

NW Grand Rapids Social Cohesion Sculpture RFQ Scoring Matrix

Item 6.

Ann Klefstad	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

Carl Zachmann	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

Craig Berube-Gray	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

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Damon & Manda Tuttle	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

DiBari & Associates	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

Eric Kulig	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

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Greg Mueller Studio	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

Humanity Memorial Team	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

JD Trejo-Maya	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

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Jeffrey Zachmann	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

Mary Beth Magyar	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

Milligan Studio	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

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Tom Page	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

Zaq Landsberg	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

Tom Page Biography

My name is Tom Page. I am a 35 year resident of Cohasset, Mn. My wife Deborah is also an artist and a 36 year Grand Rapids business owner. During the three plus decades of residency I have been involved with numerous commissions. I am an arts advocate and active member of the creative class. I initiated the class in creativity at the Itasca Community College, advocate creative thinking in contrast to critical thinking, have worked in central business discussions that have led to and inspired arts and culture advancement in the city.

I graduated from Minneapolis College of Art and Design, attended graduate school at the University of Minnesota. While in graduate school I also taught at a private art school in St. Paul, Mn. During my career I have been pro-active at self promotion with experience in the selling of both my original work and numerous commission works. I have an interest in the arts and sciences leading to the creation of sculptures depicting: Dr. Peter Agre, Nobel Prize winner in chemistry and Bob Dylan, musician. Among Minnesota notoriety I have also sculpted Joseph R. Brown, a life size maquette of Prince in clay and also in mosaic. In addition to my three dimensional art I also oil paint in a variety of subject matter but excel in figurative work.

I have competed in national memorial projects, statewide competitions and regional call for entries. I have advocated for area artists, musicians and performers through Peasants with torches, a community celebration arts and culture. I also do a considerable amount of work for private collectors. My strength is working with committees to deliver their message. Joseph Campbell gave meaning to my career when I read his quote: "It's not about the image, it's about the message behind the image". This is where true art lives.

I am respected among my peers having been invited to judge the Minnesota State Fair Fine Arts Competition, consulting on large commissions for viability, and for inspiring creativity as an academic pursuit.

I continue to work in my studio everyday giving meaning to my art, continue to make art for public places and private collectors, teach classes seasonally and supporting other artists in their journey.

Artist Contact

Tom Page

34603 Rebel Beach Rd. Cohasset, MN 55721

www.tompagefineart.com

E-mail: tpage@paulbunyan.net

Mobile 612-799-5330

References:

1. Mary Ives 218-326-2600
2. Bud Wunderlick richardwu@earthlink.net
3. Noah Wilcox noah.wilcox@grsb.bank

Tom Page letter of interest and approach

Commissions by nature are working with other people's/committee's visions and concepts. Rarely is an artist given total "artistic license". I excel at this type of model by bringing a creative aesthetic and multiple visual ideas to a given project. Each and every commission is it's own story, no two are alike. I have proven to bring ideas that stimulate the final choice of a committee.

From my visual work samples it may be evident that I enjoy the human figure and this is true. However, I am not limited to figurative art but capable of subjects beyond, so please do not be misled. I have recently digitally recorded 1,600 pages of sketch book drawings and sculptural ideas from the last twenty years. It is a process I cannot turn off.

My interest in the project is to be part of the artistic landscape in the area in which I live. That means a great deal to me. A single work of art will not set our course but it will contribute to the cause of identifying us as an intellectual community with a passion for the visual arts.

My approach to this project will be to listen, design and install the best my talents can bring. The Legion Park site has good exposure in an area that can be described as an intersection of academics, athletics and the arts given the proximity to the high school, Reif Center, athletic fields and the indoor/outdoor sheets of ice. It is also a gateway for tourism to and from the North. The tract of land behind the high school with large pines and trail system are also part of the NWGR community. Legion Park is a relatively recent addition to the long body of history of our region that fascinates me. In brief this part of Grand Rapids is rife with imagery possibilities.

The use of materials should follow the image and message you are trying to deliver. I have experience in: modeling, casting, fabricating, mosaic, fiberglass and concrete. Most of these materials can have life span of up to 5,000 yrs. Used responsibly they are safe and virtually maintenance free.

I endorse community involvement, possibly a paid stipend to a few art leaning individuals would work, a limited paid apprenticeship? School children present a liability issue that I am not willing to accept in the construction phase. I would be happy to help teachers make the project a teaching moment integrating the experience in the classroom. I'm not reluctant, just cautious in this.

Tom Page Work Samples

1. Grand Rapids Area Library, ***“Rapture of Reading”***, bronze, 2001, life size.
2. Grand Rapids, Mn, Bland/UPM ***“Paper Maker”***, 2001, bronze and granite life size
3. Lakewood Surgical Center. ***“The Surgeons Muse”***, bronze. 2007, 30” tall
4. Grand Rapids Area Library, ***“Flight of Knowledge”***, 2009, bronze, 80” tall
5. St. Joseph’s Catholic Church, ***“Spirit of Christ”***, 2009, *bronze and wood, corpus 80” tall*
6. Reif Performing Art Center ***“First Strike”***, Bronze and granite 7’ tall
7. Cohasset Mn ***“Traveling Minstral”***, mosaic, 6’ tall
8. St. Charles, Mn ***“St. Charles Borromeo Crucifix”***, over life size
9. Grand Rapids, Mn ***“Bob Dylan”*** 2020, bronze, life size
10. Cohasset, Mn ***“Prince”*** 2023, Mosaic

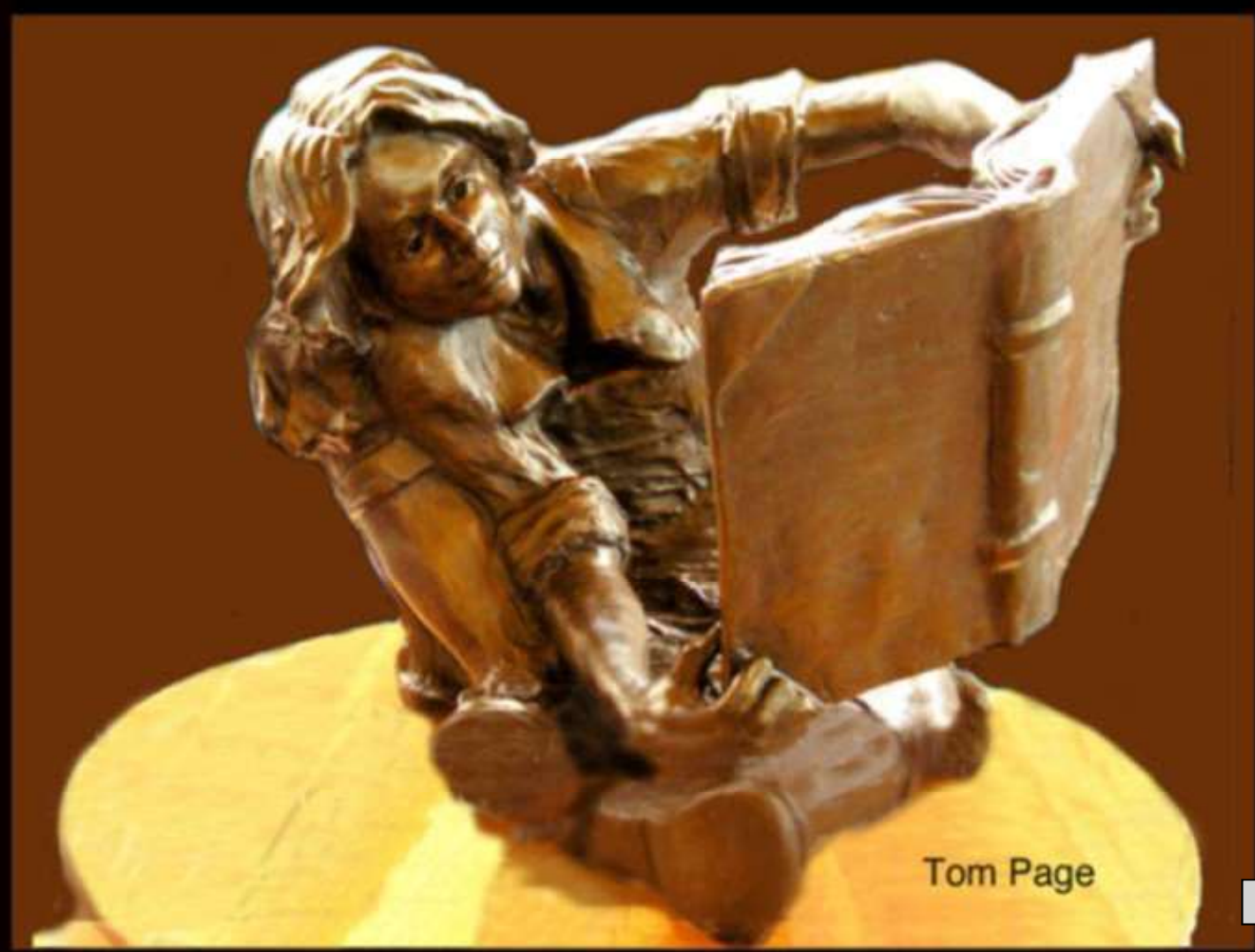
Prices are confidential but range from 20- 60k+ range

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Item 6.

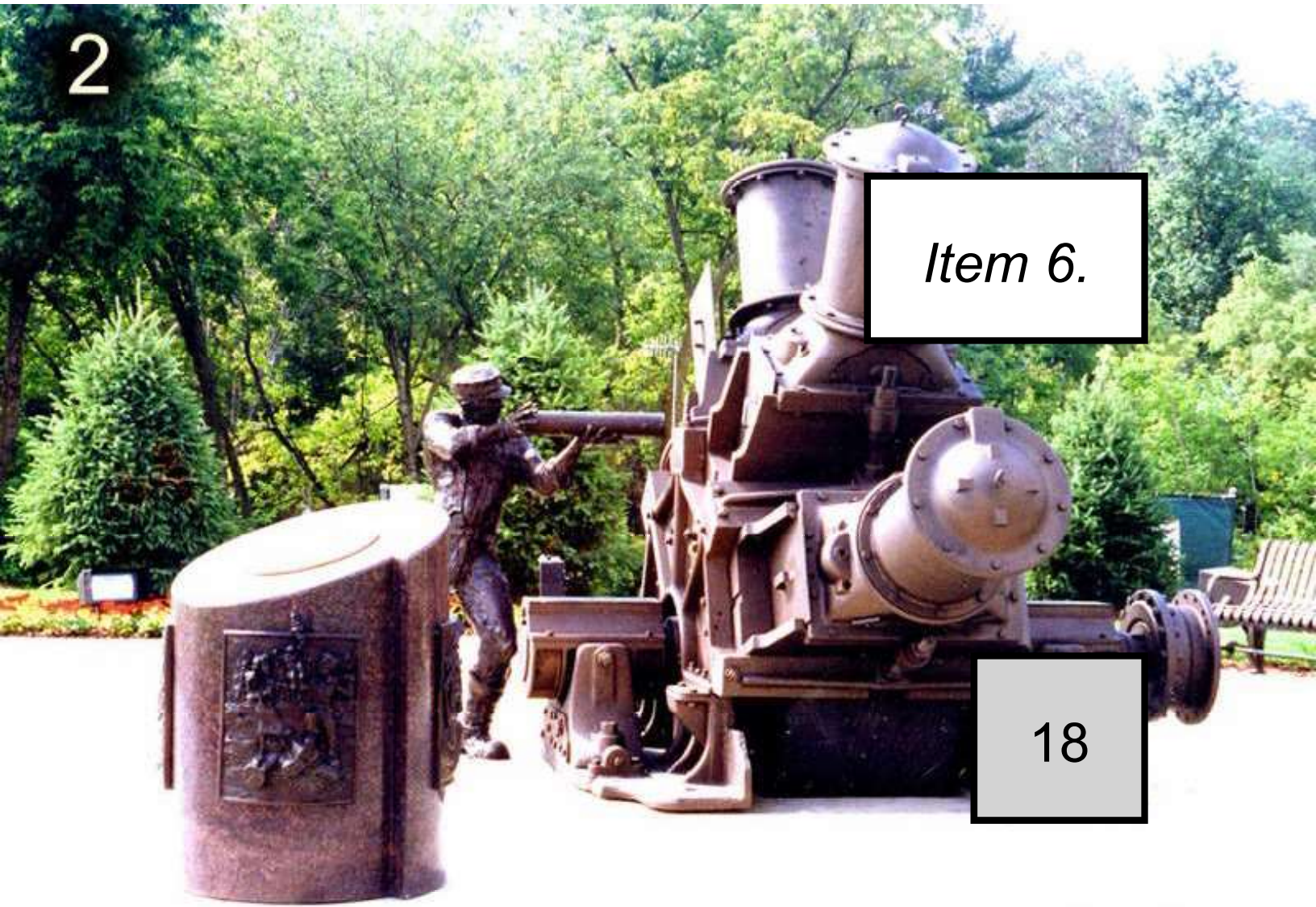


Thos. A. Page



Tom Page

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Tom Page

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Lakewood Surgical Center



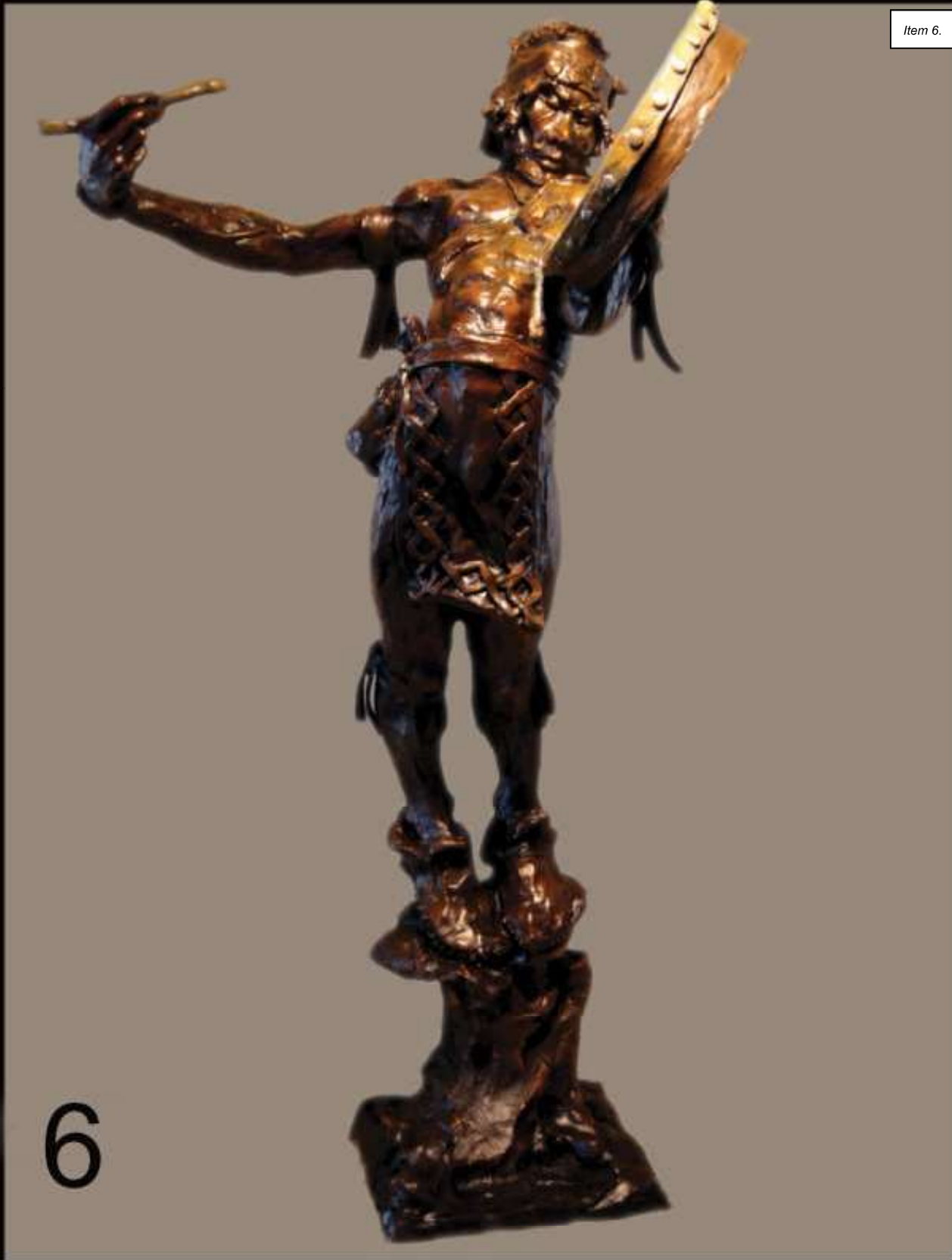
Tom Page

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Thos. Page .



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“First Strike”
Thos. A. Page

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Tom Pag

8



Tom Page

9



Bob Dylan

10



Tom Page

CARL ZACHMANN

carlzachmann.com

Grand Rapids

Request for Qualifications

It is always a joy to have the opportunity to bring art to a community. I was lucky enough to grow up in a region and environment that supports and values a rich diversity of art and artists. My youth was spent exploring the outdoors, taking machines apart to see how they worked, and visiting museums of all sorts. I participated in theatre and Odyssey of the Mind, which taught me teamwork and creative problem solving. These skills have become invaluable to me as I work with other artists, fabricators, clients, and community leaders. Everything that ever sparked my interest inspires my art, and everything interests me.

When I create custom artwork for a specific project, I consider the setting and feeling of the place and research the area, community, and history. From there, I brainstorm ideas and generate concepts and designs. Next, I figure out what the key components and elements will be so that I know how they need to be constructed. The construction must be carefully considered in order for the piece to stand the tests of time, different weather conditions, and interactions with people and wildlife. This includes not only material, but safety considerations as well. Drawings, sketches, and models are then created for submission. Upon approval, I order parts and materials, and either create or order custom components that I use to create and assemble the piece before its final transportation and installation on site. At times working solo, and sometimes in collaboration, I have been commissioned for well over than a dozen public art projects, some of which are described below, and have been successful at coming in at or under budget on all of them.

Nothing is more essential for the soul. Art can inspire a person to action, to think in ways maybe they hadn't before, or to feel an emotion. While museums are wonderful, I believe that access to, viewing, and interacting with art should not be limited to those with the opportunity to travel a long distance to do so. Hence, public displays of art and sculpture are a particular passion of mine. I'm always eager for the next.

Professional References

Wayne T. Hurley, AICP, LCI
 Director of Transportation Planning
 West Central Initiative
 1000 Western Ave
 Fergus Falls, MN 56537
wayne@wcif.org
 (218)770-960 Cell

Steve Plaza, Parks, Forestry, &
 Cemetery Manager
 910 Forest St.
 Eau Claire, WI 54703
communityservices@eauclairew
 (715)839-5039

Rick Schara
 Community Engagement Specialist,
 Live Wide Open Coordinator
wcif.org / www.LiveWideOpen.com
 (218)998-1626 Cell/Text

Carl J. Zachmann, Kinetic Machine Artist

941 N. Rosemary, Fergus Falls, MN 56537 | Cell: (701) 261-9542 | cjzachmann@gmail.com | carlzachmann.com

Education

<i>Masters of Science in Historical Archaeology</i>	Illinois State University	Normal, IL	December 2010
<i>Bachelor of Arts in Anthropology</i>	Minnesota State University Moorhead	Moorhead, MN	December 2006
<ul style="list-style-type: none"> • Emphasis in Archaeology • Minor in Art 			

Employment

Professional Full-time Artist		Nationwide	May 2011 – Present
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Awards

Juror Award	Main St. Ft. Worth Arts Festival	Ft. Worth, TX	May 2022
Mayor's Innovation in Art	St. Louis Art Fair	Clayton, MO	September 2019
Bench Mark Award	Art in the High Dessert	Bend, OR	August 2019
Juror Award	Main St. Ft. Worth Arts Festival	Ft. Worth, TX	May 2018
Best Professional Collection	Convergence Art Show	Minneapolis, MN	July 2016
Featured Artist	Cottonwood Art Festival	Richardson, TX	May 2014

Artwork

Cattail Railings (collaboration with Naomi Schliesman)	Fergus Falls, MN	April 2020
IT'SUGAR flagship store	Las Vegas, NV	May 2019
Clayton Community Center (collaboration with Jeffrey Zachmann)	Clayton, MN	May 2019
Artistic Bike Racks (collaboration with Naomi Schliesman)	Fergus Falls & St. Paul, MN	2019
Commissioned Lake Region Health Care	Fergus Falls, MN	December 2015
Elk River Powered By Nature (Large Scale Outdoor Piece)	Elk River, MN	September 2015
Mesabi Range Community and Technical College	Eveleth, MN	April 2014
Cherry Creek Mobile Art Gallery	Denver Metro Area	Acquired July 2012
Commissioned artwork for the Fort Worth Children's Hospital	Fort Worth, TX	2012
Numerous pieces in private collections around the world		May 2011 – Present

Select Exhibitions/Shows

The Plaza Art Fair	Kansas City, MO	September 2011, 2019, 2022
Main St. Ft. Worth Arts Festival	Ft. Worth, TX	May 2012, 2018 2022
The Rourke Gallery, Show (scheduled)	Moorhead, MN	January 2017
Lake Region Arts Council, Gallery Show	Fergus Falls, MN	January 2016
MMoCA, Art Fair on the Square	Madison, WI	Mid. July, 2013 – 2017, 2022
Scottsdale Arts Festival	Scottsdale, AZ	Every March, 2012 – 2014, 2016, 2017
State Street Area Art Fair	Ann Arbor, MI	July, 2012, 2013, 2015, 2016
Cottonwood Art Festival	Richardson, TX	Numerous Dates 2011 – 2016
Old Town Art Fair	Chicago, IL	Every June, 2012 – 2014
Cherry Creek Arts Festival	Denver, CO	4 th of July weekend, 2012, 2014

Work Sample Descriptions

(A) The Monarch, Noyes Park, Fergus Falls, MN

Stainless steel, self-weathering steel, UV acrylic, hardware

6' x 6' x 8'

\$7,750

2017

Large stainless steel buffer fly with an eight foot wingspan resting on a self-weathering steel base. Wings are UV acrylic sandwiched between two layers of stainless steel.

(B) Wind Sculpture Model 101 (Whimsical Windmill) Elk River Powered of Nature

Elk River Public Library Grounds, Elk River, MN

Self-weathering steel, steel, stainless steel, galvanized steel, powder coating, bearings, gearbox, hardware

42" x 84" x 61"

\$12,000

2015

The wind sculpture is self-furling like those found on old farms, to take its self out of strong winds, increasing the longevity of the piece, and uses standard replaceable off-the-shelf sealed stainless-steel bearings. Each color and pattern have historic inspiration.

(C) IT'SUGAR Giant Gumball Machine (collaboration with Jeffrey Zachmann)

Las Vegas Strip, Las Vegas, NV

Stainless steel, steel, aluminum, powder coating, bearings, hardware, plastic balls.

12' x 12' x 25'

\$300,000

2018

Kinetic sculpture entrance in the shape of a large gumball machine that feature large hollow metal gears, levers and a crank surrounded by rolling 10" balls powered by 5 hydraulic motors.

(D) Monarch and Prairie Grass Bike Racks (collaboration with Naomi Schliesman)

Throughout the City of Fergus Falls, MN and Springboard for the Arts, St. Paul, MN

Steel and Powder Coating

Monarch - 47" x 13" x 43"

Prairie Grass – 46½" x 14½" x 34½"

\$17,520 (12 Bike Racks)

2018-2022

Colored bike racks in the silhouettes of prairie grass and butterflies that are welded ¼" steel coated in industrial powder coating.

Work Samples

(A)



(B)



(C)



(D)



Dear City of Grand Rapids,

My studio, DiBari & Associates, is an international public art firm that employs site-specific artworks to generate powerful resonances between places and people. I work in partnership with artists, designers, and engineers to create memorable urban installations and impactful large-scale artworks which put public spaces and local communities at their center.

I would be honored to create an original, site-specific sculpture for Legion Park in the Northwest Neighborhood of Grand Rapids. My mission is to transform important neighborhood centers into iconic destinations for visitors and meaningful landmarks of which local communities feel proud. For this project, I would create an artwork that gives expression to the unique spirit of the Legion Park, serving as a powerful visual statement of the local area's specific history and values, and establishing a warm and inclusive atmosphere for residents and visitors.

As a studio, we have produced a range of artworks for parks and public spaces; in each instance, these works are sensitively tailored in style and media to their surrounding areas' specific characteristics. Our previous projects include kinetic sculptures, water-based artworks, plaza interpretations, gateway works, and lighting installations that are ambiently visible at all times of the day and night. Each piece emerges out of a creative process that combines site-specific research with community engagement. The combination allows us to unearth unique symbols and metaphors that are able to engage local viewers and wider audiences of all ages and backgrounds.

My sculpture, *Sun Salutations*, provides an instructive example. In developing the piece – a sculpture for a park in West Palm Beach, Florida - I ran a session with the community in which I asked each participant to visualize themselves in the park. By analyzing and assimilating participants' responses, I arrived at a single word to capture the location: 'sunset'. This concept was central to the final work, reinforcing the park's unique sense of place and ensuring an abiding connection between the park, the artwork, and the community.

My artworks are sensitively integrated into locations with the aim of creating moving, empathetic atmospheres, which contribute to health, well-being, and connection to the local environment. For my recent sculpture, *My Equilibria*, I combined art, nature, and exercise to create an elegant open-air gym, which was accessible to all ages, and encouraged creative and playful engagement with outdoor public space.

I believe that our team's track record sets us apart and testifies to our high standards of professionalism. As a well-organized studio – with dedicated project managers, a legal department, accountants, and in-house designers – we can guarantee a smooth process, even for complex projects with many moving parts. Our wide-ranging experience enables us to select and employ the most appropriate materials, ensuring the final artwork is durable, sustainable, and easy to maintain, while remaining visually engaging in any weather or season. We would consider it a great honor and a privilege to create an engaging, site-responsive, community-focused work for Grand Rapids. Vito Di Bari

Vito Di Bari
8740 NE 2nd Ave Miami, FL
33138
info@dibariassociates.com
+1 305 570 9385
<http://www.dibari-id.com/>

References

Sybille Welter

Administrator of Public Art and Culture
City of West Palm Beach
Public Art for an Inspired City
401 Clematis Street
West Palm Beach, FL 33401
Direct: 561.822.1521
scwelter@wpb.org

Diane Flagg

Chair, Collier County - Economic Recovery Task Force (ERTF)
9045 Strada Stell Court Suite 305
Naples, FL - 34109
(239)784-5580
diane.flagg@att.net

Beth Ravitz

Art Consultant for the city of Tamarac
bethravitz@gmail.com
954-701-2118

VITO DI BARI
Innovation Designer, CEO and Founder of DiBari & Associates
Professional Resume.

In 2007, the city of Milan appointed Vito Di Bari to be the Innovation Designer for The 2015 Universal EXPO. As a result of this, Vito began developing creative and inspiring urban projects. All of Vito's projects are value- driven and based on next-generation technologies and materials. His Digital Expo Project won the competition with a visionary proposal featuring Vito's concepts to design a city of the future using recent discoveries in various fields, such as augmented reality, movement sensors, nanotechnologies, and robotics. Vito created his vision of the Inspirational City, a city of the future releasing positive emotions and improving the overall quality of life driven by hidden next generation technologies.

NEO-FUTURISM

Vito is considered the leader of the avant-garde movement called Neo-Futurism, which is a rethinking of the aesthetics and efficient functionality of future cities, concerning architectural design and art in public places. With The Art Reef Project (2017), Vito designed, fabricated, and installed a piece as creative as it is altruistic. In Naples, Florida one can find his one of a kind installation, which takes the form of a sea turtle laying on the ocean floor. It is composed of stone panels that have already grown new coral in an effort to revitalize the dying sea life in the area. Firmly situated within the realm of neo- futurism, it echoes Di Bari's ethos that "beauty will save the world".

ART, PHILOSOPHY, AND STYLE

Aesthetically, Vito's work plays off of each site's unique pulse. The clean and sleek design of the multifaceted installation Zero Mile Marker (2019) both fits within its surroundings and makes it stand out as a true landmark, beautifying a previously gray urban underpass in downtown Miami, Florida. It is this balance as well as the balance between traditional and contemporary, representative and abstract, which grants his art such widespread appeal. However, what matters most to Di Bari is that the lives of residents improves with the installation of each of his public artworks. MyEquilibria (2016) is a testament to this, as it encourages open-air exercise and blurs the border between art and wellness.

DIBARI & ASSOCIATES

In 2012, Vito expanded the work of his studio in Milan to include the United States, specializing in implementing the newest technologies and materials to provide creative urban solutions for public places. DiBari & Associates' goal is to "Design the Cities of the Future, Today". From Hong Kong to Paris, from Berlin to Rio de Janeiro, from London to Milan, from Amsterdam to Prague, the Partners and Associates of DiBari Innovation Design deliver the best that the world has to offer. All of them share Vito's vision of an Emotional City: creating beautiful, magical, eco-compatible cities implementing new materials and new technologies utilizing out-of-the-box creative new ideas.

IMAGES LIST

1. TITLE: **MyEquilibria by Vito Di Bari**

YEAR INSTALLED: 2018

LOCATION: Miami, Florida

MEDIA: Interactive sculpture

DIMENSIONS: 23 x 30 x 23 ft.

BUDGET: \$90,000

DESCRIPTION: A high-design, functional, and innovative urban outdoor installation that encourages open-air exercise. MyEquilibria breaks down the barriers between art, wellness, and recreation.

2. TITLE: **Sun Salutations by Vito Di Bari**

YEAR INSTALLED: 2021

LOCATION: West Palm Beach, FL

MEDIA: Kinetic Sculpture

DIMENSIONS: 7.5 x 6.5 ft.

CLIENT: City of West Palm Beach

BUDGET: \$65,000

DESCRIPTION: Consisting of three concentric rings and a central circle representing the sun, this interactive sculpture is a conceptual composite inspired by a fusion of the West Palm Beach seal and logo. Kinetic elements bring the shimmering, metaphoric artwork to life.

3. TITLE: **Metalmorphosis by David Cerny**

YEAR INSTALLED: 2007

LOCATION: Charlotte, NC

MEDIA: Kinetic Sculpture

DIMENSIONS: 25 ft.

CLIENT: Whitehall Corporate Center

BUDGET: \$1,800,000

DESCRIPTION: a 14-ton, stainless steel human head divided into horizontal plates that rotate in a constant rhythm, constantly deconstructing and reconstructing the human profile. The mouth of the head is a fountain which ejects water and which also spins 360 degrees, landing in the surrounding reservoir.

4. TITLE: **Krychloids by David Cerny**

YEAR INSTALLED: 2009

LOCATION: Celadna, Czech Republic

MEDIA: Sculpture

DIMENSIONS: 27 ft

CLIENT: Miura Hotel

BUDGET: \$800,000

DESCRIPTION: Various gigantic figures interact with the existing architecture of the Miura Hotel. The blocky characters create a fantasy world of contemporary sculpture.

5. TITLE: Speederman by David Cerny

YEAR INSTALLED: 2013

LOCATION: Amsterdam, Netherlands

MEDIA: Sculpture

DIMENSIONS: 12 ft.

BUDGET: \$800,000

DESCRIPTION: This installation comprises a silver figure whose rapid movement is conveyed behind a sleek male form in a permanent tailwind of color and steel. The hero, frozen in motion, depicts the accelerated rate of human evolution and speed of life caused by new technologies.

6. TITLE: The Rocking Horse by Gabor Szoke

YEAR INSTALLED: 2010

LOCATION: Vienna, Austria

MEDIA: Hardwood sculpture

DIMENSIONS: 19 x 36 x 9 ft.

BUDGET: \$150,000

DESCRIPTION: This giant sculpture is also an interactive public attraction which can accommodate up to 70 riders. Visitors can rock the wooden horse by swaying side to side, a movement meant to demonstrate of the power of working together.

7. TITLE: The Builders by Gabor Szoke

YEAR INSTALLED: 2018

LOCATION: Budapest, Hungary

MEDIA: Stainless steel, granite, and marble sculpture

DIMENSIONS: 26' x 12' x 12'

CLIENT: Hill Side Offices

BUDGET: \$500,000

DESCRIPTION: This sleek installation with integrated lighting is a metaphor for creation. It produces a striking contrast to the surrounding monochrome buildings, meant to inspire all who pass by.

8. TITLE: The Chinese Dragon by Gabor Szoke

YEAR INSTALLED: 2014

LOCATION: Kazincbarcika, Hungary

MEDIA: Hardwood Sculpture

DIMENSIONS: 12 x 32 x 5 ft.

BUDGET: \$250,000

CLIENT: City of Kazincbarcika

DESCRIPTION: This outdoor installation was a collaboration between the city of Kazincbarcika and Borsodchem, the largest chemical raw material manufacturing company in Hungary. The dragon is such a beloved local symbol that a festival was organized by the locals to celebrate the sculpture's inauguration.

9. TITLE: The Flying Puli by Gabor Szoke

YEAR INSTALLED: 2013

LOCATION: Washington, District of Columbia

MEDIA: Hardwood sculpture

DIMENSIONS: 12 x 9.5 x 5 ft.

CLIENT: Smithsonian Folklife Festival

BUDGET: \$150,000

DESCRIPTION: This massive sculpture is a symbolic rendering of a Hungarian shepherding dog breed, the Hungarian Puli. The form is made of recycled wood slats, painted black and nailed together to shape the Puli's corded coat.

10. TITLE: Giant Dandelions by Robin Wight

YEAR INSTALLED: 2015

LOCATION: Staffordshire, United Kingdom

MEDIA: Stainless steel sculpture

DIMENSIONS: 20 x 3 x 3 ft.

CLIENT: Trentham Estate

BUDGET: \$25,000

DESCRIPTION: This whimsical installation is made up of larger-than-life dandelions that seem to dance with the wind. The result is an enchanting and dynamic ode to the natural world.

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TWISTED METAL'S CITY ART PROPSAL

To Whom It May Concern,

The Twisted Metal's team is elated for the opportunity to bring our idea to life in a way that will pull our community together through art, fabrication and education of the importance of creativity. Our vision for what this project could be for our town is bigger than your average sculpture and it will provide the community - as a whole - the opportunity to witness a piece of art truly come to life.

Our lead artist, Manda, is passionate about bringing art alive – educating and daring those young and old to dream big with their creative passions and try different mediums – as you just never know what you might be good at! Manda has brought metal alive through many school classrooms projects in our community, raising funds for local organizations and creating pieces big and small to encourage, inspire and renew pieces that were once tossed. The dynamic duo at Twisted Metal's is always ready to take on projects that expand their thinking and creating an environment for others to grow and learn too!

We very much desire to create a design the whole community can be proud of. A piece that for years to come, those who participated in its development will go back to and be proud of & excited for the art they helped create. Our vision is to design a metal sculpture (shape is completely up for debate!) that is created using the hands of our community.

This project would include raising awareness within our community of this beautiful opportunity to create a sculpture that everyone can have a HAND in. By tracing hands of those young and old (schools to nursing homes) – we will then cut them out and weld them into a piece that will pull all ages together in one spot.

The vision is much larger than a sculpture being built – the vision is to continue to keep the passion, the love and the desire to be an artist alive in our community through education, awareness and involvement. At Twisted Metal's we do not believe there are boundaries to what a project can become when the imagination is involved, and we want to continue to spread that desire, passion and love of art to the community in which we live.

We know that we are shy of completed projects as the Call to Action has requested but we are also in the midst of creating some amazing pieces for some local spaces. We are committed to putting ourselves and our business in positions for growth, development and opportunities.

Thank you for your consideration, we look forward to hearing from the committee.

Sincerely,

Damon & Manda Tuttle

“Every great opportunity has to be met with the desire to try.”

TWISTED METAL'S CITY ART PROPSAL

CONTACT / ADDITIONAL INFORMATION

Lead Artist:

Name: Manda Tuttle

Address: 31736 Wabana Road, Grand Rapids, MN 55744

Phone: (218) 398.4902

Email: twistedmetalsmn@yahoo.com

Team Member:

Name: Damon Tuttle

Address: 31736 Wabana Road, Grand Rapids, MN 55744

Phone: (218) 244.0315

Email: twistedmetalsmn@yahoo.com

Damon & Manda were both born in Grand Rapids, traveled/moved and eventually settled back into the Grand Rapids community in 2002. They married in 2005 and this dynamic duo haven't stopped pushing the limits as to what they are capable of since. As a couple, they can be found not only juggling the daily life of owning/running a small business but also raising two amazing kids. Asher (13) and Taitum (11) keep the family moving from one activity, concert or sporting event as they grow in their passions as well!

While Manda holds a degree in Psychology and Damon is a Heavy Equipment Operator – their passion for being creative and making visions come to life are what they love most about Twisted Metals. Building pieces with our hands, seeing our customers' ideas come to life and creating pieces that will last a lifetime are what drives the company.

This team is ready to get our community excited about art and what is possible if you simply believe.

TWISTED METAL'S CITY ART PROPSAL

References

Kiesler House

Contact Number: 218.326.5114

Director: Steven Loney

Email: sloney@northlandcounseling.org

Assistant Director: Taylor Jackson

Email: tjackson@northlandcounseling.org

The City of Bovey

Project Manager: Nancilyn Meyer

Email: nancilynmeier@gmail.com

The Philip Windorski Foundation

Project Manager: Scott Windorski

Phone: (218) 244.5936

TWISTED METAL'S CITY ART PROPSAL

Kiesler Wellness Center

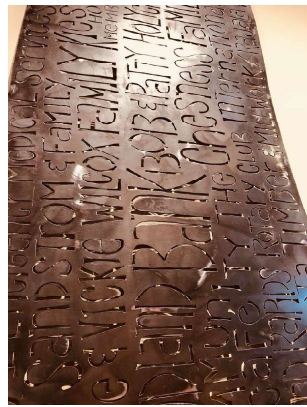
The Donor Tree

(Budget \$1,000)

The Kiesler Wellness Center had constructed a new building and was looking for a beautiful way in which to display the corporations, small businesses and individuals who came together to make their new space a reality. They decided on the design of a tree: large donors made up the roots / trunk and we filled the branches and leaves with the names of everyone else who made the dream come to life through their donations.

Each name is hand cut into this piece making it one of a kind – piece of art for their facility. With 3-D like leaves and roots that go deep, it is a great depiction of the very foundation of their organization.

The piece is on display in the front lobby / sitting area at the Wellness Center and stands as a reminder of the group of organizations and individuals who came together to make the space come to life!



TWISTED METAL’S CITY ART PROPSAL

The City of Bovey

Bike Racks / Park Benches

(Budget \$22,000)

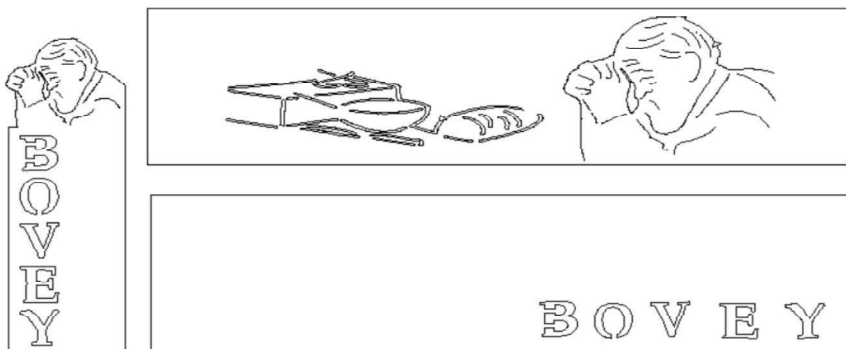
We are currently in the process of designing and fabricating some unique pieces that will bring the community together over in Bovey! The design is based upon the picture Grace and will be like no other pieces to be found – creating a piece of art and function all in one.

We will be creating bike racks with the picture Grace on the top with his folded hands and the letters BOVEY down the side for bikers to secure their bikes around the city at parks & downtown. The benches will also be placed strategically around town displaying the picture grace and the lettering of BOVEY bringing the pieces together as a piece of art to be found around the town – as well as – beautiful places for everyone to sit and enjoy all the beauty that Bovey has to offer.

These unique pieces of metal are sure to bring a welcoming sense to all those who visit and live in Bovey as we incorporate the very picture everyone knows Bovey for, as well as, offering safe places to rest and secure outdoor equipment.

Project is due to be complete the Spring of 2023.

Tentative Project Designs:



TWISTED METAL'S CITY ART PROPSAL

The Philip Windroski Foundation

Memorial Sign for Baseball Field

(Budget: TBD)

The Philip Windorski Foundation has contacted us to create a memorial sign for a local baseball field. We are honored to be working with the foundation to create a piece that will display Philip's information and adorn the very helicopter our local hero flew defending our country.

The design is in the early stages but is sure to capture the attention of all of those passing by as they honor our local hero and his sacrifice for our country and freedoms.

Project is due to be completed Summer of 2023.

March 20, 2023

Dear Ms. Emily Carlson,

I am writing to you to express my interest in being considered for the Grand Rapids Public Sculpture Request for Artist Qualifications.

I have attached my information that was listed in the RFQ, per your website.

I am very excited about this potential opportunity since I am a professional artist, with numerous public art sculptures throughout northern Minnesota. I currently live in International Falls, on beautiful Rainy Lake, where I receive much of my inspiration and artist energy.

I work primarily with Metal and I often incorporate local rock into my creations, as well. Both of these materials are very well suited for our harsh northern climate and result in sculptures that lend themselves very well to being erected in outdoor settings. If a piece requires painting for additional color, I typically use oil-based enamels that wear well and do not require constant attention and maintenance with normal, year-round exposure.

