



ITEM SUMMARY

MEETING DATE: May 16, 2022

FROM: Kara Irwin-Ferris, AICP, Development & Neighborhood Services Director

SUBJECT: **Ordinance 2022-16, ZTA-21-07**
Art in Public Places

BACKGROUND

A City-initiated request to amend the City's Zoning Code to provide for an art in public places program within the City. The proposed code changes provide the framework for funding the program, the process for approving the artwork, as well as the verification of the artist and artwork. Overall, private development projects will be required to provide art on site or contribute to the city's art impact fund for art on public sites within the city.

The Visioning process provided for a strategic action to provide a citywide program for art in public places. The proposed amendment provides an avenue for providing a basic art in public places program with regulations and funding.

The Land Development Staff has reviewed these text amendments and is recommending approval. The Planning Commission reviewed this staff-initiated text amendment on December 15, 2021, and recommended approval by a vote of 4-0.

ANALYSIS

On June 17, 2019, the City Council adopted Ordinance 2019-18 in order to institute regulations for public spaces that provided criteria for monuments and memorials within the City. The intent was to also provide a location for the creating of an art in public places program for the City.

The current amendments to Article IV, Division 3, provides for Subdivision II, Art in Public Places. The proposed code section will provide regulations for allowing public art projects within the City, creating an art impact fund, setting a requirement for development project to provide art on site or contribute to the city funds, as well as set up the process for reviewing and approving public and private art.

FINANCIAL INFORMATION

N/A

LEGAL

Ordinance 2022-16 was prepared in accordance with all applicable state statutes and City Code Requirements.

STAFF RECOMMENDATION

Approval of ZTA-21-07 through the adoption of Ordinance 2022-16.