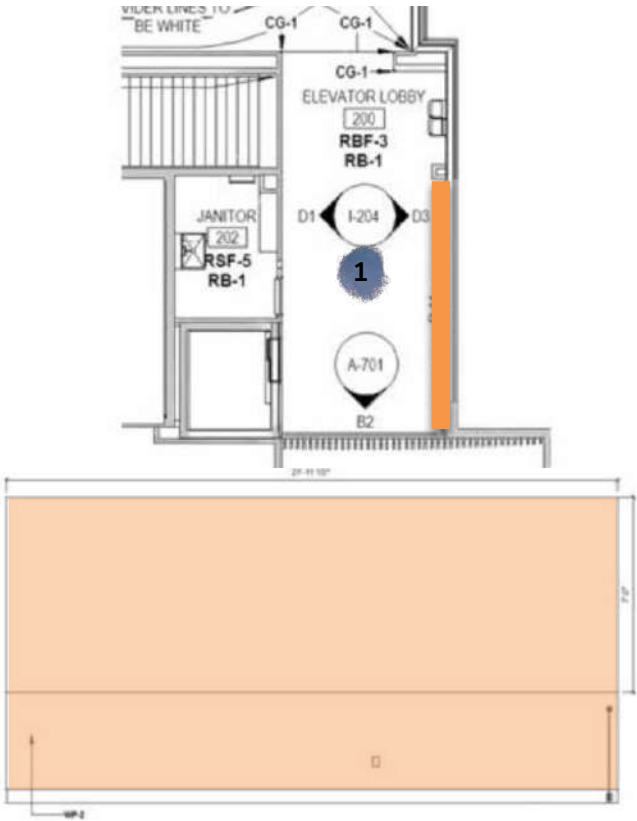
Total Coverage: 463 Sq Ft



MOSAIC



3-D ORIGINALS
WALL-MOUNTED



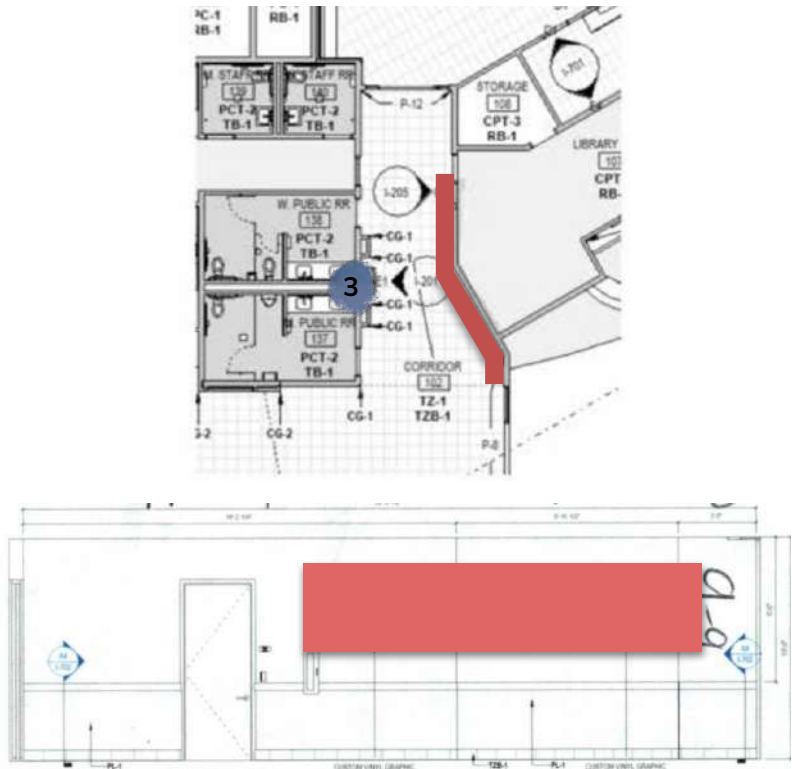
1. Mezzanine

Full coverage; 231 sq ft
Pixel grid mosaic approach



2. Lobby Corridor

Full coverage; 172 sq ft
Pixel grid mosaic approach



3. Transformation Corridor

Wall mounted commission;
Approx 4'x15' (60 Sq Ft)



Process Overview

Your TurningArt Team



Erin Doherty
SENIOR ART ADVISOR

Master Planning

Supports scope development, budget alignment, & contracting.



