



Statement of Interest Grand Rapids, MN – from Jeffrey Zachmann

I design sculptures with longevity, made of weathering steel and low maintenance in mind.

My design and fabrication process usually involve creating a number of small-scale models to work out the physics and appearance of the moving sculpture. I've found building models tells me so much more than a drawing.

The fabrication would be mostly done by myself and my assistants in my studio in Fergus Falls. I occasionally will have parts made elsewhere if it's something I may not be able to handle. I like to do as much of the work as possible myself. This way I can be sure of the quality of work and deadlines will be met.

As I stated above most of the fabrication is done at Zachmann Studios located in Fergus Falls, MN. We research the best materials for the job and climate and work with those materials. If a part of the project is better handled by an outside source we look for a quality fabricator, hopefully local, to produce that part of the project. In the past we have worked with metal fabricators, laser cutters, powder coaters, power transmission specialists and riggers amongst others. We have made sculptures to withstand the outdoor heat, sand and sun of Las Vegas and the wet summers and cold snowy winters in Minnesota.

I've worked with quite a few architects and design professionals, locally as well as nationally and internationally. I welcome working with any of them.

Working with communities has been mainly in two different ways. Either the community has put together a group that I work with or I have worked with a "Town Meeting" type setting where interested parties are in dialog with me to get the sculpture they want. I'm open to and enjoy the process of opening sharing and ideas.

Work Samples – Jeffrey Zachmann

All of the work samples were commissioned sculptures that were installed on time and on budget.

1. Kinetic Sculpture #195 – 2001

10' x 6' x 2' - \$25,000

Stainless Steel, Phenolic balls, Electric Motor
Sci Quest
Huntsville, AL

2. Kinetic Sculpture #406 – 2007

10' x 6' x 4' - \$18,000

Stainless Steel, Glass balls, Electric Motor
Lancaster Science Center, Lancaster PA

3. Kinetic Sculpture #407 – 2007

10' x 6' x 2' - \$27,000

Stainless Steel, Phenolic balls, Electric Motor
Cook Children's Hospital, Ft Worth, TX

4. Kinetic Sculpture #453 – 2008

10' x 6' x 2' - \$40,000

Stainless Steel, Phenolic balls, Electric Motor
Brisbane International Airport, Brisbane Australia

5. Kinetic Sculpture #460 – 2009

6' x 4' x 4' - \$30,000

Stainless Steel, Delrin balls, Electric Motor
Harvard-Smithsonian Center for Astrophysics
Traveling Exhibit

6. Kinetic Sculpture #720 – 2013

10' x 6' x 2' - \$35,000

Stainless Steel, Delrin balls, Electric Motor
Science Museum of Oklahoma
Oklahoma City, OK

7. Giant Gumball Machine – 2021

Stainless Steel, Steel, Plastic balls, Hydraulic Motors

25' x 11' x 11' - \$300,000

IT'SUGAR

Las Vegas, NV

8. Kinetic Sculpture #962 - 2019

8' x 9' x 2' - \$45,000
Stainless Steel, Delrin balls, Electric Motor
Le Bonheur Children's Hospital
Memphis, TN

9. Fergus Falls Public Library Signage – 2005
10'x 6' x 5' - \$10,000
Stucco over Styrofoam
Fergus Falls Public Library
Fergus Falls, MN

Artist Statement – Jeffery Zachmann

My sculpture reflects my interest in movement and people's attraction to movement.

Attraction to motion is something that is hardwired into people.

I believe the attraction became ingrained into us when our hunter-gatherer ancestors saw something in motion was likely either a threat or opportunity.

I love to watch the way people are drawn into my work.

There are many kinds of motion...

Motion that's calming or contemplative.

Motion that's abrupt or hectic that provokes agitation.

Motion with an obvious conclusion that invokes anticipation.

Motion that doesn't have an obvious conclusion, which provokes curiosity.

Some motions are satisfying and some are unsatisfying.

