

# W I L C O - FESTIVALS - Production Rider 2021

## PRODUCTION SPECIFICATIONS

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**Hello! You are reading this information in preparation for a W I L C O headlining performance.** We are excited about working with you to produce a wonderful show! If your venue has any quirks or we need to make certain accommodations, give us plenty of notice so we can form the best plan of action together. Please ask questions during the advance if anything seems unclear or if there are aspects of our show you do not understand.

Please make sure any changes or concerns are cleared with the Tour and Production Managers.

## PRODUCTION: ADVANCE SPECIFICATIONS

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- PROD1. Email a readable map or directions to the venue, explaining where the load-in and bus parking can be found. We will need to park the buses and truck at the load-in, and have power for the buses (landline/shore-power). Please let us know in advance if this is not possible so we can arrange our travel plans and driving hours accordingly.
- PROD2. Any negative impact on schedule or cost due to lack of information provided during the advance, shall be the responsibility of the promoter. No exceptions shall be made for items on this rider that were not specifically agreed to by the production manager during the advance.
- PROD3. A representative of the Promoter capable of making any decisions pertaining to this engagement must be present at the place of performance from the time of load-in through the time of the Wilco final departure from the building.
- PROD4. RUNNER SPECIFICATIONS: Please provide a runner with the following qualifications:
- a. Clean, safe and comfortable vehicle capable of carrying 8 people including the artists, plus the runner.
  - b. Must speak English
  - c. Have an extensive knowledge of the local area
  - d. Legally insured to drive
  - e. Knowledge of local music supply stores as well as restaurants and other local amenities
  - f. Must be available one hour prior to the scheduled load in time
  - g. Working cellular telephone, the number of which is to be supplied to the band's production manager three days prior to the show day.
  - h. Must be available to collect laundry and have it returned the same day.
- PROD5. Necessary parking and driving permits are the responsibility of the promoter.

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## SOUND AND LIGHTS

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- PROD6. The promoter agrees to provide suitable sound and lighting systems as per the artist's technical rider and as per advance with the production manager.
- PROD7. As much pre-production must be done before we arrive: Racks and Stacks Hung and ready, lights correctly gelled and patched BEFORE we arrive is absolutely necessary!!
- PROD8. **FOH Main System**
- a. WILCO carries a control package, and only needs Racks and Stacks Provided. The only exception to this are one-off's and fly dates.
  - b. The Main RACKS/STACKS FOH system must be able to reproduce 110db(A) of clean and undistorted sound at FOH and is to be configured as LEFT, RIGHT, FRONT FILL, SUBS. The Main FOH system shall be of known commercial name, supplied by a known sound company, and be fully functional at the time of Wilco's production load-in. All zones of the main system must have EQ/delay and be controlled at FOH. Please provide enough PA (including subs) to cover the audience evenly throughout the entire frequency range.
  - c. Some suitable system examples are, but are not limited to:
    - 1) L' Acoustics K1/K2
    - 2) d&b J/V Series
    - 3) Meyer Leo Family
    - 4) JBL VTX
  - d. Systems must be flown in all situations where rigging points are possible. If ground stacking is the only option, please advise during the advance.
  - e. **FLY DATES ONLY: Preferred FOH console: Digico SD10, All other consoles must be advanced on a per show basis.**
  - f. ALL DATES: We require a competent Systems Engineer who has a full understanding and prior working knowledge of the sound system being provided to assist during set-up, sound-check and for the duration of the show.
  - g. Any system processors must be available for adjustment.
  - h. If there is a sound pressure level limit, this absolutely must be advanced with Wilco production manager prior to our arrival.
  - i. We are recording the show for archival purposes – any origination fees must be discussed and agreed to well in advance of show day.

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## PROD9. **Monitors – ONLY APPLICABLE FOR FLY DATES OR ONE OFFS**

- a. Monitor System: This must be comprised of **(12) fully processed amplifier channels** and **(16) coaxial 15” speakers**. This will include the “Listen” wedge. No drum sub necessary. Three way side fills are to be advanced on a per show basis. We will also need (3) three channels of xlr (monitor mix outputs “Thumper/ HW IEMS”) at the drum position.
- b. Preferred monitors: D&B M4, L’Acoustics HIQ
- c. Preferred console: Avid S6L.
- d. All other consoles/monitors should be advanced on a per show basis.

## PROD10. Audio and Staging Production notes:

- a. Wilco travels with and will provide all inputs (mics/clips/di), mic stands and mic cable. Additional inputs and stands will be needed for any support acts.
- b. Wilco needs 100 amp three phase power disconnect stage left. Cam-Lok Tie in, or Tails OK. If Tails, then please have electrician on hand to tie in power. Under no circumstances will Wilco use power shared by lighting.
- c. Risers: Wilco travels with their own (3) three 8’x8’x1’ rolling risers.
- d. Performance Space: Wilco requires a minimum stage area of 36’ wide by 30’ deep. This area is to be free and clear of all obstacles and does not include space for PA, monitors, and tech areas
- e. Tech Areas: Wilco requires the Stage Left wing to be clear for the Monitor mix position and one guitar tech area. Wilco requires the Stage Right wing to be free and clear for (2) two guitar techs with clear visibility and quick access to the stage
- f. Backline: Wilco carries all band gear needed for our show
- g. Temporary/Outdoor Stages: All stages must be constructed by a recognized and certified design. The stage must be level with no uneven surfaces and be able to hold 2,500 lbs. per 8’x8’ section. The stage should be a minimum of 3’ from the audience level. Stairs must be provided on both side of the stage and must have handrails if above 3’. If the stage is only 32’ wide, tech wings must be built at stage level to ensure a clear line of sight with all musicians. All stages must have a roof and front extension to protect the band and gear. Wilco requires Tech areas and FOH to be covered at all times up until show time. ***A Stageline 555 with full upstage to downstage covered wings should be provided when sourcing a mobile stage for WILCO. Wings should be a minimum of 12 feet deep.***

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- h. *If a Stageline 555 is not possible: An SL320 can be provided BUT ONLY IF staging company provides 16 foot deep covered wings that run the entire upstage to downstage length of the stage. ANY SL320 without the wing package above is not allowed.* Please make sure all safety measures are in place, and please have a written plan of action for high winds, rain and lightning.
- i. Barricade: Always preferred – However, if not necessary at a specific venue shows, please advise why during the advance.