Aubrey Thorp
DIRECTOR OF ENTERPRISE

Project Management

Texas native and City of Hutchins City Hall project connoisseur! Manages design development, project execution, and installation oversight.

Supported By



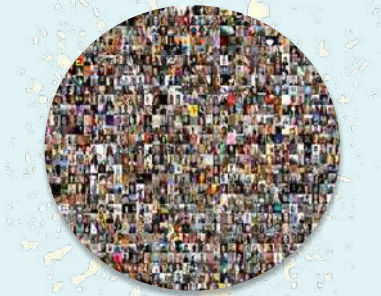
Becca Cachion
Head of Art Advisory



Sophia Palumbo
Artist Services Associate



Abby Monahan
Associate Art Advisor



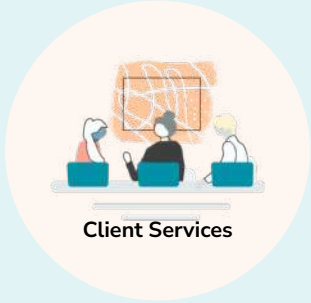
Artist Network
3,500+ Artists, Muralists, Sculptors, Designers



Andrew Grimanis
Operations Manager



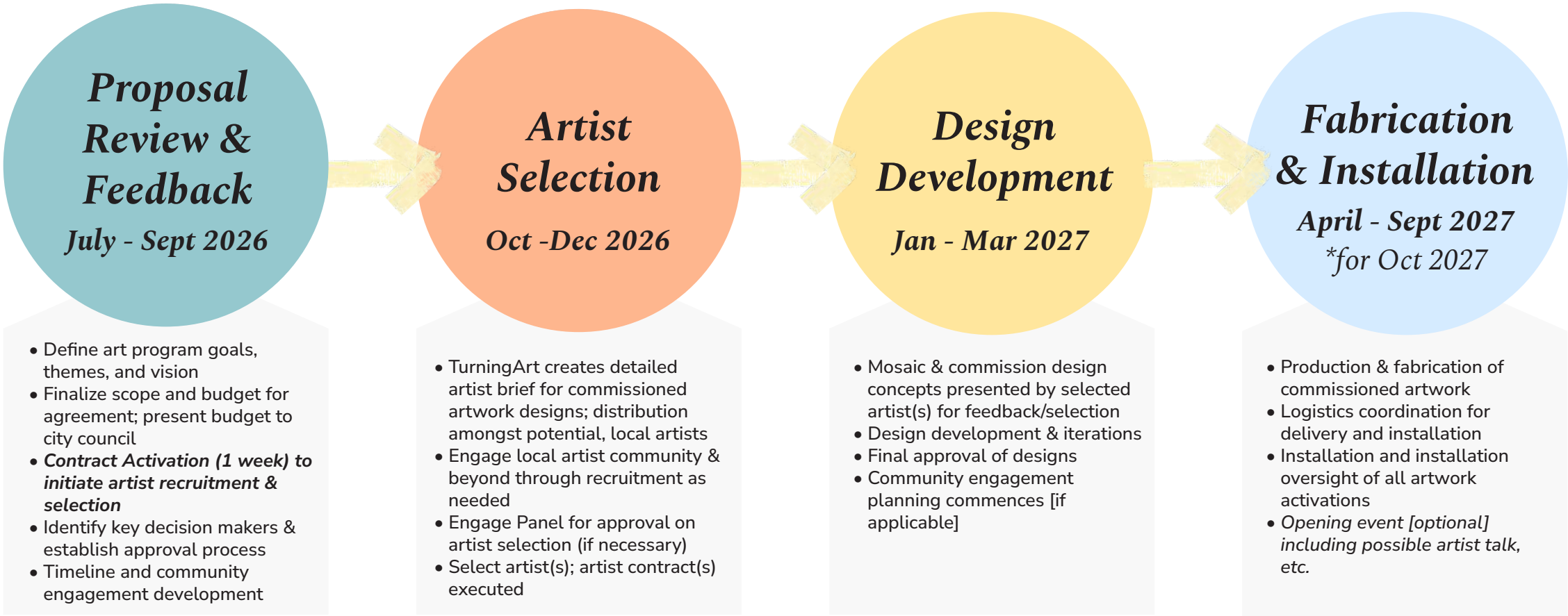
TA Custom Tech



Client Services

Our Process

Our process is tailored to address the unique needs of each project, whether small-scale installations or large, multi-year initiatives. Below is a scalable process framework adaptable to project size and scope; please note that TurningArt will develop a comprehensive project plan at the onset of each engagement.



.....TurningArt offers unlimited meetings with design team, project management team & key stakeholders throughout the entire process.

Our Community Engagement Approach

The mosaic installations created for City Hall in 2025 established a foundation of trust with the community by demonstrating what is possible when local creativity becomes part of the built environment. With this next phase in Hutchins’ growth, our goal is to use that momentum to create artwork that reflects the identity of the community while strengthening connections between local artists, residents, and the new facility being built. Engagement can take many forms, and in a smaller community, meaningful participation often comes through storytelling, visibility, and sustained opportunities to celebrate local creativity. By building upon the success of the previous installations, this project can continue to cultivate civic pride while establishing the new center as a hub for arts and culture for years to come.

To achieve this, our engagement strategy could focus on four key principles:

1

Celebrate Existing Success

Rather than starting from scratch, we would use the completed City Hall mosaics as a catalyst for excitement. Through presentations, and public avenues like social media content and local news outreach, we can showcase the existing installations and tell the story of how they came to life. Seeing completed work often helps potential artists and community members envision themselves as part of the next chapter.

2

Expand the Artist Search

With the additional time built into this project schedule, we would conduct a broader outreach effort to identify local & regional artists who may be interested in participating. This could include expanded outreach to artists who may not traditionally work in mosaic but whose work could successfully translate into the medium, an open call distributed through community groups, and utilizing educational presentations that explain the design process while demonstrating how original artwork becomes a finished mosaic through collaboration with the mosaic fabricator. This approach lowers the barrier to participation while encouraging a wider range of artistic voices.

3

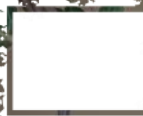
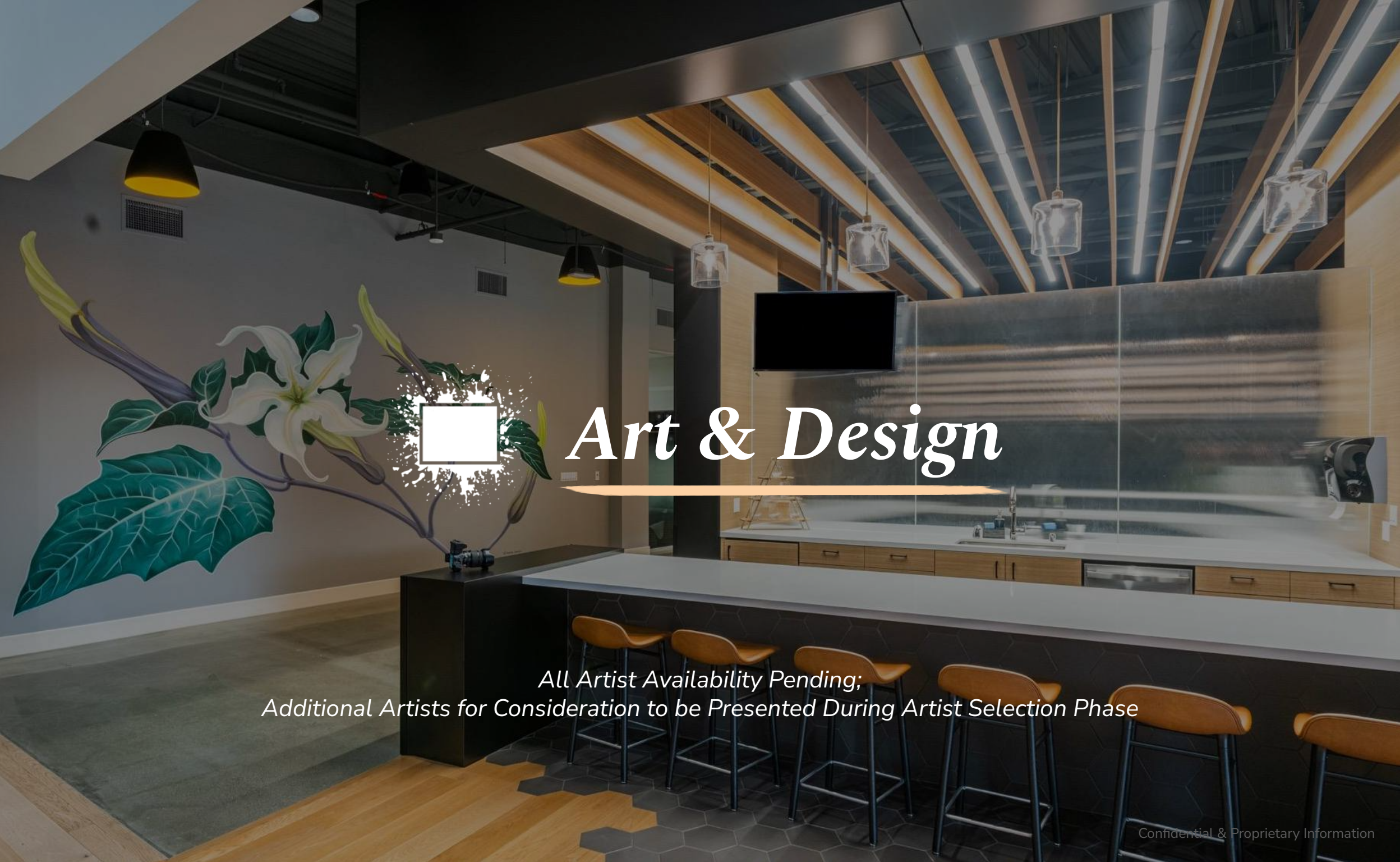
Tell the Story Throughout the Process

Community engagement continues well beyond artist selection. As designs develop and fabrication progresses, we can provide the City of Hutchins with content to publicly share milestones through periodic updates, artist spotlights, behind-the-scenes imagery, and stories about the inspiration behind each artwork. This creates anticipation while allowing residents to follow the project from concept to installation. Rather than requiring hands-on participation, the community becomes invested through understanding the people, process, and local stories represented in the artwork.

4

Activate Artwork After Installation

The mosaics should serve as a lasting community asset rather than the conclusion of the project. Following installation, the Recreation Center & Library can continue to leverage the artwork through programming that keeps local artists connected with residents. Opportunities could include artist talks hosted in the Center discussing the inspiration and design process, community art days for families and children with art demonstrations or introductory workshops led by participating artists, or temporary or rotating exhibitions featuring additional work from artists in the community.