My previous experiences with publicly-commissioned artworks have been overwhelmingly fulfilling and exciting to me as an artist. I love to work with the person(s) or commissioning board during the concept development. I absolutely love the brainstorming energy that typically abounds during the early phase. I especially appreciate incorporating the custom design (or theme) that a group, or town, or even regional history adds to the core of the piece, resulting in a truly unique creation. But the most satisfying aspect of a commissioned public piece for me is starting with a concept and seeing it through to the dedication and then seeing the public's reaction to a new, special piece of artwork in their community where they live, work, and play.

I have a proven record of creating public art, from start to finish, on-time, and within budget. My "other" skills (developed over decades) such as large project management, engineering design, and extensive experience in construction, allow me a unique blend of skills that I can draw from in order to take a project from concept to installation and completion.

I hope you will find my supporting documentation pertinent and interesting, and I certainly look forward to the potential opportunity to working with you (and your team) on this exciting new project!

Thank you for your consideration,

Eric "Erickson" Kulig

Cell: 218-324-0468

EricksonMetalArt@gmail.com

Professional References for Artist Eric “Erickson” Kulig

1. Mollie Stanford, ALS Regional Librarian (218) 741-3840
2. Mary Ellen Higgins, Library Director, Eveleth Public Library (218) 744-7499
3. Kelli Pelland, Library Head, Baudette Public Library (218) 634-2329



ERIC "ERICKSON" KULIG

ARTIST/OWNER OF ERICKSON METAL ART, LLC | 2005 CO. RD. 133
INTERNATIONAL FALLS, MN 56649

STATEMENT

I strive to create art that is somewhat simplistic on the surface, yet is still visually interesting to the viewer.

As a full-time artist, I am fully committed to every project I undertake.

SKILLS

SCULPTOR

Specializing in metal creations. May also include reclaimed wood and natural stone.

OIL PAINTER

Schooled in the Impasto Impressionism style. Typically, large paintings on canvas, occasionally on other substrates such as wood or metal.

PROJECT MANAGER

Proven design and project management skills honed for 23 years of working in the engineering field. Proven record of managing multi-million-dollar projects executed on time and within budget.

EXPERIENCE

Freelance Artist • 1990 – Present

Providing artistic creations for private, commercial, and public spaces

Co-Owner • Dressy Moose Emporium – Art Gallery

- Dec 2022 – Present – Ranier, MN
- Nov 2020 – Dec 2022 – Downtown Int't Falls, MN

Public Art • Mountain Iron Public Library Commission

- Aug 2022 "BOOK DROP" Metal Sculpture

Public Art • Eveleth Public Library Commission

- June 2021 "MINING KNOWLEDGE" Metal Sculpture

Public Art • Baudette Public Library Commission

- July 2018 "TREE OF LIFE" Metal Sculpture

Public Art • Int'l Falls Public Library Commission

- Aug 2018 "SPRING" Metal/Stone Sculpture

Public Art • Int'l Falls Public library commissions

- July 2017 "AUTUMN" and "WINTER" Metal/Stone Sculptures

Public Art • Northland Art Society Commission

- Aug 2016 Johnson "SUMMER" Memorial Sculpture

Gallery Showing • Munster, Ind. - Art Gallery

- Feb – Apr 1990

EDUCATION

Bachelor of Science • Purdue University W. Lafayette, Ind.

- Aug 1990

Interned under California Artist Lawrence Kulig

- Aug 1990 – Nov 1993

Interned under artist Shmagrnov

- Aug 1990 – Jun 1994

Learned Welding and Metal Skills as a teenager from my father, Wally

- 1982 - 1986

Image 1 Title: Cathy Johnson “SUMMER” Memorial Sculpture

Description: Commissioned by the Northland Arts Society as a memorial to Cathy Johnson (local artist). Local school kids submitted ideas for the sculpture and I was selected by committee to execute the piece. **Date:** 2016. **Medium:** New and recycled metal, concrete, wood, tile, enamel **Size:** 7’ tall. **Budget:** \$5,000. **Location:** Int’l Falls Public Library grounds

Image 2 Title: “AUTUMN” Sculpture

Description: Recycled metal bars configured into the image of a tree losing its leaves. The leaves are brightly colored stained glass and hang so they move in the breeze. Local rocks used for the base. **Date:** 2017. **Medium:** Recycled metal, concrete, stained-glass, Rainy Lake rocks, enamel. **Size:** 12’ tall. **Budget:** \$6,000 **Location:** Int’l Falls Public Library grounds

Image 3 Title: “WINTER” Sculpture

Description: Made of metal with blown-glass eyes to depict a fierce, “Old Man Winter” with dangling snowflakes that move in the wind. Mounted atop a custom concrete pole. **Date:** 2017. **Medium:** Recycled metal, concrete, glass, enamel. **Size:** 14’ tall. **Budget:** \$12,000 **Location:** Int’l Falls Public Library grounds

Image 4 Title: SPRING

Description: Metal sculpture of the rising sun shining on 5 growing spring flowers. The tallest “flower” is a whimsical pinwheel that rotates in the wind. Piece is permanently set in a mortared rock flowerbed that serves as a bench. **Date:** Aug 2018. **Medium:** Metal & local bedrock. **Size:** 8’ tall x 8’ wide. **Budget:** \$12,000. **Location:** Int’l Falls Public Library grounds

Image 5 Title: TREE Of LIFE

Description: Metal sculpture depicting various outdoor elements important to the Baudette Community and lifestyle. **Date:** 2018 **Medium:** Metal and enamel paint **Size:** 15’ tall x 10’ wide **Budget:** \$6,000 **Location:** Outside the Baudette Public Library

Image 6 Title: MINING KNOWLEDGE

Description: Colorful, over-sized books piled up in an antiquated-looking mining cart on tracks. **Date:** 2021. **Medium:** Metal and wood **Size:** 5’ tall x 4’ wide x 6’ wide. **Budget:** \$6,500 **Location:** Eveleth Public Library Grounds

Image 7 Title: BOOK DROP

Description: Colorful, Metal “Books” arranged to appear as if they are falling into the Library’s book return box. **Date:** 2022. **Medium:** Metal and enamel paint. **Size:** 10’ tall **Budget:** \$3,500 **Location:** Mountain Iron, Public Library Headquarters

Image 8 Title: MIDNITE BLOOM

Description: Metal flowers. **Date:** 2022. **Medium:** Metal. **Size:** 7’ tall. **Cost:** \$3200

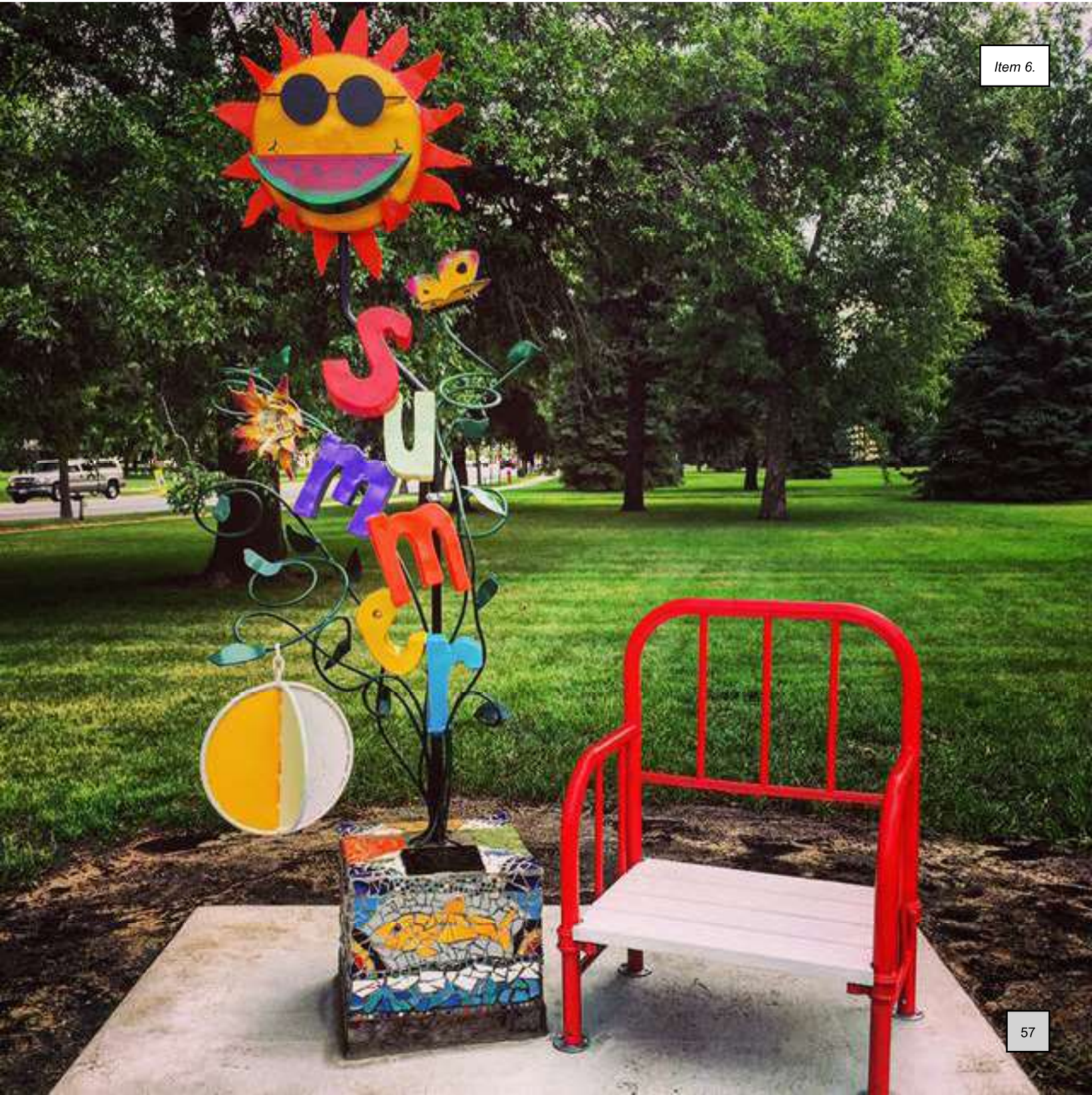
Image 9 Title: NORDERN PIKE

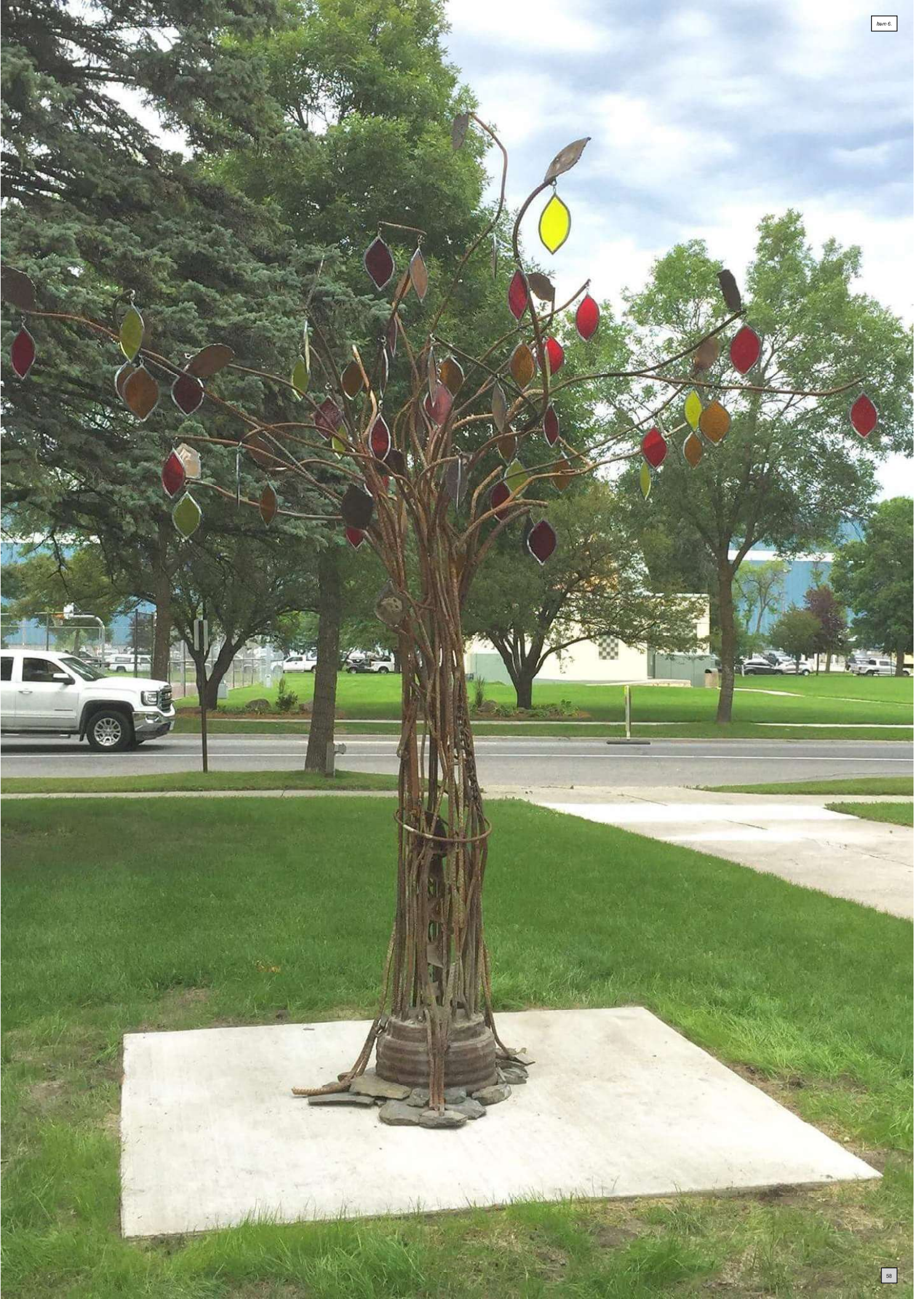
Description: This piece is a metal, 3-dimensional fish sculpture mounted on a Rainy Lake rock base. **Date:** 2014. **Medium:** Recycled Sheet metal **Size:** 5’ long. **Location:** Private collection

Image 10 Title: RAINY LAKE ROCK FISH2

Description: Sculpture made of Rainy Lake rocks that I collected on the shoreline and wrapped with welded metal. **Date:** 2021 **Medium:** Local Lake Rocks and Metal **Size:** 32” long, 15” Tall **Location:** Currently for sale \$625

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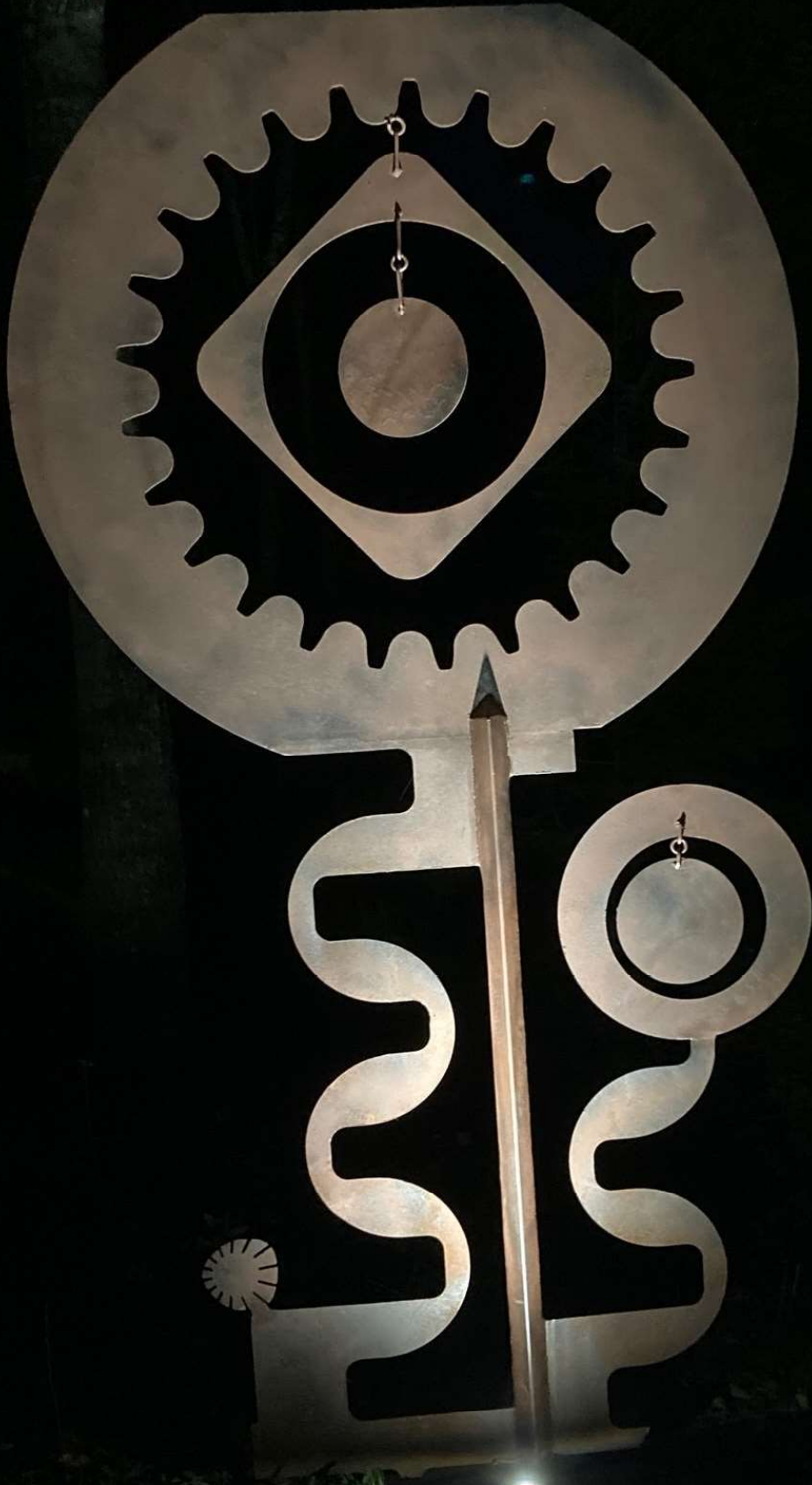
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Contact information:

Ann Klefstad
5913 London Road
Duluth MN 55804

218-393-9149

annklefstad@gmail.com

website:

<https://annklefstad.com>

Proposal Ideas: Social Cohesion Sculpture

Your call for art is very evocative! I would like to create a usable space incorporating seating as well as sculpture in imaginative, colorful ways. Grand Rapids has some amazing public artworks, and it would be an honor for me to work to match them in interest, wonder, and relevance.

I believe I meet your eligibility requirements, as I have created a number of public sculptures and have a long track record of completing the promised work on time and within budget.

Public involvement will be possible in all phases of this project: I generally design work after meeting with stakeholders to determine the issues and material qualities that matter to them. In this case, a community meeting to discuss this would be a privilege.

I certainly can design aspects of the work that will invite participation in their making. I have created cast-stone benches that incorporate mosaic panels, and these could be great projects for kids: you are absolutely right that kids' ownership of artwork in their towns is important. Mosaic is a medium that can be done offsite and then installed, so this would lend itself to participation. I haven't included images of this work in my image set, but I certainly can show you examples of it if needed: I wanted to show you a wide range of work.

I hesitate to describe the kind of work I would do for you, because it's important to me do site visits, stakeholders' meetings, and other research before any such design is made. However, I work in a number of media, from painted steel to bronze to stone to laser-cut aluminum to concrete and mosaic. So there is a wide palette to choose from, in designing work for your site. I use mainly themes of human beings as part of the natural world: something that seems well suited to your site and your concerns.

I am often in Grand Rapids for one reason or another, and I have such respect for the community. Thank you for the opportunity to apply for this work.

All best,

Ann Klefstad

Resume, Ann Klefstad, from 2017 on

Selected Commissions

- 2022 *Otter* bench and 3-part online instructional video, MSAB grant-funded commission, Cross-City Trail, Bent Paddle, Duluth MN. \$6,000
- 2021 Commission, Art Force, *Healing Tree*, for Regions Hospital, St. Paul (completed in 2022). \$20,000
- 2021 Commission, Two Harbors Public Library, *Monarchs*. \$3,500.
- 2021 Commission, Hallock Public Library, *Prairie Weather*. \$10,000.
- 2020 Commission, *Dragonflies on High*, Midway Peace Park, St. Paul, MN. \$3,500.
- 2019 Finalist, commission, St Louis Park bridge art (with Jonathan Thunder).
- 2019 Commission, Stevens Point Sculpture Park, *Small Herd* \$3,000
- 2019 Commission, City of Eagan, *Turtle Bench* \$3,000
- 2018 Commission, St. Louis County Government Services Center Plaza, Virginia MN, *Microcosmos*. \$44,000
- 2018 Commission, *Lekamoia*, Skogfjorden Language Village, Bemidji, MN. \$22,000
- 2018 Commission, *Nesting Mallard*, Marydale Park, City of St. Paul. \$6,000
- 2017 Commission, *Fox Path*, May Park, City of St. Paul. \$5,000
- 2017 Commission, streetcorner park enhancements, Lincoln Park Business Group, Duluth, MN \$10,000

Solo shows

- 2018 “Carbon,” Zeitgeist Arts, Duluth MN (April 2018).
- 2016 Landmark Center SUP program, selected artist.
- 2015 “Flight,” Zeitgeist Arts, Duluth MN

Group shows

- 2017 Exhibition, 4North, at Norway House, Minneapolis, MN
- 2016 Exhibition at Duluth Art Institute, 4North (Animals of the Anthropocene).

Grants

- 2021 Minnesota State Arts Board, Creative Support for Individuals, Project Grant.
- 2020 Minnesota State Arts Board, Individual Artist Grant, “Carbon”
- 2019 Arrowhead Regional Arts Council, Project Grant
- 2018 Arrowhead Regional Arts Council, Project Grant
- 2017 Forecast Public Artworks, Midcareer Grant

Education

- 1982-84 Graduate school at the University of Minnesota-Minneapolis. I took courses in critical theory and aesthetics, and held a graduate assistantship, helping to start a new course in critical theory for undergraduates.
- 1974-78 BA, St. Olaf College, Paracollege. fine arts (sculpture), English, philosophy.

References

Tony Mancuso
Director
St. Louis County Property Management
100 N. 5th Ave. W., Rm 515
Duluth MN
mancusot@stlouiscountymn.gov
218-725-5085

Leslie Palmer-Ross
Director of Art Services
ART FORCE | 600 County Road D West, Suite 15, New Brighton, MN 55112
763 567-2205
Lpr@artforce.org

Martin Graefe
Director, Language Training Center
Concordia College, Language Villages
218 586-8715
graefe@cord.edu

Image List

Ann Klefstad

01-04. *Estuary Plaza: Waters Bench, Terns, Fox*. 2015. Bronze, stone, concrete. Plaza overall 30' x 80'. \$64,000. A plaza around the idea of an estuary—a place of transition, growth, and shelter that is located between environments. The Duluth estuary can be seen from the site, and Estuary Plaza (at the St. Louis County Government Services Center in Duluth) contains bronze, stone, and wood seating that is made from water imagery, and benches shared with bronze terns, an otter, a beaver, a fox, and frogs and turtles. This has become a beloved site for its users. The "wayfinding beaver" in its stone pond is also part of this larger installation.

05. *Turtle Bench* (detail view), 2019, Kettle Park, Eagan, MN. 24" x 72" x 48". Bronze, shou sugi ban white cedar, native stone. \$5,000

06. *Healing Tree*. 2021, Regions Hospital, St. Paul. 14' x 6' x 6'. Welded aluminum and enamel paint, stone. Sited in a "no foot traffic" courtyard visible from several stories of hospital rooms. \$20,000.

07. *Monarch Tondo*. 2021. Brushed welded aluminum, 9' x 4'. This work was designed for the new pollinator garden at the Two Harbors Public Library. \$3,000. The traditional architecture of the library called out for harmony. After working through several pollinator designs, we settled on the monarch butterfly—in part because many local citizens were raising monarchs. The choice of buffed aluminum laser-cut with the design means that the plants of the garden can be seen through the apertures of the circle: the piece literally becomes a visual part of the plantings: very much how the elements of a living ecosystem work.

08. *Freedom (Bird Tower)*. 2016. Welded enameled mild steel, stainless steel. 24' x 4' x 4'. Fergus Falls (roundabout at the entrance to the town). \$42,000. This work addresses the nature of Fergus Falls as a place where the waters of one ecosystem meet the farmland of another. It evokes the seagulls that follow the tractors through the fields around town.

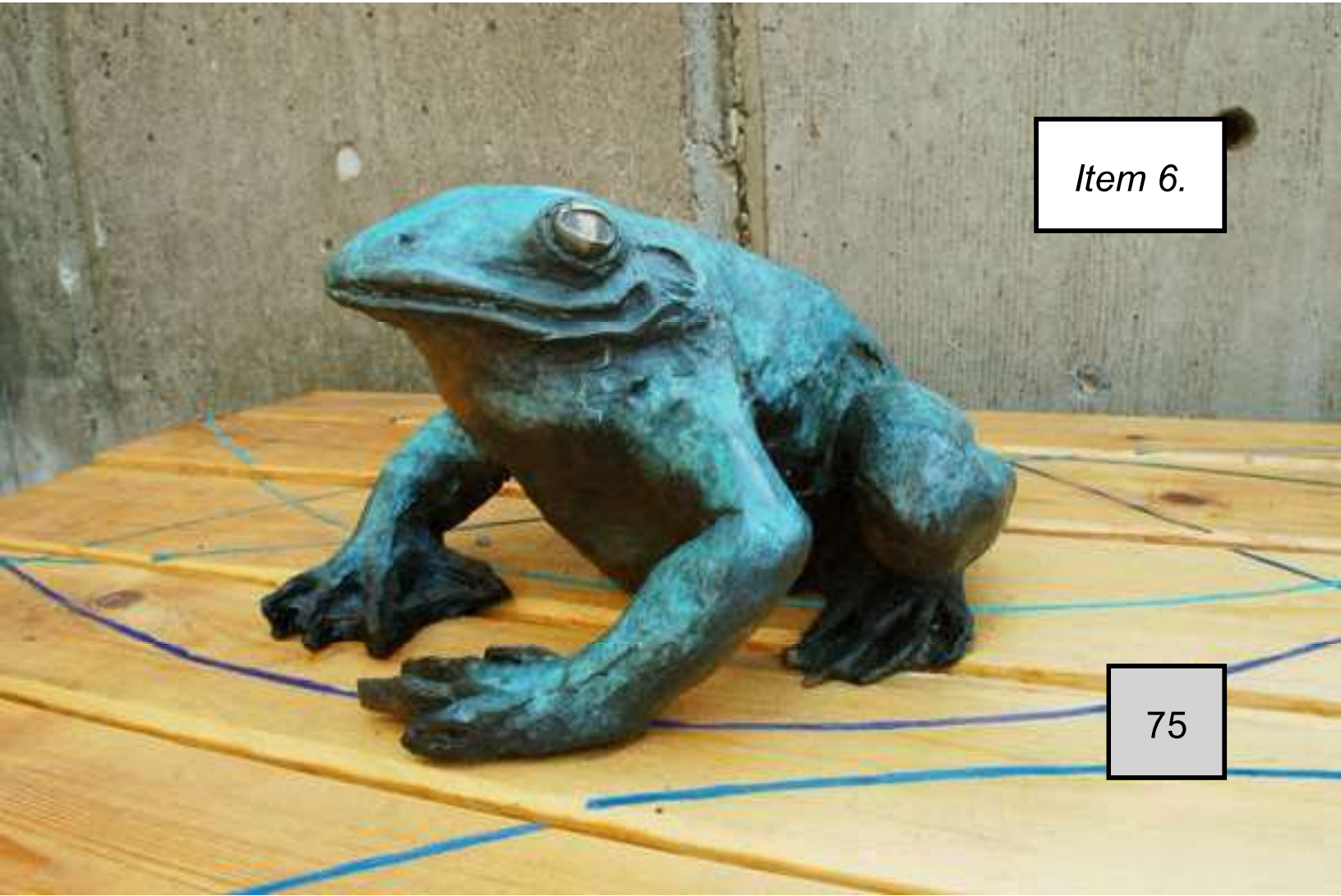
09. *Lekamoia* (7 Sisters Legend). 2020. Concordia College Language Villages, Bemidji. Virginia slate, stainless steel. 14' x 4' x 2'. \$30,000. The piece is emblematic of a Norwegian legend of seven sisters, the oldest of whom saved the others, flying through the air over a mountain.

10. *Iron Deer in the Steel Forest*, steel in concrete footings. 2015. \$12,000. Arrowhead Library Association headquarters, Mountain Iron. A take on the dual nature of this community, both wilderness and industrial.









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He is a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands from a time and place that no longer exists. Born in Celaya, Guanajuato, Mexico, where he spent his childhood in the small rural pueblo of Tarimoró and wherefrom he immigrated in 1988. His inspirations include Netzahualcoyotl, Humberto Ak'abal, Ray A. Young Bear, James Welch and Juan Rulfo. Published in various journals/sites in the UK, US, Spain, India, Australia, Argentina, Germany and Venezuela. Pushcart Prize nominee in 2015; awarded Tercer Premio from El Centro Canario Estudios Caribeños – El Atlántico – en el Certamen Internacional de Poesía “La calle que tú me das” 2016; New Rivers Press Many Voices Project Finalist 2018, 2020 Jack Straw Writers Fellow. Mozaik: Ecosystems X 2022 Future Art Awards Group Exhibition Special Mention. Exhibitions in US, Spain, Italy, South Africa, Australia, Korea. Public art sculpture display in Kirkland, WA. While in ceremony with Chololo medicine men in the Tule River Reservation he dreamt this written prophecy...

José D. Trejo-Maya
626-367-7756

Email: jdtrejomaya@gmail.com

3834 Monterey Ave. Apt. #110 Baldwin Park, CA 91706

Education

<i>Date</i>	<i>Degree Earned</i>	<i>Institution</i>
2017	Certificate in Court Interpretation	SCSI, Santa Fe Springs, CA
2011	MFA Creative Writing/Poetry	Antioch University, Los Angeles, CA
2004	BA Sociology and Social Work	Cal Poly Pomona, Pomona, CA
2000	AA Social and Behavioral Sciences	Citrus College, Glendora, CA

Employment

<i>Dates</i>	<i>Agency</i>	<i>Position</i>	<i>Duties</i>
2021-Present	Enki Health Services Inc.	Interpreter/Translator	Social Services Interpreter/Translator mental health, psychiatrist, therapist and doctors' protocols, et. Al.
2018-2020	Pasadena Unified	Interpreter	Interpret Special Education meetings for parents with IEP, Evaluations, Examinations.
2018-2020	USCIS	Immigration Interpreter	Interpret adjustment of status, citizenship and asylum applicants.
2018-2020	Monrovia Unified School District	District Interpreter	Interpret Special Education meetings for parents with IEP, Evaluations, Examinations.
2015-2020	Duarte Unified School District	Bilingual Instructional Aide & IEP Translator/Interpreter DUSD	Provide instruction assistance to teachers in English, Science and Math. Utilize PLATO computer programs to assist EL students in coursework. Administer CELDT, LCAP, and CAHSEE exams. Mentor high school's students. Translate and interpret at IEP meetings. Assist CBI students in small groups. Interpret RPAC and Board Meetings.
2009-2013	FedEx Ground/Home Delivery	Delivery Driver/Assistant Contractor	Resolved package disputes, coordinated vehicle maintenance/inspection, audited delivery services. Supervised drivers, troubleshoot mechanical and managerial issues as they occurred, fielded customer service calls, maintained daily driver logs.
2006-2009	Azusa Unified School District	Bilingual Instructional Aide	Provided Spanish translation and modified instruction for 7th grade English Learners in multiple subjects, assisted in mainstreaming students with learning and behavioral disabilities.
2004-2006	Canyon Acres Children's Services	Child Care Counselor	Provided physical and behavioral conflict resolution and counseling in order to reunite families or prepare children for success in a foster care environment, maintained daily detailed dossiers, administered medication,

Poetry Publications

Publication	Poem Name	Printed Date online/hardcopy
<i>Nimrod International Poetry Journal</i>	ChilamBalam (DT)	Volume 55, Number 2 Spring/Summer 2012
<i>Belleville Park Pages (UK)</i>	Mosaic(s) DT	December 12, 2014
<i>Star 82 Review</i>	Shamanism: Still/Live (WS) 39	Issue 3.2 June 8 2015 Hidden Gems
<i>Visions International Review</i>	Calendar Stream (DI)	January 5 2015
<i>Lost Coast Review</i>	System of a Down (DT)	April 1 2015 Spring Issue
<i>Redactions: Poetry, Poetics, & Prose</i>	Pane/Glass Glass/Pane, War Paint (DT)	April mid-summer 2015
<i>Altadena Poetry Review 2015</i>	Images Edged in Blue Walls, Images Incised Into Holograms (DL)	2015, February 20, 2015
<i>Acentos Review</i>	Addendum & Storm Black Light Blue Ash (DT)	February 15, 2015
<i>Five Quarterly</i>	1 Lamat*/Ce Tochtli/Uno Conejo/One Rabbit [*Star] 2 Muluc/OmeAtl/Dos Agua/Two Water 3 Oc/Yei Itzcuntli/TresPerro/Three Dog (DC)	April 2 2015 almost5qQtumblr.com
<i>Qua Quarterly</i>	Observatorio de Tulum/Luna Azul (DT)	Winter 2015
<i>The Voices Project</i>	Carry it with/in (DI)	September 8 2015
<i>Turtle Island Quarterly</i>	Identity: Tlaxcalteca (DI)	April 23 2015
<i>Taj Mahal Review</i>	Mictlan n. Xibalba (DT)	August 22 2015
<i>Constellations</i>	Ce CoatITlaxochimaco Yei Calli (DT)	June 17 2015

<i>Dukool(India)</i>	Thoughts Flare/Shard, Tarasco/Purepecha, Pyramid Shifts (DI)	June 30 2015
<i>Solstice Literary Magazine</i>	Inipi (DI)	August 8 2015
<i>In Stereo Press</i>	The Semblance, Lady Xoc, Jaguar Moon (DT)	October 11, 2015
<i>Mandala Journal</i>	Dream Images (DI)	September 9, 2015
<i>The Stone Bird Anthology of the Eagle Rock Library</i>	Inverness, new solar count, RepertorioPoetico, Carry Scars (DI)	Pending....
<i>Altadena Poetry Review 2016</i>	Un MichoacánComún/ A CommonerfromMichoacan (DI)	April 23, 2016
<i>Robin Barratt Publishing</i>	Gone (DT)	PDF
<i>The Art of Monteque Organization</i>	(DT)	Pending
<i>Identidad Latina Antología 2016 (Spain)</i>	Obsidiana Yo –te corto Cárgalo por dentro (DI)	May 12, 2016
<i>Hueso Loco Journal of Arts and Literature</i>	(DC)	Issue #5 Spring/Fall 2015
<i>UCLA American Indian Studies & Research Journal</i>	DT Blue Ash, Teal Dawn, Black Light, Addendum & Storm, Tulare ca. 1806, Red/Feel	11/21/2016
<i>The Flexible Persona</i>	Nowhere Since DT	Spring 2017
<i>AMP: Hofstra Universitysdigilit magazine</i>	MacuilXochitl DI	Mid-Spring 2017
<i>Sacramento Poetry Center –Poetry Now</i>	Alma y Olvido DT	Spring 2017

<i>Hawai'i Review</i>	Sun Daggers, Akashic Archives, Seven Mirror, La HierbaRetorcida DT	Spring 2017
<i>Poetry Leaves</i>	Lightning/Blue WS	Spring 2017
<i>Corbel Stone Press (UK)</i>	Ode Et. Al. DT	Spring 2017
<i>Rabbit: a journal for nonfiction poetry (Australia)</i>	Novice/Scribe DT	Spring 2017
<i>shufPoetry</i>	DT (Death Throws, Addendum & Storm, Pain Language)	Issue #8 mid-April 2017 Video Poem
<i>Art & Words Poetry</i>	Netzahualcoyotl & Tlacaelel DT	Spring
<i>Berkeley Poetry Review</i>	DI Tonalpohualli	Issue 47 Spring
<i>Corbel Stone Press (UK)</i>	Aasuingna DT	Spring
<i>Tule Review</i>	Death Throws, Dred Scott, Jade Eyes DT	November 2017
<i>The Poetry Project</i>	Untitled, High Priest, What makes the iris/retina shine? Obsidian Caste. DI	June 2017
<i>Ghostwoods Books</i>	Flowers: Freeze/Frames (WS)	Summer 2017
<i>Northridge Review</i>	Undeciphered, cuauhtliocelotl, Spirits in immaterial ether steel weight, Lightning minds I DS	Fall 2017
<i>WORDPEACE</i>	Google This, El Cerro de la BufaGto., Spiders web in iris glare DS	August 2017
<i>"Fusionando Palabras 2017" (Argentina)</i>	Kaleidoscopio de Estrellas, Casta de Silex SI	Noviembre 2017
<i>DelugeLiteraryArtsJournal</i>	HeyokahThunderDreamers	Pending...
<i>Puerto del Sol</i>	Hummingbirdssight...	March 2018
<i>Tulane Review</i>	DiamondscutDiamonds	Fall 2017
<i>DodgingTheRain</i>	Stardust in themien	December 2017

<i>Vox poetica</i>	Winters Breeze	January 2018
<i>Rigorous</i>	Underground Cave/Graveside, Black [Again], [No Names]	Spring 2018
<i>The Write Launch</i>	Akashic Archives, Quest/Vision, Ode Et. Al.	March 2018
<i>Weasel Press</i>	El Diablo Anda Suelto en Sinaloa	July 2018
<i>Empty Mirror</i>	In Xochitl In Cuicatl [Essay]	June 2018
<i>Voxpoetica</i>	"ChicomeAcatllzcalliOmeToc htli/Seven Reed Resurgence Two Rabbit"	June 2018
<i>Scarlet Leaf Review</i>	Indio Tarasco/At 12:43 noon sun/I got you/Xochimilca ca. 1519	July 2018
<i>Yzur</i>	La MuerteteTira	Octubre 2018
<i>SAND Journal</i>	[yeiozomatlihueytozotlinah uitecpatl]	Issue 18 October 2018
<i>Sunspot Literary Journal</i>	Snows Drift	September 2019
<i>Convocatoria Poesía Libertaria 2019 que abrió La Garcita Azul (Venezuela)</i>	Lenguaje de Dolor	28 de Septiembre 2019
<i>PoetsChoice</i>	www.poetschoice.in Poets.docx	October 8th 2019
<i>Azahares Literary Magazine - Submission Form: Azahares 2020</i>	Can you read this	January 2nd 2020
<i>Art Hole: 5 –Featured Artist</i>	Transparencias in Time	October 15th 2020

Awards

Nomination	Journal/Poem	Date
<i>Pushcart Prize 2015</i>	Redactions: Poetry, Poetics & Prose “Pane/Glass Glass/Pane	November 24, 2015

<i>Tercer Premio</i>	<i>El Centro Canario Estudios Caribeños – El Atlántico – en el Certamen Internacional de Poesía “La calle que tú me das” 2016</i>	Noviembre 8, 2016
<i>New Rivers Press</i>	<i>Many Voices Press Finalist 2018</i>	May 7, 2019
<i>2020 Jack Straw Writers Series Fellowship</i>	<i>Recordings, Podcast, and Interviews: https://www.jackstraw.org/artist/jose-trejo-maya/</i>	Seattle, Washington (Spring, Summer and Fall, etc.)
<i>Ecosystem X Future Art Awards</i>	Special Mention Artist: Transparencies in Time	Winter 2022
<i>Lynn Hanson Gallery Award</i>	Intersections Show Awardee	Summer 2022

Exhibitions

Exhibition	Institution/Location	Date
<i>Transparencies in Time: Cuahpohualli</i>	Amador County Arts Council/Jackson, CA	September/October 2020
<i>Transparencies in Time: Cuahpohualli</i>	Museum of Dead Words/New York, NY	October 26th 2020
<i>Small Works 2020: - Submission #2: Oxomoco</i>	Main Street Arts, Clifton Springs New York	November 7, 2020 - December 4, 2020
<i>Foundwork</i>	https://foundwork.art/artists/edit/josedtrejo-maya/works	September/October 2020
<i>Shoreline Latinx Online Visual Art Exhibition WA</i>	Shoreline-Lake Forest Park Arts Council	November 2020
<i>The Meadowlark YWCA Missoula Cade Gallery Anne Arundel Community College MD</i>	Transparent thoughts [Wreck - oning: National Online Juried Exhibit], Indiana	March 2021
<i>Vividness UI Kokomo Downtown Art Gallery ID</i>	Oxomoco https://www.iuk.edu/downtown-gallery/index.html Indiana	March 18th to April 12th 2021

<i>An Exhibition on Things Called Art: Hilliard Gallery (Kansas City, MO)</i>	Oxomoco	April 2th to May 22th 2021
<i>City of Santa Monica Cultural Affairs LA</i>	Provisional Exhibition: Art of Recovery	Fall/Winter 2021
<i>Soundpedro LA</i>	Audio Exhibition, San Pedro CA	June 5 th 2021
<i>Port Angeles Fine Art Center, WA</i>	Endurance of Change:	June 2021 to May 2022
<i>Hispanic Heritage Month Gallery Exhibition WA</i>	Centro Cultural Mexicano:	September 13 th to October 17 th 2021
<i>Sculpted Spaces, Wild Lives: The Third Street Gallery Moscow, ID</i>	Words lacerate & Transparent thoughts	October 12-13 2021 to January 7 th 2022
<i>Make.Shift Gallery Art Space Bellingham, WA</i>	Uixticihuatl, Oxomoco, Tonatiuh, Transparent thoughts, & So this was weaved	November 5 th , 2021 to November 27 th 2021
<i>The Cade Gallery The Route Towards Equity MD</i>	Transparencies in Time:	Dec. 2 nd 2021 to Jan. 2022
<i>2022 Exhibitions at Umpqua Valley Arts OR</i>	Hallie Brown Ford Gallery	Jan. 14 th to March 25 th 2022
<i>Capital Culture House Gallery (Spain)</i>	EPHYPHANY Virtual Gallery	Live: https://capitalculturehouse.org/epiphany/
<i>Drury University: Pool Center Gallery MO</i>	New Entry: Unmasking Ourselves	February 4-25, 2022
<i>Jersey City Hall: Cultural Affairs NJ</i>	Exhibit:	Winter 2022
<i>Studio 659 Whiting IN</i>	Exhibit of Transparencies in Time:	Jan. 21 to Feb. 26 2022

<i>UNCW's CAB Gallery: "Protests Signs"</i>	Media Names: Transparent thoughts, Oxomoco, Tonatiuh	Thursday, February 24 – Friday, April 1, 2022
<i>Ecosystem X Future Art Awards LA</i>	Special Mention Artist: Transparencies in Time	Winter 2022: https://mozaikphilanthropy.org/ecosystemx/
<i>Virtual Gallery Online</i>	Transparencies in Time: https://virtualgalleryonline.org/	January 29 th to February 26 th 2022
<i>The Lamar Dodd School of Art/ UGA Theatre</i>	[yei ozomatli hueytozotli nahui tecpatl] Oxomoco	February 24 th to March 3 rd 2022
<i>VIEWPOINT Group Exhibit</i>	Transparencies in Time:	February 17 th 2022
<i>Fresh Eye Gallery: The Land Within Us MN</i>	Transparent thoughts, Words lacerate, [yei ozomatli hueytozotli nahui tecpatl]	March 9 th to April 23 2022
<i>2022 Oregon Fringe Festival</i>	Transparencies in Time:	Wednesday, April 27, 2022 - Sunday, May 1, 2022
<i>Con-TEMPORARY Art Observatorium (Italy)</i>	Exhibit: Desert Sands Extracts	Exhibit Winter & Spring
<i>Gallery 55 Exhibition ID</i>	Transparencies in Time:	Desert Sands Expose:
<i>Art as Salve Exhibition</i>	Transparent thoughts	Thursday, March 24 th to Thursday, May 31, 2022
<i>ART LIT LAB</i>	Transparencies in Time: Extracts Desert Sands & Death Throws	April 12 th to May 7 th 2022
<i>Long Red Line - Side Street Studio Arts</i>	Transparent thoughts	Spring Exhibition
<i>CAE Curatorial Committee: (Re) Collection</i>	Transparent thoughts	April 7 th to May 7 th 2022
<i>The Things With Feathers: Alliance for the Visual Arts Gallery & Art Center CA</i>	Uixticihuatl, [yei ozomatli hueytozotli nahui tecpatl], Transparent thoughts	May 14 th 3-5pm 2022
<i>Artwall</i>	Uixticihuatl, [yei ozomatli hueytozotli nahui tecpatl]	Spring 2022

<i>The Fulton Street Collective IL</i>		
<i>Intersections Show: Art Start Northwest WA</i>	"[yei ozomatli hueytozotli nahui tecpatl]", "words lacerate" & "Uixticihuatl"	Spring 2022
<i>Adams County Arts Council: JAE CO</i>	Transparent thoughts	June 3 rd to June 23 rd 2022
<i>Mother Nature Survived It: L.A. GOAL</i>	Transparent thoughts, Oxomoco	June 11 th to July 1 st 2022
<i>Open Mind Art Space: CSUN LA</i>	Transparent thoughts: "Begin/Again An Exhibition Celebrating Possibility::"	Spring/Summer 2022
<i>Janice Charach Gallery: Flight MI</i>	Addendum & Storm	June 26 th to August 11 th 2022
<i>Suavac Student Events & Entertainment Arts & Culture MN</i>	Exhibition: Home Indigenous Lore	Summer 2022
<i>Fountain Street Church ArtPrize MI</i>	Transparent thoughts, Got scars that you can't see, La Casa del Silencio, Matlactli ihuan Ome Ozomatli Izcalli Nahui Tecpatl, Aurora Borealis, The Semblance Lady Xoc, Jaguar Moon & Altar of Hope	September 15 th to October 9 th , 2022
<i>Holter Museum of Art: Creativity Center MT</i>	Uixticihuatl, Transparent thoughts	Winter 2022
<i>LeMoyné Arts Exhibits: Chain of Parks Festival FL</i>	Transparent thoughts: Focused Moments	Summer 2022: Thursday July, 14 th to Saturday August 20 th .
<i>Art Inspired by the Land OSMP Exhibit: Boulder Public Library Canyon Gallery CO</i>	Oxomoco	Fall 2022: Friday August 5 th to Sunday September 16 th .
<i>Members Exhibition 44th Annual Tri-State</i>	[yei ozomatli hueytozotli nahui tecpatl], Words lacerate	August 31 st -October 8 th 2022.