In making my sculptures I try to combine these motions and others to provide the viewer with an experience.

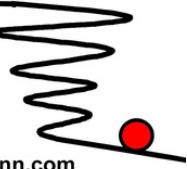
Watching the viewers of the sculptures, this experience is usually written on their faces.

Building my sculptures, I keep in mind the sculpture probably won't be always in motion. I try to interweave the physical necessities that come with the movement, and the artistic sensibilities of the framework to make a sculpture that is pleasing when static, as well as when it's in motion.



JEFFREY ZACHMANN - KINETIC ARTIST

www.Zachmann.com



As full-time professional artists for almost 40 years, Jeffrey Zachmann's Kinetic Sculptures explore movement and people's attraction to movement. Delighting audiences young and old, they awaken an inner child. His Kinetic Sculptures are collected and installed worldwide in private and public locations. Having worked numerous commissions worldwide, that are delivered on time and on budget.

SELECTED COMMISSION & COLLECTIONS

CONTACT

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EXPERTISE

- Kinetic Metal Sculptures
- Public Art

REFERENCES

Rich Conneen
Rich Conneen Architects
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Shawn M. Kutnik, MD
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St Louis, MO 63131
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Chesterfield, MO 63017
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Gateway to Science, Bismarck, ND 2023
Kaddatz Gallery, Fergus Falls, MN, 2022
The Children's Mall, Doha, Qatar, 2022
Museum of Industrial Automation Sinsheim, Germany, (3 installations) 2001, 2020
City of Fergus Falls Public Library, Fergus Falls, MN, 2020
City of Clayton Community Center, Clayton, MO, 2019
IT'SUGAR, Las Vegas, NV, 2019
Gillette Children's Hospital, St. Paul, MN, (2 installations) 2010, 2019
Midland County Library, Midland, TX, 2019
Oklahoma Science Center, Oklahoma City, OK, 2018
Bankwest, Goodland, KS (2 installations) 2008, 2012
Harvard- Smithsonian Center for Astrophysics, Cambridge, MA, 2009
Golden Valley Public Library, Golden Valley, MN, 2009
Brisbane International Airport, Brisbane, Australia, 2008
Shire Pharmaceuticals, Wayne, PA, 2006
Minco, Paris, France, 2006
St Louis Civic Entrepreneurs Organization, St Louis, MO, 2005
Valution, Seoul, South Korea, (4 installations), 2005
Minco, Fridley, MN, 2005
Childrens Museum at Yunker Farm, Fargo, ND, 2005
Minnesota State Colleges and Universities, (2 installations), 2004, 2005
White Plains Public Library, White Plains, NY, 2004
Jewish Children's Museum, Brooklyn, NY, (2 installations), 2004

EDUCATION

Bachelor of Arts 1974-1980
Minnesota State University of
Moorhead

Sioux City Arts Center, Sioux City, IA, 2004
Children's Hospital of Philadelphia, Philadelphia, PA, 2003
Phillip S. Miller Public Library, Castle Rock, CO, 2003
Headwaters Science Center, Bemidji, MN, 2003
Kansas City Toy and Miniature Museum, Kansas City, MO,(3
installations), 2003
Wonderscope Children's Museum, Shawnee, KS, 2002
Minneapolis Children's Hospital, Minneapolis, MN, 2002
Menorah Park Foundation, Beechwood, OH, 2002
Saratogah Hospital, Saratoga Springs, NY, 2002
Northern Alabama Science Center, Huntsville, AL, 2001
John Muir Health Center, Walnut Creek, CA, 2001
Kirby Science Center, Sioux Falls, SD, 2001
Cook Children's Hospital, Fort Worth TX, 2000
Buell Children's Museum, Pueblo, CO, 2000
Disney's Epcot Center, Orlando, FL, 1999
Nations Bank, Charlotte, NC, 1999
Mercy Children's Hospital, Kansas City, MO,1999
Metavante Corporation, Milwaukee, WI,1998
Whitaker Center for Science and the Arts, Harrisburg, PA, 1998
C3, Kansas City, MO, 1996
QBP, Bloomington, MN, 1994