Art & Design

*All Artist Availability Pending;
Additional Artists for Consideration to be Presented During Artist Selection Phase*

THE SPACE

Look & Feel

Inviting | Vibrant | Warm



POTENTIAL ART DIRECTION

Local Artists & Designers

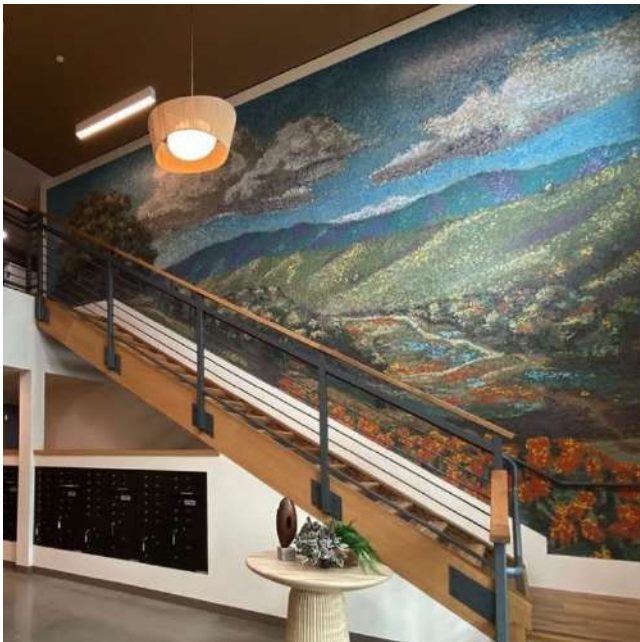
Every Stage, Every Story
Inspiring | Welcoming | Playful



POTENTIAL ART DIRECTION (CONFIG A, B, & C)

Interior Mosaics

Varied | Engaging | Dazzling



Interior Commissions

Dimensional | Intriguing | Organic





ARTIST HIGHLIGHT

Ansen Seale

San Antonio, Texas

Storytelling | Evocative | Photographic



Ansen Seale is an artist based in San Antonio, Texas. **His time-based works of photographic and sculptural art** have been exhibited in museums and galleries internationally and have been collected by corporate, institutional and private collectors. He has found slit scan photography to be a vehicle for ideas central to his work - **ideas about time and our place in its continuum. Rather than suspending a single moment, his photography examines the passage of time.** To accomplish this, he invented a modern digital version of the panoramic camera. A single sliver of space is imaged over an extended period of time, yielding the surprising result that unmoving objects are blurred and moving bodies are rendered clearly.



ARTIST HIGHLIGHT

Brooke Johnson

Dallas-Fort Worth, Texas

Energizing | Fluid | Immersive



After decades spanning graphic design, corporate life, and decorative finishing, Brooke kept returning to the same question: **what happens when you stop trying to control a material and start working with it?** Resin became her answer. Fluid, unpredictable, and technically demanding, it requires a level of skill and intuition that few mediums can match. Today, her hand-sculpted abstract works capture something rare in visual art: **the precise suspended moment between movement and stillness, as if water had been frozen mid-flow, full of life and energy.**