<i>Sculptors Conference SC</i>		
<i>Romancing the Stone KZNSA Gallery, Durban (South Africa)</i>	Exhibition: Digital Projection	September 21, 2022
<i>The Umbrella Arts Center: Art Ramble Call for Art 2022 MA</i>	Transparencies in Time:	Fall 2022
<i>Solidarity Street Gallery 2022 MN</i>	Words lacerate, yei ozomatli hueytozotli nahui tecpatl, Transparent thoughts, So this was weaved	September 2022
<i>Hispanic & Latino Heritage Art Show City of Greer SC</i>	Transparencies in Time:	September 2022
<i>No Whites Allowed Angel City Brewery -Art Share L.A. LA</i>	Transparencies in Time: [yei ozomatli huey tozotli nahui tecpatl], Oxomoco, Undeciphered and Transparent thoughts, et. Al.	January 2023
<i>Dia de los Muertos Wyoming State Museum WY</i>	Undeciphered, [No Names], So this with weaved	September 21st to November 2022
<i>Medford Arts Center: Indigenous Art Program NJ</i>	Transparencies in Time:	Fall 2022
<i>LAUNCH Gallery LA</i>	Transparencies in Time:	Fall 2022
<i>PASA Festival (Korea, Seoul)</i>	Transparencies in Time: BitGlim ongoing virtual	October 1 st to October 31 st
<i>Exhibition 2nd Floor Gallery Coffman Union U. of M. MN</i>	Words lacerate, [yei ozomatli hueytozotli nahui tecpatl], Transparent thoughts, Tonatiuh, So this was weaved & Oxomoco	November 2022 to January 2023
<i>Friedli Gallery "Blood on the Pavement: Notes on Healing" Exhibition</i>	[yei ozomatli hueytozotli nahui tecpatl], Transparent thoughts, Oxomoco	Friday September 30 th to October 31 st 2022

<i>Black Creek Arts Council; Glitz and Kitsch</i>	Uixticihuatl, Transparent thoughts	November 11 th to December 31 st 2022
<i>Arts Council of Fayetteville Cumberland County, NC</i>	_Still Here, Still Native Oxomoco	Oct 21 st 2022 to Winter
<i>Pelham Art Center: Art Boutique NY</i>	Words lacerate, yei, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, So this was weaved	December 2022 to January 2023
<i>Faces & Facades Exhibitions; AHArts, NJ</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh	Nov. 19 th to Dec. 24 th 2022
<i>The New Art Center, MA Artwork New Art Store</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, et. Al.	Winter 2022
<i>Under \$500 MAP</i>	Transparent thoughts/yei ozomatli	Winter 2022
<i>Cista Arts: A Moment in Time (UK)</i>	Transparencies in Time: Transparent thoughts, Uixticihuatl, Words lacerate, Oxomoco, Tonatiuh	January 2023 online
<i>2023 SYRCL's Wild & Scenic Film Festival</i>	Words lacerate, Oxomoco, Transparent thoughts	February 15 th to March 15 th 2023
<i>Project Anywhere 2023 (AUS)</i>	Transparencies in Time:	Virtual exhibition
<i>2023 Academy Center of the Arts Annual National Juried Art Exhibition</i>	Oxomoco	April 7 th to May 4 th 2023
<i>934 Gallery Invisible Threads</i>	Transparencies in Time: Desert Sands & Death Throws	April 2023
<i>Layers from Within@Walters</i>	Transparencies in Time: Desert Sands & Death Throws	February 2024

Fiscal Sponsor

<i>Institute For Education, Research, and Scholarship</i>	Fiscal Sponsor: Professor Newton Lee for Opportunity Fund Grant in Charlotte Arts & Culture	2023-2024
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Grants

<i>Center for Cultural Innovation</i>	Grant/California Relief Fund for Artists and Cultural Practitioners	September 29th 2020
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Public Art

<i>Public Art/ Sculpture Kirkland, WA</i>	Transparencies in Time: Sculpture	October 2022 to October 2023
<i>Public Art/Sculpture Bellevue, WA</i>	Transparencies in Time: Sculpture	September 2023

Scholarships

<i>Hudson Valley Writers Center</i>	Poetry Workshop: The Poem Under the Poem	October 24 th 2021
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Professional Reference

Thelma Reyna, Golden Foothills Press, Chief Editor/Publisher
 1443 E. Washington Blvd. #232, Pasadena CA. 91104
 Email: drthelley1@aol.com
 Cell: 626 375 5442

Douglas Kearney, adjunct faculty, California Institute of the Arts
 24700 McBeanParkway Valencia, CA 91355
 Email: douglas@douglaskearney.com
 Cell: 626 841 0406

Professor Newton Lee, President Institute For Education, Research, and Scholarship,
 Los Angeles, CA 818 861 9580 donate@ifers.org Fiscal Sponsor

Michelle Lustgarten Elementary Arts Specialist Allegro Design –Graphic
 Design, Kirkland Cultural Arts Commission
 Email: michellelustgarten@gmail.com
 Cell: 425 221 9616

.:Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry:.

The present visual art exhibition/installation proposal is both interactive and multidisciplinary. It's a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent installations that center on concrete poetry. All three will utilize plastic transparency films. In the 1st will be as titled above. While the second installation is called Cyclones in the DNA2: Double Helix/Haiku Transparencies in [Space] Time. In the 3rd, gallery and/or installation that will be titled Dream Images: Transparencies Pyramid Shifts: 3D. In this these will delve into the realm of public art sculptures to be viewable for all. I am interested in this opportunity to let contemporary society at large know that poetry is alive, and that the oral tradition still lives, though it's thought that this ancient culture is dead. In synthesis this can be both an exhibition in a gallery and/or an installation of sculptures made with the two primary elements of plastic transparency films and acrylic/plexiglass sheets in very specific shapes. Installation #1 will be two hollow cylinders on whose inside surface will be placed the transparencies. In the 2nd installation I have not made models yet, but the gist is to use the same transparencies to make the shape of the X and Y chromosomes of the DNA double helix. In installation #3 the idea would be just a plexiglass screen just as Installation #2 that is approximately 8 ft by 7 ft and in this case, transparencies will be placed in the shape of a pyramid. My work is rooted in the original peoples and 1st nations so it's original by default, therefore my visual art speaks for itself. Therefore, the sculptures are a mirror and/or a mosaic of ideas in hologram.

1. Transparencies in Time:

The present visual art exhibition/installation proposal is both an interactive and multidisciplinary. It's a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent installations that center on concrete poetry. All three will utilize plastic transparency films. In the 1st will be as titled above. While the second installation is called Cyclones in the DNA2: Double Helix/Haiku Transparencies in [Space] Time. In the 3rd, gallery and/or installation that will be titled Dream Images: Transparencies Pyramid Shifts: 3D public sculpture. I am interested in this opportunity to let contemporary society at large know that poetry is alive, and that the oral tradition still lives, though it's thought that this ancient culture is dead. In synthesis this can be both an exhibition in a gallery and/or an installation of sculptures made with the two primary elements; plastic transparency films and acrylic/plexiglass to form shapes, for these will be embedded within. Installation #1 will be two hollow cylinders on whose inside surface will be placed the transparencies. In the 2nd installation I have not made models yet, but the gist is to use the same transparencies to make the shape of the X and Y chromosomes of the DNA double helix. In installation #3 the idea would be just a plexiglass screen just as Installation #2 that is approximately 8 ft by 7 ft and in this case, transparencies will be placed in the shape of a pyramid. My work is rooted in the original peoples and 1st nations so it's original by default, therefore my visual art speaks for itself. In this instance

Professional Reference

Thelma Reyna, Golden Foothills Press, Chief Editor/Publisher
1443 E. Washington Blvd. #232, Pasadena CA. 91104
Email: drthelly1@aol.com
Cell: 626 375 5442

Douglas Kearney, adjunct faculty, California Institute of the Arts
24700 McBeanParkway Valencia, CA 91355
Email: douglas@douglaskearney.com
Cell: 626 841 0406

Michelle Lustgarten Elementary Arts Specialist Allegro Design –Graphic Design, Kirkland
Cultural Arts Commission
Email: michellelustgarten@gmail.com
Cell: 425 221 9616

Artist Statement

I am a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands (i.e. Mexico) from a time and place that no longer exists. At present my poetry has been reified as it has been published in the UK, US, India, Spain, Australia, Argentina, Germany and Venezuela. I have been exhibited in different venues with a work that's titled: *Transparencias in Time: Cuahpohualli embedded in ethno poetic language poetry*. I seek to expand on this work into a comprehensive exhibit in a gallery in 3D (i.e. three simultaneous exhibitions that expand into multiple levels of perception and/or dimensions). I was born in Celaya, Guanajuato, Mexico, where I spent my childhood in the small neighboring rural pueblo of Tarimoró and wherefrom my family immigrated in 1988. My inspiration(s) include Netzahualcoyotl, Humberto Ak'abal, Ray A. Young Bear, and James Welch.

I have a work in progress of a short-story series were I interpolate the sunstone calendar (i.e. the primary source of the Cuahpohualli *Computo del tiempo azteca y su correlacion actual Anahuacayotl de Tlaxcalancingo, Puebla*); to bring to life a micro-fiction project titled *San Miguel de Tarimoro ca. 1546*. It's a micro-fiction work of short stories that delve into the immaterial aspects of time. It will be digitized into video with simultaneous audio in video-book view narration. Namely, it's a bridge from poetry to narrative storytelling. The work is a catalog of the 365 days in the Tonalpohualli or count of days in hologram. My work is rooted in Mesoamerican lore and a pre-Columbian notion of time that's extant in the poetics and as such it's the foundation and bedrock. While in ceremony with Chololo medicine men in the Tule River Reservation he dreamt this written prophecy... At present the submissions here remitted are merely a glimpse of a wider panorama that would be made into a broader mosaic(s) of installation/sculptural art to be made for indoor or outdoor exhibition.

[yei ozomatli hueytozotli nahui tecpatl]
 .:t.
 iris
 teal
 white
 screen
 invisible
 disappears
 ther time: sun
 flashes of anc-
 san-sun. Tulum
 ded in ether airs/Ku-
 clipse: *Itzama*/suspension
 Serrated eyes/memory e-
 light in the iris/Lakota songs.
 material roads in the skies/blue
 can't. Rainstorms in the isles/im-
 So the poetic voice sheathes what you
 tochtli feel words –you can't see/shadows.
 zumel. Like suns glare in the tonalpohualli -13
 heart beam. Tilt axis @ 30 degrees face north Co-
 feathers camouflaged into rainbows/accelerate pulse
 ch shell and the pyramid/edged in the mind stream. Macaw
 cenotes/whirlpools in the crystalline might. Go back to the con-
 shrill. So the 1st hero twin *Xbalanque* @ sundown burnt skies in the
 field & the hologram bright. Feel ghost in the bones/orographic winds
 melanin darkens after rain. What can I do was borne with this burgundy
 shapeshift nexhuizilin –a chill in the carbon 14 frame. DNA shards skin tone/
 fight/waves in Iztapa Cihuatanejo. Invisible lightning how thoughts outlast time/
 cortex/I cut stars collide: *los abuelos cicatrizados en la venas*. Spirits in hummingbirds
 So one's bleeding this light/dark winds telluric currents you cant see. Scars in the visual

Transparent thoughts in the poolside eclipse that's hard you see. When there's a langu
 Age—but no one to speak it too *Nahuatlacah/Purepecha* huchari uri picua—por nuestra
 Fuerza. Carry over sight how languages bleed in yellow spider suspended animation
 Adamantine steel. It's the child in me to breathe these images into 3 dimensions Iris
 Glare: 17th cycle guards *chicome acatl tititl nahui tecpatl* it's the period of repose.
 Tlacauexolotl it's the fluidness transparency how these words were shard into/
 Betwixt visual cortex. Ixquimilli the dark eyed scribe hollowed cenotes carving
 Tezcattlipoca—read in the periphery 1519 *la noche triste* pyramid glyphs bleed
 Within: this aint an erased *camara oscura* you can read behind these words
 Isles. Desert sands inscribed in the DNA marred ethics shard jagged flint.
 Tears encoded in a topography scarred with an unbalanced cross/double
 Helix 3 stripes on the right temple tear drops of the jaguar how silence
 Weighs. Heyokah thunder dreamers breathed into the bloodstream.
 Eagle feathers breeze the melanin darkens blue lightning
 Inip/sweatlodge ceremony—spirits awaken the memory I
 Jade/glass. Slowly time engulfs stream of consciousness.
 2 braids in the above count read's seven reed period
 Seclusion four silex. *Tarasco te está lloviendo la*
Memoria and so it's like breathing in multiple dimensions.
 Suns refract rainbows kaleidoscope casts stars.
 Lobo Xocoyotzin there are transparencies
 the minds I. Windstorm's lexicon of brawn
 —white lightning how words immaterial lace-
 rations in time. Step back and you will see a
 pyramid shift in the s[pace]/time continuum a
 ccelerate—when you palm your hands.
 Organic poets cut deep in the spiritessence:
desplazamiento lateral es lo que
ves. Owls refract jade screens n
 pitch dark forest white/ochre
 shades of ceremonies embed
 ded in winters frosts. Petroglyph
 origins of the carbon —14fram3s:
 dreams serrated from orography
 & winds fissures/I.
 It's a soliloquy that
 u are reading stone
 worlds cut under-
 world corridors in
 Tonina. Besides u
 see invisible jaguar
 open
 ..scrolls..

warrior:

Chicuey Ocelotl Tititl Nahui Tecpatl

desert sands in the titles namesake:
 en estas temporadas se recuerdan a
 los ancianos: in this cycle we remember.

Un deciphered

Micalhuitl
 or
 Hueymicalhuitl

Ceremonies for the

dead:
 Elders can see
 lightning in minds
 glare to hold sharp
 obsidian stones I.

Bleed into the past
 or
 Calendars omnipresence:

Tonalpohualli shard

eyes:
 In the 9th Xihupohualli
 Mictlan flowers into our
 memories: duality in the
 place of quietude and re
 pose –how concrete poets.

Live in other realms
 or
 Temple staircases appear:

Uxmal

breathes:
 DNA of ancients caught
 in the memories glare I
 light with words are a
 fixed as seconds seep
 towards solar flares in.

Between thoughts
 or
 peasants in the fields
 sunlight

sheathes:
 Melanin so bright shines
 earth tones scared into
 eyes shimmer sight to
 outlast harvest of colors.
 Sinaloa te traigo en el
 corazón de obsidiana
 Silix

Chicome Miquiztli Xocotl Huetzi Yei Acatl

16

Lightning in the Blood

1
 lo
 ok
 into
 the sym
 metry of l...
 spider's/web's.
 Got you: dreams
 flow cutting edge
 moon. Bear constel
 -lation/lahuizcalpante
 -cutli/el señor de la aurora.
 The trace serrate across crab
 nebula super nova to the equi
 -librium in the DNA & the 405 e
 -lements and spirits. Outside spa
 -ce/time continuum like suns shine
 inside voices shard from sunstone
 calendars ebb and glow in the mind
 stream. Words cut/I bleed this slow
 -ly moments seep away and the hour
 glass turn to stone/pyramid shifts acce
 -lerate. In the memories glare Uxmal 7
 temples lost in space/step forward a cym
 -bal engraved by Shield Jaguar in Yaxchilan. 2
 eyes sheer words from another time lapse pho
 tographic in Balancan; there are 365 steps and
 a serpentine light down the staircase in the solstoe.
 Quetzalcoatl' metamorphoses into Tezcatlipoca' sight
 or thoughts struck from the jade immaterial ether built
 on perception multisensory: its chichnahui quiahuitl tititl yei
 acatl or 9 rain gathering 3 reed in the Tonalpohualli carry it
 with in these words fractured visual resonance invisible/I or
 thoughts lacerate time. Crossover meridians of light like peach
 blossoms spring in winter snows. Tlatoani Cuauhtemoczin holo
 -gram here inscribed that is suns crash into rainbows. Like these/I
 thought experiments breathed into word -prayers: so the poetic ke
 -eps bleeding. In ceremony the silex-soul shard into cloud cover in
 the jade iris glare. Language weaved in staleae of memories repose:
 tjax in k'iche maya is the glyph for flint knife sharpened obsidian eyes.
 Fire as embers splint into light how easily these monarch butterfly-sky
 streaked from solar flares and stardust. As moons/suns blink of and I/
 white dwarfs aftershock waves into meteor showers give/beam refract in
 shaded ideas without time/lapse ideographic screens in concrete langua
 -ge. In the multi dimensionality of worlds/lives in these instances as stars
 implode gamma rays are lighting these x rays scarred from ancestral DNA/I.



You see the Atlas in the man's back/while
in other lands others just prayed
to the Land. Others called it
Mother Earth/
Pache mama/

Blue Ash

Tonantzin

It went thus: a piercing song

Written/thank tata Cuaxtl:

Tonantzi
Tonaco cihuatzintli
tahac on tic mate
canon ti hualehua.

(chorus:
*ti mis ilazoh camachilla
aquinonon exto oh tic yolmac.*)

Tonantzi
*Coztechi*huatzintli
tahac on tic mate
canon ti hualehua.

(chorus:
*ti mis ilazoh camachilla
aquinonon exto oh tic yolmac.*)

Tonantzi
Izac cihuatzintli
tahac on tic mate
canon ti hualehua.
(chorus:)

Tonantzi
Tlatlaque cihuatzintli
tahac on tic mate
canon ti hualehua.

(chorus:
Tonantzi
Chichiltic cihuatzintli
tahac on tic mate
canon ti hualehua.

(chorus:
*ti mis ilazoh camachilla
aquinonon exto oh tic yolmac...)*

This waz given so taking it back:
too the four colors of *mazze* or
the four *pieles/pelts*/skins of humanity.

Tulare ca. 1806

Razzle Dazzle held the gourd
outside awaited the double door:
in the stream besides [sweat]
Lodge *Bear Medicine*.
Chololo medicine men awake
the fight.
And after [six] hours in the hearth
Stone.
Live what is written in the smoke?
Then saw a Yaqui Deer Dancer
standing in the dark:



Image Identification List

1. Title of work: [yei ozomatli huey tozotli nahui tecpatl], Date of completion: May 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/ plastic transparency. 77.77
2. Title of work: Transparent thoughts, Date of completion: April 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
3. Title of work: Oxomoco, Date of completion: August 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
4. Title of work: Undeciphered, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
5. Title of work: Lightning in the Blood, Date of completion: January 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
6. Title of work: Blue Ash, Date of completion: July 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
7. Title of work: Tulare ca. 1806, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
8. Title of work: [No Names], Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
9. Title of work: Three-Picture-Scale, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
10. Title of work: So this was weaved from dreams, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
11. Title of work: Uixticihuatl, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
12. Title of work: Tonatiuh, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77

Budget [Projected]

Item	Specification	Projected Cost
Purchases	Printed materials: transparencies , Copyrighted Sources: Primary Sources, books, catalogues, descriptions, etc.	\$2000.00
Programming	Dissemination, descriptions, site coordinator expenses	\$1000.00
Equipment	Industrial plastic string, voice recording technology, and miscellaneous items	\$1,500.00
Expenses	Travel gas, lodging, logistics	n/a

Total Amount Requested (Max.): \$4500.00 Total Projected Cost: \$4500.00

José D. Trejo-Maya
626-367-7756

Email: jdtrejomaya@gmail.com

3834 Monterey Ave. Apt. #110 Baldwin Park, CA 91706

Education

<i>Date</i>	<i>Degree Earned</i>	<i>Institution</i>
2017	Certificate in Court Interpretation	SCSI, Santa Fe Springs, CA
2011	MFA Creative Writing/Poetry	Antioch University, Los Angeles, CA
2004	BA Sociology and Social Work	Cal Poly Pomona, Pomona, CA
2000	AA Social and Behavioral Sciences	Citrus College, Glendora, CA

Employment

<i>Dates</i>	<i>Agency</i>	<i>Position</i>	<i>Duties</i>
2021-Present	Enki Health Services Inc.	Interpreter/Translator	Social Services Interpreter/Translator mental health, psychiatrist, therapist and doctors' protocols, et. Al.
2018-2020	Pasadena Unified	Interpreter	Interpret Special Education meetings for parents with IEP, Evaluations, Examinations.
2018-2020	USCIS	Immigration Interpreter	Interpret adjustment of status, citizenship and asylum applicants.
2018-2020	Monrovia Unified School District	District Interpreter	Interpret Special Education meetings for parents with IEP, Evaluations, Examinations.
2015-2020	Duarte Unified School District	Bilingual Instructional Aide & IEP Translator/Interpreter DUSD	Provide instruction assistance to teachers in English, Science and Math. Utilize PLATO computer programs to assist EL students in coursework. Administer CELDT, LCAP, and CAHSEE exams. Mentor high school's students. Translate and interpret at IEP meetings. Assist CBI students in small groups. Interpret RPAC and Board Meetings.
2009-2013	FedEx Ground/Home Delivery	Delivery Driver/Assistant Contractor	Resolved package disputes, coordinated vehicle maintenance/inspection, audited delivery services. Supervised drivers, troubleshoot mechanical and managerial issues as they occurred, fielded customer service calls, maintained daily driver logs.
2006-2009	Azusa Unified School District	Bilingual Instructional Aide	Provided Spanish translation and modified instruction for 7th grade English Learners in multiple subjects, assisted in mainstreaming students with learning and behavioral disabilities.
2004-2006	Canyon Acres Children's Services	Child Care Counselor	Provided physical and behavioral conflict resolution and counseling in order to reunite families or prepare children for success in a foster care environment, maintained daily detailed dossiers, administered medication,

Project Timeline

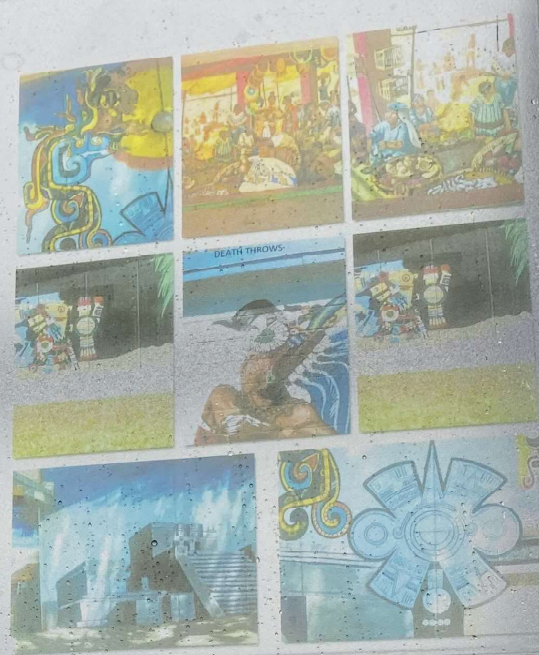
I have a present commission of a public art sculpture in Kirkland, WA and have worked with the city installation and timetables are all in good standing. Sculpture will be in display till October 2023.



A tall, narrow, black-framed display case stands on a concrete base. Inside the case is a large sheet of paper with text and diagrams. The paper is divided into several sections. At the top, there is a circular diagram with the word "DANMARK" written around it. Below this, there are several paragraphs of text, some of which are partially obscured by reflections. There are also smaller diagrams and images, including one of a person sitting at a desk. The paper appears to be a technical drawing or a set of instructions.



I try
 symma
 Elvenus
 izcalpanitocu
 Onetocotl Nahui
 isn't mere words
 See one bleeds this
 twin light of dawn/dusk
 ce cozacuauhli xolotl
 In the 16th thirteen cycle its
 melt towards other dimensions
 how poets exorcise space/time to
 sons breath! its extemporaneous sight
 what you see—shows exactitude in sea—
 is two wind descend of the waters four flint is
 c's decima sexta trecena—xochipilli Tlaloc. That
 of what's next: ome ehecattl atemoztl nahui tepatl
 atop pine canopy and while frost envelopes the scope
 how thoughts are sharded in air: crystals blue dew deposited
 Nothing can be taken away : : diamonds cut diamonds this
 diamonds how Nahuatl snags replenish the soil of the spirit-soul
 plethora voices hollowed from a DNA dye cast iron-ore compressed
 se words. Poetics isn't a literary art it's what sharpens the jade souls into
 Black holes shard thoughts into a pinpoint of light how visual cortex cuts the
 Ochre shadows in winters night: what is a singularity in an event horizon—silex
 decipher how time bleeds into repose as pyramink shift accelerate to this moment
 No one is to blame: pura of poetras es malitio—dices de doble filo. Masterminds to



Transparent thoughts in the postside eclipse that's hard you see. When there's a langu
 Age—but no one to speak it too *Nahuatlacah/Purepecha* huchari uri picua—por nuestra
 FUEZZA. Carry over sight how languages bleed in yellow spider suspended animation
 Adamantine steel. It's the child in me to breathe these images into 3 dimensions ins
 Glare: 17th cycle guards *chicome acatl tititl nahui tepatl* it's the period of repose.
 Tlacahuecattl it's the fluidness transparency how these words were sharu into/
 Betwixt visual cortex. Inculcated the dark eyed scribe hollowed cenotes carving
 Tezcatlipoca—read in the periphery 1519 *te roche 'riste* pyramid glyphs bleed
 Within: this aint an erased *camara oscura* you can read behind these words
 Isles. Desert sands inscribed in the DNA married ethics shard jagged flint.
 Tears encoded in a topography scarred with an unbalanced crossridable
 Helix 3 stripes on the right temple tear drops of the jaguar how silence
 Weighs. Heyokah thunder dreamers breathe into the bloodstream
 Eagle feathers breeze the melanin darkens blue lightning
 Inipi/sweat lodge ceremony—spirits awaken the memory I
 Jarle/glass. Slowly time engulfs stream of consciousness
 2 braids in the above count read's seven read period
 Seclusion four silex. *Tarasco te está lovendo la*
Memoria and so it's like breathing in multiple dimensions.
 Suns refract rainbows kaleidoscope casts stars
 Lobo Xocoyolzin there are transparencies
 the minds I. Windstorm's lexicon of brown
 —while lightning how words immaterial face-
 rations in time. Step back and you will see a
 pyramid shift in the space/time cordium a
 accelerate—when you palm your hands.
 Organic poets cut deep in the spiritessence:
 desplazamiento lateral és *lc. qua*
 ves. Owls rfract jade screens n
 pitch dark forest white/ochre
 shades of ceremonies embed
 oed in winters frosts. Petroglyph
 origins of the carbon—14 francs
 dreams serrated from orography
 & winds fissures//
 It's a spilloquy that
 u are reading alone
 words cut under
 world corridors in
 : *Tonna*. Besides u
 see invisible jaguar
 open
 scrolls.

warrior:
 Chicuey Ocelotl Tititl Nahui Tepatl

Got scars that you can't see; Pleiades stream: Two hawks stealth imprints in the DNA
 shard into the carbon 14 frame. Conch shell moon lins was written in spoken word
 Spilled towards you and it don't mean nothin'. Got sage medicine/rad face paint
 incised in the semblance. Just like dreams are infused in the melanin. Light-
 ning strikes in the braids: High Eagle Skidi Pawnee we remember still stars
 constellations are guiding these meditations. Chiconahui tochtli izcalli na-
 hui tepatl in the last 18th cycle measured out in Xochiquetzalli/Chal-
 chultlicue—so transposing thoughts quetzal feathers and skirted
 jade streams run as space narrows. Ekphrasis flows into

Dedication

To those who remember and are remembered.

Thaloum, U au y. Pensado, recordado. R. unánigu, p. 602

Reni Simeon
 DICCIONARIO
 de la lengua
 NAHUATL
 O
 MEXICANA

Item 6.



-glyphs the carbon 14 frame in the dr
Speed of lighting how thoughts bleed
is moons lacerate time space or dark
the DNA. Sinaloa te esoy sangrando p

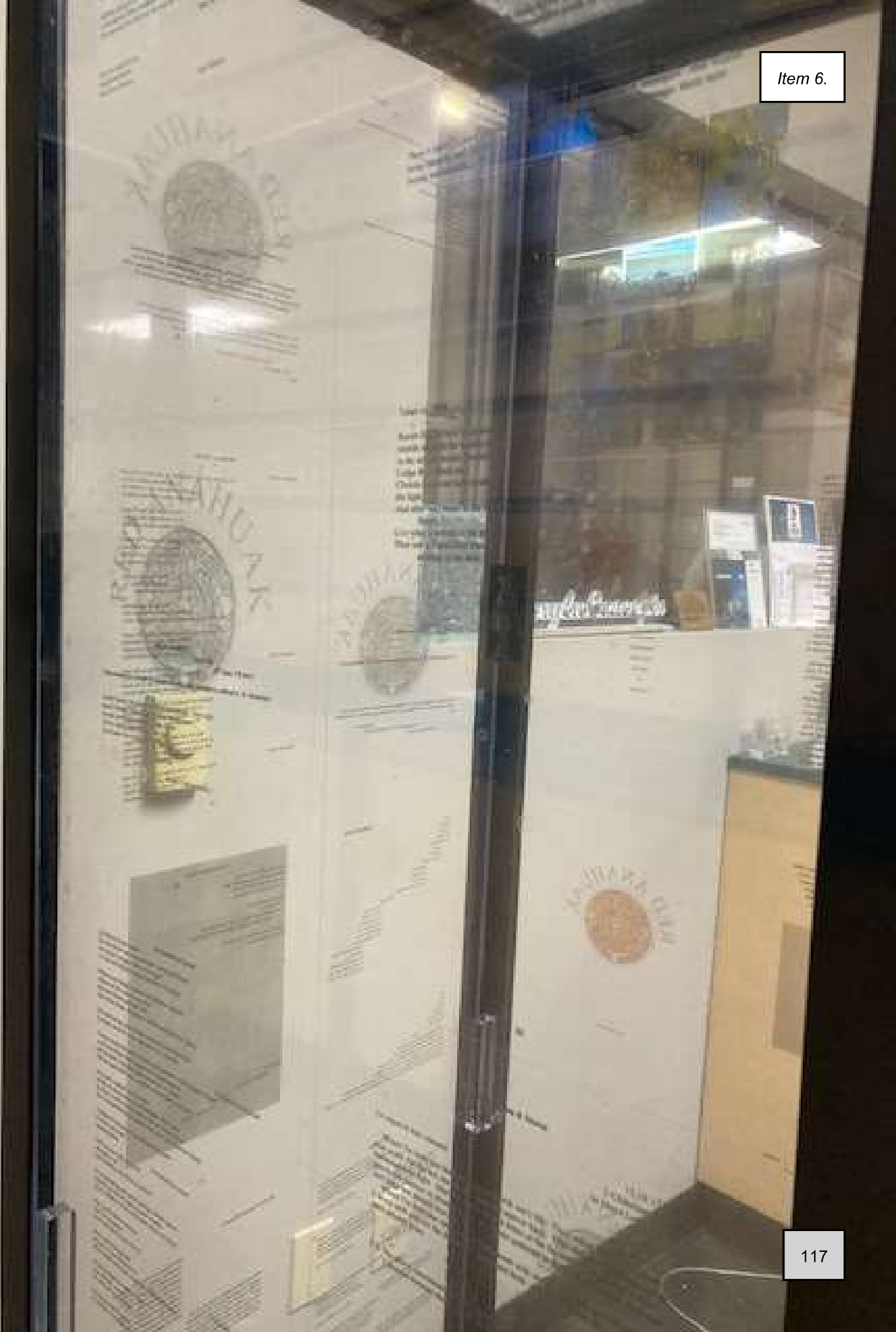
sharp silex glass that cutting images i
There are three scars on the right templ
tear drops of the jaguar and transparent
shard translucent light -oc lotf- gait in a

Sources

Caunoch
del tiempo azteca y la correlación actual
nuacayoti de Tlaxcala, Puebla
Arturo Maaza

Huey Tlal
Tonalama
tudios Antropológicos - Acatl A. G.

Item 6.



**City of Grand Rapids, MN
Call to Artist
NW Grand Rapids Social Cohesion
Art Opportunity**



Qualifications:
CR Gray Sculptor
Key West, Florida USA
craig@crgray.com
All design concepts
Are property of CRGray LLC
Can not be used without consent

C.R. Gray, Sculptor

10 1st Street
Key West, Florida 33040 USA
305-432-6856
craig@crgray.com

March 15, 2023

City of Grand Rapids, MN
RE: Artist Opportunity- Social Cohesion Sculpture
Legion Park
Att: Emily Carlson
Project Manager
MacRostie Art Center
420 N Pokegama Ave
Grand Rapids, MN 55744

Greetings Ms. Carlson, and the Selection Committee,

I have taken time to research Grand Rapids and Itasca County, its history, resilience, and continued efforts to diversify into tourism. Events like Tall Timber Days, attractions like the Mesabi Trail, and the the art advocates at the MacRostie Art Center, all contribute to making the community a unique place to visit and call home. Its the dedicated residents and efforts of people like yourself that add to the quality of life to a city with a proud heritage. ***This diverse group of stakeholders inspires me and that is why I wish to be a part of this project.***

My work reflects over 30 years as a craftsman mainly carving stone and fabricating steel. If chosen, my suggestion would be to incorporate these very durable materials. Stone sculpture has a lifespan of not decades but hundreds of years into the future. I have placed over 100 temporary and permanent sculptures in 26 states across America working successfully with people of all walks of life.

My artwork is easy to understand and identifiable at first glance. I am a collaborator, meeting and listening to stakeholders, their buy-in will help guide my hands during the creative and fabricating process. Attached on the next page is narrative called "Design Process" which has examples of project concepts and how my sculptures develop.

I believe that this commission is of high standard and carries much prestige. I look forward to the opportunity of sharing my almost three decades of experience as an artist igniting the imagination of Grand Rapids, Minnesota with public art.

Warm Regards from the Island of Key West,



Craig Gray

C.R. Gray, Sculptor

10 1st Street
Key West, Florida 33040 USA
305-432-6856
craig@crgray.com

Project Approach Narrative Social Cohesion Sculpture Call to Artist

Project Goal: To recognize Grand Rapids for arts, culture, and a regional destination of outdoor recreation. I would suggest to create a central artwork with companion sculptural benches. This would provide a place for families, friends, neighbors and visitors alike to gather and relax. ***My aim as an artist would be to act as a conduit and partner, using creativity to transform concepts into reality building an Oasis of Art.***

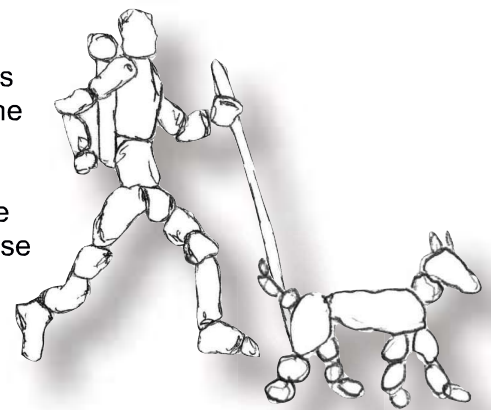


The Idea and Approach: The history of Grand Rapids and Itasca County is as long and tall as the Red and White Pines. I would draw upon the heritage with feedback from all the stakeholders on the project to help guide by hands during the inspiration, design, and carving of the project.

Some sample images are presented here, such as Granite Black Bear and "Rockman Sculpture". A concept could even include a stone dog called "Pebble" - This work is a symbol of a traveler coming to the Northern Woods looking for opportunity and is constructed of river boulders. Other options could be a large granite oak tree, representing community, family and heritage.

Functional pieces could be sculpted from stone as well - large boulders chiseled smooth providing a place to rest, read, and reflect while in the park. These stone works can incorporate carvings of native animals such as the Red Fox, and Cottontail Rabbit. The possibilities are endless.

Sculptures of granite are ideal for public interaction because they are very durable and almost completely vandal proof. I am open to these suggestions and/or partnering with a coalition of community members, civic officials, and design team members creating what is best for the future of Grand Rapids.



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Longevity and Maintenance: Artwork constructed of granite would have an almost unlimited lifespan with very little upkeep. The durability would not be measured in decades, requiring little or no maintenance lasting centuries into the future. Because stone is very rugged, it would be completely unaffected by any major storm or the elements of time. Cleaning can be done with soapy water, and granite will develop a wonderful patina over time. Granite also varies in color and tone contributing to its appeal.



Schedule-Logistics: If selected, I am ready to begin with the design team and community members immediately. I am the fabricator, and installer of all my own works. This means I have controls over materials, labor, and placement- on most projects you receive updates on delivery within the same day as requested. Most pieces can be ready to install within 120 days of approved design and receipt of deposit. Because I am based in Key West, Florida fabrication and carving continues year round without weather delays.



Budget-Value: The generous budget of \$50,000 would cover the central artwork and two benches and all costs associated with the project. Because the artist is the designer, project manager, and fabricator -a greater portion of the funds will be used for creation of art and not be allocated to subcontractors.



