

Tom Page Biography

My name is Tom Page. I am a 35 year resident of Cohasset, Mn. My wife Deborah is also an artist and a 36 year Grand Rapids business owner. During the three plus decades of residency I have been involved with numerous commissions. I am an arts advocate and active member of the creative class. I initiated the class in creativity at the Itasca Community College, advocate creative thinking in contrast to critical thinking, have worked in central business discussions that have led to and inspired arts and culture advancement in the city.

I graduated from Minneapolis College of Art and Design, attended graduate school at the University of Minnesota. While in graduate school I also taught at a private art school in St. Paul, Mn. During my career I have been pro-active at self promotion with experience in the selling of both my original work and numerous commission works. I have an interest in the arts and sciences leading to the creation of sculptures depicting: Dr. Peter Agre, Nobel Prize winner in chemistry and Bob Dylan, musician. Among Minnesota notoriety I have also sculpted Joseph R. Brown, a life size maquette of Prince in clay and also in mosaic. In addition to my three dimensional art I also oil paint in a variety of subject matter but excel in figurative work.

I have competed in national memorial projects, statewide competitions and regional call for entries. I have advocated for area artists, musicians and performers through Peasants with torches, a community celebration arts and culture. I also do a considerable amount of work for private collectors. My strength is working with committees to deliver their message. Joseph Campbell gave meaning to my career when I read his quote: "It's not about the image, it's about the message behind the image". This is where true art lives.

I am respected among my peers having been invited to judge the Minnesota State Fair Fine Arts Competition, consulting on large commissions for viability, and for inspiring creativity as an academic pursuit.

I continue to work in my studio everyday giving meaning to my art, continue to make art for public places and private collectors, teach classes seasonally and supporting other artists in their journey.

Artist Contact

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References:

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Tom Page letter of interest and approach

Commissions by nature are working with other people's/committee's visions and concepts. Rarely is an artist given total "artistic license". I excel at this type of model by bringing a creative aesthetic and multiple visual ideas to a given project. Each and every commission is its own story, no two are alike. I have proven to bring ideas that stimulate the final choice of a committee.

From my visual work samples it may be evident that I enjoy the human figure and this is true. However, I am not limited to figurative art but capable of subjects beyond, so please do not be mislead. I have recently digitally recorded 1,600 pages of sketch book drawings and sculptural ideas from the last twenty years. It is a process I cannot turn off.

My interest in the project is to be part of the artistic landscape in the area in which I live. That means a great deal to me. A single work of art will not set our course but it will contribute to the cause of identifying us as an intellectual community with a passion for the visual arts.

My approach to this project will be to listen, design and install the best my talents can bring. The Legion Park site has good exposure in an area that can be described as an intersection of academics, athletics and the arts given the proximity to the high school, Reif Center, athletic fields and the indoor/outdoor sheets of ice. It is also a gateway for tourism to and from the North. The tract of land behind the high school with large pines and trail system are also part of the NWGR community. Legion Park is a relatively recent addition to the long body of history of our region that fascinates me. In brief this part of Grand Rapids is rife with imagery possibilities.

The use of materials should follow the image and message you are trying to deliver. I have experience in: modeling, casting, fabricating, mosaic, fiberglass and concrete. Most of these materials can have life span of up to 5,000 yrs. Used responsibly they are safe and virtually maintenance free.

I endorse community involvement, possibly a paid stipend to a few art leaning individuals would work, a limited paid apprenticeship? School children present a liability issue that I am not willing to accept in the construction phase. I would be happy to help teachers make the project a teaching moment integrating the experience in the classroom. I'm not reluctant, just cautious in this.

Tom Page Work Samples

1. Grand Rapids Area Library, ***“Rapture of Reading”***, bronze, 2001, life size.
2. Grand Rapids, Mn, Bland/UPM ***“Paper Maker”***, 2001, bronze and granite life size
3. Lakewood Surgical Center. ***“The Surgeons Muse”***, bronze. 2007, 30” tall
4. Grand Rapids Area Library, ***“Flight of Knowledge”***, 2009, bronze, 80” tall
5. St. Joseph’s Catholic Church, ***“Spirit of Christ”***, 2009, bronze and wood, corpus 80” tall
6. Reif Performing Art Center ***“First Strike”***, Bronze and granite 7’ tall
7. Cohasset Mn ***“Traveling Minstral”***, mosaic, 6’ tall
8. St. Charles, Mn ***“St. Charles Borromeo Crucifix”***, over life size
9. Grand Rapids, Mn ***“Bob Dylan”*** 2020, bronze, life size
10. Cohasset, Mn ***“Prince”*** 2023, Mosaic

Prices are confidential but range from 20- 60k+ range

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Thos. A. Page



Tom Page

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Tom Page



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Lakewood Surgical Center







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"First Strike"
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Bob Dylan

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