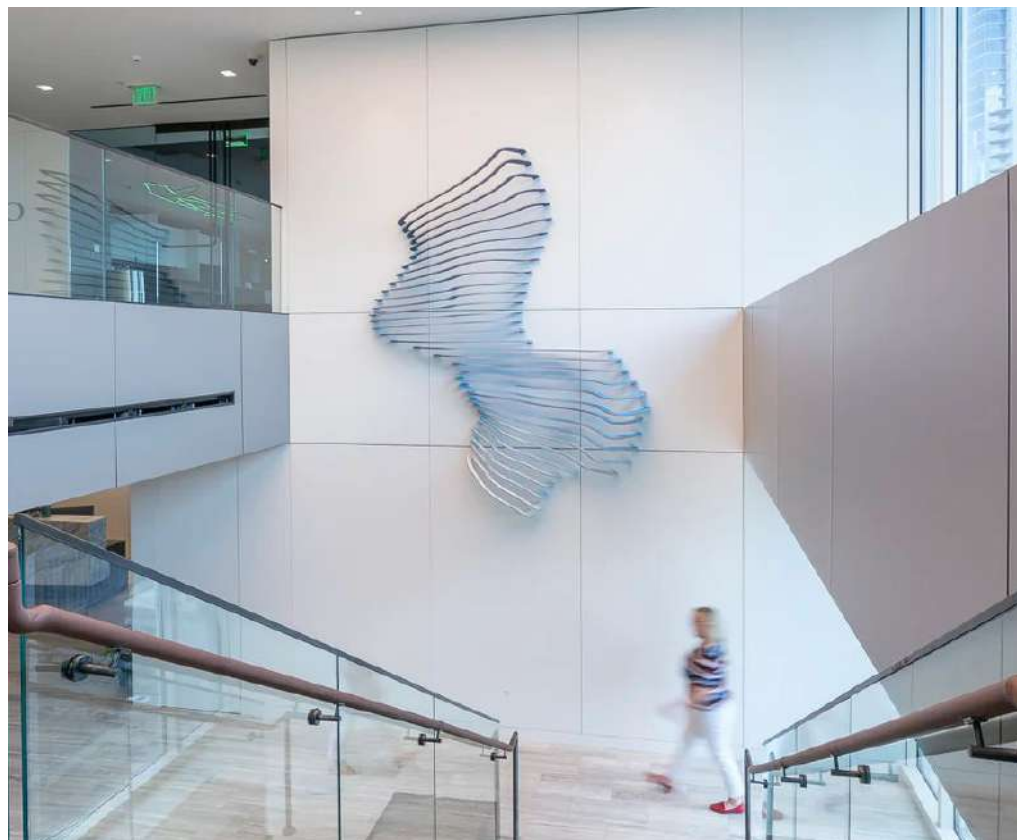


ARTIST HIGHLIGHT

Melissa Borell

Austin, TX

Architectural | Playful | Delightful



Austin-based artist Melissa Borell creates kinetic, architectural sculptures and **immersive environments that surprise and delight** while striving to inspire participants to see the world in a new way. **Using light, shadow and movement, she creates artwork and spaces that encourage viewers slow down, wonder and smile.** Fascinated by math, geometry, nature, technology and architectural forms, Melissa's work is sophisticated yet playful. With an engineering mind and a delicate aesthetic, Melissa combines materials and shapes in a unique way to create environments that illuminate the things that she finds awe-inspiring.