C.R. Gray, Sculptor

10 1st Street

Key West, Florida USA 33040

305-432-6856

craig@crgray.com

Image List

1. " Design Board"
Size: Various
Materials: Granite
Collections: Project Concepts and Ideas recently produced for Public Art Calls
Cost: \$50,000- \$250,000
2. " Black Bear"
Size: 24"x10"x20"
Materials: Black granite
Collections: Private Collection
Cost: \$7500.00
3. " Book Bench" and Novel Idea 2019,2022
Size: 60"x18"x16" - Four Benches
Materials: Grey Granite
Collection: Project Proposal City of Key West, FL and Hillsborough County FL, Newport Beach, CA
Cost: \$45,500.00
4. " Everglades Gator and Turtle" 2022
Size: 144"x48"x 18"
Materials: Grey granite
Collections: Homestead, FL
Cost: \$75,000.00
5. "Slices of Heaven" 2019,2018,2017,2016
Size: 40"x40"x108"
Materials: Stucco, steel, masonry backerboard
Installations: Hyattsville MD, Ames Iowa, Yountville CA, Peoria IL
Collections: City of South San Francisco CA, Olathe KS, Bonita Springs FL
Cost: \$32,000.00
6. " Rock Lobster" 2014
Size: 60"x6"x 84"
Materials: Red Granite
Installations: City of Boston, MA
Collections: Northeast Seafood Inc
Cost: \$20,000.00
7. " Pac-Man" 2015,2014,2013
Size: 48"x30"x84"
Materials: Wood, Steel, Fieldstone
Installations: Deland FL ,Jackson WY
Collections: Woodstock VA, Bentonville AR
Cost: \$40,000.00
8. " Woodland Bench" 2019
Size: 72"x20x8"
Materials: Grey Granite
Collection- Private Client
Cost: \$15,000.00



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Design Board Concepts

Below are a few designs conceived for recent project applications. My thoughts as an artist is about making concepts into reality using original and innovative use of durable materials for public interaction.

"Love Seat"- Giant stone hearts carved from solid blocks of red granite for a community park space.



"Heavy Reading"- A stack of granite books recognizing the contribution of a State to knowledge, literature, and imagination

"Current - Rising Tides"- A group of blue granite waves symbolic of river current, sea level rise, and issues of global warming.



Tree of Life- A design created for a veterans memorial recognizing members who have received the Medal of Honor which symbol is the oak leaf cluster.

Item 6.



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“Creatures of the Everglades” Losner Park- Homestead, Florida

An American Alligator and Alligator Snapping turtle carved from solid blocks of grey granite, creating creatures which can be climbed upon.











CR Gray Sculptor
Selected Letters of Reference
Media Recognition
CV-Resume



CR Gray Sculptor
Key West, Florida USA
305-432-6856
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Gumbo Limbo
CORCORAN

C.R. Gray, Sculptor

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CV- Resume Summary For 2020- 2023

This guide is to assist the review of the Qualifications for CR Gray. Below I have highlighted accomplishments which qualify sculptor Craig Gray as an artist to create public art for the community.

Artist Statement- Connecting community and building cultural relationships -constructing guideposts of life through art, this is my goal. Weaving a story through sculpture with the objective of warming the creative soul and bring joyfulness to the heart. I use rugged materials, incorporating recognizable symbols, embracing aspects of locality to bridge generations of people from diverse walks of life.

Recent work summary-

1. CR Gray in 2020-22 completed multiple projects that have total cumulative budgets of over \$200,000 - Deerfield Beach Florida (\$55,000), Hillsborough County Florida (\$55,000) and City of Key West Florida "Benches" (\$40,000). In the fall of 2021 CR Gray was Commissioned by the City of Homestead, Florida for a public art project totaling \$75,000. Progress image included of the "Gator"



2. To date in 2023 CR Gray also completed two temporary exterior sculpture installations in Augusta, GA, Wilton Manors FL, and Deland FL. in addition Craig completed a permanent public sculpture for Augusta, GA and is fabricating a public art commission for the City of Marathon, FL titled- "Waves"

3. CR Gray has completed stone projects with budgets of well over \$175,000, this includes the Wentworth Douglas Fountain, and The State of Maine Veterans Cemetery. CR Gray designs, fabricates, and installs all his own artworks.

4. I have direct control over all aspects of creation of the sculpture during the commission process. When questions are asked about schedule, delivery, and review you have the answers immediately

5. CR Gray has been carving stone for over a quarter of a century. Originally working in the commercial stone industry in the Northeast United States he is skilled in working in extreme environments to build rugged stone sculpture. Provided are letters from across the nation. Feel free to contact any of his references.

A full 30 year work and project history can be found at www.CRGRAY.com

C.R. Gray, Sculptor
 10 1St Street
 Key West, Florida 33040 USA
 305-432-6856

Curriculum Vitae

Profession: Sculptor 1989-Present

Education:

University of Southern Maine Gorham 2006-2008
 Diamond Tool Training Tyrol Inc. Vicenza, Italy 2003
 Quarrying Techniques Blue Pearl Quarry, Larvik Norway 2001
 Stone Finishing Training Granite Centre, Stanstead, Quebec 2000
 Stone Carving Training Republic Granite Elberton, Georgia 1997
 United States and NH Department of Labor Recognized as a Master Stone Carver 1996
 Apprenticeship Desilets Granite Montpelier, Vermont 1990-1993
 Owner/Master Stone Carver of Union Marble and Granite Works LLC- stone fabrication studio 1989-2005
 University of New Hampshire 1987-1989

Major Projects/Commissions/Collections:

2023 Marathon, FL Public Art (fabricating)
 Augusta, GA Public Art
 2022 Homestead, FL Public Art Collection
 Fayetteville, NC Public Art Collection
 Key West, FL White Street Stone Bench Project
 2020 Hillsborough County FL, Public Art Collection
 Deerfield Beach, FL Public Art Collection
 2019 Key West, FL Public Art Collection
 2018 South San Francisco, CA Public Art Collection
 2017 Olathe, KS Public Art Collection
 Woodstock, VA Public Art Collection
 2016 University of Mississippi Oxford, Museum of Art
 North Charleston, SC Public Art Collection
 Lakeland, FL Private Collection Mrs. Dena Webber
 Wellington, FL Public Art Collection
 Coral Springs, FL Museum of Art Collection
 2015 Key West, FL Public Art Collection
 Key West, FL Private Collection of Ms. Fran Decker
 Portsmouth, NH Pease Tradeport Collection
 Bentonville, AR and Crystal Bridges Museum of Art Collection
 Bonita Springs, FL Public Art Collection
 Loxahatchee National Wildlife Refuge, FL Art Collection
 2014 Key West, FL Conch Republic Public Sculpture
 Safety Harbor, FL Public Art Collection
 2013 South Hiram, ME Public School exterior sculpture
 Topsfield, MA Northeast Seafoods Corporate Collection
 Coral Springs, FL Public Art Collection
 2012 Key West, FL Studios of Key West Art Collection
 2011 Portsmouth, VA Public Art Collection
 Portland, ME University of New England Museum of Art Collection
 2003 Dover, NH Wentworth Douglas Hospital Corporate Sculpture
 2001 Augusta, ME Maine Veterans Cemetery Commission

Temporary Public Art Installations/ Exhibitions:

2023 Wilton Manors, FL Temporary exterior sculpture
 Augusta, GA Temporary exterior sculpture
 Deland, FL Temporary exterior sculpture

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- 2022 Newport Beach, FL Temporary exterior sculpture
 Lee's Summit, MO Temporary exterior sculpture **Solo**
 Maryland Heights, MO Temporary exterior sculpture **Solo**
 Olathe, KS Temporary exterior sculpture
 Urbana, IL Temporary exterior sculpture **Solo**
- 2021 Wilton Manors, FL Temporary exterior sculpture
 Augusta, GA Temporary exterior sculpture
 Springfield, MO Temporary exterior sculpture
 Oskalossa, Iowa Temporary exterior sculpture
 University of New York Oswego Two Temporary exterior sculpture
 Kingsport, TN Temporary exterior sculpture
- 2020 Coral Springs, FL Temporary exterior sculpture
 Manchester, MO Temporary exterior sculpture
 Lee's Summit, MO Temporary exterior sculpture
 Wilton Manors, FL Temporary exterior sculpture **Solo**
 Fayetteville, NC Temporary exterior sculpture
- 2019 Peoria, IL Temporary exterior sculpture
 Howard County, FL Temporary exterior sculpture
 Springfield, MO Temporary exterior sculpture
 Wauwatosa, WI Temporary exterior sculpture
 Salina, KS Temporary exterior sculpture
 Ames, Iowa Temporary exterior sculpture
 Newport Beach, CA Temporary exterior sculpture
 Kingsport, TN Temporary exterior sculpture
- 2018 Goldsboro, NC Temporary exterior sculpture
 Urbana, IL Temporary exterior sculpture
 Fayetteville, NC Temporary exterior sculpture
 Decatur, GA Temporary exterior installation
 Columbia, MD Johns Hopkins Medical Center Temporary exterior sculpture **Solo**
 Sioux City, Iowa Temporary exterior sculpture
 Roswell, GA Temporary exterior sculpture
 Springfield, MO Temporary exterior sculpture
 Greeley, CO Temporary exterior sculpture
 Hutchinson, MN Temporary exterior sculpture
 Lawrence, KS Temporary exterior sculpture
 Ellicott City, MD Temporary exterior sculpture
- 2017 Kalamazoo, MI Temporary exterior sculpture **Solo**
 Deland, FL Temporary exterior sculpture
 Fredericksburg, VA Temporary exterior sculpture
 Mankato, MN Temporary exterior sculpture
 Clive, Iowa Temporary exterior sculpture
 Winter Haven, FL Temporary exterior sculpture
 Rosemary Beach, FL Temporary exterior sculpture
 Oak Park, IL Temporary exterior sculpture
 Howard County, MD Temporary exterior sculpture
 Wake Forest, NC Temporary exterior sculpture
 Clayton, NC Temporary exterior sculpture
 Newport Beach, CA Temporary exterior sculpture
 Jacksonville, FL Temporary exterior sculpture
 Oathe, KS Temporary exterior sculpture

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- 2016 Boynton Beach, FL International Kinetic Sculpture Exhibit
 Hyattsville, MD Temporary exterior sculpture
 Kissimmee, FL Temporary exterior sculpture
 Jackson, WY Center for the Arts Exterior sculpture **Solo**
 Chicago, IL Chicago Sculpture Exhibit
 Yountville, CA Temporary exterior sculpture
 Johnson City, TN Temporary exterior sculpture
 Ellicot City, MD Temporary exterior sculpture
- 2015 Woodstock, VA Temporary exterior sculpture **Solo**
 Kissimmee, FL Temporary exterior sculpture
 Clearwater, FL Sculpture 360 exterior sculpture
 Boynton Beach, FL Temporary exterior sculpture
 Oxford, MS University of Mississippi Museum of Art Exterior Sculpture **Solo**
 Lakeland, FL Temporary exterior sculpture
 Wellington, FL Temporary exterior sculpture **Solo**
 Bonita Springs, FL Temporary exterior sculpture **Solo**
 Coral Springs, FL Coral Springs Museum of Art Exterior Sculpture **Solo**
- 2014 Key West, FL Custom House and Museum of Art Exterior Sculpture **Solo**
 Sebring, FL Temporary exterior sculpture
 West Palm Beach, FL Armory Cultural Center Exterior Sculpture **Solo**
 Kissimmee, FL Temporary exterior sculpture
 Bentonville, AR Temporary exterior sculpture
 Boynton Beach, FL Temporary exterior sculpture
 Johnson City, TN Temporary exterior sculpture
 North Charleston, SC Temporary exterior sculpture
 Loxahatchee National Wildlife Refuge, FL Temporary exterior sculpture **Solo**
 Key West, FL Botanical Garden Temporary exterior sculpture
 Niceville, FL Mattie Kelly Arts Center College of Northwest Florida Exhibit **Solo**
- 2013 Key West, FL Temporary exterior sculpture
 Kissimmee, FL Two temporary exterior sculpture
 Deland, FL Deland Museum of Art Temporary exterior sculpture
 Scarborough Beach, ME Maine State Parks Temporary exterior sculpture **Solo**
 Safety Harbor, FL Temporary exterior sculpture **Solo**
 Boynton Beach, FL Temporary exterior sculpture
 Winter Haven, FL Temporary exterior sculpture
 Coral Springs, FL Temporary exterior sculpture
- 2012 Boston, MA Temporary exterior sculpture
 Winter Haven, FL Temporary exterior sculpture
 Pittsfield, MA Artscape temporary exterior sculpture program
- 2011 Portsmouth, VA Portsmouth Museum of Art Exterior Sculpture
 North Charleston, SC Temporary exterior sculpture
 Key West, FL Studios of Key West Galleries Exterior sculpture **Solo**
 Portland, ME University of New England Art Museum Exterior sculpture
- 2010 Portsmouth, NH Robert Lincoln Levy Gallery Invitational
 Cambridge, MA Cambridge Art Association Gallery New Member Show
 Provincetown, MA Provincetown Museum of Art Spring Show
 Boston, MA Copley Place Sculpture Show Invitational
- 2009 Portsmouth, NH Robert Lincoln Levy Gallery Fall Invitational
 Portland, ME Constellation Gallery Fall New Members Show

Professional Associations Memberships

- Key West, FL Chamber of Commerce Since 2020
 Key West, FL AIDS Help Auction Committee 2014-2015
 The Studios of Key West- Artist Center member since 2012
 Anne McKee Artist Fund Board member 2014-2015

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Recognition/Award/Residencies

2019 Honored Sculptor Award Exhibit Ames, Iowa
 2018 People's Choice Sculpture Exhibit Award Hutchinson, MN
 2017 Project Grant Florida Keys Council for the Arts, Monroe County, FL
 2016 Special Project Grant, Florida Keys Council for the Arts, Monroe County, FL
 2015 Anne McKee Artist Grant, Key West, FL
 2014 Honored Sculpture Award Exhibit North Charleston, SC
 Art Reach Grant Florida Keys Council for the Arts, Monroe County, FL
 2013 The Studios of Key West Residency Award, Key West, FL
 2010 Honored Sculpture Award ,City of Rockland, ME
 2006 Cumberland County Sheriff's Award, Portland, ME
 2004 United States Department of Defense Leadership Award
 1987 Virginia Paul Dee Scholarship University of New Hampshire

Lectures/ Instructional Classes/ Interviews

2019 South Florida Public TV WPBT "Artloft Feature"
 2018 Artist Presentation City of Urbana, IL
 2016 Artist Presentation Center for the Arts, Jackson, WY
 Artist Presentation Yountville, CA
 2015 Artist Presentation Woodstock, VA
 Artist Presentation Oxford Museum of Art, University of Mississippi
 2014 Artist Interview Northwest Florida State College Niceville, FL
 2013 The Studios of Key West instruction of Stone Carving Feb
 Artist Lecture Children's Museum of Boynton Beach, FL
 Artist Lecture and Demonstration Safety Harbor, FL
 The Studios of Key West instruction of Stone Carving Nov
 Marc House Key West, FL Adults with Disabilities Sculpture Class
 Artist Interview Deland, FL
 2012 Artist Lecture Hiram, ME Historical Society
 2011 Artist Lecture University of Southern Maine Sculpture Class
 Artist Lecture Demonstration The Studios of Key West

C.R. Gray, LLC

10 1st Street
Key West, Florida 33040
USA305-432-6856
craig@crgray.com

Item 6.

Reference List:

Zackery Good
Assistant City Manager
Homestead, Florida
email: ZGood@cityofhomestead.com
Ph: 305-224-4401
2022 Public Art Project- Everglade animals and tracks
Budget \$75,000

Elizabeth Young
Director
Florida Keys Council of the Arts
Monroe County, Florida
email: director@keysarts.com
Ph: 305-295-4369
2020 Public Art Project- #2 Palm Restoration \$5000
2019 Public Art Project- Novel Idea Book Benches \$20,000
2015 Public Art Project- Sidewalk Poetry \$10,000
Multiple Grants including Special Project Grant and Artreach Grant

Richard Stein
President & CEO
Arts Orange County
Orange County, California
Email: rstein@artsoc.org
Ph: 714-556-5160
2022 Temporary Public Installation- Novel Idea \$5000
2019 Temporary Public Installation- Oranges \$5000
2017 Temporary Public Installation- Popsicles \$5000



January 10, 2019

To Whom it may Concern,

At the end of 2017 we put out our call for artists in order to gather submissions for sculptures to be considered for replacements for our sculpture stroll in 2018. Craig Gray from Key West, Florida was one of seven artists selected. His sculpture, "Slices of Heaven", was installed in our Farmers Market location in Hutchinson, Minnesota. Considering the distance he traveled on his journey to deliver several sculptures across the country, we were highly impressed with the communications and timeliness he provided in order to coordinate a very trouble free installation. He arrived in the morning at the specified time with all the tools and equipment needed to properly install the piece of art.

The artwork is a stack of orange slices approximately nine feet tall. It fits in well with the location as produce is sold there and is a great conversation piece for our community. Although it is not metal or bronze, it is still a very robust structure and Craig has standardized the colors which are easy to obtain and provided simple instructions in case damage should occur. Considering the extreme weather we have in Minnesota, the sculpture has easily shed off the elements and held up to children closely examining this curiosity.

Craig is a very talented and self-reliant artist who understands the complexities of large installations and comes prepared with the equipment needed to secure his artwork. We are honored to be his northern most host of one of his installations in the U.S.

Respectfully,

A handwritten signature in black ink, appearing to read "Jon Ivan Otteson".

Jon Ivan Otteson
Member Public Art Committee

info@hutchinsonpublicarts.com
(320)587-5151
111HansenST SE,
Hutchinson, MN 55350

September 30, 2019

To Whom it May Concern:

It is with great pleasure that I recommend Mr. Craig Gray as an outstanding Artist working in the Public Art field. On behalf of the Florida Keys Council of the Arts Board of Directors, I lend support to our many artists, writers and performers in Monroe County. The opportunity to share with you my ongoing positive experiences with Craig is gratifying.

I have known Mr. Gray since he first arrived on the island as an artist in residence at our prestigious Studios of Key West. He quickly discovered what a special place Key West is and knew that this was the perfect spot to nurture and develop his artistic skill set. His passion and persistence for not only his craft, stone carving, but of the storytelling of our history in his work is admirable. Craig is dedicated to his work, and strives to complete his work on time and on budget. His proposals are thoughtful and with each new one his ideas are evolving. I find his work ethic and time management skills to be respectful of the process and very reasonable.

Most recently, as the Public Art Administrator for the City of Key West's Public Art program, I had the opportunity to commission Craig as one of four artists to place site specific work at our renovated and restored Key West City Hall. The AIPP Board unanimously recommended Craig's proposal for two granite carved benches in the butterfly park that celebrated the literary legacies of the Island. Craig's Book Benches which he aptly titled, *Speaking Volumes I and II* are absolutely fabulous. They will weather any storm, are creative and inspiring and the public is immediately engaged as they discover the various titles and authors' names carved into the benches.

Mr. Gray is devoted to his craft and is continuing to impress us with his proposals and enthusiasm for the Keys' arts community and public art program. Each piece that Craig creates shares his passion, humor and carving skills with the community. He is enthusiastic, professional and dedicated.

I, without reservation recommend Craig Gray, for your public art project.

If you have any questions, please do not hesitate to contact me.

Sincerely,



Elizabeth S. Young
Executive Director



17620 Fitch Avenue, Suite 255, Irvine, CA 92614-6081
714.556.5160 | FAX 714.556.5099
www.ArtsOC.org | www.SparkOC.com

August 27, 2019

To whom it may concern:

Re: Craig Gray

Arts Orange County (ArtsOC) is the officially designated nonprofit local arts agency for the County of Orange, California. Its mission is to build appreciation of, participation in, and support for the arts and arts education in our community. ArtsOC regularly works with organizations and cities to manage the selection and installation of temporary and permanent art exhibitions.

We became acquainted with the work of Craig Gray through the City of Newport Beach's rotating Sculpture Exhibition in Civic Center Park, which ArtsOC has managed since 2015.

Craig's sculptures add an immediate burst of color, humor, and delight to outdoor environments, so it is little wonder that his work has twice found a home in this exhibition.

Our selection process includes an empaneled jury of outside art experts, members of the City Arts Commission, and an online public poll, followed by review and approval by the elected City Council.

Although he is based on the opposite end of the country, Craig's work has had an uncanny resonance with Orange County, topping the public polling for works under consideration not just once, but both times he has submitted works. Our community has had the good fortune to provide temporary homes to his sculptures "Popsicles" and "Slices of Heaven," the latter of which stands in Civic Center Park at this very moment.

Craig's works possess the power to create a direct, immediate, and positive connection with viewers of all ages due to their imaginative, whimsical and popular themes. Because of their durable construction they are also well-suited for long-term outdoor installation.

We wholeheartedly recommend that you consider include Craig Gray's works for public display.

Sincerely,

A handwritten signature in blue ink, appearing to read "Richard Stein", with a long horizontal flourish extending to the right.

Richard Stein
President & CEO



July 25, 2018

University of North Florida
Department of Art and Design
1 UNF Drive
Jacksonville FL 32224

To Whom It May Concern:

I am writing in support of Craig Berube-Gray. I am the Director of Sculpture Walk Springfield in Jacksonville, FL and Craig was part of the inaugural exhibition that opened November of 2017 during Porchfest. His large-scale outdoor sculpture "Slices of Heaven" was unanimously selected for the exhibition and is very popular with the Springfield community. I personally have an affinity, because it relates so well to Florida iconography and culture. Oranges are one of the best parts of living here.

The sculpture is currently exhibited for two years in Klutho Park in Jacksonville, FL. The sculpture is well created and has been holding up well to the harsh weather and interaction from visitors in the park.

I recommend Craig Berube-Gray without hesitation.

Sincerely,

Jenny K. Hager-Vickery
Professor, Sculpture
MFA, Art Studio – Sculpture & Digital Media
BFA, Art Studio
BA, Art Education

904.620.4687 (office)
904.588.2187 (cell)

j.hager@unf.edu

www.havic.org/classes/

Los Angeles Times

Newport Beach approves sculptures for summer exhibition after residents weigh in

Feb. 16, 2022 6:27 PM PT

Lilly Nguyen | staff writer



Pictured is "A Novel Idea" by Florida Artist Craig Gray. It received 85 votes from Newport Beach residents to be included in a new wave of sculptures to be installed this summer in Civic Center Park. (Courtesy of the city of Newport Beach)

The Newport Beach City Council recently approved a new wave of sculptures to be installed this summer in Civic Center Park. It's the seventh phase of the city's sculpture exhibition, which began in 2013 after the completion of Civic Center Park's development. Pieces are loaned for two-year periods and sculptors are granted a small honorarium to loan their work.

City staff are responsible for the installation of the artwork and sculptors are accountable for repair and maintenance.

"In essence, the exhibition has become a 'museum without walls' that offers the temporary display of public art in a unique, naturalistic setting," stated a staff report prepared for the City Council.

Richard Stein, president and chief executive officer of Arts Orange County, said this was the first time that the selection process for the final sculpture choices and rankings were put out to the residents of Newport Beach to be voted on.

The 10 sculptures and four alternates were selected by the public. Submissions were initially reviewed by a curatorial panel along with professionals May Sun and Brian Peterson in December at the city's Arts Commission meeting and evaluated on the basis of their artistic merit, durability, practicality and site appropriateness.

The 10 sculptures selected by residents were: "A Novel Idea," by Craig Gray; "Got Juice" by Stephen Landis; "The Archaeology of the Everyday" by Tyler Burton; "David" by Miggy Buck; "Eve" by Joe Forrest Sackett; "Where Have All the Birds Gone?" by Marguerite Elliot; "Cross-Section" by Tim DeShong; "Prey" by Lisa and Robert Ferguson; "Pluma Sculptura, aka "The Feather" by Kirk Seese; and "Pathway Parabola" by Greg Mueller. The four alternates were "To the Moon" by Alex G; "Integration" by Jaydon Sterling-Randall; "Calling the Four Winds" by Dennis-Redmoon Darkeem; and "Hoodoos" by Joan Benefiel.

No new sites for display needed to be created for this phase, Stein said. "When you have all 20 on display, you'll see it's a very robust group of sculptures and I think it's proven to be very popular with the public," said Stein. "There isn't a day that I come to the park that I don't see families with children who are really intrigued by and engaging with the works. Some, they don't understand. Some are very obvious and delightful ... it's a very successful program."

The Augusta Chronicle

Jazz, art to be part of the Saturday Augusta Sculpture Trail reveal

By Miguel Leguas

Feb. 1, 2021



Pieces of Augusta's Sculpture Trail entitled, left to right, "Maestro", "Unstoppable", "Orion", and "Popsicles". Staff photo

The Augusta Sculpture Trail has been a four-month project by the Greater Augusta Arts Council and consists of 11 sculptures, two of which are part of a set, spread out across the downtown Augusta area.

Spokeswoman Rhian Swain said the ceremony is Saturday, Feb. 6, from 1 to 3 p.m. at the Augusta Common on Reynolds Street. Speakers include Mayor Hardie Davis, Bennish Brown of the Augusta Convention and Visitors Bureau, Commissioner Sean Frampton, Greater Augusta Arts Council Executive Director Brenda Durant, Downtown Development Authority Executive Director Margaret Woodard and Emcee Jay Markwaller of the Georgia Convention and Visitors Bureau.

Live music will be provided by Karen Gordon, director of Garden City Jazz. Live painting will be done by local artist Billy S.

Several sculptures are located along Broad Street, four are on the Augusta Common, and two have been placed at the Riverwalk 8th Street Bulkhead.

A digital walking tour is available on an app that gives details on each sculpture. The app is free to download on the Apple App Store and the Google Play Store.

For more information about the sculpture trail visit AugustaSculptureTrail.com.

Springfield News-Leader

PART OF THE USA TODAY NETWORK

Jan Peterson, Special to the Springfield News-Leader

Published 12:05 p.m. CT April 8, 2020



COVID-19 has forced the closure of galleries and museums, but the opportunity to explore art remains, thanks to Sculpture Walk Springfield.

A total of 32 sculptures by artists from all over the United States are scattered at points throughout central Springfield. They provide an opportunity to explore art while taking in some in the form of a nice walk from one sculpture to another.

Tery O'Shell, executive director of the nonprofit group, says sculptures typically are switched out this time of year. But plans for that have been put on hold.

SweetHearts-CR Gray Sculptor

Photo: Andrew Jansen/News-Leader

"We have selected sculptures for the 2020-2021 rotation, but I don't know if we're going to use them," she says. "... We may keep the old ones. It's hard for us. Our sculptures come from all over the country. One artist is from Key West and he can't get out."

But, O'Shell says, that just leaves time for more people to explore what's already installed.

"Especially now, when it makes a perfect field trip for a parent, too," she says, adding that sculptures are great for learning. "Each sculpture has some kind of statement from the artist, so there are all kinds of ways you could teach your child."

Students transform ideas into successful businesses

Item 6.

AMES STORY COUNTY, IOWA

LIVABILITY.COM/ia/ames

2020

Talent & Opportunity

Connect with promising careers
in expanding industries



4

Starting
points
for fun
recreation

SPRING BRINGS
SUNSHINE AND
SCULPTURES

SPONSORED BY THE AMES CHAMBER OF COMMERCE



Statement of Interest Grand Rapids, MN – from Jeffrey Zachmann

I design sculptures with longevity, made of weathering steel and low maintenance in mind.

My design and fabrication process usually involve creating a number of small-scale models to work out the physics and appearance of the moving sculpture. I've found building models tells me so much more than a drawing.

The fabrication would be mostly done by myself and my assistants in my studio in Fergus Falls. I occasionally will have parts made elsewhere if it's something I may not be able to handle. I like to do as much of the work as possible myself. This way I can be sure of the quality of work and deadlines will be met.

As I stated above most of the fabrication is done at Zachmann Studios located in Fergus Falls, MN. We research the best materials for the job and climate and work with those materials. If a part of the project is better handled by an outside source we look for a quality fabricator, hopefully local, to produce that part of the project. In the past we have worked with metal fabricators, laser cutters, powder coaters, power transmission specialists and riggers amongst others. We have made sculptures to withstand the outdoor heat, sand and sun of Las Vegas and the wet summers and cold snowy winters in Minnesota.

I've worked with quite a few architects and design professionals, locally as well as nationally and internationally. I welcome working with any of them.

Working with communities has been mainly in two different ways. Either the community has put together a group that I work with or I have worked with a "Town Meeting" type setting where interested parties are in dialog with me to get the sculpture they want. I'm open to and enjoy the process of opening sharing and ideas.

Work Samples – Jeffrey Zachmann

All of the work samples were commissioned sculptures that were installed on time and on budget.

1. Kinetic Sculpture #195 – 2001
10' x 6' x 2' - \$25,000
Stainless Steel, Phenolic balls, Electric Motor
Sci Quest
Huntsville, AL
2. Kinetic Sculpture #406 – 2007
10' x 6' x 4' - \$18,000
Stainless Steel, Glass balls, Electric Motor
Lancaster Science Center, Lancaster PA
3. Kinetic Sculpture #407 – 2007
10' x 6' x 2' - \$27,000
Stainless Steel, Phenolic balls, Electric Motor
Cook Children's Hospital, Ft Worth, TX
4. Kinetic Sculpture #453 – 2008
10' x 6' x 2' - \$40,000
Stainless Steel, Phenolic balls, Electric Motor
Brisbane International Airport, Brisbane Australia
5. Kinetic Sculpture #460 – 2009
6' x 4' x 4' - \$30,000
Stainless Steel, Delrin balls, Electric Motor
Harvard-Smithsonian Center for Astrophysics
Traveling Exhibit
6. Kinetic Sculpture #720 – 2013
10' x 6' x 2' - \$35,000
Stainless Steel, Delrin balls, Electric Motor
Science Museum of Oklahoma
Oklahoma City, OK
7. Giant Gumball Machine – 2021
Stainless Steel, Steel, Plastic balls, Hydraulic Motors
25' x 11' x 11' - \$300,000
IT'SUGAR
Las Vegas, NV
8. Kinetic Sculpture #962 - 2019

8' x 9' x 2' - \$45,000
Stainless Steel, Delrin balls, Electric Motor
Le Bonheur Children's Hospital
Memphis, TN

9. Fergus Falls Public Library Signage – 2005
10'x 6' x 5' - \$10,000
Stucco over Styrofoam
Fergus Falls Public Library
Fergus Falls, MN

Artist Statement – Jeffery Zachmann

My sculpture reflects my interest in movement and people's attraction to movement.

Attraction to motion is something that is hardwired into people.

I believe the attraction became ingrained into us when our hunter-gatherer ancestors saw something in motion was likely either a threat or opportunity.

I love to watch the way people are drawn into my work.

There are many kinds of motion...

Motion that's calming or contemplative.

Motion that's abrupt or hectic that provokes agitation.

Motion with an obvious conclusion that invokes anticipation.

Motion that doesn't have an obvious conclusion, which provokes curiosity.

Some motions are satisfying and some are unsatisfying.

In making my sculptures I try to combine these motions and others to provide the viewer with an experience.

Watching the viewers of the sculptures, this experience is usually written on their faces.

Building my sculptures, I keep in mind the sculpture probably won't be always in motion. I try to interweave the physical necessities that come with the movement, and the artistic sensibilities of the framework to make a sculpture that is pleasing when static, as well as when it's in motion.



JEFFREY ZACHMANN - KINETIC ARTIST

Item 6.

www.Zachmann.com

As full-time professional artists for almost 40 years, Jeffrey Zachmann's Kinetic Sculptures explore movement and people's attraction to movement. Delighting audiences young and old, they awaken an inner child. His Kinetic Sculptures are collected and installed worldwide in private and public locations. Having worked numerous commissions worldwide, that are delivered on time and on budget.

CONTACT

- ✉ jeff@zachmann.com
- ☎ 218.205.2311
- 📍 1411 South Mill Street
Fergus Falls, MN 56537

EXPERTISE

- Kinetic Metal Sculptures
- Pulic Art

REFERENCES

Rich Conneen
Rich Conneen Architects
907.723.3190
rc2@gci.net

Shawn M. Kutnik, MD
1000 Des Peres Rd, Suite 210
St Louis, MO 63131
314.896.4263
kutnik40@gmail.com

Homer Sedighi, DMD
2 West Drive, Suite 100
Chesterfield, MO 63017
314.322.8157 Cell
HSEDIGHI@AOL.COM

SELECTED COMMISION & COLLECTIONS

Gateway to Science, Bismark, ND 2023
Kaddatz Gallery, Fergus Falls, MN, 2022
The Children's Mall, Doha, Qatar, 2022
Museum of Industrial Automation Sinsheim, Germany, (3 installations) 2001, 2020
City of Fergus Falls Public Library, Fergus Falls, MN, 2020
City of Clayton Community Center, Clayton, MO, 2019
IT'SUGAR, Las Vegas, NV, 2019
Gillette Children's Hospital, St. Paul, MN, (2 installations) 2010, 2019
Midland County Library, Midland,TX, 2019
Oklahoma Science Center, Oklahoma City, OK, 2018
Bankwest, Goodland, KS(2 installations) 2008, 2012
Harvard- Smithsonian Center for Astrophysics, Cambridge, MA, 2009
Golden Valley Public Library, Golden Valley, MN, 2009
Brisbane International Airport, Brisbane, Australia, 2008
Shire Pharmaceuticals, Wayne, PA, 2006
Minco, Paris, France, 2006
St Louis Civic Entrepreneurs Organization, St Louis, MO, 2005
Valution, Seoul, South Korea, (4 installations), 2005
Minco, Fridley, MN, 2005
Childrens Museum at Yunker Farm, Fargo, ND, 2005
Minnesota State Colleges and Universities, (2 installations), 2004, 2005
White Plains Public Library, White Plains, NY, 2004
Jewish Children's Museum, Brooklyn, NY, (2 installations) 2004

EDUCATION

Bachelor of Arts 1974-1980
Minnesota State University of
Moorhead

Sioux City Arts Center, Sioux City, IA, 2004
Children's Hospital of Philadelphia, Philadelphia, PA, 2003
Phillip S. Miller Public Library, Castle Rock, CO, 2003
Headwaters Science Center, Bemidji, MN, 2003
Kansas City Toy and Miniature Museum, Kansas City, MO,(3
installations), 2003
Wonderscope Children's Museum, Shawnee, KS, 2002
Minneapolis Children's Hospital, Minneapolis, MN, 2002
Menorah Park Foundation, Beechwood, OH, 2002
Saratogah Hospital, Saratoga Springs, NY, 2002
Northern Alabama Science Center, Huntsville, AL, 2001
John Muir Health Center, Walnut Creek, CA, 2001
Kirby Science Center, Sioux Falls, SD, 2001
Cook Children's Hospital, Fort Worth TX, 2000
Buell Children's Museum, Pueblo, CO, 2000
Disney's Epcot Center, Orlando, FL, 1999
Nations Bank, Charlotte, NC, 1999
Mercy Children's Hospital, Kansas City, MO,1999
Metavante Corporation, Milwaukee, WI,1998
Whitaker Center for Science and the Arts, Harrisburg, PA, 1998
C3, Kansas City, MO, 1996
QBP, Bloomington, MN, 1994

Item 6.

SELECTED AWARDS

Bronze, Coconut Grove Arts Festival, Miami, FL, 2023
Best of Metalwork, RiverArts Festival, Memphis TN, 2017, 2019
Jurors Award, Main Street Art Festival, Fort Worth, TX, 2017
People's Choice Award, Scottsdale Arts Festival, Scottsdale, AZ,
2017
2nd Place, Sculpture, Sausalito Arts Festival, Sausalito, CA, 2016
Bellvue Art Museum Arts Fair, Bellvue, WA , 2015
People's Choice Award, Old Town Art Fair, Chicago, IL, 2014
Sally Murdough Award, St Louis Art Festival, Clayton, MO, 2013
Best of Show, International Kinetic Sculpture Symposium
Boynton Beach, FL 2013
Juror's Award, Main Street Art Festival, Fort Worth, TX, 2011,
2009, 2011
Second, Metalwork, St Louis Art Fair, Clayton, MO, 2011, 2021
Second, 3-D, Olde Town Art Festival, Chicago, IL, 2011
Second, Metalwork Sausalito Arts Festival, Sausalito, CA, 2010
Best in Metalwork, Des Moines Art Festival, Des Moines IA,
2009, 2010

Best in Metal, Cherry Creek Art Festival, Denver CO
 2nd Place, St Louis Art Fair, Clayton MO, 2009
 Merit Award, Main Street Art Festival, Fort Worth, TX,
 2008
 Invitational Award, Madison Art Fair on the Square,
 Madison, WI, 2007,2008
 Best in Show, Madison Art Fair on the Square, Madison,
 WI, 2006
 People's Choice & Third in Show, AOTP8, Plains Art
 Museum, Fargo, ND 2006
 Best in Metal, Des Moines Art Festival, Des Moines, IA,
 2005
 Best in Category, Brookside Arts Festival, Kansas City,
 MO, 2005
 Best in Sculpture, Bruce Museum Art Festival,
 Greenwich, CT, 2004
 Best of Sculpture, Armonk Arts Festival, Armonk, NY,
 2004
 Best in Sculpture, Austin Fine Arts Festival, Austin, TX,
 2003, 2004
 Best of Metal, Bayou City Arts Festival, Houston, TX, 2002,
 2003
 Best of Show 3D, Austin Fine Arts Festival, Austin, TX,
 2003
 People's Choice, Hjemkomst Center, Moorhead, MN,
 2002
 2nd in Show, Hjemkomst Center, Moorhead, MN, 2002
 Best of Show, American Craft Council, Atlanta, GA, 2001
 Judges' Selection, Cain Park Arts Festival, Cleveland
 Heights, OH, 2001

SELECTED MEDIA

Pioneer Public Television, Postcard Series "The Zachmann
 Family" Season 13 Episode 13, May 5, 2022
 St Louis Magazine "The St Louis Art Fair Celebrates It's 25th
 with Kinetic Energy" May, 2018
 InForum, Fargo, ND, "The Sound of Science" February 13, 2017
 Pioneer Public Television, Fargo, ND, Prairie Mosaic, "Jeffrey
 Zachmann"707 Segment, May 2015

Prairie Public Television, Appleton MN, "Kinetic Artist" Season 6
Episode 12, March 21, 2015
TEDx Westlake, DeLoitte University, Westlake TX "Business Not
As Usual" June 12, 2012
Volume One,, Eau Claire, WI, "Art That Moves" February 25, 2010







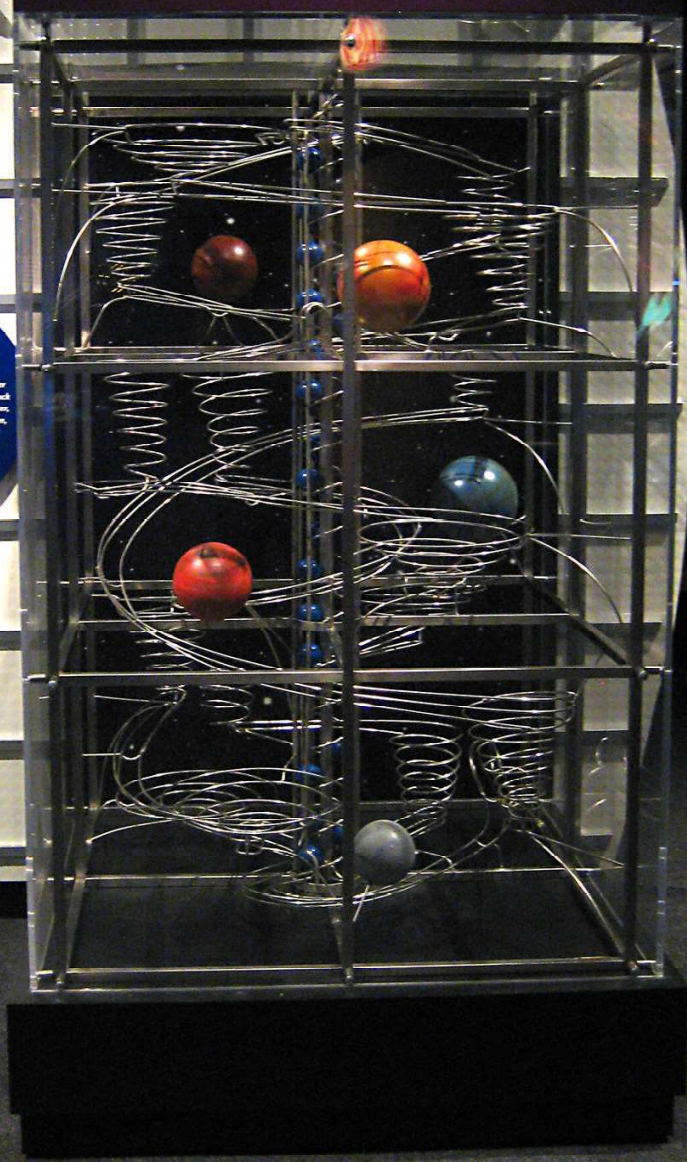


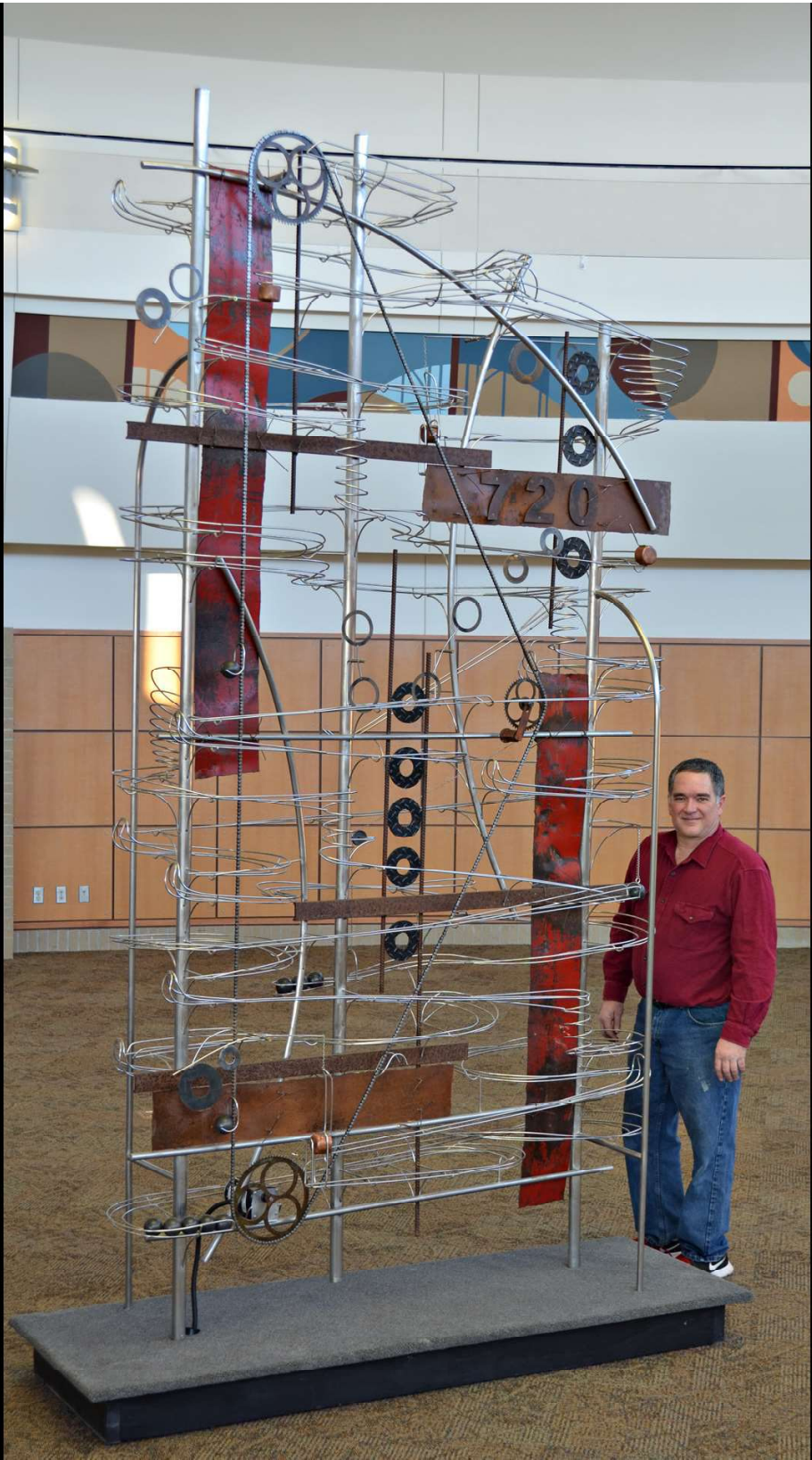
Energy from Gravity



"Black holes"
Jefferman says:
 These balls could represent something as small as atoms or as large as stars. As this matter gets pulled into the gravity of the black hole, it would orbit it, over lighter and lighter, circling the center. How it exits at the bottom, but in a black hole where does matter go?"

