



*“Do continue the great impactful work.”*  
Jai Winston, Director, Knight Foundation



ALAN SCOTT MILLIGAN  
Dr. NICOLE MARY MILLIGAN  
459 SELBY AVENUE  
ST PAUL, MINNESOTA  
55102  
651-756-7683

themilliganstudio.com  
themilliganstudio@gmail.com  
@TheMilliganStudio

*The Samuel Beckett Chess Set  
Jardin du Luxembourg, Paris.*



## REFERENCES

Amy E. Jarman, RA, LEED AP Architect, Hillsborough County Public Art Coordinator Architecture and Engineering Services Capital Programs Department Tampa, Florida

*Sovereign*  
P: (813) 307-1053  
M: (813) 613-1388  
E: [jarmana@HCFLGov.net](mailto:jarmana@HCFLGov.net)

Sue Seegar  
MontiArts Public Art Officer  
*The Gathering* [sue.montiarts@gmail.com](mailto:sue.montiarts@gmail.com)  
City of Monticello, MN 612-414-2155

Markus Tracy

[markuswtracy@gmail.com](mailto:markuswtracy@gmail.com)

Consultant for Sisseton SD “Cloud Horse” the first roundabout in SD.

## Grand Rapids Social Cohesion Sculpture Project

“Your aesthetic is sophisticated and accessible, and your fabrication plan and budget are sound.  
You put beauty in the world. We are proud to be your partners.”  
—Dakota County Public Art (Minnesota), 2020



Community -made glass fish for Public Art permanent sculpture.

We are very interested in returning to Grand Rapids to take part in your Social Cohesion Sculpture Project. We believe that a community is like a school of diverse fish—stronger together. We envision collaborating with your citizens to create a sculpture that celebrates the people of Grand Rapids. The final work would be designed, fabricated and installed in partnership with the community. It would be by, and for, the people. Those who could not participate, could watch the process on our website, where we document our projects with video, photos, text, and sound. This process creates a sense of ownership for all.

We have extensive experience building sculptures in partnership with communities. With *Ocean/Wave*, for Midwest Special Services (MSS), this community of Special Needs Adults led the design process. We began by facilitating a series of painting & poetry workshops in which members were invited to create works of art based on their lives. MSS is located on Ocean Avenue in St Paul and, during the group poem workshop, one of the participants said that being blind was like living your life at the edge of an ocean and being buffeted by waves but not being pulled out with the tide.

The metaphor inspired the group. We then built upon this idea with a specially adapted painting workshop in which community members painted their own “wave” based on *The Great Wave of Kanagawa* by Katsushika Hokusai. This painting/design workshop generated a mural for their community space and suggested the image and coloration of the final bronze that we’d been commissioned to make. *Ocean/Wave*, a bronze wave sculpture patinated in shades of blue, became the inaugural work of the MSS Sculpture Park.

With our *Lake of Dreams* project, we collaborated with the people of Lake Street neighborhood in Minneapolis to honor the Martin Luther King’s quote, “We may have all come on different ships but we’re in the same boat now.” Working with community concerns, business owners, area schools, libraries, and residents we held a series of workshops in which the community created dozens of illuminated boats, the largest of which was covered with more than 300 instant photos of the people those who live and work in the neighborhood and wanted to welcome each other to the “boat” of America. Some of the photos show families, with several children, shouting “Welcome!”

For the community of Grand Rapids, it would be our intent to host a series of design workshops, using art events such as poetry and mural painting, or glass and bronze workshops, to inspire the design of a component-based outdoor sculpture in which all will be invited to fabricate an individual element for inclusion in the final piece. We have recently been working with shatter-resistant kiln-formed glass, a durable and vibrant material well-proven for Public Art. *Sky/Stream*, a 250ft sculptural relief commissioned by Bellingham, Washington, is just one of our many works in this inspiring material.

We defy gravity with joy. Many thanks for your kind consideration.