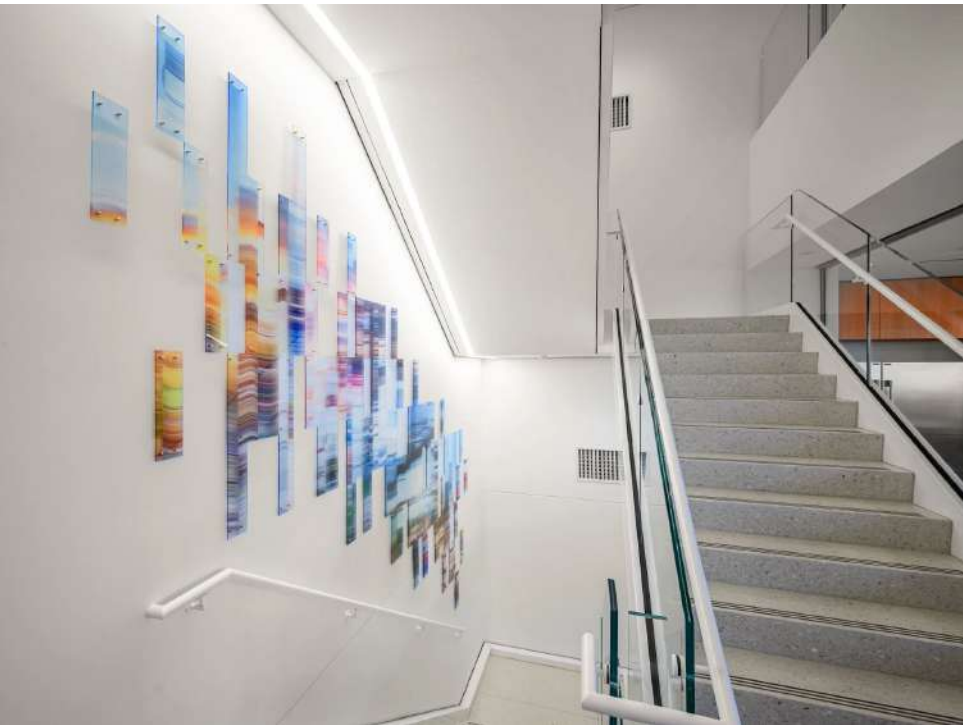


ARTIST HIGHLIGHT

Shane Albritton

Houston, Texas

Cultural | Interpretive Design | Collaborative



Shane Allbritton's personal and collaborative work is often a response to **an ethos of place and memory**. As a visual storyteller and mixed-media artist, **she is deeply inspired by consultations with survivors, heroes, activists, and historians**. Shane has dedicated almost three decades to expressing cultural stories through art and design.



Budget

The City of Hutchins

Services Included

Project Management	✓
Art Configuration Development	✓
Artist Recruitment & Onboarding	✓
Informational Collateral & Support	✓
Design & Curation	✓
Procurement & Fabrication Coordination	✓
Shipping & Handling	✓
Logistics Coordination	✓
Equipment & Materials	✓
Delivery & Installation	✓
Installation Insurance (Lease only)	✓
Tech-enabled Placards & Voting Software	✓
Professional Site Photography	✓

PAYMENT TERMS BY PHASE