—Jeffrey Zachmann
 Kinetic sculpture artist











Humanity Memorial team Image List

01_Humanity Memorial Unity Arch Celebrate Inclusion

Unity Arch, Head Sculpture for Downtown McKinney Cultural Trail "Art Walk", Unifying entire community with symbols of Hope and Unity, Uplifting millions of visitors with movement of Light and Colors. Medium Sustainable copper birds as Statue of Liberty made of, Steel Structure, everlasting
Dimensions 5 m x 4 m x 2 m

Location Downtown McKinney Texas, Art Walk Cultural Trail Attraction

02_Humanity Memorial Unity Arch Monumental Gateway Landmark

Unity Arch, Head Sculpture for Downtown McKinney Cultural Trail "Art Walk", Unifying entire community with symbols of Hope and Unity, Uplifting millions of visitors with movement of Light and Colors. Medium Sustainable copper birds as Statue of Liberty made of, Steel Structure, everlasting
Dimensions 5 m x 4 m x 2 m

Location Downtown McKinney Texas, Art Walk Cultural Trail Attraction

03_Humanity Memorial US Main Attraction Three Harts

Medium: Copper, bronze

Dimensions:11' x 12' x 10'

Price:\$100000.00 Year Completed:2001

Location: Thousand Islands, New York

Description:

Installed in the Thousand Islands NY rated as No.1 must visit in TripAdvisor. "Millions visitors to our facility have enjoyed their art,it has become a signature in the heart islands. "Our experience in creating vibrant copper colors for tourist attractions prepared us to create a signature art for you

04_Humanity Memorial Song of Diversity, desegregated park

KS Warrensburg Missouri ragtime musician J. W."Blind Boone"

Medium: bronze Dimensions:1.7" x 1.6" x 1.6"

Price:\$75000.00 Year Completed:2003

Location: Warrensburg, Mo

Description:

Celebrating music, performance, community with joyous movement in the performance and keyboard. The inclusive design emphasis the openness inviting interaction. The park was built for the black community, now welcoming all age groups, become a gathering place for all. We are passionate to create with you.

05_Humanity Memorial Adventure

Title You are Love You are Light

You are Light You are Love Medium: bronze Location: Washington DC, Price:

\$100000.00 Year Completed: 2015 Description: Commissioned by The David Gordon Foundation, Washington DC. Our artwork reflects children' beautiful imagination and their love for nature will serve your project well. we will create wonder with you and your community, celebrate diversity and unity, to evoke our bond to our earth and one another Feedback: "The statue has aged flawlessly without any

maintenance.....Ms Hopen infuse scenes with love and hope. I believe Ms.Hopen is highly talented and motivated, has exceptional technical skills and experience as a sculptor and has unique gifts that give her work an auteur, magic, spirituality and compelling presence that is extremely rare, if not unique." David and Lisa Daniel (David Gordon Foundation, for children and underserved Communities.

06_Humanity Memorial Wedding at Cana Welcoming Colors

"Wedding at Cana" Engaging Visitors with Storytelling Year 2011

Medium bronze Dimensions 2 m x 16 m x 8 m

Location Kansas Wichita Spiritual Life Center

Commissioning Agent and Budget Kansas Wichita Spiritual Life Center, Budget \$600,000

07_Humanity Memorial Peace and Love

Nobel peace prize winner, Wangari was the Alumni of the Benedict University. Peace and Love honor her contribution., Location: Atchison, Kansas. Benedict University Description: She won Nobel Prize: "for her contribution to sustainable development democracy". we can embody your regional flora, bird ,fauna, our art is joyous in spirit uplift unify all, welcome all age groups, our art will bring community closer with timeless symbols of peace, joy, love, community and belonging. Commissioning Agent and Budget (if applicable) Kansas City Benedict University, budget \$65000. Dimensions 1.9 m x 1.8 m x 1.5 m Location Kansas City Benedict University Medium bronze

08_Humanity Memorial DC Civil Right Icon Ida B. Well

message of hope. We guarantee 100% deliver on time and within budget. Noble materials, bronze, copper and stainless steel. Indestructible, immutable, sustainable, and safe. Zero maintenance needed. Everlasting. Evoke community pride. Please trust us to create with you. Title Washington DC Civil Right Icon of Hope, Shine the Light Year 2021

Medium Bronze Portrait, Sustainable Copper Book Dimensions 7' x 12' x 5' Location: DC Ida B. Wells Middle School Commissioning Agent Washington DC DGS Percentage for Art

09_Humanity Memorial Monument to Peace and Unity

Monument to Peace and Unity

"Hopen...were a unanimous pick" "This art dedicated to Peace and Unity is remarkable addition to our city Public Art collection" Arts commissioner" --- Priscilla Bell

"The selection committee was especially impressed with the research she conducted on the project, and the extremely professional manner of her presentation," according to the meeting minutes. "She did her research and incorporated the theme of the call using special phrases cut into the artwork."

24 FEET Monu9/22/2022 Coeur d'Alene ID Budget \$75,000 Material Steel and copper

10_Humanity Memorial Monument to Peace and Unity, video link

Children' interaction with the artwork is the high light of the unveiling ceremony, children embrace the art from all angles, walk around, walk through and sit on the unity benches.

"I like to walk through the art, sit on the copper benches and look up to see the spiral " "There is a circle of birds on the top" " I like to hug the peace ribbons"

The Best Feedbacks, Students from Coeur d'Alene Art Academy

Video link **Dynamic Views** of Monument to Peace and Unity

<https://vimeo.com/manage/videos/747129>

Humanity Memorial Team RESUME Cover

Create From Love Built To Heal---Minority Women Led HUMANITY MEMORIAL TEAM

We Deliver World Class Structure Enduring Symbol of Peace and Prosperity for You

TRUSTED
By DC Percentage Art
WASHINGTON DC

"Thanks for the timeless masterpiece!"
DC DG Percentage Art



Water Feature Designer Dan Euser



Team Lead Artist Ai Qiu Hopen



(9/11 Memorial)

Inclusive Design Director Kona Gray, FASLA/EDSA

Structural Designer Dennis Poon Thornton Tomasetti



Miami, FL 18 FT



Miami, FL 18 FT



Kingston, IN 24 FT



Embrace and Belonging, Burlington, VT



Hudson River Huge History Art Walk Trail



Each Team Member' Resume 2 Pages Attached Below:



Bio: I grow up in straw house and dirt floor in China. When I was 4, old, my father was diagnosed with stage cancer, I learned to pray when the elderly come to my humble home, to pray for my father everyday and brought us food. I saw the first hand the dedication and care from community that install hope for our entire family of 7. The transformative love from community nurturing me since. As a mother/ sculptor through the past 20 years, I have been creating public art with communities in US from this universal value of love and shared aspiration for a better future.

Humanity Memorial team' artwork is created from our innate love, from our shared compassion to serve humanity and to heal. We believe our multidisciplinary team from diverse cultural backgrounds with this commitment to serve love and community with truck record promoting humanity through art, will be the most suit team to create impactful art for you. **Our team top priority** is design with reputed structural design team led by Dennis Poon from concept to installation to assure your structural security and public safety. Our experience creating with reputed design team and construction team prepared us to create with your excellent team to assure ultimate success and public safety for your project. (Thornton Tomasetti Profile includes MLK Memorial in DC). Designer FALA Kona Gray will assure you our inclusive design will honors diversity and unity, recipient of The ASLA President's Medal, awarded for unselfish and devoted service to the community at the national level.

Selected National Reorganization, Awarded Commissions

- 2022 National Design Competition, **finalist**, Honor 1968 Sanitation workers, City of St. Petersburg Sanitation Headquarters
- 2022 National competition, **winner, budget 1 million USD**, Majestic Buffalo Spirit of Inclusion, Client, State of New York
- 2022 National Design Competition, **winner**, budget \$250,000 "Sunrise of Inclusion" and "Sunrise of Unity", Miami, FL
- 2022 International Design Competition, **Winner**, budget \$189,000 "Pioneer, Global Connection", Jacksonville, Florida
- 2022 National Design Competition, **Winner**, Embrace/ Belonging, 24 Ft, Racial Equality Vermont Commission, Dewey Park
- 2022 International Design competition, **Winner**, Bas relief Circle of Hope, Japanese Cultural Museum, California
- 2022 National Design Competition **Winner**, Ohio Park, Celebrating Diversity, 16 feet landmark
- 2022 National Design Competition **Finalist, Budget 1 Million**, Martin Luther King Monument, Cincinnati Ohio
- 2022 National Competition **Winner**, cultural landmark museum, Unity, Santa Maria, CA. 16 Feet Landmark
- 2022 National Competition **Finalist**, Rock of Truth Landmark, Cincinnati University 20 feet landmark
- 2021 International Competition 2021 **Winner, budget 1 Million USD**, Gateway landmark ECO Park, Our team with renown WallacePancher Group is the only team from North America won the competition
- 2021 National competition, **finalist**, Orlando Florida, Disney World of World, Special Olympic Cauldron Design
- 2021 National competition, **finalist**, Interactive signature art for children, Washington DC Capital Hill Montessori school
- 2021 National Competition **Winner**, landmark, 24 feet, main entrance, tourist city of Coeur d' Alene, ID
- 2020 National Competition **Finalist**, honoring the contributions of Matthew Gaines for Texas A&M University
- 2020 National competition **Finalist**, Law Enforcement Memorial for Law Enforcement Garden, Kansas City.
- 2020 National competition **Finalist**, Diversity Gateway Landmark, For downtown Sarasota Florida \$500,000
- 2019 National competition **winner**, Ida B. Wells civil right Icon Ida B. Well, Capital Coolidge High school
- 2019 National competition **winner**, landmark, Unity Arch, McKinney TX No.1 best place to live by Money Magazine.
- 2019 National competition **finalist**, Florida State Capital, Dozier Boys Memorial honoring 100 abused children
- 2018, National competition **finalist**, honors the enslaved people, St. Mary's College of Maryland \$750,000
- 2013 National Design competition, **Winner**, Gate of Freedom, a major civil right movement monument for foot soldiers for Kelly Ingram Park, Birmingham, AL. The 1963 Birmingham civil right movement lead by MLK.

Education: 1995-1999 Education: ECNU Shanghai China, graduated from Modern Art Design and Art Education Department, reputed as the East of Columbia university. **US Award Winning documentary** 2007 US Award Winning documentary file "Beautiful You, Poet Sculptor Ai Qiu Hopen" by Director Ray Schmidt, Real Earth Production. The world premiere took place on Friday, October 6th, in Sutton at The WV Filmmakers Film Festival 2006.

"Thank you for the Timeless masterpiece!" -----DC Percentage Public Art Commission Committee

"Hopen...were a unanimous pick." "The selection committee was especially impressed with the research she conducted on the project, and the extremely professional manner of her presentation," according to the minutes. "She did her research and incorporated the theme of the call using special phrases cut into the artwork."

Item 6.

COEUR D'ALENE/POST FALLS PRESS

'We are the wings of love'

Share

Print



cdapress.com

Humanity Memorial Team Promote HUMANITY through ART

"This art dedicated to Peace and unity is remarkable addition to our city Public Art collection, and I wan to express my deep appreciation to AiQiu....."

Arts commissioner
Priscilla Bell

Sustainable
Inclusive
Iconic Art
for Interior
and Exterior



24 FEET Monument
to Peace and Unity,
Installed 9/22/2022
Coeur d'Alene ID

Kona Gray RESUME



EDSA CORE VALUES
 LEVERAGE
 OUR COLLECTIVE
 BRILLIANCE
 GREAT CONNECTION

A CULTURE OF COLLABORATION

THE DESIGN STUDIO

Behind every great design there is a team of people whose vision and experience will shape the form an idea takes. While EDSA is one of the largest, uniquely disciplined planning, landscape architecture and urban design firms, it is our culture of collaboration and the available resources of the entire firm that allows us to provide a high level of specialized, client-focused service.

Every project originates within a studio composed of an experienced and well-rounded team of designers who are completely engaged and connected through every phase of design – from concept through construction. We believe this dedicated team approach ensures consistency and continuity in process, people and service. In close connection with clients and consultants, our designers develop ideas and refine alternatives in an environment where thoughtful participation, originality in design and culturally-appropriate thinking are first and foremost.

MADINAT JUMEIRAH

Credited with raising the bar in culturally contextual, Madinat Jumeirah gracefully celebrates history by recreating the feel of Old Dubai along Dubai Creek. Complete with waterways, abras, wind towers, and a bustling souk, the \$1.2 billion project is one of the largest and best-known destinations in Dubai.

Budget: \$1.2 billion
 Location: Dubai, United Arab Emirates
 Client: Mirage Mille Development
 Scope: Master Planning, Detailed Design
 Construction Administration
 Services
 Scale: 40 Hectares



EDSA CORE VALUES
 TALK WITH ME
 LET DIFFERENT BE
 THE NEW NORMAL

ABUNDANT IN TALENT, GLOBAL IN PERSPECTIVE

AT EDSA, WE SPECIALIZE IN MASTER PLANNING AND LAND USE, LANDSCAPE ARCHITECTURAL DESIGN AND URBAN DESIGN

By narrowing our focus to these core disciplines, we bring better insights, a greater variety of educated alternatives and an intrinsic value to how land is utilized. Our design approach supports our belief in doing the right thing – for our earth, our clients and for society. This means understanding the unique parameters of every site as it relates to development intent – stressing the importance of research and analysis, innovation, cultural authenticity and sound implementation strategies.

MADINAT JUMEIRAH | DUBAI, UNITED ARAB EMIRATES



Strong leadership and a sense of purpose are part of Kona's DNA. Having practiced in 30+ countries, his global management sense has positively shaped the outcomes of many award-winning assignments. He successfully integrates creativity and regional resources into functional environments that invigorate the imagination. With an uncompromising dedication to quality, Kona creates welcoming public places that bring a strong sense of vitality back to neighborhoods. Blending sensitivity with innovative design solutions, he unites a client's vision with his own vanguard designs to produce programs with purpose and presence.

EDUCATION

Cornell University, SC Johnson College of Business, Commercial Real Estate Development Certificate, 2021

University of Georgia, School of Environment and Design, Bachelor of Landscape Architecture, 1997

Savannah College of Art and Design, 1994

Boston Architectural Center, 1992

REGISTRATION

Landscape Architect (FL) #6666950; (GA) #001789; (VA) #406001878; (AR), #9215, CLARB Certified #43648

AFFILIATIONS

American Society of Landscape Architects (ASLA), Past Vice President of Professional Practice

Landscape Architecture Accreditation Board, ASLA Representative

Landscape Architecture Foundation, Past President, Board Member Emeritus

Nova Southeastern University, Huizenga School of Business - Terry Stiles Real Estate School, Advisory Board Member

Society for College and University Planning, Member

University of Miami, School of Architecture, MRED+U, Advisory Board Member

Urban Land Institute SE Florida and Caribbean District Council, Advisory Board Member

2021 ASLA President's Medal Award

Ability to connect diverse communities and cultures, creating connection for all with cultural Impact will serve your project goal for equity and inclusiveness.

KONA GRAY FASLA, PLA

PRINCIPAL Of EDSA

Artist, designer, writer, landscape architect

EXPERIENCE

Alvin Sherman Information Technology Center, Davie, Florida: The private university and county government entity joint-use facility serves as a research, cultural and learning center with traditional public library services and full academic resources for the university. EDSA provided conceptual design through construction administration services.

Bonnet House Museum & Gardens, Fort Lauderdale, Florida: EDSA provided master planning and negotiated environmental permits for the urban oasis. In addition, the team worked with the Florida Trust for Historic Preservation to restore the house as a museum and nature preserve of national significance.

Coral Springs Municipal Complex, Coral Springs, Florida: The public complex has a system of promenades and plazas that form cohesive connections between buildings and roadways. A series of open spaces, sculpture gardens and water features accentuate entry ways while lighting, hardscape and site furnishings create pedestrian continuity. EDSA provided master planning through construction administration.

Don Taft University Center at NSU, Davie, Florida: A focal point for campus life, the student union has a 4,500 seat arena, state-of-the-art wellness center, visual arts wing, sculpture plaza, food court and student lounge. Representing a culmination of efforts related to the initial master plan study, EDSA was responsible for site selection, detailed design and construction administration of the \$45 million facility.

Huizenga College of Business at NSU, Davie, Florida: Serving more than 6,600 students, the 261,000-square-foot building encases a central atrium with outdoor sculpture plaza and terraces serving as an extension of the classrooms. As Principal-In-Charge, Kona was responsible for site selection, conceptual plans, permit drawings, design development and construction period services.

Norton Museum of Art, West Palm Beach, Florida: Transforming the community's cultural landscape, the \$100 million expansion is built around the museum's existing core and mammoth Ficus tree that serves as a functional part of the architecture. The complimenting 9,000 square feet of landscape brings art to the outdoors with signature trees, tropical gardens, a sculpture collection, great lawn and reflection pool. EDSA provided conceptual design through construction administration.

NSU Art Museum, Fort Lauderdale, Florida: The museum is poised as a cultural icon and serves as a catalyst to uplift the urban life that unfolds around it. Kona and his team provided master planning and detailed design services to improve the visibility of the museum through a series of exterior improvements and upgrades.



Item 6.

Welcomed **61** new clients

Contributed to **12** non-profits

Designed in **33** countries

Planted **2k** trees with **ONE TREE PLANTED**



Team Member Water Feature DEW INC.RESUME



**DEW INC
PROJECTS**

- National September 9/11 Memorial, New York, NY
- Discovery Green, Houston, TX
- William J. Clinton Presidential Center, Little Rock ,AR
- Milwaukee Art Museum, Milwaukee, WI
- XL House, Hamilton, Bermuda
- Shaw Center for the Arts, Baton Rouge , LA
- Clinton Square, Syracuse, NY
- US Courthouse, Seattle, WA
- Grange Insurance, Columbus, OH
- Jamison Square, Portland, OR
- Mesa Art Center, Mesa, AZ
- Cincinnati Art Museum, Cincinnati, OH
- City Center Park Greensboro, NC
- Clark Art Institute, Williamstown , MA
- Principal Mutual Life Campus, Des Moines, 10
- Dundas Square, Toronto, ON, Canada
- Phoenix Art Museum, Phoenix, Arizona
- Legoland Theme Park, Guntzburg, Germany
- Chicago Botanic Garden, Chicago, IL
- GM Renaissance Place, Detroit, MI
- Village of Yorkville Park, Toronto, ON, Canada
- Barnes Foundation, Philadelphia, PA
- Elizabeth Caruthers Park, Portland, OR
- University of Texas, Dallas, TX
- Cleveland Clinic Heart Center, Cleveland, OH
- Repentance Park, Baton Rouge, LA
- Exhale Public Art, Chapel Hill, NC
- New York City Waterfall Project, New York, NY

RECENT PROJECT AWARDS AND HONORS

- ASLA Presidents Award Excellence Yorkville Park
- ASLA Honor Design Award Mesa Arts Center
- ASLA Honor Design Award Jamison Square
- ASLA Honor Design Award Nasher Sculpture Center
- ASLA Honor Design Award National 9/11 Memorial, NY

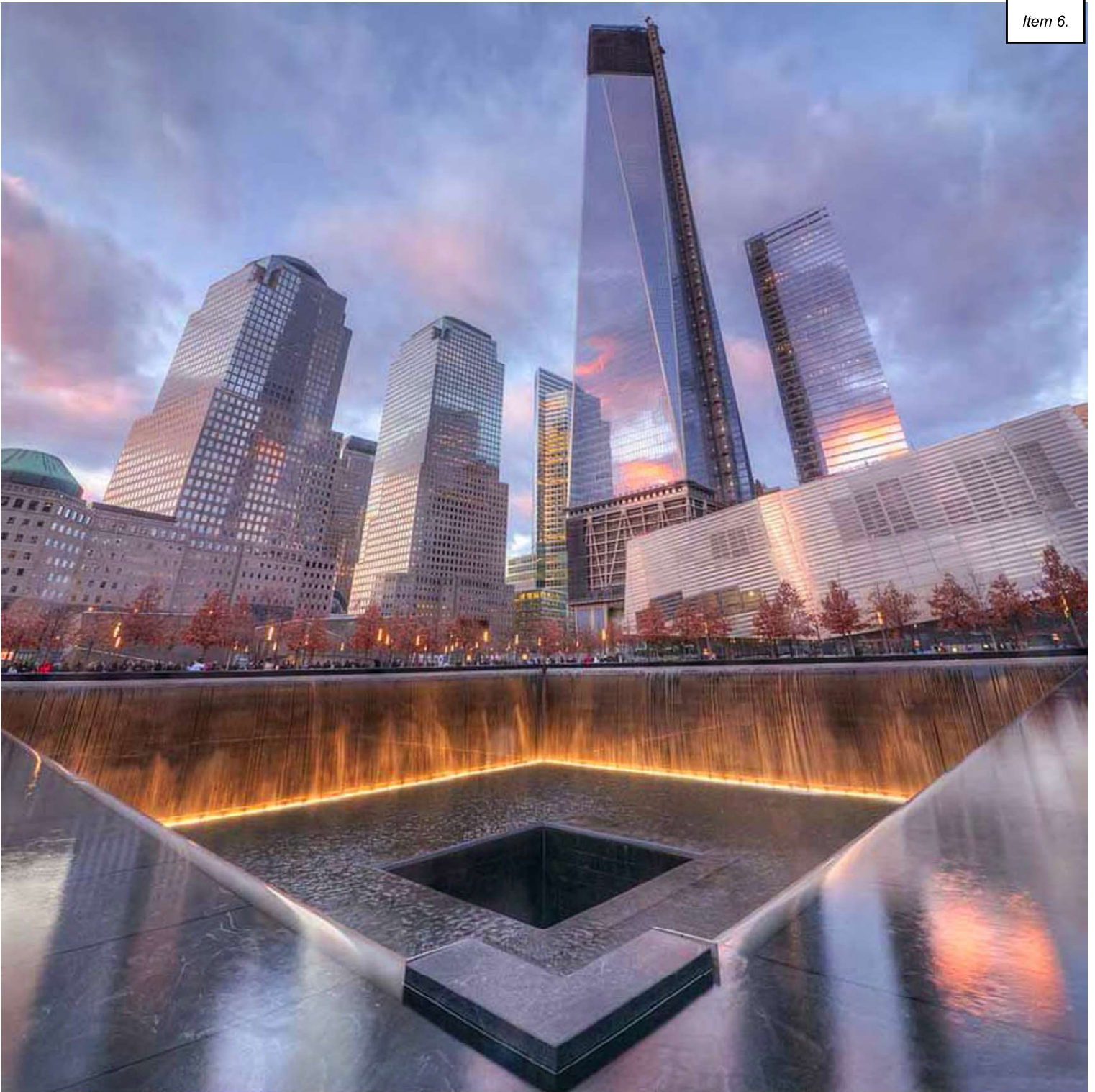


Photo Epicgenius/Wikimedia

Dew. Inc. Water Feature

National 9/11 Memorial, New York

Price:
\$20000000.00

NATIONAL SEPTEMBER 11 MEMORIAL
NEW YORK, NY, USA
2011 - DAVIS BRODY BOND - MICHAEL ARAD
& PETER WALKER & PARTNERS

Dimensions:
800' x 200' x 200'

Year Completed:
2012

Award
ASLA Honor Design Award
National 9/11 Memorial



Dennis C.K. Poon, P.E.

Principle Structural Designer for the World Second Tallest Tower

Shanghai Tower, 2015, Top, Left)

Vice President, Principal in Charge



Dennis has extensive experience in landmark design, public art structural design, seismic design, structural investigations and optimization of structural systems, to assure you public safety and ultimate success.

Dennis has more than 40 years of experience leading and executing the structural engineering of a wide variety of world renown landmarks, such as supertall structures: Shanghai Tower opened in 2015 as China's tallest building and the second tallest building in the world. Petronas Twin Towers, rising 452 meters above Kuala Lumpur, large-scale mixed-use complexes, hotels, airports, arenas and residential buildings worldwide. He has expertise in the application of state-of-the-art engineering technologies in both concrete and structural steel for building analysis, design and construction, including project delivery strategies.

Education

- M.S.C.E., 1979, School of Engineering, Columbia University, New York, New York
- B.S.C.E., 1977, University of Texas at El Paso, El Paso, Texas
- Certificate of Building Technology, 1974, The Hong Kong Polytechnic, Hong Kong

Registrations

- Licensed Professional Engineer in Connecticut, Florida, New Jersey and New York

Awards / Affiliations

- Board of Trustees, Council of Tall Buildings and Urban Habitat (CTBUH), 2010-2018
- 2015 Leaders of Industry Award, Concrete Industry Board (CIB)
- ENR Award of Excellence, Top 25 Newsmakers in 2010
- Outstanding 50 Asian Americans in Business Award, 2010
- Corporate Executive Award, New Jersey Chinese American Chamber of Commerce, 2009 and 2010

Professional Papers, Lectures and Publications

Lectures

- "Ping An Tower – The Tallest Building in China Designed with the New Anticipated China Code," ASCE Structures Congress conference, Las Vegas, NV, April 2011
- "Nonlinear Dynamic Time History Analysis for the Performance-Based Seismic Design of Shanghai Tower," ASCE Structures Congress conference, Las Vegas, NV, April 2011
- "Optimize the Design of Super High-Rise Towers," 4th Annual Ultra High-Rise Building Summit, JFPS Group, Shanghai, China, March 2011
- "Design Challenges of Shanghai Tower, One of the World's Tallest Buildings," Chicago Committee on High-Rise Buildings, Chicago, IL, March 2011
- "Challenges of Super High-Rise Building Design," Tall Buildings Vietnam conference, Ho Chi Minh City, Vietnam, February 2011

Select Project Experience

Aviation

Guangzhou New Baiyun International Airport, Phase Two, Guangzhou, CHN. Structural design services for the expansion of an airport that accommodates approximately 80 million passengers. Phase two consists of two mirrored concourses and connecting buildings.

Incheon International Airport, Terminal 2, Phase III, Incheon, KOR. Structural optimization of a 350,000-square-meter terminal with 37 gates. The facility will have four floors above grade, one floor below grade and a roof structure.

John F. Kennedy International Airport, Terminal One, Jamaica, NY. Structural design services for a state-of-the-art two-level main terminal with a 565-foot north side and a 750-foot south side bending in a gradual arc. The facility has two concourses – a three-gate west and a finger-like south concourse that juts 679 feet into the apron – and houses four international carriers.

Commercial and Mixed-Use

Qingdao Haitian Center, Tower Two, Shandong, CHN. Structural engineering peer review and value engineering services for a 369-meter-tall, 75-story mixed-use tower comprising six star hotel and office space.

Bairui Financial Center, Zhengzhou, CHN. Structural design services through design development for an office tower on a 10,000-square-meter site located in the new Central Business District in the capital of Henan Province. The office tower rises approximately 120 meters, with a floor area of 70,000 square meters above grade and 30,000 square meters below grade. The structural system is reinforced concrete moment frame with a central core.

Huadu Center, Beijing, CHN. Structural design through design development of a 223-square-meter mixed-use development consisting of two office towers, one hotel and apartment tower, an art museum and four basement levels of retail and parking.

Taikang CBD, Block Z - 12, Beijing, CHN. Structural engineering services for a mixed-use development in the Chaoyang District at Guanghua Road.

Humanity Memorial Team Top Priority: Design and Consult Structural Design Team From Concept to Installation to Assure Structure Integrity and Public safety.

Thornton Tomasetti Structural Design Work Example

MARTIN LUTHER KING, JR. MEMORIAL

Washington, DC

Thornton Tomasetti provided structural engineering for a new memorial that occupies a four-acre site along the tidal basin on the National Mall.

A crescent-shaped plaza is surrounded by curving, stone-clad retaining walls carved with inscriptions. Two large stones, the “mountains of despair,” form a gateway flanked by waterfalls. On the plaza, the “stone of hope” incorporates a 31-foot-tall sculpture of Reverend King. Thornton Tomasetti’s engineers worked closely with the geotechnical consultant to overcome extremely challenging soil conditions. The entire memorial rests upon piles driven to bedrock.

The water features posed an additional design challenge. Plans originally called for a remote pump-room with underground piping running to the falls. A design change added below-grade pump rooms beneath each of the waterfalls, with a 175-foot tunnel providing access to both. This required the tunnel to run directly below the massive “mountains of despair.” Thornton Tomasetti reanalyzed and reconfigured the arrangement of piles supporting the stones to accommodate the tunnel. The design of the tunnel itself was complex, requiring precise integration with many different components. Highly detailed and coordinated drawings ensured that the design intent was clear and simplified construction.

The project includes a 3,000-square-foot structure across the street from the memorial. The building, which features a 12-foot roof cantilever, houses a bookstore and ranger station with public facilities.



COURTESY WAYNE STOCKS

Owner

National Park Service

Design-build team

McKissack & McKissack/Turner/ Gilford/Tompkins

Designer, Lei Yixin

Completion date

2011

Construction cost

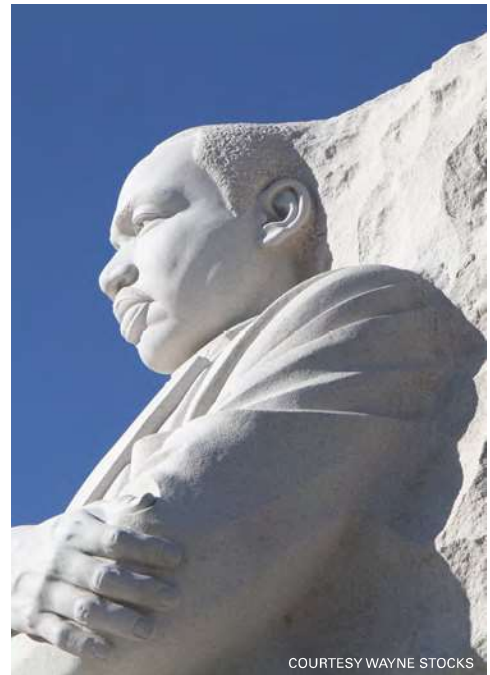
\$120 million

Services

Structural engineering

Awards

2011 Washington Contractor Award, Design-Build, Associated General Contractors of Metropolitan Washington DC



COURTESY WAYNE STOCKS

STEVE RATCHYE, AIA, P.E., S.E., LEED AP, R.A.

Associate Principal, Architect, AIA, Structural Designer

San Diego Zoo, Steve' Rex's Roar, the world's largest cantilever bronze animal statue. 27 feet tall and weighing in excess of 18,000 pounds.



San Diego, California serves as a leader of the Structural Engineering practice in the San Francisco office. He has extensive experience in structural design, analysis and project management across all project types and materials. His portfolio also includes a variety of cultural and entertainment facilities, such as museums, performing arts centers and sculptural installations, as well as stadiums, religious buildings, commercial projects and an aerial tram. Throughout his career, Steve has designed dozens of K-12 and higher education projects, everything from gymnasiums and libraries to laboratories and classrooms. Steve is particularly interested in supplementary cementitious materials and sustainability in the built environment. He serves on the American Concrete Institute's Committee on Fly Ash in Concrete. He has given presentations on fly ash and other issues relating to structures and sustainability at national conventions and industry events.

Education

- M.S., Engineering (Structures), 1997, University of Texas at Austin
- M.Arch., 1997, University of Texas at Austin
- B.A., Philosophy (Honors), 1989, Harvard College

Registrations

- Licensed Professional Engineer in CA
- Licensed Structural Engineer in CA
- Licensed Architect in IL
- LEED AP
- Registered California Emergency Management Agency Safety Assessment Program Evaluator

Select project experience

San Diego Zoo, Rex's Roar Sculpture, San Diego, CA. Structural engineering to the Artworks Foundry in Berkeley for the lion sculpture's stainless steel skeleton, connections to the bronze skin and concrete foundation. At more than 27 feet tall and weighing in excess of 18,000 pounds, it is the largest cantilevered bronze animal sculpture in the world.

City and County of San Francisco, Public Safety Building, "Spiral of Gratitude" Sculpture, San Francisco, CA. Structural engineering for a cylindrical 16-foot-long glass sculpture hung from a steel gimbal with an innovative seismic silicone rubber damping system. The sculpture is a memorial to police officers fallen in the line of duty.

Sanctuary for Sufism Reoriented, "New Man" Sculpture, Walnut Creek, CA. Structural engineering for a sculpture installation. The project scope included the use of friction pendulum isolators to reduce bronze thicknesses enough to facilitate fabrication of the 38-foot-tall sculpture. The use of base isolation substantially improved the seismic performance of the piece, providing for a long design life.

Discovery Cube Science Museum, Los Angeles, CA. Structural design of a 60,000-square-foot, wedge-shaped museum that is stabilized by concrete tilt wall panels and includes galleries, a lobby, a kitchen and cafeteria, museum store and administrative offices.

National Palace Museum, Southern Branch, Taibao City, TWN. Structural design of a 340,000-gross-square-foot museum with galleries, collection areas, public spaces and support spaces built on four levels with partial mezzanines.

Columbia Memorial Space Science Learning Center, Downey, CA. Structural design of a 20,000-gross-square-foot museum conceived as a two-story metal clad sculptural form with a variety of display areas and interactive exhibition spaces.

Parallel Light Fields, Salesforce Transit Center, San Francisco, CA. Structural engineering of benches and lights at grade in James Carpenter's sleek artwork.

City and County of San Francisco, Ruth Asawa's San Francisco Fountain, San Francisco, CA. Structural engineering for a prominent eight-foot-tall cylindrical bronze fountain featuring scenes of the city on the exterior face.

JFK International Airport, Jet Blue Terminal, New Grandstand Structure and Cable Sculpture, New York, NY. Structural engineering for a new concourse level grandstand structure and cable sculpture as part of the tenant improvement work being performed at the new Jet Blue Terminal. The sculptural arrangement of hanging cables support a large circular messaging board, and the grandstand beneath provides a respite for weary travelers.

Google Bay View Campus, Mountain View, CA. Structural design and construction engineering for a 1.1-million-square-foot headquarters that includes three distinct buildings featuring expressive sweeping canopy roof structures.

University of California, Riverside, Glasgow Dining Commons, Riverside, CA. Structural design of a two-story, 52,000-square-foot dining hall as part of Phase 1 of a 50-acre, multiproject P3 development.

38 FEET “NEW MAN” SCULPTURE SANCTUARY FOR SUFISM REORIENTED,

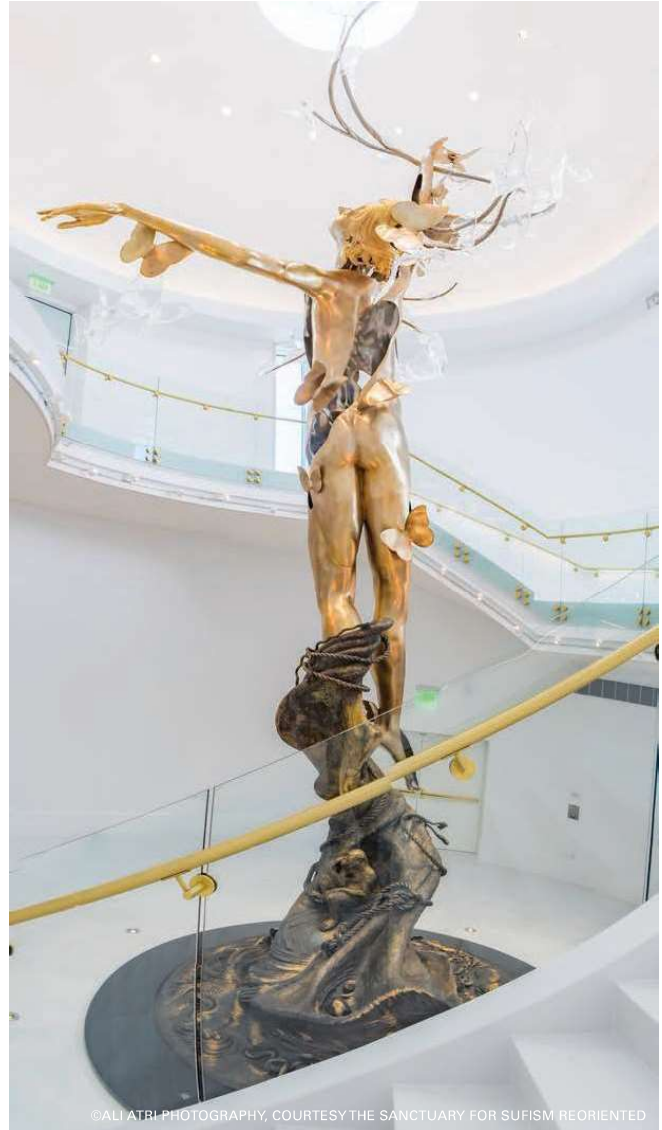
Walnut Creek, California

Structural engineering for the “New Man” sculpture installation located in a high Grand Stair space within a 75,000-square-foot sanctuary of worship. The 38-foot-tall sculpture features the body of a man wrapped in a spiral of vining branches with butterflies.

This unique sculpture presented several structural challenges. With many large and long holes throughout the piece, stress on the bronze was concentrated and created local buckling concerns. A peer review was performed for another engineer’s design of the statue where the bronze thickness was increased to one inch in some places, creating greater strength demands. However, due to the limitations of the fabricator, the bronze could only be 3/8 inches thick. To work within the fabricator parameters and preserve the sculpture’s form, friction pendulum isolators were used to reduce bronze thickness enough to facilitate fabrication of the sculpture. The use of base isolation substantially improved the seismic performance of the piece, providing for a long design life. Analysis was performed using several programs, including NASTRAN.

We also provided structural engineering for the sanctuary which includes 13 domes, the largest of which is eighty feet in diameter. The sanctuary, foyers, library and classroom are above grade and total 19,000 square feet. The concourse level is entirely underground and includes a plaza, rotunda, offices, bookstore, kitchen, studio and other support spaces.

As engineer of record, our façade engineering and forensics groups also provided technical consultation to architects for design and specification of Carrara marble cladding and plaza paving system, in connection with development of the 66,000-square-foot sanctuary and gardens.



©ALI ATRI PHOTOGRAPHY, COURTESY THE SANCTUARY FOR SUFISM REORIENTED

Owner
Sufism Reoriented

Completion date
2015

Sculptor
Patrick Beldio

Total height
38 ft

Fabricator
Mussi Artworks Foundry

Services
Structural, façade
engineering; forensics

Optional, Supporting materials

Structural Design, Thornton
Tomasetti

CREATIVE

Ai Weiwei

ARTWORK TITLE

Arch

PROJECT

Public Art Fund 40th Anniversary

CLIENT

Public Art Fund

YEAR

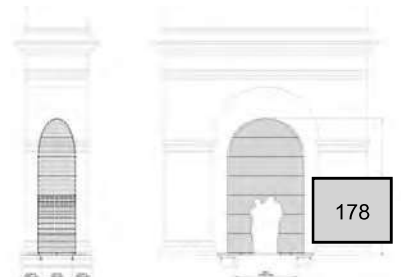
2017

LOCATION

New York City, USA

BUILD

UAP



WORLD EXPO 2020 CENTERPIECE VENUE

Dubai, United Arab Emirates

The first World Expo held in the region, Expo 2020 Dubai will host 190 participating countries and visitors. The full project is composed of two hotel buildings, three office towers and a central basement. As the crown jewel and centerpiece of the Expo masterplan, the Al Wasl Plaza features a dramatic 70-meter tall, 150 diameter gridshell design at its heart, referred to as the “Trellis.”

