

NW Grand Rapids Social Cohesion Sculpture RFQ Scoring Matrix

Ann Klefstad	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
	Total:					

Carl Zachmann	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
	Total:					

Craig Berube-Gray	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
					Total:	

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Damon & Manda Tuttle	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
	Total:					

DiBari & Associates	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
					Total:	

Eric Kulig	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
					Total:	

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Greg Mueller Studio	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
	Total:					

Humanity Memorial Team	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
					Total:	

JD Trejo-Maya	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
					Total:	

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Jeffrey Zachmann	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
	Total:					

Mary Beth Magyar	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
					Total:	

Milligan Studio	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
					Total:	

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Tom Page	low			high	notes:
Quality of interest letter/application materials	1	2	3	4	5
Quality of work samples	1	2	3	4	5
Experience successfully completing projects	1	2	3	4	5
Welcoming, accessible, appropriate to site	1	2	3	4	5
Opportunities to engage community	1	2	3	4	5
					Total:

Zaq Landsberg	low			high	notes:
Quality of interest letter/application materials	1	2	3	4	5
Quality of work samples	1	2	3	4	5
Experience successfully completing projects	1	2	3	4	5
Welcoming, accessible, appropriate to site	1	2	3	4	5
Opportunities to engage community	1	2	3	4	5
					Total: