

CARL ZACHMANN

carlzachmann.com

Grand Rapids Request for Qualifications

It is always a joy to have the opportunity to bring art to a community. I was lucky enough to grow up in a region and environment that supports and values a rich diversity of art and artists. My youth was spent exploring the outdoors, taking machines apart to see how they worked, and visiting museums of all sorts. I participated in theatre and *Odyssey of the Mind*, which taught me teamwork and creative problem solving. These skills have become invaluable to me as I work with other artists, fabricators, clients, and community leaders. Everything that ever sparked my interest inspires my art, and everything interests me.

When I create custom artwork for a specific project, I consider the setting and feeling of the place and research the area, community, and history. From there, I brainstorm ideas and generate concepts and designs. Next, I figure out what the key components and elements will be so that I know how they need to be constructed. The construction must be carefully considered in order for the piece to stand the tests of time, different weather conditions, and interactions with people and wildlife. This includes not only material, but safety considerations as well. Drawings, sketches, and models are then created for submission. Upon approval, I order parts and materials, and either create or order custom components that I use to create and assemble the piece before its final transportation and installation on site. At times working solo, and sometimes in collaboration, I have been commissioned for well over than a dozen public art projects, some of which are described below, and have been successful at coming in at or under budget on all of them.

Nothing is more essential for the soul. Art can inspire a person to action, to think in ways maybe they hadn't before, or to feel an emotion. While museums are wonderful, I believe that access to, viewing, and interacting with art should not be limited to those with the opportunity to travel a long distance to do so. Hence, public displays of art and sculpture are a particular passion of mine. I'm always eager for the next.

Professional References

Wayne T. Hurley, AICP, LCI
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Steve Plaza, Parks, Forestry, & Cemetery Manager
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Carl J. Zachmann, Kinetic Machine Artist

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Education

<i>Masters of Science in Historical Archaeology</i>	Illinois State University	Normal, IL	December 2010
<i>Bachelor of Arts in Anthropology</i>	Minnesota State University Moorhead	Moorhead, MN	December 2006
• Emphasis in Archaeology • Minor in Art			

Employment

Professional Full-time Artist	Nationwide	May 2011 – Present
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Awards

Juror Award	Main St. Ft. Worth Arts Festival	Ft. Worth, TX	May 2022
Mayor's Innovation in Art	St. Louis Art Fair	Clayton, MO	September 2019
Bench Mark Award	Art in the High Desert	Bend, OR	August 2019
Juror Award	Main St. Ft. Worth Arts Festival	Ft. Worth, TX	May 2018
Best Professional Collection	Convergence Art Show	Minneapolis, MN	July 2016
Featured Artist	Cottonwood Art Festival	Richardson, TX	May 2014

Artwork

Cattail Railings (collaboration with Naomi Schliesman)	Fergus Falls, MN	April 2020
IT'SUGAR flagship store	Las Vegas, NV	May 2019
Clayton Community Center (collaboration with Jeffrey Zachmann)	Clayton, MN	May 2019
Artistic Bike Racks (collaboration with Naomi Schliesman)	Fergus Falls & St. Paul, MN	2019
Commissioned Lake Region Health Care	Fergus Falls, MN	December 2015
Elk River Powered By Nature (Large Scale Outdoor Piece)	Elk River, MN	September 2015
Mesabi Range Community and Technical College	Eveleth, MN	April 2014
Cherry Creek Mobile Art Gallery	Denver Metro Area	Acquired July 2012
Commissioned artwork for the Fort Worth Children's Hospital	Fort Worth, TX	2012
Numerous pieces in private collections around the world		May 2011 – Present

Select Exhibitions/Shows

The Plaza Art Fair	Kansas City, MO	September 2011, 2019, 2022
Main St. Ft. Worth Arts Festival	Ft. Worth, TX	May 2012, 2018, 2022
The Rourke Gallery, Show (scheduled)	Moorhead, MN	January 2017
Lake Region Arts Council, Gallery Show	Fergus Falls, MN	January 2016
MMoCA, Art Fair on the Square	Madison, WI	Mid. July, 2013 – 2017, 2022
Scottsdale Arts Festival	Scottsdale, AZ	Every March, 2012 – 2014, 2016, 2017
State Street Area Art Fair	Ann Arbor, MI	July, 2012, 2013, 2015, 2016
Cottonwood Art Festival	Richardson, TX	Numerous Dates 2011 – 2016
Old Town Art Fair	Chicago, IL	Every June, 2012 – 2014
Cherry Creek Arts Festival	Denver, CO	4 th of July weekend, 2012, 2014

Work Sample Descriptions

(A) The Monarch, Noyes Park, Fergus Falls, MN

Stainless steel, self-weathering steel, UV acrylic, hardware

6' x 6' x 8'

\$7,750

2017

Large stainless steel buffer fly with an eight foot wingspan resting on a self-weathering steel base. Wings are UV acrylic sandwiched between two layers of stainless steel.

(B) Wind Sculpture Model 101 (Whimsical Windmill) Elk River Powered of Nature

Elk River Public Library Grounds, Elk River, MN

Self-weathering steel, steel, stainless steel, galvanized steel, powder coating, bearings, gearbox, hardware

42" x 84" x 61"

\$12,000

2015

The wind sculpture is self-furling like those found on old farms, to take its self out of strong winds, increasing the longevity of the piece, and uses standard replaceable off-the-shelf sealed stainless-steel bearings. Each color and pattern have historic inspiration.

(C) IT'SUGAR Giant Gumball Machine (collaboration with Jeffrey Zachmann)

Las Vegas Strip, Las Vegas, NV

Stainless steel, steel, aluminum, powder coating, bearings, hardware, plastic balls.

12' x 12' x 25'

\$300,000

2018

Kinetic sculpture entrance in the shape of a large gumball machine that feature large hollow metal gears, levers and a crank surrounded by rolling 10" balls powered by 5 hydraulic motors.

(D) Monarch and Prairie Grass Bike Racks (collaboration with Naomi Schliesman)

Throughout the City of Fergus Falls, MN and Springboard for the Arts, St. Paul, MN

Steel and Powder Coating

Monarch - 47" x 13" x 43"

Prairie Grass – 46½ " x 14½" x 34½"

\$17,520 (12 Bike Racks)

2018-2022

Colored bike racks in the silhouettes of prairie grass and butterflies that are welded ¼" steel coated in industrial powder coating.

Work Samples



(A)



(B)



(C)



(D)