Thornton Tomasetti provided structural design services to the architects, collaborating closely to develop a structural system that met the stringent aesthetic requirements and was optimized for constructibility.

Unlike traditional diagonalized gridshells, the unique structural framework of the “Trellis” draws inspiration from the event’s iconographic logo as a series of nested and tangent rings that result in a flexurally governed ductile structural system. Each of the steel rings are in-filled with Polytetrafluoroethylene (PTFE) fabric panels that function both as shading for the open plaza and a projection surface for dramatic 360 degree immersive events for Expo attendees and future visitors. Key structural engineering considerations were related to the geometric definition, loading and performance criteria, global stability and imperfections, and the steel fabrication and erection.

Thornton Tomasetti also provided structural engineering services for the hotel and commercial buildings around the plaza. Each of the five structures dramatically cantilever towards the “Trellis” surface, giving occupants dramatic and unique views of the landscaped plaza and projected immersive experience.

Owner

Expo 2020 Dubai

Client / Architect

Adrian Smith + Gordon Gill Architecture

Steel contractor / General contractor

Cimolai Rimond

Completion date

2021

Total area

17,680 m²

Services

Structural engineering



San Diego Zoo, Rex's Roar, the world's largest cantilever bronze animal statue. 27 feet tall and weighing in excess of 18,000 pounds.

San Diego, California



Owner

San Diego Zoo Global Foundation

Client / Fabricator

Artworks Foundry

Completion Date

2018

Total Length

36 ft

Construction Cost

\$1.7 million

Services

Structural Engineering

Awards

Best Projects Award, Cultural /Worship Category, ENR: Engineering News-Record, 2018

Steve Ratchye / Thornton Tomasetti

The San Diego Zoo's origin myth starts with a lion. After hearing a lion's roar amongst the caged animals left over from the 1915-16 Panama-California Exposition's exotic animals exhibition in Balboa Park, Dr. Harry Wegeforth felt inspired and subsequently founded the world-famous zoo. More than a hundred years later, this story has been immortalized with "Rex's Roar," the world's largest cantilever bronze animal statue. Thornton Tomasetti provided structural engineering services for the sculpture's structural steel skeleton and concrete foundation.

At more than 27 feet tall and weighing in excess of 18,000 pounds, Rex's Roar had to be securely positioned for the safety of patrons and zoo visitors. Numerous scale models were scanned and modeled from the original illustration before the final sculpture was created out of 200 bronze pieces welded together. The pieces were first 3D printed to create hollow ceramic-coated wax molds to cast the bronze. The lion was bolted to an 8,000-pound stainless steel skeleton consisting of a supportive spine and ribs, then anchored by a 100,000-pound concrete footing.

Besides the weight and size of the sculpture, San Diego is a highly seismic area, which presented additional challenges. The large bronze sculpture had to withstand large seismic vertical forces and torques, but no off-the-shelf piece of stainless steel of the right strength, stiffness and size fit inside Rex's leg. To solve the problem, a custom heavy tube welded from individual plates was used. Many connections between the stainless steel and bronze helped distribute the load and avoid

over-stressing the 3/16-inch-thick bronze. Additionally, the clip angle connections between the bronze and steel were checked for stresses resulting from differential thermal expansion to ensure that hot days wouldn't affect the structural stability of the sculpture.



GOOGLE BAY VIEW CAMPUS

Mountain View, California

Our innovative approach to the roof design and construction sequencing ensured this corporate headquarters stayed on schedule.

Located in a high-seismic zone, Google's Mountain View corporate campus includes three distinct buildings that feature expressive sweeping canopy roof structures. The canopies are shallow inverted shell structures - which do not achieve their full stiffness until fully erected - which presented challenges to the fast-track schedule. The unconventional canopy structures also required an innovative design approach.

We provided structural design services to BIG, Heatherwick Studio & Adamson Associates and construction engineering services to Whiting-Turner and Schuff for the three-building campus.

Here's how

We worked closely with the entire project team - including client, architects, construction manager and subcontractors - to develop an architecturally expressive roof that is a structurally efficient system and could be quickly, accurately and efficiently built. Performance-Based Seismic Design employing state of the art analysis techniques was used to demonstrate that the structure exceeds code requirements and satisfied the rigors of peer review during permitting whilst maintaining schedule.

Since the roof is effectively a series of large inverted shells it was not feasible to crane the panels into place in one piece. We collaborated with the steel fabricator early in the process and optimized the design to suit the fabricators' workflow, which involved assembling the roof panels on bolsters at low level and strand-jacking them into place. This design proved much more effective than craning sub-assemblies of the canopy into place in their final location. We also provided erection engineering services to the fabricator to devise the jacking methodology and design the shoring, bolsters, temporary jacking anchorages and sliders.

The result

Erecting the roof canopy steelwork at low level and strand-jacking into place proved much more effective than craning elements of the canopy into place in their final location. Careful planning and rigorous attention to detail ensured that the pieces went together quickly on site while meeting steel tolerances.

The biggest single-hoisted assemblies included more than 180,000 square feet of roof structure covering a footprint of nearly 500 feet by 500 feet at its widest spot, setting a western hemisphere record for the largest roof lift by size and number of strand-jacks used at one time.

Owner

Google

Architects

BIG, Heatherwick Studio, Adamson Associates

General contractor

Whiting-Turner

Fabricator and erector

Schuff Steel Co.

Completion date

2022

Construction cost

Confidential

Total area

1.1 million sf

Services

Structural, construction engineering

Awards

Best Project, Specialty Contracting, ENR California's Best Projects, 2019



COURTESY BIG



COURTESY BIG

EXPO 2020, CANADA PAVILION

Dubai, United Arab Emirates

Thornton Tomasetti provided structural engineering and protective design services for a temporary pavilion to showcase Canadian innovation at Expo 2020 in Dubai.

Here's how

The 13,000-square-foot, 60-foot-tall structure is circular in form to provide an interactive winding queue which leads to a central theatre. The structural system comprises steel braced frames and steel deck. The architectural facade is a wind screen formed by timber elements arranged in a lattice geometry that represents the coast-to-coast change in elevation across the country. The pavilion is designed for easy disassembly and removal following the completion of the event.

Owner

Government of Canada

Completion date

2020

Design architect

Moriyama & Teshima
Architects

Total area

13,000 sf

Local architect

U+A

Services

Structural engineering,
protective design

Construction Manager / Client

EllisDon Construction Ltd.



FLOTSAM & JETSAM

Miami, Florida

A large-scale installation designed by SHoP Architects for the 2016 Design Miami exhibition, “Flotsam & Jetsam” received the 2016 Panerai Design Miami Visionary Award and garnered acclaim for breaking the Guinness record as the world’s largest 3D-printed object. The installation served as the gateway to Design Miami 2016 and was later reconstructed as a semi-permanent installation at the Miami Design District’s “Jungle Plaza.”

Branch Technology produced most of the structure using its patented free-form cellular fabrication technique to print a special mix of chopped carbon fiber and ABS plastic. Oak Ridge National Laboratory printed a portion of the installation using polypropylene reinforced with bamboo fibers.

Thornton Tomasetti’s CORE studio engineered the pavilions that composed the structure and, in the process, invented new analysis techniques to quickly evaluate versions of the complex conformal lattice. An effective anisotropic shell-stiffness matrix was found to represent the overall lattice behavior accurately to within 0.1 percent, performing 20 times faster than the complete lattice model. Quick feedback was especially crucial for supporting design decisions to meet production goals.

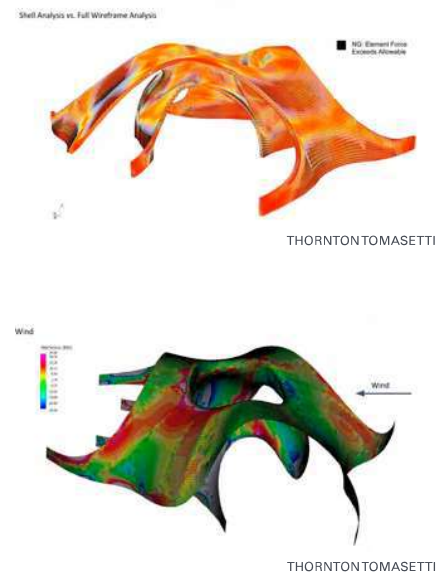


Architect / Client
SHoP Architects PC

Fabricators
Branch Technology
Oak Ridge National Laboratory (ORNL)

Completion date
2016

Awards
Architizer A+ Award, Pavilion Category, 2017



BROOKFIELD PLACE ENTRY PAVILION

New York, New York

The Brookfield Place Entry Pavilion is the gateway connecting the underground pedestrian passageway from the surrounding transportation hubs to the waterfront retail complex at the renovated World Financial Center.

The new entrance was conceived as a clear glass box with minimal structural supports. As the lead structural engineer for the project, Thornton Tomasetti designed the two 53-foot sculptural steel columns along with the remainder of the steel and concrete superstructure to support the 8,000-square-foot space.

Here's how

The shape of the columns and their placement within the pavilion were influenced by complex site constraints. Located above the new passageway tunnel, an existing train tunnel relieving platform and a former pedestrian bridge pile cap, the supports for the entire structure had to be focused to only two points of contact underground. The site constraints guided the design team toward the idea of two funnel-shaped columns that grow from small footprints at the foundation to support the large roof. The architect's vision for the sculptural columns consisted of continuous pipes woven together in a basket-like fashion. Thornton Tomasetti collaborated closely with the architect and the steel contractor to develop connection details with a seamless finished appearance.

Owner

Brookfield Office Properties

Client / Architect

Pelli Clarke Pelli Architects
Spector Group

Completion date

September 2013

Construction cost

\$40 million

Total area

8,000 sf

Services

Structural engineering

Awards

Excellence in Structural Engineering, Structural Engineers Association of New York, 2014

Merit Award, Office/Retail/Mixed-Use Project, Engineering News-Record New York, 2014

Merit Award, Category \$15 million to \$75 million, American Institute of Steel Construction (AISC) IDEAS2 Award, 2014

Platinum Award in Structural Systems, ACEC New York, 2014



Man with Briefcase

Fort Worth, Texas



2002 Jonathan Borofsky

Owner / Client

The Burnett Foundation

General Contractor

Thomas S. Byrne, Inc.

Fabricator

La Paloma, Inc.

Completion Date

2002

Services

Structural Engineering

Jonathan Borofsky's newest installation of "Man with Briefcase" rises 50-feet above the granite plaza in Burnett Park, in downtown Fort Worth, and joins his other similar works using the same theme.

Fort Worth "Man" is fabricated from burnished aluminum honeycombed panels. It was shipped to the site in one piece and erected on a concealed concrete pedestal, which was designed to keep him standing in all conditions.

Optional Supporting Material

Item 6.

(Inclusive Design, Humanity Memorial Team)

"Thanks for the timeless Masterpiece!"
Capital DCDG Percent for Art Commission.
NPR Report: A Statue Of Ida B. Wells Is Unveiled At Washington, DC "One Person can make difference..."

Ida B. Wells' GGRanddaughter' Feedback: Thanks for the magnificent work of art, I hope everyone will be inspired by it."



Inclusive

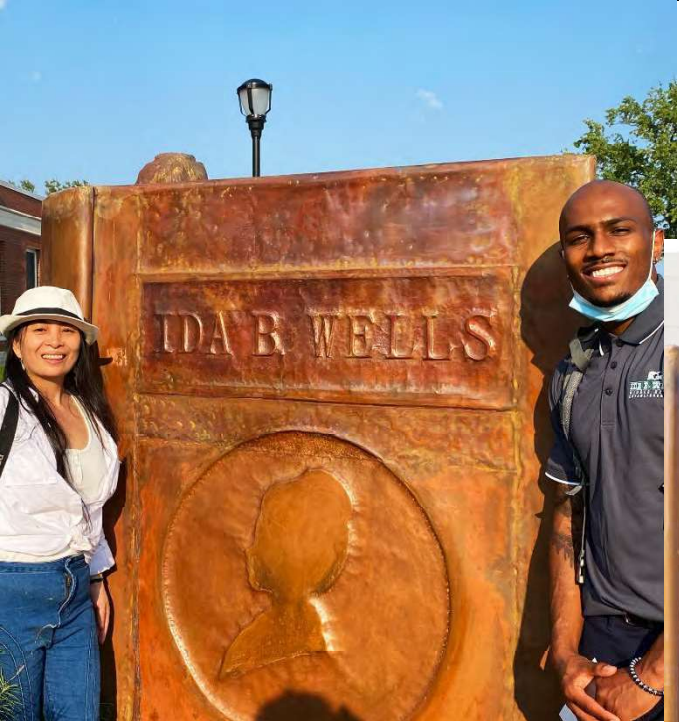
"Shine the Light" Honors civil right icon Ida. B. Wells in Nation's Capital

Shine the Light is the gold for our country... because her message of love will help us put racism behind us" Sandy Bellamy, Public Art Manager, DC

"Thanks for the Timeless Masterpiece" Capital DSG Percent for Art

Awarded a Pulitzer Prize posthumously "for her outstanding and courageous reporting on the horrific and vicious violence against African Americans during the era of lynching." now a statue honors her courage in our nation' Capital

Sculptor Ai Qiu Hopen visit www.aiqiuhopen.com for more about 'Statue/Poem' honor Ida B. Wells



Interactive



Sustainable

Shine the Light Statue to Ida B. Wells

"The way to right wrongs is to turn the light of truth upon them"
---Ida B. Wells

Your words are the light of truth
shining across time
your lamp is the fire of hope
shining across time
your undaunted spirit rose up
against lynching
as the north star at the night
shining across time



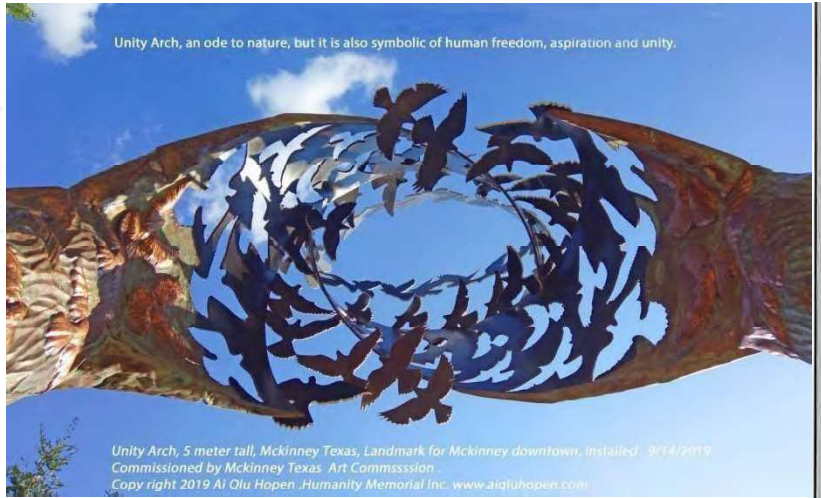
186



Unity Arch

unique sustainable hammered copper, the same copper *Statue of Liberty* made of can complement your stunning interior and exterior architecture.

Testimony: "The Sculpture exceeded our expectation for quality and beauty" -McKinney Arts commission



February 14, 2020

To Whom It May Concern:

The City of McKinney Arts Commission is pleased to provide this letter of support for the artist Ai Qui Hopen and her team at Humanity Memorial Inc. Ms. Hopen was the successful respondent for a nationwide sculpture RFQ for a sculpture in Mitchell Park in McKinney, Texas. The sculpture was installed in September 2019 and exceeded our expectations for beauty and quality. Ms. Hopen’s team was very flexible, working with changing City schedules and priorities, while meeting overall project schedule. Ms. Hopen’s team is knowledgeable and worked well with the City’s engineering firm to ensure that the piers, base and design of the sculpture met or exceeded all City codes. In addition, the feedback on the sculpture has been overwhelmingly positive. It is a gathering place for all ages to play and take photographs!

In closing, it was a pleasure to work with the Hopens and their team. If you would like to visit our website <https://www.mckinneytexas.org/2044/Mitchell-Park-Sculpture>, you can find on information and pictures of the artwork. If I can be of further assistance, please feel free to contact me at the address or phone number below. My email address is: jtieken@mckinneytexas.org

Sincerely,

Janay Tieken
City of McKinney Arts Commission

Housing and Community Development Department

406 N. Tennessee Street • McKinney, Texas 75069 • 972-547-7572

Letter of recommendation, David Gordon Memorial Project, Washington DC

Dear Art Selection Committee:

It is my pleasure to enthusiastically support Ms. Ai Qiu Hopen’s candidacy to become the sculptor for your project. After our oldest son, David, was killed at the age of 7, in an ATV accident, Ms. Hopen created a statue of David and his three siblings. Ms. Hopen and her team installed the statue on a hillside overlooking a pond and woods in our garden. The statue embodies our family’s vow to keep David’s memory a powerful part of our everyday lives. It portrays one of our favorite memories-the magic of wonder and discovery David experienced exploring J.R. Ding Darling Wildlife Refuge on Sanibel Island with his younger sister, Beverly. The statue, which faces the woods, was also intended to convey the anticipation of setting off an adventure-a metaphor for our wish that David’s existence continues in some happy way in an afterlife. In addition, the statues captured the likeness of our children but were quite complex. This may sound like hyperbole, but in a sense they reminded me of Michelangelo’s statue of

David in the way they presented different emotional aspects of the children when viewed from different angles. I believe Ms. Hopen would be an excellent fit and produce a highly compelling and emotionally evocative artwork for you. Ms. Hopen infuses scene with energy, hope and love. It is spiritual in the best way, joyous might be the right word, but not denominational. Moreover, Ms. Hopen was upbeat and delightful to work with. She was flexible and highly amenable to feedback. She was a perfectionist in the best sort of way. The statue was installed in our garden efficiently and has aged flawlessly without any maintenance. In summary, I believe Ms. Hopen is highly talented and motivated, has exceptional technical skills and experience as a sculptor and has unique gifts that give her work an auteur, magic, spirituality and compelling presence that is extremely rare, if not unique.



This is so beautiful! we are struck by the resemblance and emotions conveyed. Thank you so much
---Lisa(David' Mother)

David with his twin brothers and his sister, his favorite bird Cardinal fly forward into future . David Gordon, who was killed in a vehicular accident at dusk on July 31, 2004, he was most eight at the time of his death. We remember the joy and happiness in his life as a child in their journey of healing.
2016 David Gordon Portrait Memorial, Washington, DC, David Gordon Memorial Foundation



The Joyous Spirit of David with His Siblings

2016 David Gordon foundation Memorial group 4 life size figures, installed, Washington, DC. David Gordon Memorial "You are Love You are Light" David mother Lisa gifted the title Location: Washington, DC Media: Bronze Dimensions: 1.7 m x 2.9 m x 2 m Price: \$100,000.00

Sincerely and with best regards,

David and Lisa Daniel Author(David G Daniel), "A Life Twice Given"



“Millions visitors to our facility have enjoyed their work, it has become a signature piece in the heart island”

Robert G. Horr ,Executive Director, Thousand Islands Bridge Authority.

Three Hart, Thousand Island, Main tourist attraction, Rated as Number one must visit by TripAdvisor,



MAIN OFFICE: 43530 INTERSTATE 81
COLLINS LANDING
P.O. BOX 428
ALEXANDRIA BAY, NY 13607
TEL: (315) 482-2501
TEL: (315) 658-2281
FAX: (315) 482-5925
www.tibrige.com
www.boldtcastle.com

ROBERT V.R. BARNARD
CHAIRMAN

MEMBERS:
FRANCIS G. GARRETT
MICHELINE DUBÉ
BRUCE ARMSTRONG
NATALIE KINLOCH
JACQUES E. PIGEON
PATRICK J. SIMPSON

ROBERT G. HARR, III
EXECUTIVE DIRECTOR

September 9, 2014

RE: Reference - Ai Qiu Hopen, Hopen Studio Inc.

To Whom It May Concern:

We are pleased to provide this letter of reference for Hopen Studio, Inc. They created a signature Hart Deer sculpture for our Entry Arch at Boldt Castle tourist attraction located in upstate New York. The project was completed in a timely manner and on budget. Hopen Studio exceeded our expectations with regard to quality of work. Millions of visitors to our facility have enjoyed their work and it has become a signature piece of sculpture on Heart Island.

In closing, it was a pleasure to work with the Hopens and when the need arises we will certainly use them again as our rehabilitation of Boldt Castle progresses. If you would like to visit our website you will see an array of photos of Boldt Castle including the Hart Deer sculpture on the Entry Arch at www.boldtcastle.com.

If I can be of further assistance, please feel free to contact me at the above address and telephone number. My email address is roberthorr@tibrige.com.

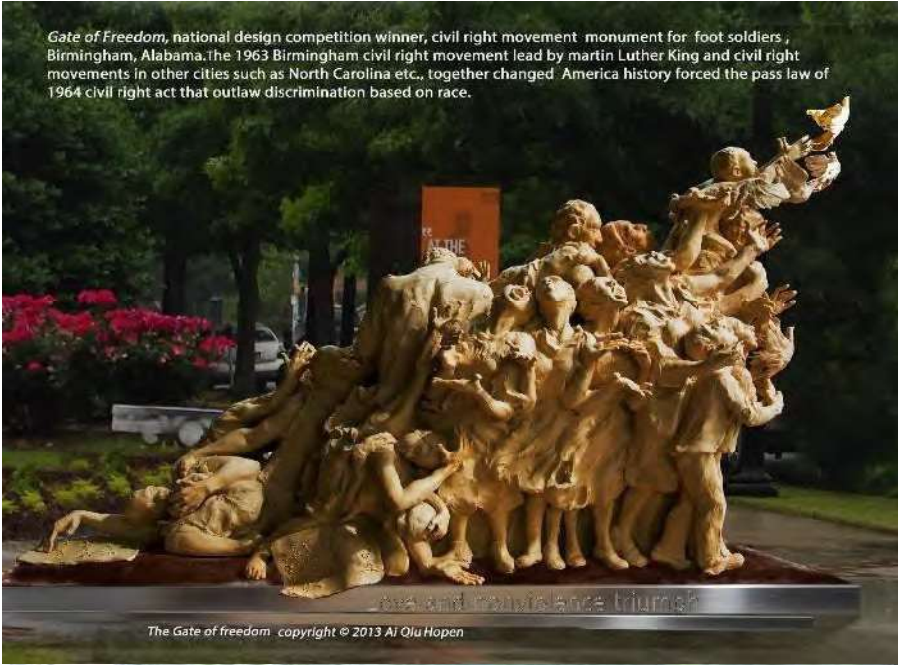


Sincerely,

Robert G. Horr, III
Executive Director

National Recognitions for Inclusive Design and Civil Right Projects:

Gate of Freedom, national design competition winner, civil right movement monument for foot soldiers , Birmingham, Alabama. The 1963 Birmingham civil right movement lead by martin Luther King and civil right movements in other cities such as North Carolina etc., together changed America history forced the pass law of 1964 civil right act that outlaw discrimination based on race.



The Gate of freedom copyright © 2013 Ai Oju Hopon

Create from Love Built to Heal--- Humanity Memorial Inc

Racial Equity Project Gate of Freedom

2013, our team won an open national competition in USA for a major civil right movement monument for foot soldiers, for Kelly Ingram Park Birmingham Alabama. The 1963 Birmingham civil right movement lead by martin Luther King and movements in other cities such as North Carolina etc., together changed America history forced the pass law of 1964 civil right act that outlaw discrimination based on race. Budget \$525,000

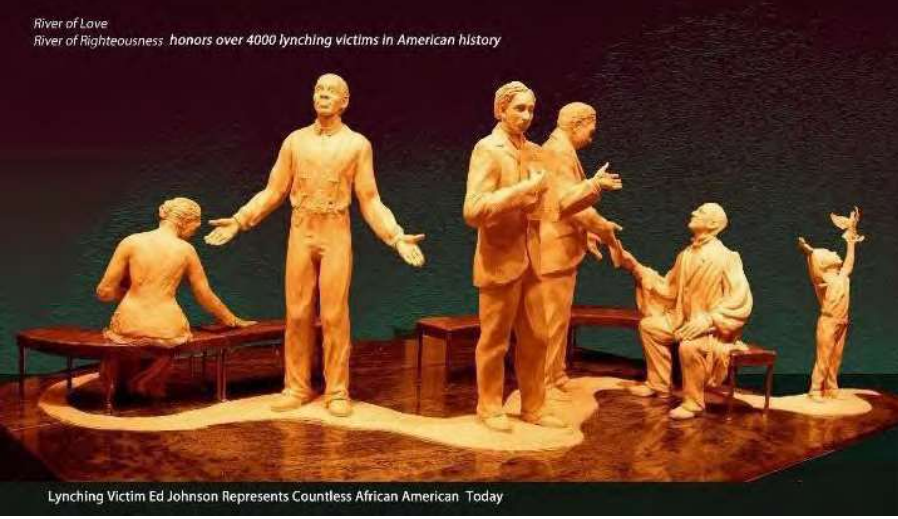


Racial Equity Project "River of Humanity"

In 2012, The 1963 Sit ins monument,

civil right movement monument for Nashville Tennessee, finalist National design competition. Budget \$75,000

River of Love River of Righteousness honors over 4000 lynching victims in American history



Lynching Victim Ed Johnson Represents Countless African American Today

Racial Equity Project In 2017, River of Love, finalist, anti- Lynching Memorial

an international design competition Ed Johnson Lynch memorial honoring over 4000 lynching victims. ED Johnson last word: "GOD BLESS YOU ALL---I AM INNOCENT" Budget \$400,000

Gate of Freedom, National Monument to Foot soldiers

International Competition Winner Gate of Freedom, Commemorate Birmingham Campaign in 1963 led by MLK paved the way for the 1964 Civil Right Act. For Kelly Ingram park Birmingham, AL

Item 6.



AT THE CENTER OF NON-VIOLENCE STANDS THE PRINCIPLE OF LOVE. 33



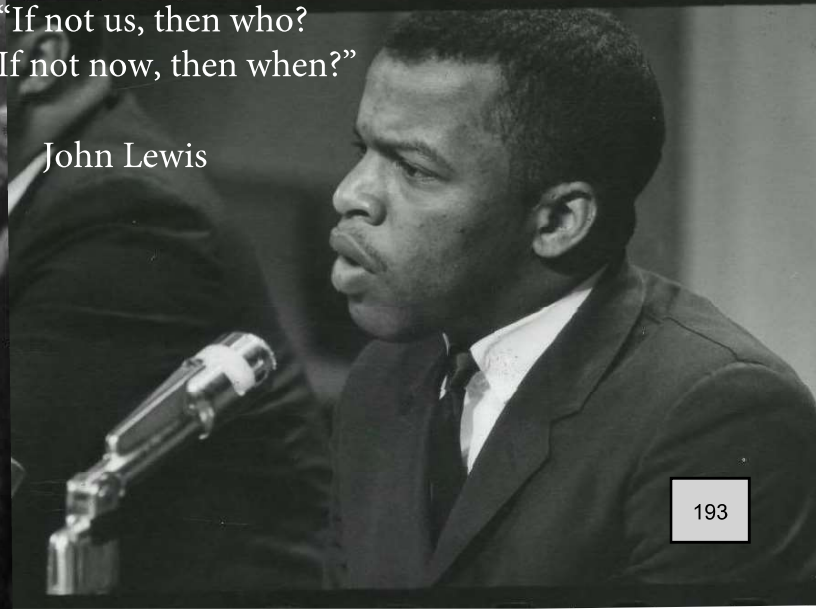
1963 Sit-ins Monument Honor Courage and
Powerful Expression of Human Dignity, in their
vivid expression of love courage we see we are
'brother at the table of Humanity.' (MLK)

Item 6.



"If not us, then who?
If not now, then when?"

John Lewis





The Power of Embrace
Under the Embrace and Belonging landmark, a gathering space for all age groups, welcomes all. The soaring birds of freedom represent all races, together embracing into unifying symbol of "Belonging", to evoke the essence of who we are, empathy, compassion and community.

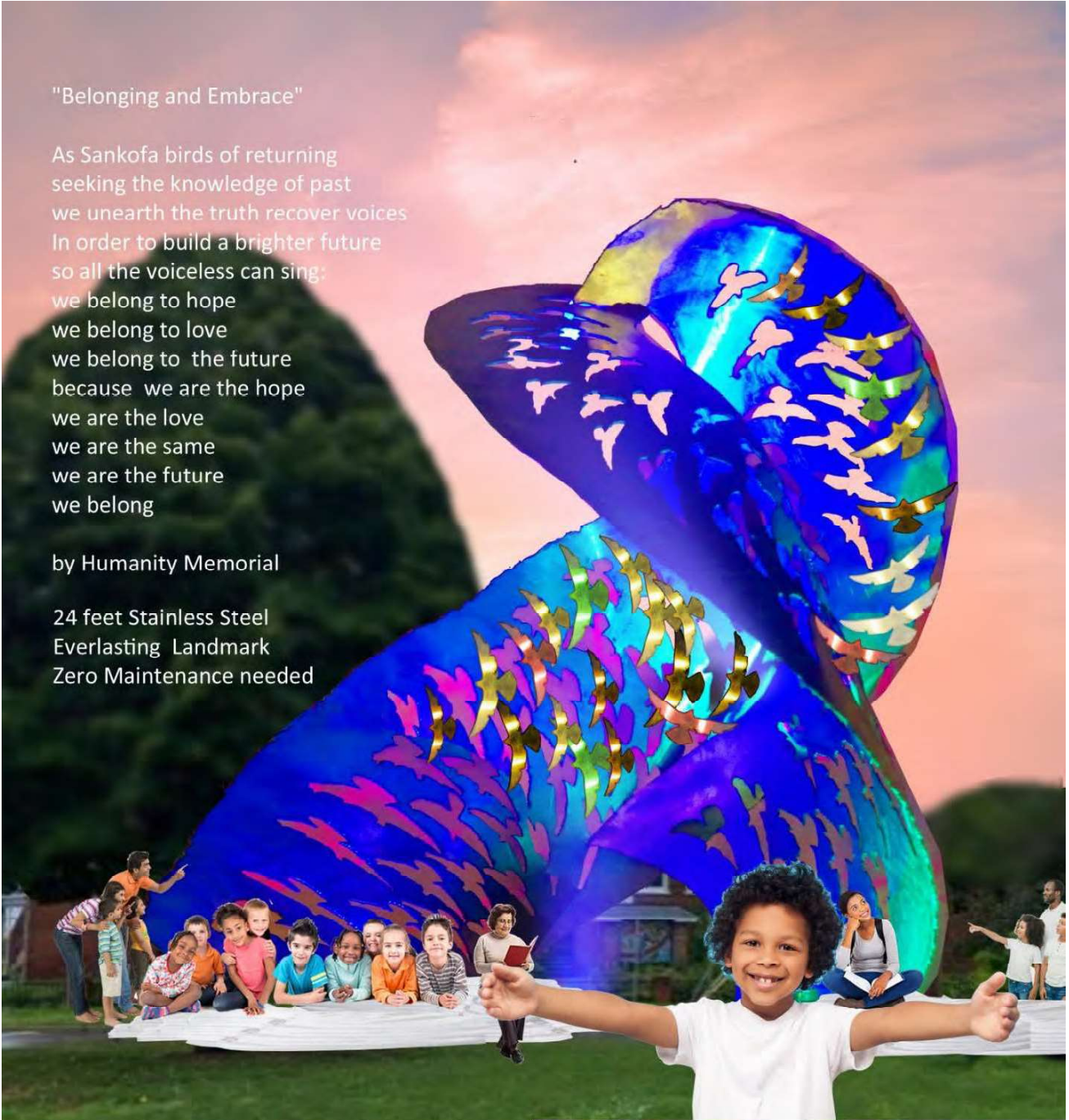


"Belonging and Embrace"

As Sankofa birds of returning
seeking the knowledge of past
we unearth the truth recover voices
In order to build a brighter future
so all the voiceless can sing:
we belong to hope
we belong to love
we belong to the future
because we are the hope
we are the love
we are the same
we are the future
we belong

by Humanity Memorial

24 feet Stainless Steel
Everlasting Landmark
Zero Maintenance needed



Immersive Inclusive Interactive: Color, Light, Texture, Symbols
Sound (wind Chimes between embrace symbols if you desire)
Draw pictures of freedom birds (Below)





Please watch Dynamic video TT" **BUILT for Community and Safety** <https://vimeo.com/716131950>

**Drive Tourism Advance Economy Add Cultural Benefits for your beautiful city
Our Production Team Record Assure Your Public Safety Beauty Prosperity**

**100 M Martin Luther King Monument, Washington DC
400 Million The Shed landmark, New York Houston Yard**

Unequaled capabilities to assure your projects' success and safety

Built for safety, Thornton Tomasetti landmark Structure Design, engineering, construction

Dear art selection committee,

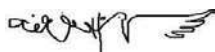
When you need an iconic structure that's far from ordinary, to drive tourism economy and advance cultural benefit, that's truly special, you need landmarks with message and meaning, and structure design that's special, too. Our production team' process pairs creative inspiration with unequaled analytical capabilities. That's how we help turn visionary ambitions into solid achievements for your ultimate success.

Thornton Tomasetti see Structure design and engineering as an art as well as a science. So we approach our work with a process that's as creative as it is collaborative. We ask questions and listen, we work with you closely throughout our process. We sketch and brainstorm. Engage diverse expertise. Hold charrettes. And use our unmatched technological capabilities to unleash the potential of the best ideas.

We combine imaginative design with cutting-edge modeling and analysis, inventing artful solutions to assure public safety. Our wide-ranging in-house expertise assure you success with world class structure and construction engineering. And we never stop inventing new ways to design and build better with your creative inputs.

As the design evolves, we focus our creativity to devising ways to make your iconic landmarks a true cultural asset for your city development. When our multidisciplinary teams tackle a special theme in design and permanent structure for safety, you get coordinated, integrated results that bring your singular vision to life, represent your innovative, inclusive, forward thing spirit with iconic highest standard Signature art for your community.

Thank you
Ai Qiu



1/2/23 Humanity Memorial team Minority women own firm

Supporting Material, Dynamic Video TT" **BUILT for Community and Safety** <https://vimeo.com/716131950>

● **Humanity Memorial Inc. Team 304 644 1838 (Mobile) 304 765 5611 (Studio) References**

Professional REFERENCES with current contact information

1. Sandy Irle, President Blind Boone Park Renovation Group

Blind Boone Park Renovation Group Email : irle@towerns.net

Project: Bronze John Willian "Blind" Boone, installed in Blind Boone Park

**2. Robert G. Horr , Executive Director, Thousand Islands Bridge Authority
Three Hart, Thousand Islands, New York, US Major Tourist Attraction**

428

43530 Interstate 81 Alexandria Bay, NY 13607 Email roberthorr@tibridge.com Phone:

315-4822501 Fax: 315-482-6064

Project: Three Hart Deer Sculpture for entry arch at Boldt Castle , Thousand Islands, NY
US Major Tourist Attraction

3. Janay Tieken, City of McKinney Arts Commission

Phone: 972 547 7572

Email: Jtieken@mckinneytexas.org

Project: Unity Arch, Downtown McKinney Texas

4. Douglas Dorner, CCM Douglas Dorner, CCM Project Manager

Capital Construction Services, Department of General Services 1250 U St NW, 3rd Floor

Washington, DC 20009 Mob: 202-809-4532

Email: Doug.Dorner@dc.gov **Project, Washington DC Civil right Icon Ida B. Wells**

Monument, Ida B. Wells Middle School

5. Creation, fabrication and installation, 5 large than life size figures and Bas Reief bronze for the illustrious Benedict college. budget about 1/2 milion.

"Re: Shana Vaughn It would be our pleasure to give you a wonderful reference! The College is blessed to have worked with you. I personally admire your works of art! Thank you!"

Shana M. Vaughn Special Assistant to the President for Events

Benedictine College 1020 N. 2nd Street Atchison, KS 66002

www.benedictine.edu svaughn@benedictine.edu 913.360.7401 office 816.914.4257 mobile

6. David Gorden Memorial

Lisa Lubick

cell phone 703 338-8105

David Daniel

dgdanielmd@gmail.com



EDSA REFERENCES

Projects:

NSU Business School
NSU University Center
NSU Art Museum
NSU Alvin Sherman

Nova Southeastern University
Mr. George L. Hanbury
3301 College Avenue
Fort Lauderdale, Florida 33314
T: 954 262 7321
E: hanbury@nova.edu

Nova Southeastern University
Mr. Randy Seneff, Executive Director, Design & Construction
3301 College Avenue
Fort Lauderdale, Florida 33314
T: 954 262 8805
E: rseneff@nova.edu

Project: Bonnet House

Bonnet House Museum & Gardens
Darla Worley Livesay, Director of Development
900 North Birch Road
Fort Lauderdale, FL 33304
darlaworleylivesay@bonnethouse.org
954-653-1557

Project: Norton Museum

Norton Museum of Art
John Backman, Project Director
1451 S. Olive Avenue
West Palm Beach, FL 33401
561-832-5196 x 1164
backmanj@norton.org

Project: Gratigny Plateau Park

Miami-Dade County Parks and Recreation
Edith Torres, Parks Business Development Specialist
275 NW 2nd Street, Suite 548
Miami, FL 33178
etorres@miamidade.gov
305-755-7862



Humanity Memorial Contact Information:

Artist
 Ai Qiu Hopon
 269 Morrison
 Sutton WV 26601
Messageofpeace8@gmail.com
 3047655611 (Studio) 304 644 1838 (Mobile)
www.aiqiuhopon.com

Structural Designer
 Dennis C. K. Poon, P.E.
 Vice Chairman
 Thornton Tomasetti
 120 Broadway
 New York
 NY 10271
 T: +1.914.815.2860
 DPoon@ThorntonTomasetti.com
www.ThorntonTomasetti.com

Diverse cultural Design director
 KONA GRAY, FASLA, PLA PRINCIPAL
 1512 E. BROWARD BOULEVARD, SUITE 110
 FORT LAUDERDALE, FLORIDA 33301
 USA T: 954.524.3330 |
 M: 954.562.4531 www.edsaplan.com

Letter of Interest:

Enduring Signature Art and Remarkable Community Engagement

Item 6.

Dear Art Selection committee,

We will create emotional everlasting cultural asset with you to bring peace and prosperity, marks the milestone of your successes.

SAFETY: Our World Class Structure Assures Public Safety and Prosperity, Not Weak Structures Becomes Public safety Hazards

A World class Structure with Dignity and Quality: Our team stand apart from the rest by creating with world renown structural design team TT, TT' profile includes Martin Luther King Memorial in national Mall, to assure your project ultimate success and public safety. Sustainable climate smart art, everlasting structure as Statue of Liberty: Antibacterial Copper and stainless steel as the same copper as Statue of Liberty. Zero maintenance needed, withstand extreme weather and aggressive vandalism, best for your climate.

Impactful Emotional Art to be Remembered not Eye Candy Art to be forgotten

Our dynamic unifying water shaped landmark with world class structure will represent the soul of community with dignity and hope, with emotional meaning that uplift all of us in our challenging time, instead of a mere eye candy that to be forgotten or a safety hazard that potentially can hurt visitors with weak structure, causing perpetrate lawsuits and economy damage to the city and park .

We will create cohesive design to delight all the movement, light and colors evoking our love for nature and one and another, **Honoring Your Unique History and Culture:** reflecting the multi-layered history, and highlighting its milestone success for unity, celebrate inclusive spirit of your community and honor your leadership for sustainability with sustainable art.

We can build last family memories and life long love for unity, nature and community through emotional sculptures:

(Image right, bottom, work example for references not a proposal): We will create dynamic nature inspired landmarks to speak the simple and profound truth that we are part of each other, we are part of the earth and water that sustain us, unify us, teach us that we belong. In this immersive art experiences, where we can touch(texture) we can see rich colors, and we can hear wind chimes between flowing nature shaped sculptures(as options), where we can build last family memories and lifelong love for nature, peace, art, and one another, unified by enduring symbol of unity.

Trusted with Record of Success

for Communities' Economic Development and Cultural Benefits Across United States:

I am very grateful as a minority woman, a Chinese American artist grown up in straw house and dirt floor in rural village in China, now work fulltime as US public art sculptor, has the opportunity to compete as an artist for the world class City. Because our art deeply engages the visitors emotionally, intellectually, spiritually, we have been commissioned by New York State and Park and recreation, Washington Dc Public art commission, Florida Sunrise, Miami, Jacksonville Public art commissions and California community center commission etc. for important landmarks representing unique tight knit communities like yours, we depend on each other for emotional well being with sense of security, peace and hope that create community and prosperity. Most recently, our team Humanity Memorial awarded 1 Million Dollar commission to build American beloved icon the Majestic Buffalo for New York State Harbor park honoring the resilient spirit of Buffalo city after 2022 racist shooting killed 10 innocent black. Our art engages public with universal values for peace, love and human dignity, evoke love, empathy and compassion we urgently need in our time to rebuild community, our landmark in Thousand Island new York(Rated as No. 1 Attraction by TripAdvisor) welcome millions each year. Our experiences and passion to serve vibrant communities like yours prepared us to create iconic art series for you, to represent the unique identity of your community for the world class SALT LAKE CITY.

Community Led design process will Actives Creative Spirit in Each of YOU: We will set up workshops invite everyone to be apart of the creative process and **feel sense of belonging and hope in our challenging time.** Successful example: "Hopen...were a unanimous pick." "The selection committee was especially impressed with the research she conducted on the project. "She did her research and incorporated the theme of the call using special phrases cut into the artwork."----Coeur d'Alene Press. Arts commissioner"--- Priscilla Bell. 24 FT,9/22/2022, beautiful tourist city Coeur d'Alene ID.

