

Phase 21 Application (2024-2025)

Online version available at http://mndigital.org/get-involved/call-projects

| Organizational Information |
|---|
| Date:01-24-2025 |
| Name of organization: Grand Rapids Area Library |
| Address: 140 NE 2 nd St Grand Rapids, MN 55744 |
| Website address: |
| Contact person: Will Richter |
| Phone number: 218-326-7643 |
| E-mail address: wrichter@grandrapidsmn.gov |
| |

Section 1 - Content and Value

1. About the Project: Describe the content of the materials in your project. Tell us about the subject matter, the general time range, and any specifics that help you show the significance of your project:

The Rossman collection is a set of 34 locally produced pamphlets (currently in the library collection) on a variety of topics ranging from the indigenous people of Itasca County to the animals and plants unique to the area. Materials that discuss the development of the NE Minnesota economy and local institutions. Special coverage of Charles K. Blandin and the Blandin Paper Company. The published dates range from the early 1940s to mid 1980s. Authors are deceased – family supports making these materials more widely available to scholars, genealogists, and the public at large.

2. Value to the Minnesota Digital Library: Describe the value visitors to the Minnesota Digital Library will find in the items in your project. How will your project enhance or complement the items already in Minnesota Digital Library? Or alternatively, what gaps will it fill?

MDL visitors will have access to unique primary source materials specific to Itasca County produced by local citizens. Authors also produced the Grand Rapids Herald Review for several decades; the pamphlets are high quality in writing and production. Digitizing these items will make them available through MDL and local partners such as the Itasca County Historical Society.

| Item by Format Type | Quantity (number of items) | Page/Item Count | Range of Sizes or | Oversized? If 11x 17" | Range of Dates | Condition Issues? | If already digitized, what |
|--|----------------------------------|-----------------------------------|-------------------------------------|---------------------------------------|-----------------------------------|-----------------------------------|--|
| Section 2 – Pro Use this section | ject Paramete to tell us more | rs about the deta | ails of your pro | ject. | | | |
| лунаг стогагу. | | | | ty and moldaril | y oi motoned | i iliatell a i5 SH | areu III ure IMITITIESOTE |
| Ne are actively | seeking submis | ssions that add | d to the diversi | itv and inclusivit | v of historica | l materiale ch | ared in the Minnesota |
| \square Health and N | /ledicine | | | □ Weat | | | |
| □ Environment | t | | | | sportation | GUOTI | |
| ⊠ Education | | | | | ts and Recre | ation | |
| ☐ Crime and P | | | | | nce and Tecl al Issues | inology | |
| ☐ Communicat | • | | | ⊠ Relig | * | | |
| □ The Aits ⊠ Business an | d Industry | | | | cs and Gove | ernment | |
| | | | | | ole of Minnes | | |
| American In Animata | dians | | | ☐ Labo | | | |
| ☐ Agriculture | | | | □ lmm | igration and | Ethnicity | |
| 5. General Top | oics: The propo | sed materials | fall into one or | r more of the fol | lowing topic | areas. (Check | call that apply.): |
| ⊠ Yes | | | | □ No | | | |
| more about the | our website at r | d your organiz mndigital.org/p | ration be intere projects/primar | ested in creating ysourcesets to s | a Primary S see example | ource Set with s of Primary S | h all or part of this Source Sets and learn |
| | | | | | | | |
| Grand Rapids a items will make digitized mater | e triem widely a | ceives an incr vailable. By p | easing number artnering with | r of research red MDL library and | quests for ite d historical so | ms of local in ociety staff ca | terest. Digitizing thes n make referrals to |
| project help yo | u? | n: Describe n | ow your digitiz | ation project is i | mportant to | your organiza | tion's goals. How will |

| Item by Format Type | Quantity (number of items) | Page/Item Count | Range of Sizes or Amount of Hours Recorded | Oversized? If 11x 17" or larger, please check box | Range of Dates | Condition Issues? (If so, please explain) | If already digitized, what format are they in? |
|---------------------------------------|----------------------------------|--------------------|--|---|----------------|---|---|
| Images (postcards count as two) | | | | | | | |

| Documents (albums, diaries, ledgers) | 34 softbound pamphlets | 15-50 pages each | <u>Approx.</u> 9"x6: | 1940- 1985 | Fair/good | |
|---|------------------------|------------------------|----------------------|---------------|-----------|--|
| Maps | | | | | | |
| Sound Recordings | | | | | | |
| Film/Video Recordings | | | | | | |
| Total: | | | | | | |

