

NW Grand Rapids Social Cohesion Sculpture RFQ Scoring Matrix

Ann Klefstad	low		high	notes:
Quality of interest letter/application materials	1	2	3	4
Quality of work samples	1	2	3	4
Experience successfully completing projects	1	2	3	4
Welcoming, accessible, appropriate to site	1	2	3	4
Opportunities to engage community	1	2	3	4
				Total:

Carl Zachmann	low			high	notes:
Quality of interest letter/application materials	1	2	3	4	5
Quality of work samples	1	2	3	4	5
Experience successfully completing projects	1	2	3	4	5
Welcoming, accessible, appropriate to site	1	2	3	4	5
Opportunities to engage community	1	2	3	4	5
					Total:

Craig Berube-Gray	low			high	notes:
Quality of interest letter/application materials	1	2	3	4	5
Quality of work samples	1	2	3	4	5
Experience successfully completing projects	1	2	3	4	5
Welcoming, accessible, appropriate to site	1	2	3	4	5
Opportunities to engage community	1	2	3	4	5
					Total:

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Damon & Manda Tuttle		low			high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:
DiBari & Associates		low			high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:
Eric Kulig		low			high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
						Total:

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Greg Mueller Studio	low					high	notes:
	1	2	3	4	5		
Quality of interest letter/application materials	1	2	3	4	5		
Quality of work samples	1	2	3	4	5		
Experience successfully completing projects	1	2	3	4	5		
Welcoming, accessible, appropriate to site	1	2	3	4	5		
Opportunities to engage community	1	2	3	4	5		
						Total:	

Humanity Memorial Team	low					high	notes:
	1	2	3	4	5		
Quality of interest letter/application materials	1	2	3	4	5		
Quality of work samples	1	2	3	4	5		
Experience successfully completing projects	1	2	3	4	5		
Welcoming, accessible, appropriate to site	1	2	3	4	5		
Opportunities to engage community	1	2	3	4	5		
						Total:	

JD Trejo-Maya	low					high	notes:
	1	2	3	4	5		
Quality of interest letter/application materials	1	2	3	4	5		
Quality of work samples	1	2	3	4	5		
Experience successfully completing projects	1	2	3	4	5		
Welcoming, accessible, appropriate to site	1	2	3	4	5		
Opportunities to engage community	1	2	3	4	5		
						Total:	

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Jeffrey Zachmann	low			high	notes:
Quality of interest letter/application materials	1	2	3	4	5
Quality of work samples	1	2	3	4	5
Experience successfully completing projects	1	2	3	4	5
Welcoming, accessible, appropriate to site	1	2	3	4	5
Opportunities to engage community	1	2	3	4	5
					Total:

Mary Beth Magyar	low			high	notes:
Quality of interest letter/application materials	1	2	3	4	5
Quality of work samples	1	2	3	4	5
Experience successfully completing projects	1	2	3	4	5
Welcoming, accessible, appropriate to site	1	2	3	4	5
Opportunities to engage community	1	2	3	4	5
					Total:

Milligan Studio	low			high	notes:
Quality of interest letter/application materials	1	2	3	4	5
Quality of work samples	1	2	3	4	5
Experience successfully completing projects	1	2	3	4	5
Welcoming, accessible, appropriate to site	1	2	3	4	5
Opportunities to engage community	1	2	3	4	5
					Total:

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Tom Page	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
					Total:	

Zaq Landsberg	low				high	notes:
Quality of interest letter/application materials	1	2	3	4	5	
Quality of work samples	1	2	3	4	5	
Experience successfully completing projects	1	2	3	4	5	
Welcoming, accessible, appropriate to site	1	2	3	4	5	
Opportunities to engage community	1	2	3	4	5	
					Total:	