

TIME MUSIC AGENCY, INC

Office: (952) 448-4202 www.timemusicagency.com

MUSICAL PERFORMANCE SERVICES AGREEMENT

ANY AND ALL RIDERS SENT WITH ORIGINAL CONTRACT ARE MADE A PART HEREOF

This Musical Performance Services Agreement is being entered into on July 11th, 2024 by and between the purchaser and the Artist. Whereas the purchaser of Artist (herein called "Purchaser") is a business or organization desiring to hire entertainment, and whereas the Artist (herein called "Artist") are desiring to furnish the Purchaser their services. Therefore in consideration of the promises of the parties and for other good and valuable consideration as set forth below, the Purchaser agrees to hire the Artist and the Artist agrees to perform for the Purchaser upon the terms and conditions as set forth in this agreement. The agent (herein called "Agency") is Time Music Agency who has the right and permission to execute this contract on behalf of ARTIST.

1. Artist: Time Machine

2. Venue: Street Dance
Downtown
Grand Rapids, MN 55744

3. Date(s) of Engagement: 08/02/2025

Load-In:

Soundcheck:

Doors:

Showtime: 8:00 pm - 12:00 am
3 sets with breaks

4. Compensation: \$6,500.00 (Six Thousand Five Hundred and 00/100 dollars - U.S.)

5. Payment:

5a. A non-refundable earnest money deposit in the amount of \$1,500.00 has been paid to Time Music Agency.

5b. The remaining balance of \$5,000.00 is due owing and shall be made payable to Time Machine the day of the show.

TIME IS OF THE ESSENCE ON ALL PAYMENTS DUE TO: TIME MACHINE

6. Production and Staging: Artist to provide production.

Purchaser will provide a professional stage requisite of the specific ARTIST's needs. Artist will provide an amplified sound system and lighting. In addition Artist will provide qualified monitor, house and light technicians, all of whom will be available during sound or line check as well as ARTIST's performance. Purchaser agrees that ARTIST has no obligations to provide any equipment or personnel other than what is described in this Section in order to facilitate ARTIST's live musical performance

7. Additional Terms:

See "TIME MACHINE RIDER" Client MUST provide a case of water to the band at the stage upon arrive by the band or by the crew.
Non-Negotiable.

REVISED DEPOSIT and Deposit Due Date

8. Accommodations:

5 rooms

9. Permits/Licenses:

Artist is not responsible for any necessary permits and licenses necessary to schedule, implement and facilitate ARTIST's performance, including but not limited to, performing rights organizations including, but not limited to, ASCAP, BMI, SESAC and SoundExchange; federal, state and local governmental authorities; and the property owner(s) or agents and assigns thereof on whose real property the Artist's performance shall take place.

10. Inclement Weather/Outdoor Performances:

In the event of inclement weather, purchaser agrees to provide an alternative site PRIOR to any setup of the ARTIST or the ARTIST's production crew if applicable. If no alternative site is provided, ARTIST will have no liability to Purchaser if ARTIST determines, in its exclusive and sole right of discretion, that its performance is or will become hazardous, prevented or substantially impaired due to inclement weather. In such occurrence, Purchaser remains liable to ARTIST for the full contract price. Water in the air space or on the surface of the performance area can render that show cancellable at ARTIST's discretion.

11. RE-BOOKING:

In the event Purchaser or Artist, on their own effort and without written permission involving Time Music Agency, Inc., books Artist into any establishment owned in whole or part, booked alone or with other parties, or controlled/represented by the Purchaser within twelve (12) months after the engagement date above, Time Music Agency, Inc shall be owed and paid by Artist a commission of 25% (twenty-five percent) of the total contract price that Artist and Purchaser agreed to therein and Artists's failure to honor this clause is a material breach of this contract.

The parties have read, understood, and agree to the conditions and terms of this contract and any riders attached to this agreement. Both parties have had adequate time to review this contract with their respective legal counsel or advisors.

Dated: _____

For Purchaser

Dated: _____

For ARTIST - Tax ID#: 27-1942260

X _____

By:
Tasha Connelly Mayor of Grand Rapids
City of Grand Rapids

Mobile Phone: (303)618-5561
davidjess356@hotmail.com

On behalf of ARTIST by:
Chad Higgins
Time Music Agency

Office: (952) 448-4202
Chad@timemusicagency.com

Time Machine Tour Rider

The following rider is attached to and made a part of the Artist Engagement Contract and is to be provided to the artist at no cost. The artist makes these requests to help insure that the band and crew receive the following provisions and amenities to achieve a professional and high quality performance.

Stage and Set-up:

- Access to facility must be available at least 5 hours prior to performance
- Please notify management of any irregular load ins
- **Minimum** stage requirements: 24' wide x 16' deep. Stage must be level.
- 8'x 8' Drum Riser is requested to be center stage. Preferred height is 16", but anything between 12" and 24" is acceptable.
- Parking must be available for 2 trucks w/trailers, and 5 cars

Power Requirements:

- 220-50 amp single phase for lights and 50 amp single phase for sound. Range plug three straight one round two positives neutral and ground or can wire direct

When Purchaser provides production, the following applies:

Front of House Sound Requirements:

- Console- 32 channel x 8 minimum with 4 band EQ, 6 auxiliary sends minimum
- 31 band EQ and professional effects processing
- Main speakers and power should sufficiently cover the entire venue at full capacity.

Monitor Requirements:

- 24 channel monitor mixer with 6 mixes and 31 band EQs. Four wedges across the front. All wedges require a 15" speaker and 2" horn.
- Monitor feed for drum mixer (run to drums).