*“Altitude is a beacon of hope and a symbol of the resiliency of St. Paul as we move forward through some pretty difficult times in our history.”* —YWCA

**SELECTED HONORS, RESIDENCIES, GRANTS FOR ALAN SCOTT MILLIGAN:**

- CERF+Grant, 2020
- The Artist Fellowship, support grant for visual artists, Artist Fellowship Foundation, NYC, 2017.
- International Artist Exchange, *Centre Culturel Irlandais*, Paris, France, 2016.
- Arts Council of Northern Ireland, Artist Grant, Travel Award Scheme, 2016.
- Umha Aois Symposium Collaborative (Current) This group of artists and archaeologists provides community residences around Northern Europe. Excavating, while teaching and making art works using ancient Bronze Age methods. Event sites include Liss Ard House, Skibbereen, Co. Cork (2015), An Lab, Dingle Co. Kerry (2013), Gyrium Eco Lodge, Co. Sligo (2011), Muckross House, Killarney Co. Kerry (2011), Doolin Craft Gallery, Co. Clare (2010), and The Leitrim Sculpture Centre, Manorhamilton, Co. Leitrim (2009). Bronze Age workshop Clones Festival (2013).
- Artist in Residence, 30th Annual University of Minnesota Thanksgiving Iron Pour, Minneapolis, 2016.
- Hot Metal Artist in Residence, Franconia Sculpture Park, Franconia, MN, 2016.
- Artist in Residence, Drop Forge & Tool: A Maker’s Workshop, Hudson, NY, 2016.
- Artist in Residence, Murphy’s House, West Cork Ireland, October 2015-March 2016.
- Associate Artist, Atlantic Center for the Arts, New Smyrna Beach, Florida, 2015.
- Tyrone Guthrie Centre Bursary from County Fermanagh Arts Council, Annaghmakerrig, Ireland. 2015.
- Artist in Residence, Butley Mills Studios and Foundry, Suffolk, England. 2009.

**EDUCATION:**

- Milfield Foundry, Belfast, N. Ireland. 2012.
- Postgraduate certificate in Education in Yorkshire. 2004.
- Bath Spa University. Scholarship. B.A. (Honors) in Studio Arts. Sculpture. 1999.
- Foundation Art & Design, Newry & Killkeel Institute. 1996

**SELECTED HONORS, RESIDENCIES, GRANTS FOR DR. NICOLE MARY MILLIGAN:**

- Minnesota State Arts Board Creative Support Grant, Visual Arts 2020.
- Yaddo. Saratoga Springs, New York. 2017.
- Minnesota State Fair Fine Arts Show. 2020.
- Ramsey County Arts Relief Grant, 2020
- St Paul Foundation Community Action Grant, 2020
- Community Development Fund Support Grant, 2020
- PEN AMERICA support grant for Public Art Project Lake of Dreams, 2018.
- International Writer status, Republic of Ireland.
- Named “Outstanding Southern Artist” by the Southern Arts Federation.
- Subject of Documentary Film, *Ecrire en résidence* (Writer in Residence).
- Bush Artist Fellowship for Literature, 2000.
- Minnesota State Arts Board Artist Fellowship, Fiction, 2001.
- Writer-in-Residence at *Passa Porta*: International House of Literature; Brussels, Belgium, May 2015.
- Tyrone Guthrie Centre Bursary, Annaghmakerrig, Ireland, 2015.
- Scholar in Residence, *Fondazione Giorgio Cini*, Venice, Italy, 2014.
- Writer in Residence, Sirius Arts Centre, Cobh, Ireland, March/April 2014.
- The Whiting Foundation, 2016.
- Minnesota State Arts Board Artist Fellowship, Fiction, 2015.
- Florida State Arts Board Artist Fellowship, Fiction, 2009
- Millay Colony for the Arts Fellowship, 2007.