SELECTED AWARDS

Bronze, Coconut Grove Arts Festival, Miami, FL, 2023
Best of Metalwork, RiverArts Festival, Memphis TN, 2017, 2019
Jurors Award, Main Street Art Festival, Fort Worth, TX, 2017
People's Choice Award, Scottsdale Arts Festival, Scottsdale, AZ,
2017
2nd Place, Sculpture, Sausalito Arts Festival, Sausalito, CA, 2016
Bellvue Art Museum Arts Fair, Bellvue, WA , 2015
People's Choice Award, Old Town Art Fair, Chicago, IL, 2014
Sally Murdough Award, St Louis Art Festival, Clayton, MO, 2013
Best of Show, International Kinetic Sculpture Symposium
Boynton Beach, FL 2013
Juror's Award, Main Street Art Festival, Fort Worth, TX, 2011,
2009, 2011
Second, Metalwork, St Louis Art Fair, Clayton, MO, 2011, 2021
Second, 3-D, Olde Town Art Festival, Chicago, IL, 2011
Second, Metalwork Sausalito Arts Festival, Sausalito, CA, 2010
Best in Metalwork, Des Moines Art Festival, Des Moines IA,
2009, 2010

Best in Metal, Cherry Creek Art Festival, Denver CO, 2009
2nd Place, St Louis Art Fair, Clayton MO, 2009
Merit Award, Main Street Art Festival, Fort Worth, TX, 2008
Invitational Award, Madison Art Fair on the Square, Madison, WI, 2007,2008
Best in Show, Madison Art Fair on the Square, Madison, WI, 2006
People's Choice & Third in Show, AOTP8, Plains Art Museum, Fargo, ND 2006
Best in Metal, Des Moines Art Festival, Des Moines, IA, 2005
Best in Category, Brookside Arts Festival, Kansas City, MO, 2005
Best in Sculpture, Bruce Museum Art Festival, Greenwich, CT, 2004
Best of Sculpture, Armonk Arts Festival, Armonk, NY, 2004
Best in Sculpture, Austin Fine Arts Festival, Austin, TX, 2003, 2004
Best of Metal, Bayou City Arts Festival, Houston, TX, 2002, 2003
Best of Show 3D, Austin Fine Arts Festival, Austin, TX, 2003
People's Choice, Hjemkomst Center, Moorhead, MN, 2002
2nd in Show, Hjemkomst Center, Moorhead, MN, 2002
Best of Show, American Craft Council, Atlanta, GA, 2001
Judges' Selection, Cain Park Arts Festival, Cleveland Heights, OH, 2001

SELECTED MEDIA

Pioneer Public Television, Postcard Series "The Zachmann Family" Season 13 Episode 13, May 5, 2022
St Louis Magazine "The St Louis Art Fair Celebrates It's 25th with Kinetic Energy" May, 2018
InForum, Fargo, ND, "The Sound of Science" February 13, 2017
Pioneer Public Television, Fargo, ND, Prairie Mosaic, "Jeffrey Zachmann"707 Segment, May 2015

Prairie Public Television, Appleton MN, "Kinetic Artist" Season 6
Episode12, March 21, 2015
TEDx Westlake, DeLoitte University, Westlake TX "Business Not
As Usual" June 12, 2012
VolumeOne,, EauClaire, WI, "Art That Moves" February 25, 2010