PHASE 1 [Master Planning] → 10% of Total Project Budget Due Upon Contract Signature

PHASE 2 [Aesthetic Alignment] → 20% of Total Project Budget Due Upon Completion of Artist Selection

PHASE 3 [Curation & Design] → 40% of Total Project Budget Due Upon Final Design Approval

PHASE 4 [Production & Installation] → 30% of Project Budget Due Upon Project Completion

Purchase Pricing Summary

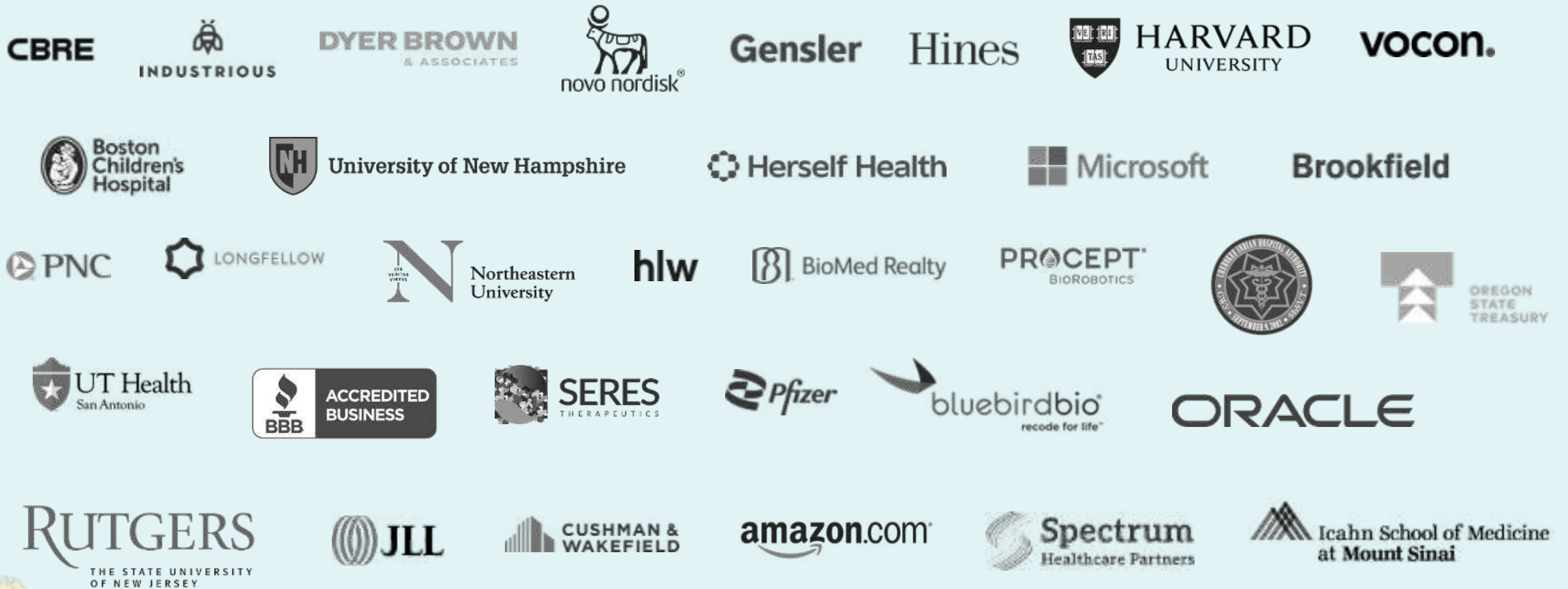
Configuration A - Full Coverage Mosaics [3] Interior Mosaics, 719 Sq Ft		Turnkey Budget (A) \$181,985
Configuration B - Partial Coverage Mosaics [3] Interior Mosaics, 496 Sq Ft		Turnkey Budget (B) \$134,260
Configuration C - Partial Coverage Mosaics & Custom Commission [2] Interior Mosaics, 268 Sq Ft [1] 2D/3D Custom Commission, approx 60 Sq Ft		Turnkey Budget (C) \$114,570
Configuration D - Full Coverage Mosaics & Custom Commission [2] Interior Mosaics, 403 Sq Ft [1] 2D/3D Custom Commission, approx 60 Sq Ft		Turnkey Budget (D) \$144,270