## SELECTED RECENT WORK

### • *The Samuel Beckett Chess Set*

32 unique sculptures commissioned by The Samuel Beckett Estate and Arts Over Borders. The series of figurative bronzes based on the writer's work has been exhibited at The Metropolitan Arts Centre in Belfast, the Royal Hibernian Academy in Dublin, and *The Jardin du Luxembourg*, as part of a cultural exchange for *Centre Culturel Irlandais*, Paris, France, 2016. Project featured on BBC Radio's "Arts Extra," *The Guardian*, *Belfast Telegraph*, and others. Bronze and wood. 20'x 20'. The work was recently commissioned to be re-imaged by the Milligan Studio in glass and bronze for the "Literature and Chess" exhibit at the World Chess Hall of Fame, St. Louis, Missouri in 2024. to pubs, shops and city hall, the revamped Samuel Beckett Chess Set is now played year round. For more information see [artsoverborders.com](http://artsoverborders.com). 2022

### • *Hennepin County Veterans Monument*

Finalists for \$700,000, Minneapolis, MN (Current) 2023.

### • *Lake/Music*

Two related narrative sculptures in stainless steel and kiln-formed glass to celebrate the Dakota Nation's lake Bde Maka Ska. 20' (W) x 8' (H) & 5' (round) x 8' (H). Commissioned by Parkway Residences for St. Louis Park's Triangle Neighborhood with Forecast Public Art. 2023

### • *Sovereign*

Commission for Hillsborough County Arts Council and The Seminole Tribe of Florida, Tampa, Florida. Narrative sculpture celebrating The Seminole Tribe of Florida for Riverview Alafia River Park. Bronze, Steel, Kiln-formed Glass, 12' (H) x 8' (W). 2023

### • *Sky/Stream*

Commission for Bellingham, Washington to celebrate the beauty of their natural world and community. Stainless steel "waves" eddy and flow across the transportation center suggesting to all who see it that community is like diverse fish. Fifty kiln-formed glass fish evoke the colors of the sky and water. Steel and kiln-formed glass. Exterior piece 25'(H) x 10' (W) x 120' (L). Interior Lobby relief. 8' x 10'. 2023.

### • *Altitude*

A stainless steel and kiln-formed glass sculpture of a tight rope walker's parasol inspired by "The Dreams of Laughing Children." Interactive music score by composer *Slow Moving Cloud's* Danny Diamond. 6' (W) x 6' (H). Commission by Springboard For The Arts for the Mayor of St Paul's Office, St Paul, MN. 2022

### • *Slipstream*

A patinated bronze river filled with diverse vibrant and joyful fish, a celebration of unity commissioned by Elk River, MN for its town center. Bronze, Steel, kiln-formed glass. 10'(H) x 10' (W). 2021

### • *Gathering*

A stainless steel and kiln-formed glass sculpture of fish made of "sky" swimming through the reeds. Monticello MN, East River Park. 15'(H) x 20' (W). 2021

### • *Home*

Bronze, kiln-formed glass, steel. 10' (H) x 10' (W) x 5' (D) Commission for the Public/Private housing development Smith Village, Eden Prairie, MN. The sculpture celebrates community as protectors of Earth. 2021.

### • *Cloud Horse*

First Public Art Roundabout in South Dakota. Sited on Hwy 10 to serve as the entrance to the state's Cultural Corridor. Commissioned by the South Dakota Dept. of Transportation, City of Sisseton, and its arts council. A family of wild mustangs made of clouds. Patinated bronze & steel. 10' (H) x 15' (L) x 5' (H). 2020.

### • *Balance (Justice, Wisdom, Hope)*

For City of Hastings, MN county courthouse. Bronze, marble and wood. A homage to the Dakota Nation, this large handcrafted bronze feather balances on a prism to symbolize the hope for justice to be in balance with wisdom. 3' (H) x 13' (W) x 5' (D) (2020).

### • *School Of (Fish)*

Commission for Edina, Minnesota school system, Park and Rec, City of Edina, Edina Foundation and Edina Arts Commission. 6' (H) x 4.5 (W) Steel, bronze, and slumped glass inspired by a "Unity" drawing of a school of fish created by Third-Grade artist Alex West. Centennial Park. (2019).