Embraced by young generations, our future: The committee selected Humanity Memorial because the design so simply expressed the essence of the project through its symbolism and beauty. Ai Qui's sensitivity to multi-generational interaction with artwork was also a factor, as well as her team's strong track record completing successful, similarly-motivated public art projects across the US."

Trusted with highest standard: "Thanks for timeless masterpiece!"---Capital City DCDG Percentage Art Committee.

Please visit website for more records of successful community led installations : www.aiquihopen.com

Please see examples of remarkable creative inputs from community engagemen



The Power of Embrace
Under the Embrace and Belonging landmark, a gathering space for all age groups, welcomes all. The soaring birds of freedom represent all races, together embracing into unifying symbol of "Belonging", to evoke the essence of who we are, empathy, compassion and community





Remarkable Inputs from Community Engagement: We designate our team member Kona FASLA, designer, artist and writer, our team' diverse cultural design director, who will be prime facilitator leading our team for the community engagement. Kona and our team have the experience and capacity to do so. Please see examples of our team' Educational Programming and community engagement. **Community inputs is essential for the success of our signature art. We will set up workshop in your community.**

Example 1): 33 Feet Cincinnati Ohio MLK Memorial, Embody Emotion National Competition Finalist, Budget 1 Million USD

"We will honor the life, teachings, aspirations and legacy of the civil rights icon" We listen to community' need to honoring MLK' letters, Besides a large, compelling and sensitive portrait of Martin Luther King, we are preserving his words, his thoughts, written indelibly, by cutting them into metal, words that need to be etched into the minds of generation to come, because his words have become a part of American thought, and the vocabulary of freedom. "incorporate community input into their design proposal," "create a unique creative memorial that has a Cincinnati identity, with a special connection to Cincinnati's that makes it our memorial to MLK" We visit site personally and meet Avalon resident, her comments to us during our site visit in Cincinnati Ohio: "Make a memorial space that is educational and meditational" "and, water....I think it should have water" See the above answer, Also we choose to make garden space with little hard paving, mostly water, and lawn, and plantings, seating and shade, sheltered from street noise..so it is a quiet space filled with the sound of trickling water..."meditational" and you will read King's word's, "educational" , one will drink in his legacy of thought.



Example 2) 16 Feet landmark Unity Arch Community Engagement is Key for our success (photo, left) Unity Arch. "Our original maquette was attractive to the committee, but they asked if we could make an arch instead, rising from two trees," Hopen told The Monumentous. "Incorporating an idea from elsewhere can mean letting go of your ego, but we recognized that the arch was a great idea and would make the work better." It evolve the gateway arch more than we could have imagined and he committee was very pleased with the redesign."



Example 3) 24 Feet Embrace and Belonging, Direct inputs gathered through writing and notes, 24 feet Burlington Vermont Landmark 12/16/22(photos below): We gathered as much information as possible from workshops, they speak to our team with creative inputs such as the flow of the lines and more birds of diversity, they wrote notes of suggestions etc. **Our unique work process inviting your inputs to assure your ultimate success:** We will set up workshop in your community, invite ever to give creative inputs, we will also integrated unique colors suggestions from a twitter length notes, and incorporate hand prints into design etc..



Our unique hand on creating process hammering copper and shaping forms allowing direct hand on engaging experience, **we can also cast hand prints and historic story/poetry into our design etc. with your thoughts, text and visions.** (Photos, Burlington Vermont Community Engagement in workshop and Integrated Academy Students' work as remarkable inspirations for 24 Feet Landmark "Belonging'). Please trust us to create with you for you.



CEO/Sculptor, Ai Qiu Hopen, 2/12/22, Certificated Minority Women Owned, Humanity Memorial Team

Ai Qiu Hopen



● **Humanity Memorial Inc. Team 304 644 1838 (Mobile) 304 765 5611 (Studio) References**

Professional REFERENCES with current contact information

1. Sandy Irle, President Blind Boone Park Renovation Group

Blind Boone Park Renovation Group Email : irle@towerns.net

Project: Bronze John Willian "Blind" Boone, installed in Blind Boone Park

2. Robert G. Horr , Executive Director, Thousand Islands Bridge Authority

Three Hart, Thousand Islands, New York, US Major Tourist Attraction

428

43530 Interstate 81 Alexandria Bay, NY 13607 Email roberthorr@tibridge.com Phone:

315-4822501 Fax: 315-482-6064

Project: Three Hart Deer Sculpture for entry arch at Boldt Castle , Thousand Islands, NY
US Major Tourist Attraction

3. Janay Tieken, City of McKinney Arts Commission

Phone: 972 547 7572

Email: Jtieken@mckinneytexas.org

Project: Unity Arch, Downtown McKinney Texas

4. Douglas Dorner, CCM Douglas Dorner, CCM Project Manager

Capital Construction Services, Department of General Services 1250 U St NW, 3rd Floor

Washington, DC 20009 Mob: 202-809-4532

Email: Doug.Dorner@dc.gov **Project, Washington DC Civil right Icon Ida B. Wells**

Monument, Ida B. Wells Middle School

5. Creation, fabrication and installation, 5 large than life size figures and Bas Reief bronze for the illustrious Benedict college. budget about 1/2 milion.

"Re: Shana Vaughn It would be our pleasure to give you a wonderful reference! The College is blessed to have worked with you. I personally admire your works of art! Thank you!"

Shana M. Vaughn Special Assistant to the President for Events

Benedictine College 1020 N. 2nd Street Atchison, KS 66002

www.benedictine.edu svaughn@benedictine.edu 913.360.7401 office 816.914.4257 mobile

6. David Gorden Memorial

Lisa Lubick

cell phone 703 338-8105

David Daniel

dgdanielmd@gmail.com



EDSA REFERENCES

Projects:

NSU Business School
NSU University Center
NSU Art Museum
NSU Alvin Sherman

Nova Southeastern University
Mr. George L. Hanbury
3301 College Avenue
Fort Lauderdale, Florida 33314
T: 954 262 7321
E: hanbury@nova.edu

Nova Southeastern University
Mr. Randy Seneff, Executive Director, Design & Construction
3301 College Avenue
Fort Lauderdale, Florida 33314
T: 954 262 8805
E: rseneff@nova.edu

Project: Bonnet House

Bonnet House Museum & Gardens
Darla Worley Livesay, Director of Development
900 North Birch Road
Fort Lauderdale, FL 33304
darlaworleylivesay@bonnethouse.org
954-653-1557

Project: Norton Museum

Norton Museum of Art
John Backman, Project Director
1451 S. Olive Avenue
West Palm Beach, FL 33401
561-832-5196 x 1164
backmanj@norton.org

Project: Gratigny Plateau Park

Miami-Dade County Parks and Recreation
Edith Torres, Parks Business Development Specialist
275 NW 2nd Street, Suite 548
Miami, FL 33178
etorres@miamidade.gov
305-755-7862

Humanity Memorial Portfolio

Item 6.

01 US Attraction "Art Walking" Trail, Unity Arch Sculpture at Dr. Glenn Mitchell Park in Historic downtown McKinney, Texas



Image_01 Unity Arch, Head Sculpture for Downtown MCKinney Cultural Trail "Art Walk", Unifying entire community with symbols of Hope and Unity, Uplifting all with movement of Light and Colors

Highest Honor, Loved by Children. "Unity Arch", Mckinney Texas, United States, The Best Place to Live By US Money Magazine



Humanity Memorial Portfolio

Item 6.

01 US Attraction "Art Walking" Trail, Unity Arch Sculpture at Dr. Glenn Mitchell Park in Historic downtown McKinney, Texas





© FRONT PAGE MEDIA GROUP



Three Hart, US tourist attraction Medium: bronze, copper Dimensions: 11'x 12'x 10' Price:\$100000.00 Year Completed: 2000 Location: New York rated as No.1 must visit in TripAdvisor. "Millions visitors to our facility have enjoyed their art, it has become a signature in the heart islands." ---Client, Thousand Islands Bridge Authority.

04 Song of Diversity, Blind Boon Ragtime Musician US Heritage Site Former Segregated Park Now Built to Celebrate Diversity



Ragtime musician J. W. Blind Boone Medium: bronze Dimensions: 1.7 x 1.6 x 1.6 Price: \$75000.00
Year Completed: 2003 Location: Warrensburg, Mo. Celebrating community by welcoming all
children to gather and play in renewed park that was originally built during segregation for the
black community. 1.25x lifesize , Blind Boone Memorial Park Humanity Memorial Inc.



05 You are Love You are Light

"Ms. Hopen infuses scenes with hope and love. Ms was upbeat and delightful to work with. "---David, Gordon Foundation, Washington DC . Our experience creating art reflecting children' beautiful imagination and their love for nature will serve your project well. 2016, Installation, Washington DC, USA



Title: You are Love You are Light tells the story of adventure and journey. **Year** 2011 **Location** Washington DC
Dimension 1.7 m x 2.9 m x 2 m **Price** \$100000.00 **Material** Bronze.copper

Review: "Ms. Hopen infuses scenes with hope and love. Ms was upbeat and delightful to work with. She was flexible and highly amenable to feedback. The statue has aged flawlessly without any maintenance. I believe Hopen is highly talented and motivated, has exceptional technical skills and experience as a sculptor and has unique gifts that give her work an auteur, magic, and compelling presence that is extremely rare, if not unique."

06 Wedding at Cana. Story Comes Alive With Enduring Symbol of Love and Warm welcome colors, Engaging Storytelling Art can effectively active your space.

Item 6.



Our Art tells a story for every unique space. Wedding at Cana. Medium: bronze Dimensions:2 m x 16 m x 8 m Project budget:\$600000.00 Year Completed: 2011 Location: Wichita, Kansas. Eight life size bronze figures, Our artworks respect the aesthetic value of your landscape, will add beauty and value to your beautiful landscape. Maintenance free, museum quality bronze and copper. Indestructible, Interactive, warm welcoming,joyous in spirit.

210

07 Art Honor Peace, Diversity, and Environment

2013 Nobel Peace Prize Winner, Wangari Mathaai

Item 6.



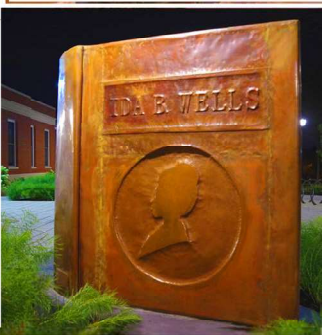
2013 Nobel Peace Prize Winner, Wangari Mathaai, 6ft portrait bronze, \$65,000.
Copper Tree and doves honors her lifework contributed for our environment, democracy and peace. St Scholastica plaza, Benedictine University, Atchison, Kansas

08 Shine the Light Civil Right Icon Ida B. Wells

Item 6.

"Thanks for the Timeless Masterpiece"— US Capital Public Art DCDG Percentage Art

Suffragist, Civil Right Icon "Thank you for the Timeless Masterpiece--- Capital City DSG Percent for Art
"Shine the Light" Statue to Ida B. Wells



Washington DC Civil Right Icon Ida B Well.Shine the Light, Symbol of Hope and inclusion.
Bronze Ida Portrait, copper book. Dimensions: 7' x 12' x 5' Price: \$50000.00 Completed:
2021. Location: DC Ida B. Wells Middle School. Interactive. Unity Seating.

09 Wings of Love, Monument to Peace and Unity.

Item 6.

24 FEET Gateway Landmark marks the main entrance to the tourist city Coeur d'Alene, ID, USA Budget \$75,000 Interactive, Everlasting, Sustainable Copper and Steel

"This art dedicated to Peace and Unity is remarkable addition to our city Arts commissioner"--- Priscilla Bell

Scale: 24 FEET

Sustainable
Inclusive
Interactive
Iconic
Tells Unique Story
of our community



Monument to Peace and Unity 24 FEET Monu9/22/2022 Coeur d'Alene, ID

10 Wings of Love, Monument to Peace and Unity. Students' Interaction with the artwork

Item 6.

"I really love your art and your speech" "I love the wings of peace and unity." "I like to sit through the art, sit on the copper benches and look up to see the spiral" "There is a circle of birds on the top" "Your speech is very loud, but I like it. I like to hug the peace ribbons"

The Best Feedbacks, Students from Coeur d'Alene Art Academy



Hopen_Image_10 Monument to Peace and Unity. 24 FEET 2022 Coeur d'Alene ID Budget \$75,000

Material Steel and copper

"This art dedicated to Peace and Unity is remarkable addition to our city Public Art collection" Arts commissioner"--- Priscilla Bell

"Hopen...were a unanimous pick. The selection committee was especially impressed with the research she conducted on the project, and the extremely professional manner of her presentation, She did her research and incorporated the theme of the call using special phrases cut into the artwork."

Children' precious expression when interacts with the art was the highlight of the Monument to Peace and Unity. Humanity Memorial creates signature art with sustainable, safe materials and world class structure to tell your unique story, to honor your vision, story, history, memory and aspiration for your future for your beautiful community. Please trust us to create with you, you will be delighted with our inclusive design resonating and unifying all cultural backgrounds for your beautiful city.

Our team top priority for safety and sustainability set us apart from others, we create and consult with reputed structural designer Dennis Poon (from Thornton Tomasetti) from concept to installation, their team' profile include Martin Luther King memorial in national mall DC and landmarks in Huston yard, NY.



the milligan studio

"Do continue the great impactful work."
Jai Winston, Director, Knight Foundation



ALAN SCOTT MILLIGAN
Dr. NICOLE MARY MILLIGAN
459 SELBY AVENUE
ST PAUL, MINNESOTA
55102
651-756-7683

themilliganstudio.com
themilliganstudio@gmail.com
@TheMilliganStudio

*The Samuel Beckett Chess Set
Jardin du Luxembourg, Paris.*



REFERENCES

Amy E. Jarman, RA, LEED AP Architect, Hillsborough County Public Art Coordinator Architecture and Engineering Services Capital Programs
Department Tampa, Florida
Sovereign
P: (813) 307-1053
M: (813) 613-1388
E: jarmana@HCFLGov.net

Sue Seegar
MontiArts Public Art Officer
The Gathering sue.montiarts@gmail.com
City of Monticello, MN 612-414-2155

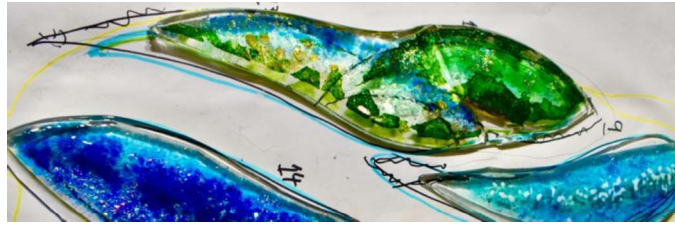
Markus Tracy

markuswtracy@gmail.com

Consultant for Sisseton SD “Cloud Horse” the first roundabout in SD.

Grand Rapids Social Cohesion Sculpture Project

“Your aesthetic is sophisticated and accessible, and your fabrication plan and budget are sound. You put beauty in the world. We are proud to be your partners.”
—Dakota County Public Art (Minnesota), 2020



Community -made glass fish for Public Art permanent sculpture.

We are very interested in returning to Grand Rapids to take part in your Social Cohesion Sculpture Project. We believe that a community is like a school of diverse fish—stronger together. We envision collaborating with your citizens to create a sculpture that celebrates the people of Grand Rapids. The final work would be designed, fabricated and installed in partnership with the community. It would be by, and for, the people. Those who could not participate, could watch the process on our website, where we document our projects with video, photos, text, and sound. This process creates a sense of ownership for all.

We have extensive experience building sculptures in partnership with communities. With *Ocean/Wave*, for Midwest Special Services (MSS), this community of Special Needs Adults led the design process. We began by facilitating a series of painting & poetry workshops in which members were invited to create works of art based on their lives. MSS is located on Ocean Avenue in St Paul and, during the group poem workshop, one of the participants said that being blind was like living your life at the edge of an ocean and being buffeted by waves but not being pulled out with the tide.

The metaphor inspired the group. We then built upon this idea with a specially adapted painting workshop in which community members painted their own “wave” based on *The Great Wave of Kanagawa* by Katsushika Hokusai. This painting/design workshop generated a mural for their community space and suggested the image and coloration of the final bronze that we’d been commissioned to make. *Ocean/Wave*, a bronze wave sculpture patinated in shades of blue, became the inaugural work of the MSS Sculpture Park.

With our *Lake of Dreams* project, we collaborated with the people of Lake Street neighborhood in Minneapolis to honor the Martin Luther King’s quote, “We may have all come on different ships but we’re in the same boat now.” Working with community concerns, business owners, area schools, libraries, and residents we held a series of workshops in which the community created dozens of illuminated boats, the largest of which was covered with more than 300 instant photos of the people those who live and work in the neighborhood and wanted to welcome each other to the “boat” of America. Some of the photos show families, with several children, shouting “Welcome!”

For the community of Grand Rapids, it would be our intent to host a series of design workshops, using art events such as poetry and mural painting, or glass and bronze workshops, to inspire the design of a component-based outdoor sculpture in which all will be invited to fabricate an individual element for inclusion in the final piece. We have recently been working with shatter-resistant kiln-formed glass, a durable and vibrant material well-proven for Public Art. *Sky/Stream*, a 250ft sculptural relief commissioned by Bellingham, Washington, is just one of our many works in this inspiring material.

We defy gravity with joy. Many thanks for your kind consideration.



“Altitude is a beacon of hope and a symbol of the resiliency of St. Paul as we move forward through some pretty difficult times in our history.” —YWCA

SELECTED HONORS, RESIDENCIES, GRANTS FOR ALAN SCOTT MILLIGAN:

- CERF+Grant, 2020
- The Artist Fellowship, support grant for visual artists, Artist Fellowship Foundation, NYC, 2017.
- International Artist Exchange, *Centre Culturel Irlandais*, Paris, France, 2016.
- Arts Council of Northern Ireland, Artist Grant, Travel Award Scheme, 2016.
- Umha Aois Symposium Collaborative (Current) This group of artists and archaeologists provides community residences around Northern Europe. Excavating, while teaching and making art works using ancient Bronze Age methods. Event sites include Liss Ard House, Skibbereen, Co. Cork (2015), An Lab, Dingle Co. Kerry (2013), Gyrium Eco Lodge, Co. Sligo (2011), Muckross House, Killarne Co. Kerry (2011), Doolin Craft Gallery, Co. Clare (2010), and The Leitrim Sculpture Centre, Manorhamilton, Co. Leitrim (2009). Bronze Age workshop Clones Festival (2013).
- Artist in Residence, 30th Annual University of Minnesota Thanksgiving Iron Pour, Minneapolis, 2016.
- Hot Metal Artist in Residence, Franconia Sculpture Park, Franconia, MN, 2016.
- Artist in Residence, Drop Forge & Tool: A Maker’s Workshop, Hudson, NY, 2016.
- Artist in Residence, Murphy’s House, West Cork Ireland, October 2015-March 2016.
- Associate Artist, Atlantic Center for the Arts, New Smyrna Beach, Florida, 2015.
- Tyrone Guthrie Centre Bursary from County Fermanagh Arts Council, Annaghmakerrig, Ireland. 2015.
- Artist in Residence, Butley Mills Studios and Foundry, Suffolk, England. 2009.

EDUCATION:

- Milfield Foundry, Belfast, N. Ireland. 2012.
- Postgraduate certificate in Education in Yorkshire. 2004.
- Bath Spa University. Scholarship. B.A. (Honors) in Studio Arts. Sculpture. 1999.
- Foundation Art & Design, Newry & Killkeel Institute.1996

SELECTED HONORS, RESIDENCIES, GRANTS FOR DR. NICOLE MARY MILLIGAN:

- Minnesota State Arts Board Creative Support Grant, Visual Arts 2020.
- Yaddo. Saratoga Springs, New York. 2017.
- Minnesota State Fair Fine Arts Show. 2020.
- Ramsey County Arts Relief Grant, 2020
- St Paul Foundation Community Action Grant, 2020
- Community Development Fund Support Grant, 2020
- PEN AMERICA support grant for Public Art Project Lake of Dreams, 2018.
- International Writer status, Republic of Ireland.
- Named “Outstanding Southern Artist” by the Southern Arts Federation.
- Subject of Documentary Film, *Ecrire en résidence* (Writer in Residence).
- Bush Artist Fellowship for Literature, 2000.
- Minnesota State Arts Board Artist Fellowship, Fiction, 2001.
- Writer-in-Residence at *Passa Porta*: International House of Literature; Brussels, Belgium, May 2015.
- Tyrone Guthrie Centre Bursary, Annaghmakerrig, Ireland, 2015.
- Scholar in Residence, *Fondazione Giorgio Cini*, Venice, Italy, 2014.
- Writer in Residence, Sirius Arts Centre, Cobh, Ireland, March/April 2014.
- The Whiting Foundation, 2016.
- Minnesota State Arts Board Artist Fellowship, Fiction, 2015.
- Florida State Arts Board Artist Fellowship, Fiction, 2009
- Millay Colony for the Arts Fellowship, 2007.

SELECTED RECENT WORK• *The Samuel Beckett Chess Set*

32 unique sculptures commissioned by The Samuel Beckett Estate and Arts Over Borders. The series of figurative bronzes based on the writer's work has been exhibited at The Metropolitan Arts Centre in Belfast, the Royal Hibernian Academy in Dublin, and *The Jardin du Luxembourg*, as part of a cultural exchange for *Centre Culturel Irlandais*, Paris, France, 2016. Project featured on BBC Radio's "Arts Extra," *The Guardian*, *Belfast Telegraph*, and others. Bronze and wood. 20' x 20'. The work was recently commissioned to be re-imaged by the Milligan Studio in glass and bronze for the "Literature and Chess" exhibit at the World Chess Hall of Fame, St. Louis, Missouri in 2024. to pubs, shops and city hall, the revamped Samuel Beckett Chess Set is now played year round. For more information see artsoverborders.com. 2022

• Hennepin County Veterans Monument

Finalists for \$700,000, Minneapolis, MN (Current) 2023.

• *Lake/Music*

Two related narrative sculptures in stainless steel and kiln-formed glass to celebrate the Dakota Nation's lake Bde Maka Ska. 20' (W) x 8' (H) & 5' (round) x 8' (H). Commissioned by Parkway Residences for St. Louis Park's Triangle Neighborhood with Forecast Public Art. 2023

• *Sovereign*

Commission for Hillsborough County Arts Council and The Seminole Tribe of Florida, Tampa, Florida. Narrative sculpture celebrating The Seminole Tribe of Florida for Riverview Alafia River Park. Bronze, Steel, Kiln-formed Glass, 12' (H) x 8' (W). 2023

• *Sky/Stream*

Commission for Bellingham, Washington to celebrate the beauty of their natural world and community. Stainless steel "waves" eddy and flow across the transportation center suggesting to all who see it that community is like diverse fish. Fifty kiln-formed glass fish evoke the colors of the sky and water. Steel and kiln-formed glass. Exterior piece 25' (H) x 10' (W) x 120' (L). Interior Lobby relief. 8' x 10'. 2023.

• *Altitude*

A stainless steel and kiln-formed glass sculpture of a tight rope walker's parasol inspired by "The Dreams of Laughing Children." Interactive music score by composer *Slow Moving Cloud's* Danny Diamond. 6' (W) x 6' (H). Commission by Springboard For The Arts for the Mayor of St Paul's Office, St Paul, MN. 2022

• *Slipstream*

A patinated bronze river filled with diverse vibrant and joyful fish, a celebration of unity commissioned by Elk River, MN for its town center. Bronze, Steel, kiln-formed glass. 10' (H) x 10' (W). 2021

• *Gathering*

A stainless steel and kiln-formed glass sculpture of fish made of "sky" swimming through the reeds. Monticello MN, East River Park. 15' (H) x 20' (W). 2021

• *Home*

Bronze, kiln-formed glass, steel. 10' (H) x 10' (W) x 5' (D) Commission for the Public/Private housing development Smith Village, Eden Prairie, MN. The sculpture celebrates community as protectorates of Earth. 2021.

• *Cloud Horse*

First Public Art Roundabout in South Dakota. Sited on Hwy 10 to serve as the entrance to the state's Cultural Corridor. Commissioned by the South Dakota Dept. of Transportation, City of Sisseton, and its arts council. A family of wild mustangs made of clouds. Patinated bronze & steel. 10' (H) x 15' (L) x 5' (H). 2020.

• *Balance (Justice, Wisdom, Hope)*

For City of Hastings, MN county courthouse. Bronze, marble and wood. A homage to the Dakota Nation, this large handcrafted bronze feather balances on a prism to symbolize the hope for justice to be in balance with wisdom. 3' (H) x 13' (W) x 5' (D) (2020).

• *School Of (Fish)*

Commission for Edina, Minnesota school system, Park and Rec, City of Edina, Edina Foundation and Edina Arts Commission. 6' (H) x 4.5 (W) Steel, bronze, and slumped glass inspired by a "Unity" drawing of a school of fish created by Third-Grade artist Alex West. Centennial Park. (2019).

• *The Memory of Water*

Commissioned by City of Grand Rapids, MN. The triptych is a narrative statement on man's symbiotic relationship to nature, as it is a series of rising rapids that culminates in one overwhelming wave that curls overhead and appears to join the sky. Bronze and steel, for the city's central three intersections, the work consists of three pieces 10' (W) x 10' (L) x 5' (H), 6' (W) x 10' (H) and 45' (L) x 10' (W) x 8' (W). (2019).

• *Wind Horse*

Commission for City of Eagan and the Minnesota Valley Transit Authority at the corner of Yankee Doodle and Pilot Knob Roads. Bronze and Stainless Steel. 10' (H) x 5' (W) x 10' (L). (2018)

• *People of the Sea*

Alan Milligan fabrication for Holger Lönze. Marsh Award finalist. 14 ft. bronze sails set in relief against the sea. Coalisland, Portrush, N. Ireland. (2011).



Work Samples List

- MilliganStudio1
- *People of the Sea*
- 2016
- Bronze and Stainless Steel
- 14'(H) x 30' (L) x 6' (W)



Reposée and patinated bronze sails set in relief against the sea.
For Coalisland, Portrush, N. Ireland. Nominated for the Marsh Award, the work showcases our ability to fabricate on a large scale using Stainless Steel armature in an adverse environment, such as the coast of the Irish Sea. £120,000

- MilliganStudio2 & 3
- *Balance: Justice, Wisdom, Hope*
- 2020
- 16' (L) x 6' (W) x 8' (H)
- Bronze, marble and glass.



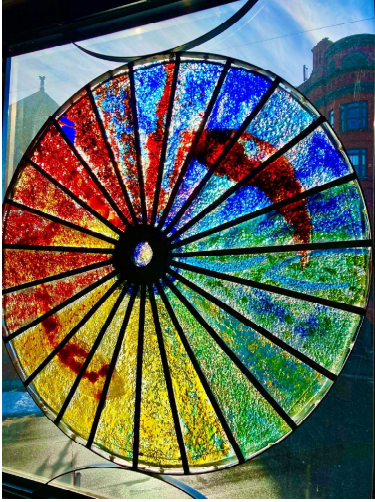
Commission for the Dakota County Courthouse (Hastings, MN) and the Dakota County Arts Commission. Percent for the Arts Project. Honoring the Dakota Nation, this bronze feather balances on a prism to symbolize the balance of justice, wisdom and hope. \$25,000

- MilliganStudio4
- *Sovereign*
- 2023
- Bronze
- 12'(H) x 6' (W)



Larger than life, reposée patinated bronze
Please note, we are obligated by contract not to show the entire finished piece until the installation event on May 15, 2023. Commission for Hillsborough County Arts Council and The Seminole Tribe of Florida, Tampa, Florida. Narrative sculpture celebrating The Seminole Tribe of Florida for Riverview Alafia River Park. \$95,000

- MilliganStudio5 & 6
- *Altitude*
- 2023
- *Stainless Steel, Glass, Interactive original composition*
- A stainless steel and kiln-formed glass sculpture of a tight rope walker's parasol made of Koi inspired by "The Dreams of Laughing Children." Interactive music score by composer *Slow Moving Cloud's* Danny Diamond. 6' (W) x 6' (H). Commission by Springboard For The Arts for the Mayor of St Paul's Office, St Paul, MN.



- MilliganStudio7
- *School of (Fish)*
- 2019
- 6' (H) x 6' (W) x 4.5' (D)
- Bronze, Kiln-formed architectural glass, Stainless Steel. \$18,000



- MilliganStudio 8
- *The Gathering*
- 2021
- 15' (H) x 12' (W) x 6' (D)
- Stainless steel and kiln-formed glass
Fish made of "sky" swimming through the reeds. Commissioned by Monticello MN, East River Park. \$25,000

- MilliganStudio 7 & 8
- *Memory of Water: Rain Becomes* (first of three narratives pieces)
- 2019
- 10' (H)x6'(W)
- Bronze, Stainless Steel *Rain Becomes* is the moment a deluge becomes a rapid. This is one of three narrative sculptures in the city of Grand Rapids, MN. The sculptures are sited at three intersections in the town and are a narrative series telling the story of a time when the “rapids” returned to the city. The work culminates with *Ultramarinus*, a 41 ft. rapid overtaking the land. \$30,000









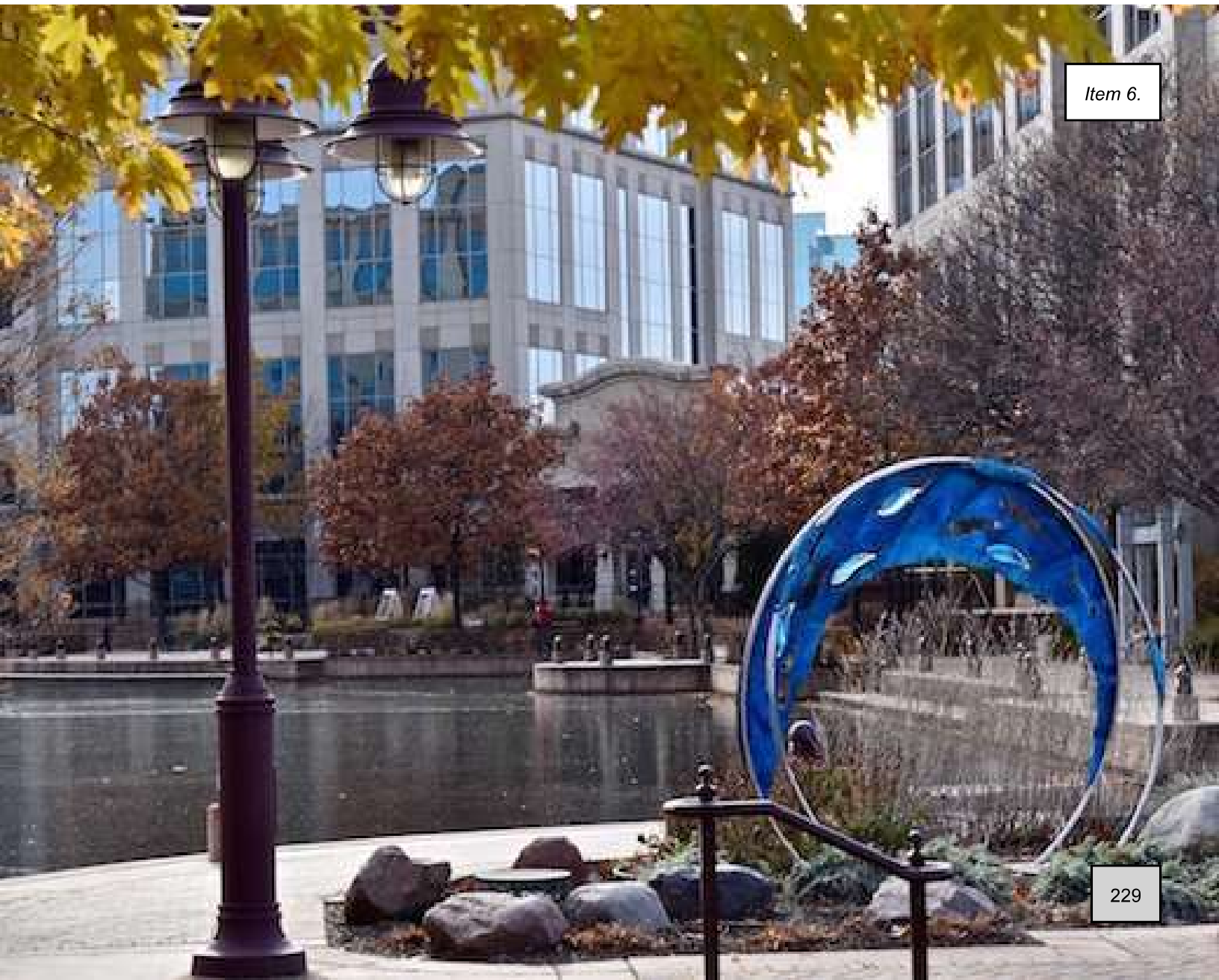
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MUELLER STUDIO

Greg Mueller
PO Box 196
Lutsen Mountain, Minnesota 55612

Studio: 419 575 8753
www.gregmueller.com
glmuelเลอร์studio@gmail.com

April 15, 2022

Emily Carlson and Grand Rapids RFQ Committee,

With sincere and avid interest, Mueller Studio submits the following qualifications for the Grand Rapids *Northwest Neighborhood – Legion Park Public Art Project*. The RFQ vision for local engagement and neighborhood identity, parallels our studio mission to connect with project stakeholders through interaction, insights and collaboration.

We work to invent thoughtful spaces that connect people to the place they share. Public art can strengthen and connect the physical and cultural identity that defines a theme that will resonate most with its viewers to create a lasting impact. The *Northwest* project is personally compelling to our team, as we have taken on previous public projects intended to celebrate community identity.

As our images indicate we have had a wide range of success bringing meaningful public art projects to fruition-on time and within budget. Sculptural elements, properly supported by strategic landscape architecture, can be a catalyst for gathering and create a sense of place. We are eager to offer our services as a dedicated project partner with the Grand Rapids Arts and Culture Commission.

To further explore the preferred theme, Mueller Studio would visit Grand Rapids to discuss options and respond to feedback for a more inclusive community design. Naturally, our intention is to reflect a civic pride by designing a space that builds upon the Northwest Neighborhood values and history, leveraging our similar past successes to gain deeper insight into community needs to ensure a quality, multi-dimensional deliverable. A deeper investigation into design details and concepts would emerge based on that site visit and dialogue with local partners. The intention is to forge a symbiotic relationship and translate your vision.

While a community may identify with its architecture, it's the spaces in-between the buildings that interest us. Art can generate an atmosphere of a *patio-like* dialogue within the street infrastructure. Concurrently, working shoulder-to-shoulder with other creatives can be crucial to pushing a project beyond the limits of one's ego and toward an investigation of larger initiatives. This balance makes up our artist-citizen spirit. We appreciate the Art Committee considering the enclosed materials.

Respectfully,

Greg Mueller

MUELLER STUDIO

GREG L MUELLER

PO Box 196
17 Railroad Drive
Lutsen, Minnesota 55612

MUELLER STUDIO LLC

Studio: 419 575 8743
glmuellerstudio@gmail.com
www.greglmueller.com

EDUCATION

MFA – Sculpture, Montana State University School of Art, Bozeman, Montana
Studio Apprentice, Granlund Studio, Gustavus Adolphus College, St. Peter, Minnesota
Post-Bacc Year, Massachusetts College of Art, Boston, Massachusetts
BS – Studio Art, St. John’s University, Collegeville, Minnesota

ACADEMIC APPOINTMENTS

2013-17 Asst. Professor of Sculpture, Converse University School of the Arts, Spartanburg, S Carolina
2010-13 Sculptor in Residence, Gustavus Adolphus College, St Peter, Minnesota
2009-10 Asst. Professor of Sculpture, Bloomsburg University of Pennsylvania
2002-08 Instructor of Sculpture, Bowling Green State University School of Art, Ohio

RECENT PUBLIC COMMISSIONS

2023 (forthcoming) *Flying Cloud Commons*, Plaza Sculpture; City of Eden Prairie, Minnesota
(forthcoming) *Herz- Rose Park Sculpture*, Ryves Neighborhood, City of Terre Haute, Indiana
2022 *Bike Book*, *Old Town Newhall Public Library*, Santa Clarita, California
Burnsville Fire Station #1 Placemaking Project Burnsville, Minnesota
Street Seat, Creative Spark- South Loop Public Sculpture; Bloomington, Minnesota
Lakeville Arts Center Exterior Plaza Sculpture, Lakeville, Minnesota
2021 *Birchbark Bike Canoe*, Grand Rapids Public Library, Minnesota
2020 *Pathway Parabola*, Roundabout Sculpture, Department of Transportation, Sisseton, South Dakota
2019 *Bur Oak Park*, City of Eagan Parks and Forestry, Eagan Minnesota
Central Lakes Bike Trail, DNR / Springboard for the Arts, City of Fergus Falls, Minnesota
Bike Rack Sculpture, City of St. Paul, McQuillan Park, St. Paul, Minnesota

RECENT SELECTED EXHIBITIONS

2022 *Newport Beach Civic Center Sculpture*, National Juried Exhibition, Newport Beach, California
Negative; *National Juried Exhibition*, Intersect Gallery, St. Louis, Missouri
Art from the Heartland, *National Juried Exhibition*, Indianapolis Art Center, Indiana
March, National Juried Group Exhibition; Jones Gallery, Kansas City Missouri
Putting Pieces Back Together, National Juried Exhibition, Bristol Art Museum, Rhode Island
Rust Belt: REDUX; National Juried Exhibition, Vestige Concept Gallery, Pittsburgh, Pennsylvania
True Blue, International Juried Exhibition, Art Fluent Gallery, Boston, Massachusetts
2021 *No Vacancy*, *New Assemblages by Greg Mueller*, Studio 17, Grand Marais, Minnesota
2020 *City Art National Juried Sculpture Exhibition IX*, Mankato, Minnesota
Arts Elevated, Regional Juried Exhibition, Rochester International Airport, Minnesota

RECENT AWARDS

2023 *Minnesota State Arts Board Community Artist Project Grant*, St. Paul, Minnesota
Artistic Excellence, Colorful Abstraction, International Juried Exhibition, Santa Fe, New Mexico
2022 *McKnight Foundation Artist Project Grant*, Arrowhead Regional Arts Council, Duluth, Minnesota
CERF + Artist Studio Assistance Grant, Montpelier, Vermont
Top 25 Public Projects, “Burnsville Fire” National Juried Award, Codaworx Art Design Magazine
2021 *Minnesota State Arts Board Legacy Fund Creative Artist Grant*, St Paul, Minnesota
2020 *Individual Artist Project Grant*, Arrowhead Regional Arts Council, Duluth, Minnesota
Cook County COVID Relief Grant, Arrowhead Regional Arts Council, Duluth, Minnesota
Individual Artist Grant, Integrity Arts and Culture Association, Rock Island, Illinois

PROFESSIONAL REFERENCES and TESTIONIALS:

Noelle Lawton
 ISG Architects and Engineers
 115 East Hickory Street
 Mankato, MN 56001
 Phone: 507 387 6651 C: 708-703-7326
Noelle.lawton@isginc.com

Jack Ohle - retired college president, Gustavus Adolphus College, St Peter, Minnesota
 13523 Village Court, Clive, IA 50325
 Phone: (507) 469-5541
 Email: ohle.jack@gmail.com

Dr. Katerina Ray – Director, School of Art
 Bowling Green State University, School of Art, Bowling Green, OH 43403
 Phone: 419 372 2786 | Fax: 419 372 2544
 Email: krray@bgsu.edu

Dr. Juilee Decker – Associate Professor, Museum Studies Program
 Rochester Institute of Technology, College of Liberal Arts - 92 Lomb Memorial Drive
 Rochester, NY 14623
 Phone: 585-475-6095
 Email: jdgsh@rit.edu

Richard Higgs – retired Dean, Converse Univ School of the Arts, Spartanburg, SC
 380 North 2nd Street
 Creswell, Oregon 97426
 Phone: 262 271-2555
 Email: rhiggs7734@gmail.com

TESTIMONIALS:

"Working with Greg Mueller was a true delight. He was professional, knowledgeable in his craft and a great communicator. His bike rack design, fabrication and installation was all done within the timeframe required and with expert creative execution. Greg's final artwork exceeded all expectations and we would love to work with him on future projects".

- Katherine Nestved, Public Art Coordinator, Santa Clarita, California

"Working with Greg has been an absolute pleasure, his attention to detail and thoughtfulness comes through in the quality of his work. His work is a beautiful addition to our facility."

- Joe Masiarchin, Lakeville Area Arts Center, Minnesota

"We were thrilled to work with artist Greg Mueller on Vetter Stone Plaza; the Civic Center space incorporates a topographical river metal artwork, with integrated lighting design to create a unique sense of space and visual appeal for the Mankato City Center."

- Noelle Lawton ISG Group Architects & Engineers, Mankato, Minnesota

JPEG IMAGE LIST: Mueller Studio



1. **SPIRIT VESSEL** 2014 Cypress, Kasota Stone, weathering Cor-Ten steel 10' x 10' x 10'
 - Gustavus Adolphus College, Memorial Columbarium, St. Peter, Minnesota
 - Budget: \$20,000 Landscape Architect: Perkins Will, Minneapolis, Minnesota
 - Boats and ships reflect a universal symbol for transporting the soul. The Vessel's positive and negative layering references the transition from physical to spiritual and is suspended and supported by 4 guardians of weathering steel whose form draw influence from the curving hull structure of a ship's architecture and acknowledge the organic line quality Perkins Will Architects implemented into the Columbarium design.



2. **BIKE RACK SCULPTURE** 2017 stainless and weathering steel 30' X 8' X 4'
 - Hennepin County Public Library, Brooklyn Park, Minnesota
 - Budget \$30,000 Architect: HGA Minneapolis, MN;
 - The vessel, a symbol of passage and exploration, transports one from the world we know to a world of discovery. Simultaneously, the genesis of Brooklyn Park's historical roots is a geography inhabited by the native Ojibway. The tool of exploration was its signature birch bark canoe. I implemented aspects of their watercraft into the design for a functioning bike rack sculpture.



