

Arts Commission

The Greeley Arts Commission reviews and accepts artwork which is proposed for donation, manages the sculpture on loan program, and works with departments on the 1% for Art Program. The Arts Commission meets monthly on the 3rd Tuesday at 4:00 p.m. Meetings are currently in-person at the Greeley Recreation Center, Room 201. It is a 12-member commission consisting of at least one (1):

- artist
- art educator
- architect or designer
- Parks & Recreation Advisory Board delegate
- Planning Commission delegate
- Water & Sewer Board delegate

MISSION AND GOALS

- A) The mission of the Art in Public Places Program is to integrate the work and thinking of artists—along with that of other design professionals—into the planning, design, building, and development of Greeley in order to affect the highest standards of design of human environment for the City. The Art in Public Places Program will:
- i) Incorporate art into new construction
 - ii) Enhance previously built environments
 - iii) Inspire future built environments
- B) The numerous benefits of the program are:
- i) Serve the City by providing:
 - (a) A visual cultural identity
 - (b) Prestige
 - (c) A partnership of art, architecture, landscaping, and open spaces that enliven and complete the visual environment
 - (d) People-responsive public spaces that are worthy of emulation
 - (e) A means for cultural expression and diversity
 - (f) Visual reflections of Greeley's unique place in the world and time in history
 - ii) Serve the people by creating:
 - (a) Places of beauty
 - (b) Neighborhood identity and cohesion
 - (c) A focus for dialogue and learning
 - (d) A way to participate in the enhancement of the City
 - (e) A city in which to have pride
 - iii) Serve the economy by:
 - (a) Enhancing the “quality of life” of the City for individuals and corporations considering relocation
 - (b) Creating more jobs for artists, artisans and the many small businesses that support their commissions

- (c) Utilizing artists as problem solvers in situations where creative, economical solutions are needed
 - (d) Encourage increased tourism
- iv) Activate resources by:
 - (a) The involvement of artists in the planning process and activities of the City and its neighborhoods
 - (b) The collaboration of designers in art, architecture, and landscape
 - (c) Involving the public decision-making power over their environment
- v) Foster change by:
 - (a) Enhancing the visual quality of the city environment
 - (b) Facilitating aesthetic awareness
 - (c) Empowering citizens with the responsibility to protect and enhance their visual world
 - (d) Educating citizens in city processes