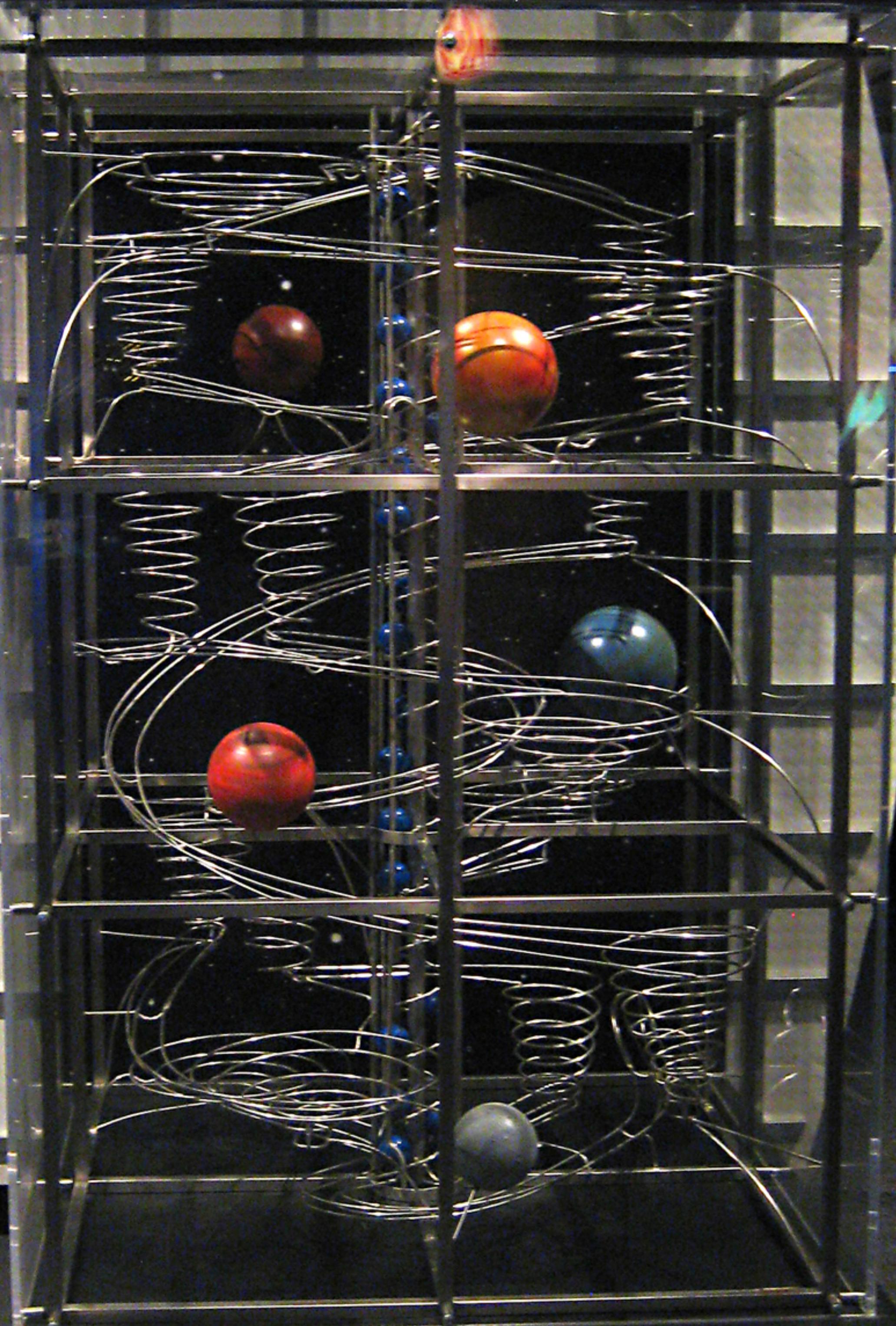


Energy from Gravity



"Black holes fascinate me. These balls could represent something as small as atoms or as large as stars. As this matter gets pulled into the gravity of the black hole, it would orbit it, ever tighter and tighter, circling the center. Here it exits at the bottom, but in a black hole where does matter go?"

—Jeffrey Zachman
Kinetic sculpture artist











Fergus Falls
Public
Library