PLEASE NOTE

- **Program is tax exempt:** this program is considered tax exempt. No sales or use tax will be charged in connection with the services or deliverables described herein.
- All estimates are subject to change as scope evolves.
- Treatment estimates are based on the information provided to date, and subject to change during Phase I Master Planning. Inclusive of shipping, delivery & installation.
- Project agreement subject to TurningArt's Master Service Agreement

Join Us!

Clients across corporate, CRE, healthcare, multi-family, hospitality & beyond:



Please contact our references

HEALTHCARE

Elisabeth Gordon
Art Program Manager
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Elisabeth.Gordon@childrens.harvard.edu

FINANCE

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DESIGN

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AP Associate | Technical Leader
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MSutton-Salazar@nbbj.com

DESIGN

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www.haleymclane.com
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+44 (0)78 2606 1801
Haley@haleymclane.com

MULTI-FAMILY REAL ESTATE

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Managing Director
Greystar
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yale.dieckmann@greystar.com

COMMERCIAL REAL ESTATE

Bryan Heller, Senior Vice President
CBRE, Inc
www.cbre.com
(404) 504-0036
Bryan.Heller@cbre.com

COMMERCIAL REAL ESTATE

Sarah Meiners, Marketing Manager
Longfellow Real Estate Partners
www.lrep.com
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smeiners@lrep.com

INSURANCE

Mary Lee Sharp, Senior Vice President
National Mortgage Insurance
www.nationalmi.com
marylee.sharp@nationalmi.com

BIO TECH

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Office Coordinator
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www.bluebirdbio.com
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A modern, bright interior space, likely a lobby or atrium. The ceiling is white with recessed circular lights. A curved staircase with a light-colored wooden railing is on the right. The walls are white and feature two large abstract paintings in gold frames. A large, leafy tree stands in a circular planter in the center. In the foreground, there is a long, low, light-colored stone or concrete planter filled with various green plants. The floor is a light, polished material. The overall atmosphere is clean, modern, and artistic.

Turning Art

Thank you!