### • *The Memory of Water*

Commissioned by City of Grand Rapids, MN. The triptych is a narrative statement on man's symbiotic relationship to nature, as it is a series of rising rapids that culminates in one overwhelming wave that curls overhead and appears to join the sky. Bronze and steel, for the city's central three intersections, the work consists of three pieces 10' (W) x 10' (L) x 5' (H), 6' (W) x 10' (H) and 45' (L) x 10' (W) x 8' (W). (2019).

### • *Wind Horse*

Commission for City of Eagan and the Minnesota Valley Transit Authority at the corner of Yankee Doodle and Pilot Knob Roads. Bronze and Stainless Steel. 10' (H) x 5' (W) x 10'(L). (2018)

### • *People of the Sea*

Alan Milligan fabrication for Holger Lönze. Marsh Award finalist. 14 ft. bronze sails set in relief against the sea. Coalisland, Portrush, N. Ireland. (2011).



## Work Samples List

- MilliganStudio1
- *People of the Sea*
- 2016
- Bronze and Stainless Steel
- 14'(H) x 30' (L) x 6' (W)



Reposée and patinated bronze sails set in relief against the sea.  
For Coalisland, Portrush, N. Ireland. Nominated for the Marsh Award, the work showcases our ability to fabricate on a large scale using Stainless Steel armature in an adverse environment, such as the coast of the Irish Sea. £120,000

- MilliganStudio2 & 3
- *Balance: Justice, Wisdom, Hope*
- 2020
- 16' (L) x 6' (W) x 8' (H)
- Bronze, marble and glass.



Commission for the Dakota County Courthouse (Hastings, MN) and the Dakota County Arts Commission. Percent for the Arts Project. Honoring the Dakota Nation, this bronze feather balances on a prism to symbolize the balance of justice, wisdom and hope. \$25,000

- MilliganStudio4
- *Sovereign*
- 2023
- Bronze
- 12'(H) x 6' (W)



Larger than life, reposée patinated bronze

Please note, we are obligated by contract not to show the entire finished piece until the installation event on May 15, 2023. Commission for Hillsborough County Arts Council and The Seminole Tribe of Florida, Tampa, Florida. Narrative sculpture celebrating The Seminole Tribe of Florida for Riverview Alafia River Park. \$95,000

- MilliganStudio5 & 6
- *Altitude*
- 2023
- *Stainless Steel, Glass, Interactive original composition*
- A stainless steel and kiln-formed glass sculpture of a tight rope walker's parasol made of Koi inspired by "The Dreams of Laughing Children." Interactive music score by composer *Slow Moving Cloud*'s Danny Diamond. 6' (W) x 6' (H). Commission by Springboard For The Arts for the Mayor of St Paul's Office, St Paul, MN.



- MilliganStudio7
- *School of (Fish)*
- 2019
- 6' (H) x 6' (W) x 4.5' (D)
- Bronze, Kiln-formed architectural glass, Stainless Steel. \$18,000



- MilliganStudio 8
- *The Gathering*
- 2021
- 15' (H) x 12' (W) x 6' (D)
- Stainless steel and kiln-formed glass

Fish made of "sky" swimming through the reeds. Commissioned by Monticello MN, East River Park. \$25,000

- MilliganStudio 7 & 8
- *Memory of Water: Rain Becomes* (first of three narratives pieces)
- 2019
- 10' (H)x6'(W)
- Bronze, Stainless Steel *Rain Becomes* is the moment a deluge becomes a rapid. This is one of three narrative sculptures in the city of Grand Rapids, MN. The sculptures are sited at three intersections in the town and are a narrative series telling the story of a time when the “rapids” returned to the city. The work culminates with *Ultramarinus*, a 41 ft. rapid overtaking the land. \$30,000