Lighting Requirements:

- Stage lighting needs to be of professional quality, and needs to sufficiently light up the entire stage. Minimum of (24) 500 watt par 64's upstage, and (12) downstage. Moving lights are always welcome.
- A spotlight should be used in venues with a capacity of 300 persons or more

Hospitality:

- Purchaser must provide a clean, well lit, dry, lockable, heated/cooled dressing room adjacent or in VERY close proximity to the stage for costume changes throughout the show. The following items to be placed in room (on ice) before band arrives - THESE ARE THINGS WE ENJOY, NOT DEMAND:
- 1 case of bottled water
- 1 case of Michelob Golden light beer (or Coors Light)
- 12 assorted soft drinks (Diet)
- 8 pack of 5 Hour Energy or equivalent
- Meals: For any show outside of a 60 mile radius from the Minneapolis/St. Paul metro area, please provide healthy meals for 8.

Please contact with any questions or comments:

Time Machine Management

Chad Higgens

Time Music Agency

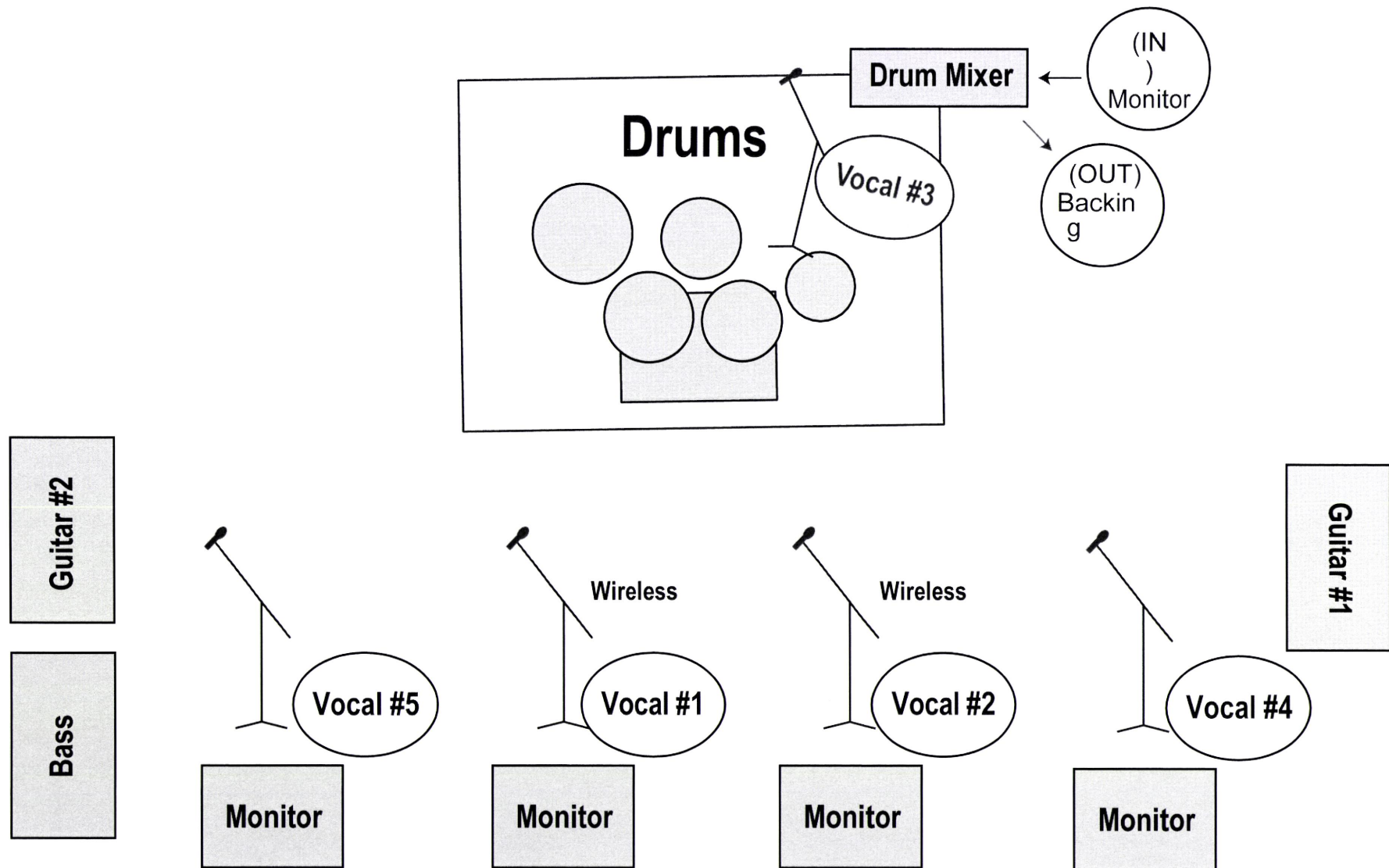
952-448-4202

chad@timemusicagency.com

Stage Plot

TIME MACHINE

Stage Plot



TIME MACHINE

Input List

- 1) Kick Drum
- 2) Snare Drum
- 3) Tom 1
- 4) Tom 2
- 5) Tom 3
- 6) Floor Tom 1
- 7) Floor Tom 2
- 8) Hi-Hat
- 9) Ride Cymbal
- 10) Overhead Mic
- 11) Overhead Mic
- 12) Backing Tracks
- 13) Bass
- 14) Guitar 2
- 15) Guitar 1
- 16) Vocal 1 (Jay)
- 17) Vocal 2 (Leisha)
- 18) Vocal 3 (Kevin – Guitar)
- 19) Vocal 4 (Ivan – Bass)