Special Considerations

Certain materials for submission to the Minnesota Digital Library require special considerations. All hand-written documents, audio recordings, and video recordings require typed transcriptions. Documents written in a foreign language require both translation and transcription. On occasion, the Minnesota Digital Library can provide help with transcription, but it is on a case-by-case basis. The answers to the questions below will help us to know better what your project entails.

| Handwritten Documents | Yes | No |
|---|-----|-----|
| Do your documents already have transcripts you can include with the project? | 100 | 110 |
| If the documents are not transcribed, will your organization be doing the transcriptions? | | |
| Or, do you need help finding a transcriber for your handwritten documents? | | |
| If you already have transcriptions, are they available in electronic form? | | |
| Have any non-English documents been translated into English? | | |
| Are the translations available in electronic form? | | |

| Audio or Video Recordings | Yes | No |
|--|-----|-----|
| Do you have transcripts of the recordings? | 100 | 140 |
| If so, are the transcriptions available in electronic form? | | |
| If the recordings are not transcribed, do you need help finding a transcriber? | | |

Section 3 - Delivery of Materials for Digitization

To be digitized, your collection will need to be transported to a Minnesota Digital Library digitization center in the Twin Cities. Indicate below your current preference for delivery:

oximes My organization will arrange for delivery of the collection to the MDL digitization center.

| \square I would like to discuss other delivery opt | ions with the MDL Outreach Coordinator. |
|---|--|
| All participants will be provided with digital or receive them on jump drives or external har | copies of the original materials. Depending on the size of the project, you may d drives. |
| Section 4 – Transfer of Previously Digitiz | ed Items |
| If my items are already digitized, my organiz | ation will transfer them to the MDL via: |
| ☐ Jump Drive ☐ External Hard Drive | ☐ CD/DVD ☐ Secure FTP |
| Section 5 - Metadata | |
| metadata to be shared for broad public use, | s that each contributing organization commit to providing quality metadata ts waiver for each work added to the <i>Minnesota Digital Library</i> . This enables the such as MDL regularly does with the Digital Public Library of America. |
| complete the metadata. For more information | Library means you are willing to share them via our website. Your collection combine the metadata with the digitized files. MDL staff will train you on how to n, Metadata Guidelines are available at the Minnesota Digital Library website at minnesota-reflections-metadata-entry-guidelines. |
| Section 6 – Standardized Rights Statemer | its Table 1 (1) I the second of the second o |
| ribially, as outilited it! Out CODYIIGHT DOIICY. Al | e copyright status of items they wish to share with the Minnesota Digital I new projects are required to use the standardized rights statements available status of their materials, though each organization will remain responsible for materials they can share. |
| nandouts to get an idea of what we will be as related to assessing rights status, and implementations. | s related to your materials, please go to our Rights Statements Resources ctices/rights-statements-resources and view the introductory videos and king for. As part of the metadata completion process, we will provide training nenting this information in line with our metadata guidelines minnesota-reflections-metadata-entry-guidelines) as needed. |
| Authorized Representative: | Date: Date: |
| lext Steps | |
| or questions, consultations, or to submit your Molly Huber Minnesota Digital Library Outreach Coo | r application, please contact Molly Huber, MDL Outreach Coordinator at: |

Minitex, University of Minnesota Room 60 OMWL 309 19th Avenue South

Minneapolis, MN 55455 Email: mollyh@umn.edu

Telephone: 612-301-1329 or 800-462-5348

If your project is approved, Molly will follow up with you to complete a more detailed inventory of the project. Thank you!

The Minnesota Digital Library (MDL), a service of Minitex, is funded by the Minnesota Arts and Cultural Heritage Fund of the Minnesota Clean Water, Land and Legacy Amendment to the Minnesota Constitution via the Minnesota Historical Society (MNHS). Additional funding is provided by Minitex. MDL's collaborative partners, including the University of Minnesota, also contribute substantial in-kind services.