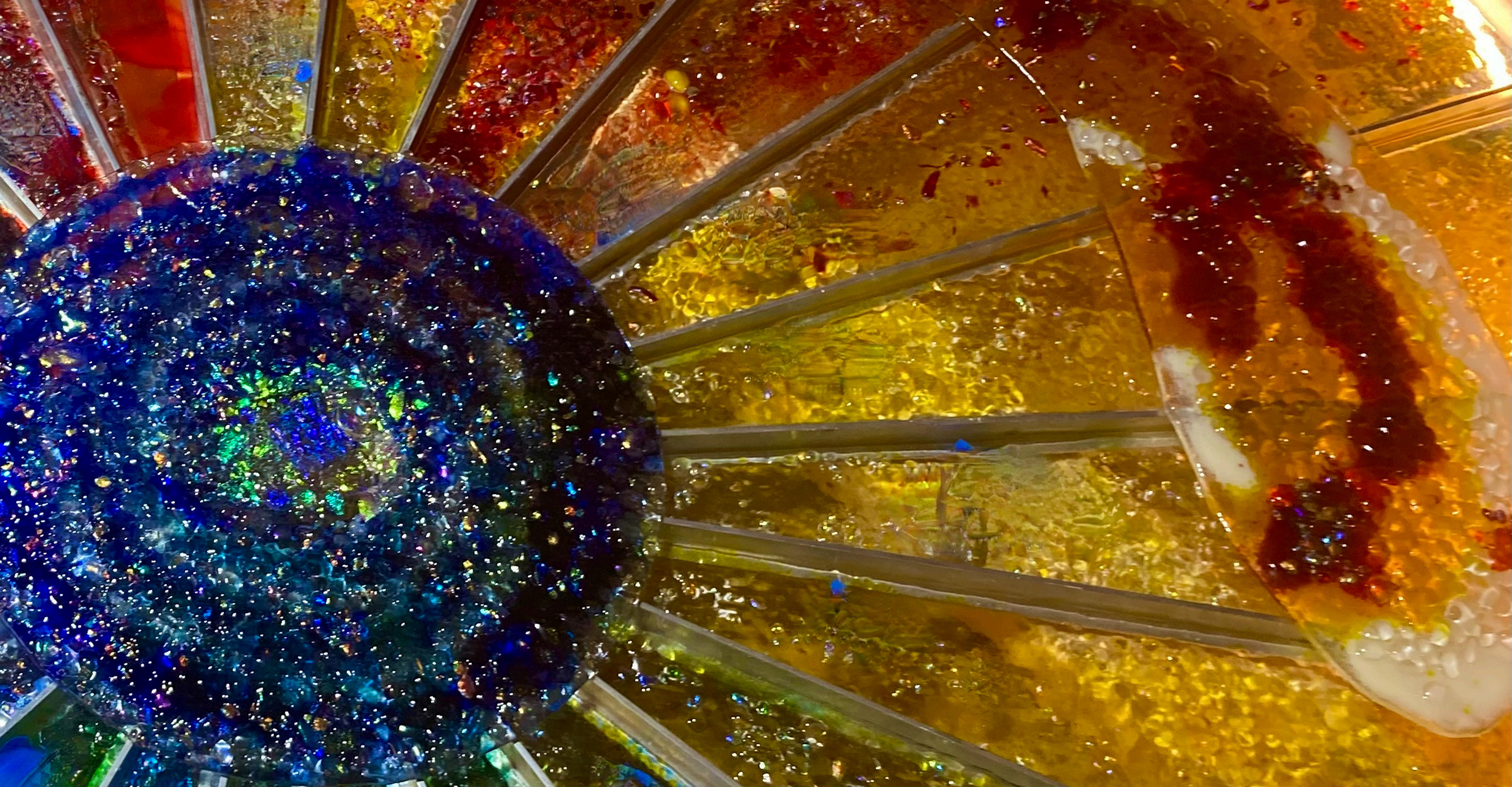












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