



MINE EQUIPMENT SCULPTURE

Bucket Arch and Landscape 2

A cut portion of a mining bucket is displayed with an image of the iron range landscape. A mine image is plasma cut into a rusted metal panel which has the silhouette of an overburden pile.

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MINE EQUIPMENT SCULPTURE

Bucket Arch and Landscape

A cut portion of the mining bucket is displayed with an image of the iron range landscape. The landscape image is displayed on a metal panel that is cut to resemble an overburden pile in its shape. Stainless steel is used to frame the image and highlight the layers of the landscape.

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MINE EQUIPMENT SCULPTURE

Bucket Arch and Mine Image

A cut portion of a mining bucket is displayed with an image of an iron range mine. The mine image is plasma cut into a rusted metal panel with stainless steel behind.

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MINE EQUIPMENT SCULPTURE

Colored Metal Panels on Mine Shovel

The mine shovel is covered with colorful metal panels that are riveted to the existing sheeting. Individual panels could be made by community members and attached to create a quilt-like pattern as shown or arranged in other designs.

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MINE EQUIPMENT SCULPTURE

Excavator Arm Patchwork

Images show variations of an excavator arm that is detached from the excavator and covered with a combination of reclaimed and powder coated metal panels.

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MINE EQUIPMENT SCULPTURE

Excavator Lantern

Images show variations of an excavator that has plasma cut sheeting to allow light to shine through at night. In one case there is an abstract pattern of lines and in the other, the inner structures are diagrammed on the exterior.

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MINE EQUIPMENT SCULPTURE

Mine Bucket Map

Part or all of a mine bucket is tiled to depict a map of the Mesabi Iron Range or a town on the Mesabi Iron Range. The map imagery is presented in a way to honor the history and culture of the region.

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MINE EQUIPMENT SCULPTURE

Mine Bucket Minerals

The outer shell of a mine bucket is covered in polished rocks from the Mesabi Iron Range. This is accompanied by a key that tells what each type is and provides brief information about the history and attributes.

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MINE EQUIPMENT SCULPTURE

Minescape Bench

This bench is created in the form of an excavator bucket that has a hole removed to view the landscape. It could be part of a landscape with historic equipment on display and used as a space to gather and reflect. Lighting shows through plasma cut holes in the metal sheeting. Imagery in the examples relates to layers of earth and rock.

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MINE EQUIPMENT SCULPTURE

Mining Bucket Mosaic

Images show variations of a mining bucket that is cut into a simplified form and covered with metal panels from old equipment in example one and with reflective stainless steel in example two.

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MINE EQUIPMENT SCULPTURE

Mining Shovel Mural

The exterior sheeting of the mine shovel is replaced with plasma cut design on rusted metal. Lighting from the inside shows through at night to illuminate the design.

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MINE EQUIPMENT SCULPTURE

Scooping the Earth

This sculpture is based on the form of a mining bucket scooping down into the earth. Depending on the scale, this could serve as a stage for community events, pavilion for gathering, or as a display space to house historical mining equipment.

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