3. **PRAIRIE 2022** steel, bronze, weathering cor-ten steel 13' x 6' x 4'
 - Lakeville Area Arts Center, Minnesota
 - Budget: \$14,000
 - "Prairie" is a marriage of water and native grasses; inspired by 18th c Scandinavian farmers, comparing the Midwest's wide-open prairie to the vast ocean waters they crossed to immigrate here. Less than 2% of Minnesota's prairie remains. Native prairie's medicinal and filtering qualities are one of nature's engineering phenoms.



4. PLAY SCULPTURE 2018 powder-coated steel, bronze, swing elements 12' x 3'- x 20'

- Central Lakes Bike Trail, Fergus Falls, Minnesota
- Budget: \$80,000
- Springboard for the Arts and Super Bowl Legacy Fund; The Bike Trail Sculpture is a playful, visual anchor marking the start of a 10 City, *Rail to Trail* Bike Path in West Central Minnesota. The exaggerated scale bike tires act as trees to suspend swings for play. A pedestrian bridge connects the 2 trees in the form of a rail road track to honor the pre-existing rail way that once connected the cities. Each of the 10 city names are included on the cast bronze rail ties.



5. STREET SEAT 2022, steel, White Oak, de-commissioned D.O.T. signage 13' x 9' x 9'

- Bloomington Central Metro Blue Line Stop, South Loop, Bloomington, Minnesota
- Budget: \$10,000
- In response to Bloomington's recent walkable urban space initiatives, I chose to focus on the pedestrian-vehicle dichotomy by creating a place for pedestrians as they navigate their way through the South Loop arteries. This sculptural nuance re-purposes street motifs associated with vehicular traffic to construct a place of respite, gathering and play. The de-commissioned yellow DOT signage communicates "slowing down," consistent with the a welcoming "porch swing"



6. FIRE STATION PLAZA 2022, Site: 50' x 25' x 16'

- Fire Station #1, Burnsville, Minnesota
 - Budget: \$120,000
- Elements: *Ladder of Trust* - steel, polycarbonate, LEDs
Interactive Tetrahedron of Fire – Cor-Ten steel, acrylic, stainless, fire nozzles, LEDs
Timeline Bench- Ashwood with Text engraved Timeline history of the Department
Hydrant Mister - Fire Hose: Fiberglass, aluminum, industrial hose, LEDs
Mural Painting – Paul LaJeunesse; Depicts the Department's service to community



7. BIKE BOOK (Bike Rack) 2022, de-commissioned bikes and weathering steel, Site: 30' x 10' x 4'

- Old Town Newhall Library, Santa Clarita California
- Budget: \$10,000
- Per Santa Clarita's requirement that public art must be made of 60% recycled materials, Bike Book was selected as a sculptural bike rack for the entrance sidewalk to the Old Town Newhall Library. The sculpture weaves together the concept of a library book with the functionality of a bike rack for the active biking community of Santa Clarita. The books hold several monochromatic compositions of reclaimed bike frames destined to the dumpster. Each bike frame has a history, and the book pages provide a place for their individual stories to unfold.



8. BIRCH BARK BIKE RACK; 2021, powder-coated and stainless steel, 15' x 6' x 7'

- Mississippi River Trail, Grand Rapids Public Library, Minnesota.
- Budget: \$10,000
- The request was for a bike rack sculpture between the public library and river trail. The solution was inspired by local native birch trees and the hulls of the water vessels crafted from this species of tree.



9. INSPIRATION EXCHANGE 2018, powder coated steel; 8' x4' x 6"

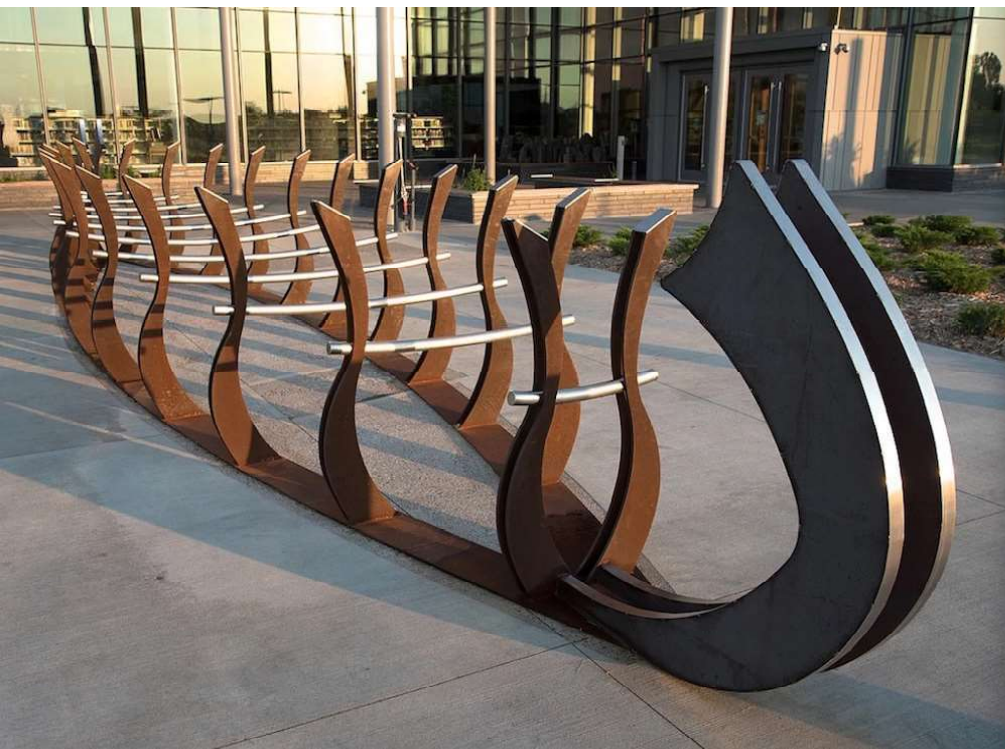
- Art Colony, Grand Marais Minnesota,
- Budget \$5000.00
- In collaboration with artist Amy Demmer, the artwork is an interactive exchange center, much like a "little free library". Pedestrians can take or leave a note or object of inspiration for another. Funded by Great Places Grant, Chamber of Commerce, Grand Marais, Minnesota.



10. PATHWAY PARABOLA 2020, powder-coated steel, LEDs 15' x 9' x 5'

- South Dakota State Highway 10 Round-About. Sisseton, South Dakota
- Budget: \$30,000
- Inspired by the local tribal college and nomadic dwelling structures, this sculpture celebrates their native identity; Sisitonwan (Dwellers of the Fish Ground) and Wahpetonwan (Dwellers Among the Leaves).





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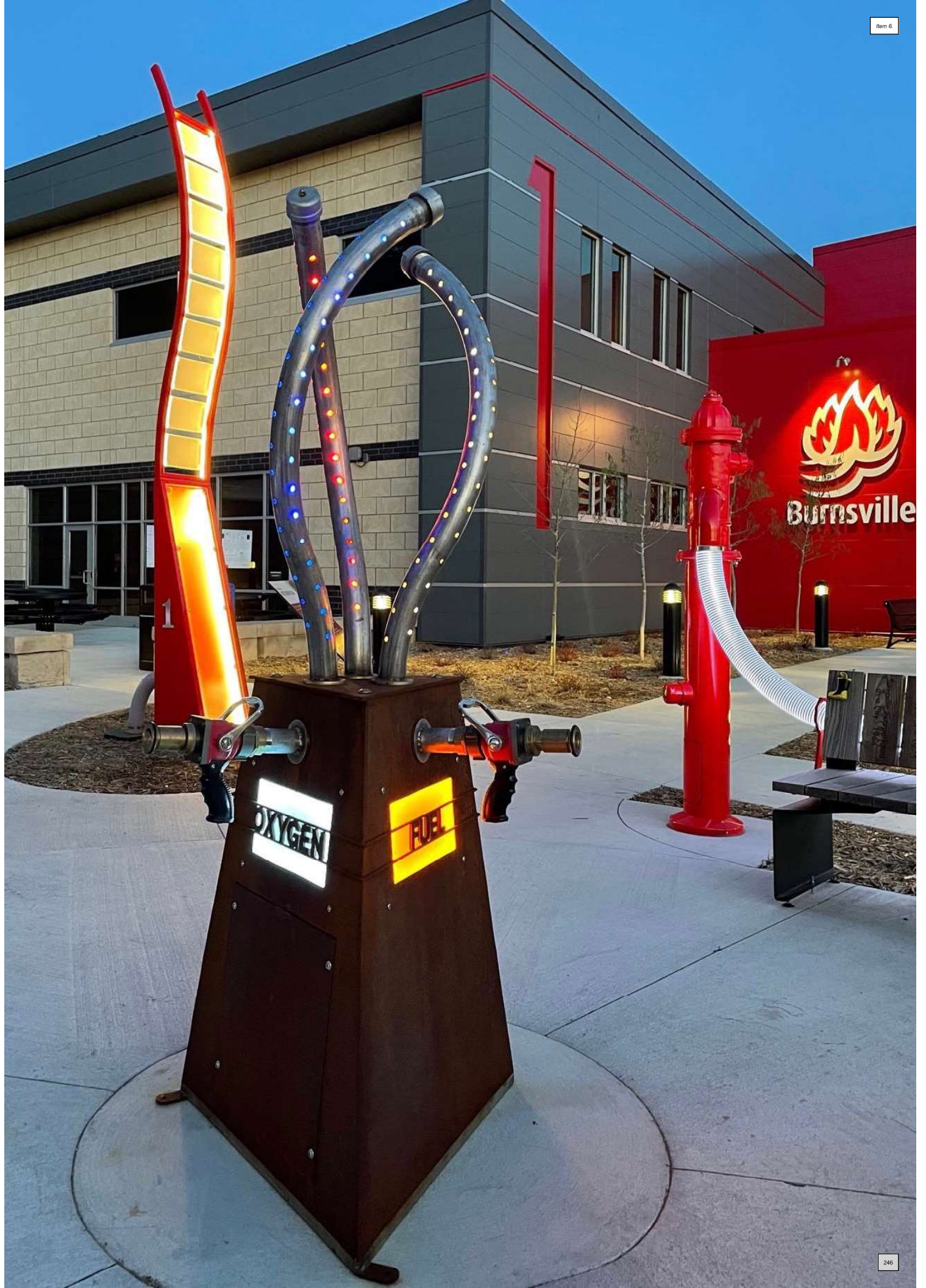
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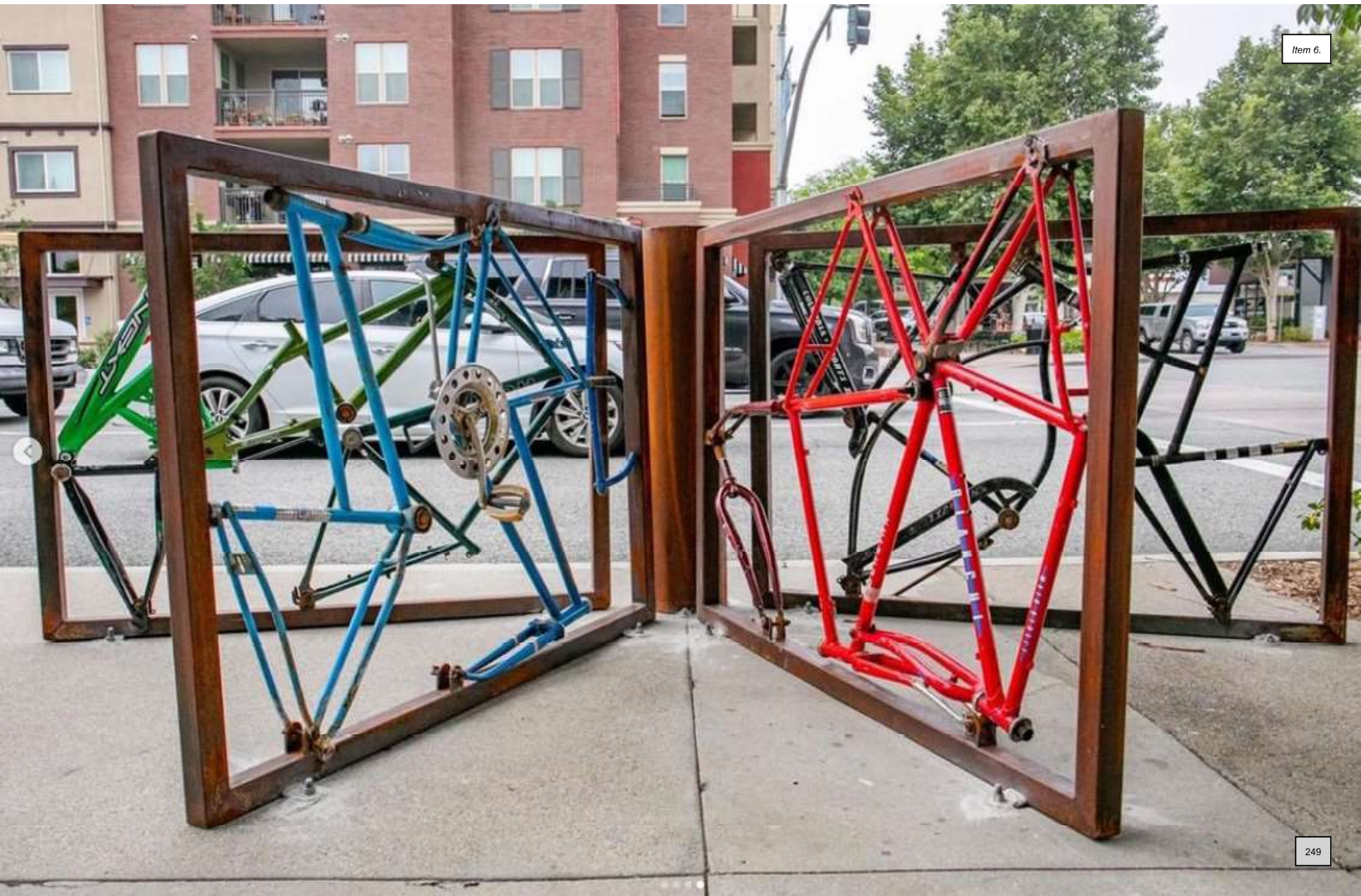




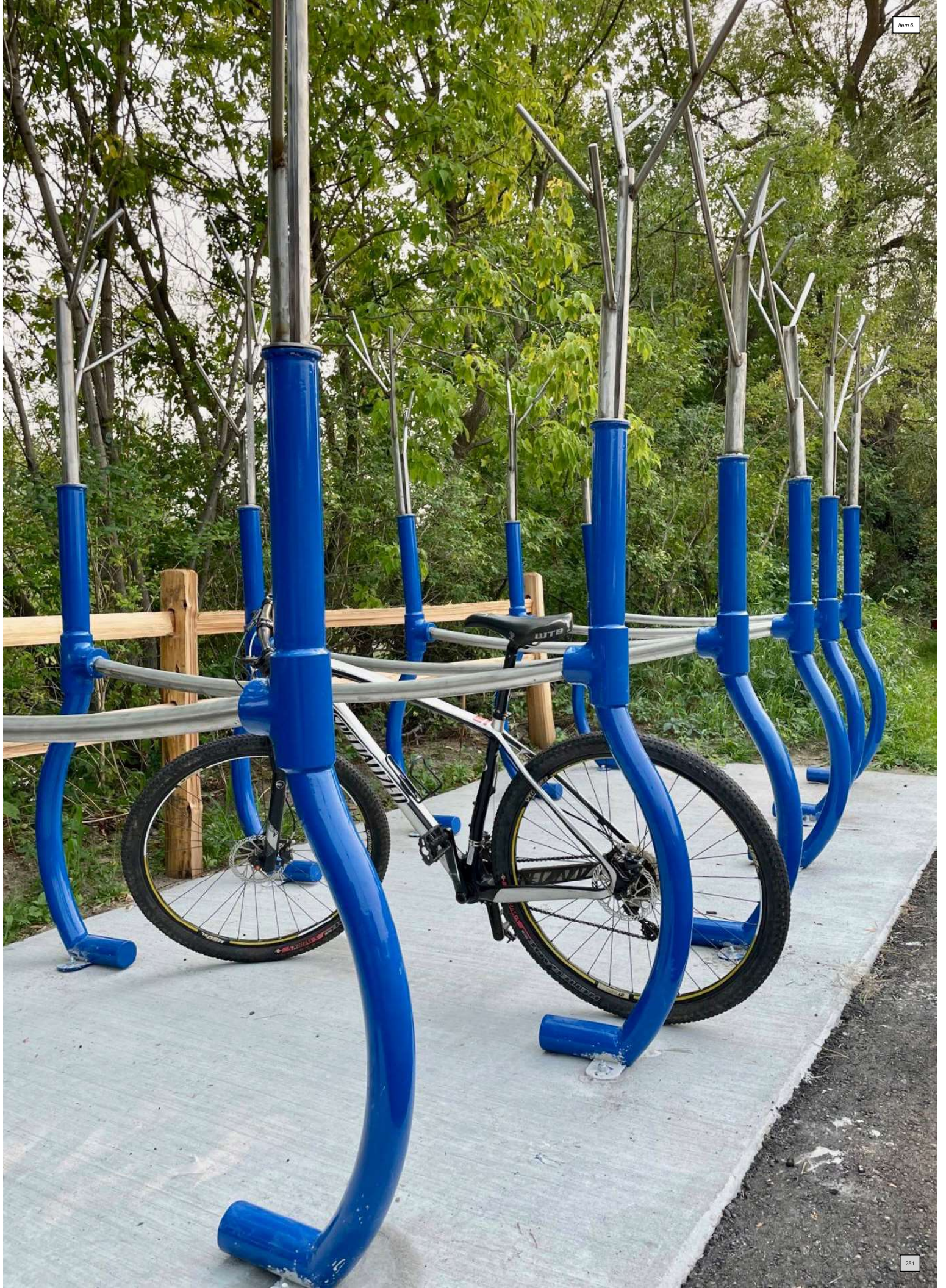


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Grand Rapids Social Cohesion Sculpture

Artist Contact Information

Mary Beth Magyar
928 10th St Sw
Rochester, MN 55902
859-940-2834
mbmagyar@gmail.com
www.magyarstudio.com professional site
www.mnsag.com smallärt gallery site

References

Kalianne Morrison
Rochester Art Center
Advancement Coordinator
507-722-2552
kmorrison@rochesterartcenter.org
Art4Trails

René Halasy
RNeighbors Executive Director
CARES Grant Murals
507-244-0451
Rene@rneighbors.org
Murals

Angela Gupta
Parks and Recreation
Park Commisioner Ward 2
507-272-5725
agupta@umn.edu
Smallärt project

After six trips to Grand Rapids to participate in various shows at MacRostie Art Center, I have seen a thriving art community that I would be excited to work with to provide a sculpture that meets the aesthetic and physical needs of the neighbors. As well as being a sculptor I am an avid Mountain bike rider, hiker, fledgling cross country skier and outdoor enthusiast. My love of the outdoors and ability to listen well and meet a community's needs are assets that I will bring to this project.

My work is primarily sculpture but I paint, make prints and work with clay. My first large public sculpture I made was for Art4Trails in Rochester. It was designed to be integrated with nature and look as if it was emerging from the ground. The design didn't quite meet expectations but I learned how to communicate with a fabricator and learned what skills I needed in the future. I took a more in depth class on welding at the local community college and also learned more about plasma cutting. During the pandemic, I was awarded a CARES Act art grant to make a mural for a neighborhood in Rochester that is primarily immigrant families. We met multiple times and came up with a theme and a design. Members of the community, mostly Somali, helped me paint and I put on the finishing touches. Finally I designed and used grant funds to develop small galleries that can be put up around town for more artists to get the chance to show publicly and more neighbors to see work without having to go inside an arts space. My knowledge of materials is broad and I understand the limitations and positives of placing work publicly. What I lack in my resume is made up for by my skill of listening to what people want and developing ideas for them to discuss and refine.

My method for starting this project would be to meet with the team that understands the physical location and make sure we accommodate wind, drainage, parking, accessibility and any other concerns that might affect ideas. Once any limitations are understood, I would meet with the community members for input on the design and share with them some of my initial inspirations. I have images I took from the stacks of logs near the plant in Grand Rapids, and researched The Leech Lake Reservation history and found that the eagle could be incorporated to represent all neighbors. It is my belief that the best public sculptures are ones that invite the public to engage with them. There should be ways for the audience to interact and become part of the piece. The dialogue with community members will help me make a design that works with their vision on how a sculpture is activated and how the space around it may be used. Once that conversation is complete, I go back to my studio and get to work with fabricators and any final research necessary. As an artist, with help from the community, I will integrate my aesthetic with ideas from the public into a piece that energizes the space and encourages people to visit, appreciate and interact with the work.

My piece reclaim was chosen for Art4Trails, it can be seen [here](#). The CARES Grant Mural can be found [here](#).

Mary Beth Magyar List Of Images

- 1: Smallärt gallery placed at Soldier's Field 2021. These mini galleries were funded by MSAB and I secured a 501(c)3 for them after the grant period ended. Art shown by Holly Streekstra, *Space Time Box 2023* Each gallery is aluminum and fabricated by Manahan's Machine Shop south of Rochester in Chatfield, MN. I worked primarily with Pat and he built the galleries . Each one cost about \$1000.00 The glass inside is special automotive glass installed by Hentges Glass in Byron, MN for approx. \$200.00 per smallärt. The Soldier's Field gallery went through Parks and Recreation staff and their board before being permanently installed. Total grant money awarded \$6000.00
2. Smallärt gallery placed at Northrop, the Community Education Building for Rochester Public Schools 2021. The work is student work from The Alternative Learning Center, an alternative HS in Rochester. The galleries stand roughly 5' high, 18" depth and width.
3. Smallärt gallery placed on 2nd St SW, inside EVEN Hotels and Staybridge Suites 2023.
4. *Unity Mural*, 2020. Each panel is 8' x 4'. The theme, depictions of origin homes and US homes were decided on by neighbors. Cares Act art grant was for \$1800.00
5. *Unity Mural* with neighbor/painters. The news came to the unveiling and the children that helped were there to point out their contributions. 2020
6. *Reclaim*, 2019, Metal, wax, ceramic and plants. This sculpture was awarded through Art4Trails. \$2500.00 The fabricator and I struggled to work together. I did not know as much about welding and relied on his expertise. The original drawing was much more fluid and organic and he made it more regimented and more to his vision. Ultimately it was not my vision but I learned how to better have my ideas represented moving forward as is evident with smallärt project.
7. *Reclaim*, original drawing.
8. *Dahlias*, Sargent's on 2nd, Acrylic, 2022 \$1500.00 The garden center just added a coffee shop called Aqui, inside. Dahlias have their origins in South America so we felt they were appropriate for the wall outside.
9. *Protector, Protected One and Protected Two*, approx. 12' wide 14' deep steel, ceramic and asphalt. Shown at Phipps Art Center May-July 2021

mbmagyar@gmail.com www.magyarstudio.com @marybethmagyar

Solo and Three Person Exhibitions

- 2024 **Show title TBD**, Three person show, Artistry, Bloomington, MN
- 2023 ***Drawings & Prints***, Lake City Area Arts, Lake City, MN
- 2022 ***Patterns***, Phipps Center for the Arts, Hudson, WI
- 2021 ***Markings***, Hutchinson Center for the Arts, Hutchinson, MN
- 2020 ***Structures***, Riverland Community College, Austin, MN
- 2019 ***Reclaim*** 1 year sculpture installation through Art4Trails, Rochester, MN
Analogous, with Andy Messerschmidt, MacRostie Center for the Arts, Grand Rapids, MN
- 2018 ***Analogous***, Paramount Center for the Arts, Gallery St. Germain, St. Cloud, MN
Restoration, Arts Center St. Peter, St. Peter, Minnesota
- 2016 ***How to Build a Nest***, RAC2 gallery, Rochester Art Center, Rochester, MN

Selected Group Exhibitions

- 2022 ***Off Center***, International Ceramics Art Competition, Blue Line Arts Center, Roseville, CA
- 2020 ***Alone Together***, virtual show, MacRostie Art Center, Grand Rapids, MN
- 2019 ***We of Claytopia?*** Banfill Locke Art Center, Fridley, MN
- 2018 ***Political Birthdays***, Dream Farm Commons, Oakland, CA
Foursquare, Rochester Community and Technical College, Rochester, MN
Emerging Artists, Lanesboro Center for the Arts, Lanesboro, MN
- 2017 ***Recent Works***, Gallery 535, Rochester, MN
Through My Eyes, Paramount Center for The Arts, St. Cloud, MN
Fresh Work: MNWCA, Arts Center of St. Peter, St. Peter, MN
25th Annual Exhibition, MacRostie Art Center, Grand Rapids, MN

Grants, Awards and Speaking Engagements

- 2023 MAED, Beulah Benton Tatum Award, thesis focused on minority or underserved children
- 2023 Summer art enrichment with Rochester Public School grant to improve mental health
- 2023 Presentation All of the Artists Project to Rochester Public Schools art educators
- 2023 Southeastern Minnesota Arts Council School Residency Artist Grant
- 2023 NCECA Presenter “Community Engagement; How, Why and Where?”
- 2022 COLLABORATE the MN/WI art educators conference Presenter *All the Artists* website
- 2022 NCECA Presenter “smallärt gallery: make art accessible”
- 2022 Juror Winona State University Undergraduate Art Show
- 2021 Minnesota State Arts Board Creative Support for Individuals Grant
- 2020 CARES Art Grant mural with Meadow Park Initiative/Family Services Rochester
- 2020 Minnesota State Arts Board Arts Learning Grant
- 2018 Minnesota State Arts Board Artists Initiative Grant
- 2017 Emerging Artist Grant from Southeastern Minnesota Arts Council

Private Collections

- 2020 Reclaim, Rochester, MN
- 2016-7 Nest 1, Pacific Palisades, Ca, Nest 2 and 3 Rochester, MN

Professional Artists Organizations

- 2019- Minnesota Citizens for the Arts
- 2018- NCECA, National Council on Education for the Ceramic Arts
- 2017- Minnesota Women Ceramic Artists

Volunteer and Nonprofit work

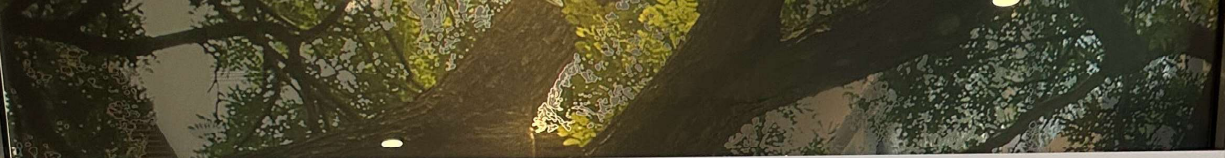
- 2023 Family Promise, taught art to children while parents took classes to end cycle of homelessness
- 2022- Secured a 501(c)3 post MSAB grant to continue smallärt public gallery project
- 2019- Food preparation for Open Table, a weekly food truck serving food at no cost to anyone in need
- 2020 Minnesota State Arts Board panelist for 2021 Community Arts Organizations Grants
- 2017- Rochester Public School, Alternative Learning Center, Rochester, MN

Education

- 2020-2022 Masters of Arts in Education, Hamline University, St.paul, MN
- 1991 BFA Painting, Michigan State University, East lansing, MI





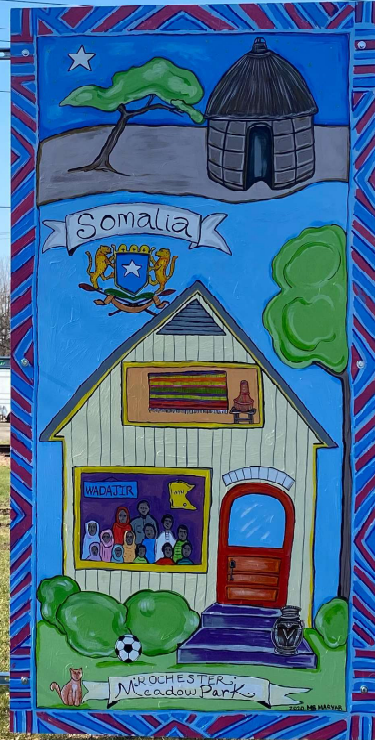


Arca
L'Arca è un contenitore per oggetti preziosi, progettato da [nome] e realizzato in metallo. È stato utilizzato per conservare e esporre [descrizione degli oggetti].





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Grand Rapids Social Cohesion Sculpture Art Opportunity RFQ

Zaq Landsberg

496 Broadway 3rd Floor
Brooklyn, NY 11211

zaq.landsberg@gmail.com

(917) 207-7361

Zaqart.com

@zaqlandsberg

Zaq Landsberg Born 1985 in Los Angeles, CA Lives and works in New York City, NY

Public Commissions

2022: *Reclining Liberty & Dancing Elephant/Girl Power*, Corporate Commons Three, Staten Island, NYC
For centuries, and still..., collaboration with Kevin Quiles Bonilla, Harlem Art Park, NYC

Tomb Effigy of Magaret Corbin, Green-Wood Cemetery, NYC//*Reclining Liberty*, Liberty State Park, NJ

2021: *Tomb Effigy of Magaret Corbin*, *Clare Weiss Award Exhibition*, Fort Tryon Park, NYC

Reclining Liberty, NYC Parks, Morningside Park, NYC

2019: *Fungus Columbus*, *Race and Revolution: Reimagining Monuments*, Old Stone House, Brooklyn, NYC
Stone Cutters' Memorial, NYU Grounds Art, Schwartz Plaza, New York University, New York

2018: *Islands of the Unisphere*, NYC Parks, Flushing Meadows Corona Park, Queens, NYC

2017: *Peshmerga Fighting Vehicle*, Franconia Sculpture Park, Shafer, MN

2014: *SkyWatch Spider*, *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, NYC

2012: *Face of Liberty*, *Figment Festival Sculpture Garden*, Governor's Island, NYC

2011: *Stealth Fighter*, *Figment Festival Sculpture Garden*, Governor's Island, NYC

Solo Exhibitions

2016: *Discover Zaqistan: the Art of Adventure*, CUAC, Salt Lake City, UT

2012: *Consulate-General of Zaqistan*, chashama, New York, NY

Embassy of Zaqistan, Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina

2008: *Rewarding Savagery with Sweets*, Pehrspace, Los Angeles CA

Selected Group Exhibitions

2020: *Dissolving Artifacts*, Studio 200, DUMBO, Brooklyn, NY

2019: *Reclaiming the Hall: Diversity in Public Art*, Bronx Community College, NY//*Art Alumni Show*, NYU, NYC

2018: *Democracia en obra*, Centro Cultural Kirchner, Buenos Aires, Argentina

2017: *Venedigbiennalen*, ARTiE, Eslöv, Sweden

2015: *'Solidaridad Obrera' La Ene*, Marker 2015, Art Dubai, United Arab Emirates

2014: *Surcursal/Colección (La Ene)*, Sala Luis Miró Quesada Garland, Lima Perú// *C-32 Sucursal. La Ene en Malba*, MALBA, Buenos Aires, Argentina//*Colección*, Museo de Arte Contemporáneo de Rosario, Argentina

2011: *Sinne*, Pehrspace, Los Angeles CA

Awards, Residencies and Honors

2020: Clare Weiss Emerging Artist Award, NYC Parks//UMEZ Arts & LMCC Creative Engagement Grantee

2019: LMCC Artist-in-Residence, Workspace, Lower Manhattan Cultural Council, NYC

2018: UNIQLO Park Expressions Grant, NYC Parks Department//More Art Engaging Artists Fellowship, NYC

2017: NYSCA/NYFA Artist Fellowship Sculpture//Jerome Fellowship, Franconia Sculpture Park, Shafer, MN

2014: Emerging Artists' Fellowship, Socrates Sculpture Park, Queens NY

2012: Artist in Residence, Sculpture Space, Utica, NY

Artist in Residence, Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina

Education 2007 BFA, New York University, New York, NY

Selected Press: [5 Things to Do on Memorial Day Weekend](#), Melissa Smith, New York Times, 5/2021

[Lady Liberty Seems to Want You to Draw Her...](#), Valeria Ricciulli, Curbed/NYMag.com, 5/2021

[Arts in the City October 2021](#), Donna Hanover, CUNY TV, 10/2021

[Trip to Zaqistan, One Man's 'Sovereign Nation' in the Middle of the Desert](#), M. Abu, Vice, 10/15

Zaq Landsberg

References

Connie Lee, Founder of "Art Lives Here", former President of Marcus Garvey Park Alliance

connieleecdg@gmail.com

917-797-9938

Coordinated & facilitated funding, permitting and logistics for multiple public artworks with artist

Philip Arrigo, Special Events Department, Liberty State Park, NJ

Philip.Arrigo@dep.nj.gov

201-915-3400, Ext. 104 (office)

609-331-2581 (cell)

Coordinated moving public art piece, *Reclining Liberty* to Liberty State Park

Elizabeth Masella, Senior Public Art Coordinator, NYC Parks

Elizabeth.Masella@parks.nyc.gov

212-360-8114

Coordinated multiple public art pieces in NYC Parks with artist over the past three years

Zaq Landsberg

Grand Rapids Social Cohesion Sculpture Art Opportunity RFQ
Letter of Interest

History, context, site are all vital to my work. I tailor my work to site and location, with content and aesthetics. My work has chameleon qualities, it adjusts to its location. I match the vernacular of the place, in terms of the objects, forms, colors, and finishes that belong there. Having multiple entry points is also important, my work has intellectual rigor, but also has elements that appeal and attract children. Delving into serious issues is easier when the object is big, bright and attractive. I make my work approachable, both physically and conceptually. I aim to make objects that people both young and old are drawn towards. I layer complexity and meaning on top of this.

Access is central in my work. I aim to make objects to appeal to the general public. I believe that my role as an artist is to meet people where they are. I think the question of who is art for, and who can access it is crucial. I make efforts to present in parks and public spaces, places where people gather on their own terms. I have a passion for working with community organizations, particularly in underserved and underrepresented communities. My pieces work best both physically and conceptually close to the ground.

I feel my approach to generating work would be a good fit for this project. I do not have a go-to medium or form, and my proposal will be shaped by the physical site and community around it, aiming to bring people together, give the community a sense of ownership, and instill a sense of pride. My work has a tendency to attract attention (usually from a wide swath of people), so I anticipate not only will it create a welcoming environment, but to draw people to Grand Rapids, and making it even more of a destination. Although I'm not a Minnesota artist, I had a public art piece up at Franconia Sculpture Park in Shafer MN for almost five years, so I have the aesthetic versatility to work outside of an urban environment.

Public art is my focus and it's inherently collaborative, and it works best when it can combine multiple viewpoints at once. I'm open to the idea of bringing in community voices to some degree, and that could be very helpful in making sure that the piece ultimately fits the site, and blends seamlessly into the community.

I've been proposing, designing, fabricating and installing public art pieces, mostly in NYC for the past 12 years. I'm very familiar with designing objects to withstand a variable climate and interaction with the general public. I started doing short, several month long temporary projects at the beginning of my career, and have worked my way up to more permanent materials for permanent display. A majority of the pieces I've fabricated and installed myself, or supervised a crew for fabrication and installation. As a day job, I've worked as an installer/preparator at NYC art museums and galleries, as well as a scenic carpenter/fabricator for the past 11 years, which has given me hands-on experience working with a wide variety of objects and materials. I have a solid knowledge base of how projects move from concept to design to fabrication to install. In the past year I've managed multiple six-figure budgets for permanent outdoor pieces and worked with a design-build team to realize the concepts and shepherd the pieces through the fabrication and installation stages, working with and coordinating larger scale fabricators and installers/riggers.

Image 1: *Reclining Liberty*

Plaster resin, oxidized copper paint, foam, wood, steel. 25' x 7' x 5', 2021

The pose of the Buddha lying down is not just about death but is an illustration of one stage on the path to enlightenment. By merging the traditional Buddhist reclining pose and the quintessential American figurative symbol, Reclining Liberty asks the viewer to contemplate the status of the ideals the Statue of Liberty represents. Is the U.S. as an entity forever upright and tall, is it an eventual decline and fall, or is there another stage for the country that will transcend this symbol altogether. Installed at Morningside Park, (120th St and Morningside Ave), Harlem, NYC April 2021-May 2022. (pictured) Moved to Liberty State Park, (1 Audrey Zapp Drive) Jersey City, NJ, May 2022- April 2023.

Commissioning entities: Friends of Morningside Park, LMCC, Marcus Garvey Park Alliance, New York City Department of Cultural Affairs, New York State Council on the Arts, Upper Manhattan Empowerment Zone Development Corporation (UMEZ) (after move) Exchange Place Alliance, New Jersey Department of Environmental Protection. Budget: \$17,000* and \$10,000*

Image 2: *Reclining Liberty*

Fiberglass, milled foam, paint, steel. 25' x 7' x 5' 2022

Edition of Reclining Liberty, produced from a laser scan of the original piece, milled out of foam and fiberglassed. Fabricated to be a permanent installation. Installed next to a water fountain in a newly constructed community space. Installed at Corporate Commons Three, 1441 South Ave, Staten Island, NYC. Commissioning entity: Nicotra Group. Budget \$118,000

Image 3: *Dancing Elephant/Girl Power*

Milled foam, polyurethane, paint, steel, rope, wood. 23' x 21' x 9', 2022

Lois and Richard Nicotra, the principals of a Staten Island commercial real estate development firm, commissioned the piece, wanting it to depict two girls hoisting an elephant with a pulley. They wanted the piece to convey the concept that education is the tool to accomplish the impossible, to inspire young women specifically, and for the figures to be representative of the students in schools nearby. Landsberg fleshed out this idea by realizing the piece as a teamwork concept, depicting the girls and the elephant working together to put on a ballet performance. A joint effort with Thomas Robinson of Due North Design Build, as designer, architect and builder of steel canopy, structure, armature and rigging. Figures were sculpted out of clay, laser scanned, milled in foam hard-coated and painted. Installed at Corporate Commons Three, 1441 South Ave, Staten Island, NYC. Commissioning entity: Nicotra Group. Budget \$300,000

Image 4: *For centuries, and still...(anticipated completion)*

Plywood, Foam, Plaster Resin, Paint, Plexiglass, Signage. 13' x 30' x 20', 2022

Collaboration with artist Kevin Quiles Bonilla. For centuries, and still...(anticipated completion) recreates a guard tower (or garita, in Spanish) from the iconic colonial fortresses of Old San Juan, built out of NYC construction fencing material. Installed at Harlem Art Park, East Harlem, NYC. On view until April 2023. Commissioning entities: Friends of Art Park Alliance, LMCC, New York City Department of Cultural Affairs, New York State Council on the Arts, UMEZ. Budget: \$15,500*

Image 5: *Tomb Effigy of Margaret Corbin*

Plaster resin, paint, wood. 84" x 36" x 44" 2021

This tomb, installed at Fort Tryon Park, commemorates Margaret Corbin, the first woman to fight for the US, who was wounded in the Battle of Mount Washington at or near the site of the sculpture in 1776. The form

copies the tomb effigies at The Met Cloisters, figuratively and aesthetically stitching together the Revolutionary War battlefield and the ahistorical, relocated medieval French abbeys that comprise the The Cloisters. Recipient of the NYC Parks' Clare Weiss Emerging Artist Award, 2020. Installed at Fort Tryon Park, NYC. Piece was relocated to Green-Wood Cemetery, Brooklyn in 2022. Commissioning entities: NYC Parks, Fort Tryon Trust. Budget \$10,000*

Image 6: *Islands of the Unisphere*

Vacuum-formed plastic, paint, wood. dimensions variable from 17' x 6' x 3' to 3' x 3' x 5", 2018

1:1 scale replicas islands of the *Unisphere* (New Guinea, Madagascar, Japan, Britain, Cuba, Hispaniola and Ireland) installed beside the *Unisphere* in Flushing Meadows Corona Park, Queens, NYC. Part of the Art in the Parks: UNIQLO Park Expressions Grant Art Exhibit. Commissioning Entities: UNIQLO, NYC Parks.

Budget: \$10,000*

Image 7: *Peshmerga Fighting Vehicle*

Plywood, paint, pavers, tires, headlights, steel, gas cap, caulk. 10' x 10' x 19', 2017

Replica of a modified truck, with homemade armor plating, based on a vehicle in service with Kurdish military forces (Peshmerga) in 2014, operating in Iraq and Syria against ISIS. The international community refused to equip the Peshmerga with heavy weaponry for years. Forced to improvise, the Kurds outfitted bulldozers, tractors and other vehicles with makeshift armor-plating and bright camouflage. Franconia Sculpture Park, Shafer MN. Budget: \$5,000*

Image 8: *SkyWatch Spider*

Wood, steel, paint, plexiglass, vinyl, fake security cameras. 28' x 28' x 18', 2014

Based on the design of SkyWatch towers (mobile surveillance towers) currently in service with the NYPD and other law enforcement agencies. Part of the Emerging Artist Fellowship show at Socrates Sculpture Park in Queens, NY. Budget: \$5000*

Image 9: *Face of Liberty*

Plaster resin, oxidized copper paint, wood, foam. 20' x 15' x 9', 2012

1:1 scale replica of the face of the Statue of Liberty. On Governors Island, NYC as part of the Figment Festival. Budget: \$8,000*

Image 10: *Stealth Fighter*

Wood, Astroturf. 55' x 45' x 7', 2011

1:1 scale replica of an F-117 Nighthawk (Stealth Fighter). On Governors Island, NYC as part of the Figment Festival. Budget: \$5,000*

*starred budgets generally exclude in kind donations of volunteer labor, workspace, insurance, etc and many not necessarily reflect the full dollar "cost" of the works

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Cliff Hanger
The sculpture depicts a baby elephant in a purple tutu, suspended by ropes from a blue metal frame. Four figures are perched on the frame, holding ropes that support the elephant. The sculpture is set in a park with autumn foliage.

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Item 6.



Item 6.









Item 6.