PROD11. **LIGHTING:** Please see attached Lighting Rider.

## **PRODUCTION LOAD-IN AND PERFORMANCE SCHEDULE**

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PROD12. **Load In/Setup will require the following:**

- a. 3 hours set up and hang of Wilco Lighting rig and Soft Goods if the tour is providing a lighting package in addition to local lights per rider.
- b. 1 hour for lighting focus
- c. 2 Hours for backline and audio to set the stage.
- d. 1 Hour support act sound checks
- e. All Soundchecks and production work should be completed 1 hour before doors
- f. If there is a support act in addition to Wilco, allow 30 minutes between the end of the support act
- g. Allow minimum 2 hours for WILCO set
- h. Notify the Production Manager and Tour Manager during advance of show date if there is a strict curfew.

PROD13. **Promoter provides the following crew:**

- a. A qualified house sound engineer/systems tech **and** a qualified monitor tech/engineer.
- b. A qualified house lighting engineer/tech tasked to work with our LD all day.
- c. Minimum 12 experienced stagehands/loaders for load in and load out. Typically 2 Loaders and 10 hands. Riggers advanced as needed.
- d. Notify production manager during advance of stairs or any other complications to loading equipment in/out. If so, prepare to increase crew as needed
- e. We require a minimum of 4 crew to assist in change over between bands when a support act is on the bill
- f. 2 crew to assist the merchandiser with moving merchandise from the point of sale to the trailer after completion of back-line load-out

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- g. 2 crew members to assist moving food and supplies from the dressing room to the bus
- h. No drinking or intoxication is allowed. If a crewmember is released for this reason, the venue is responsible for replacing the crewmember at their cost.
- i. Fully qualified and experienced technicians for lighting and sound available from load-in – Please make sure you have people available for both FOH, MONS and Light positions.
- j. They should remain available to assist the band's touring crew throughout the day, subject to agreed breaks.

## PROD14. **LOAD-OUT**

The Production manager must be notified in advance of any events (club nights, etc.) occurring after the show that will affect load-out. If this is the case, coordinate with production manager to ensure smooth, hassle-free load-out.

## PROD15. **PRODUCTION OFFICE**

- a. Please provide a clean, comfortable and well-lit room for use as a production office. Ideally, this should be near to the dressing rooms. It should not be in a public part of the building. There should be enough space for 4 people to sit and work comfortably.
- b. Please ensure the room has
  - 1) 2 tables suitable for working (trestle tables)
  - 2) 4 upright chairs
  - 3) HARDWIRED INTERNET** connection in production office is required. Wilco will be providing our own router to use for the day. **THIS IS A PRIORITY AND THE HARD LINE SHOULD BE AVAILABLE TO US AT VENUE ACCESS.**

## **VENUE AND LEGAL**

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### venu1. **PARKING**

Please provide parking for three 45-foot tour buses and one semi-truck with 53 foot trailer. These should be near to the stage and dressing rooms and on a surfaced road or steel tracks. Production and Back-line will be on the bus trailers. Parking must be close to load in doors.

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## VENU2. SECURITY

- a. Please see Security rider/addendum
- b. **PASSES:** Precise details of pass access will be discussed on the day, but as a general rule, nobody is allowed into either dressing room without a Laminated Wilco All Areas Tour Pass. All touring band and crew will have a laminated All Areas Tour Pass. Wilco will provide our own sticky passes for all other credentials. **A full color pass sheet will be provided to all members of security staff.**  
**VENUE CREDENTIALS MAY NOT BE USED TO CIRCUMVENT TOUR CREDENTIALS.**

## VENU3. SHOWERS

If the venue has showers, please make sure they are clean, lockable and produce enough hot water for 15 people to shower on the same day. Irrespective of whether or not the venue has showers, please provide a total of 48 bath towels as per the hospitality rider. **Please make sure we have access to the showers in the morning, even if it is prior to load-in.**

## VENU4. CONTROL OF PRODUCTION/PERFORMANCE

Wilco and their personnel shall maintain 100% control of the production and presentation of the performance, which includes the following provisions:

- a) Absolutely no pro audio recording, video recording, nor radio broadcasting will be allowed during the performance except where authorised by the production manager. In such circumstances, the production manager shall issue relevant passes.
- b) The show is fan friendly for "Tapers" but no board feeds allowed and no video in conjunction with taping.
- c) No photo passes shall be issued without specific authorisation from the tour manager.
- d) Wilco shall exercise complete control over the choice of music played through the house system for the duration of the evening. However, if Wilco production crew does not provide pre-show music, please ensure that the house sound crew has music lined up for the opening of doors.

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## VENU5. **PAYMENT**

- a. All payments are to be made by cash, money order, certified check or wire transfer.
- b. If the full price agreed upon involves a percentage after a break point, that break point represents the fixed total of all actual and accepted expenses pertaining to this engagement. The budgeted costs are to be seen as a maximum. The actual costs must be verified by receipt and documentation of each expense at settlement. Items not supported by receipts or documentation will not be allowed as accepted expenses.
- c. Wilco shall have the right to have a representative present in the box office at all times. Said representative shall have access to the box office records of the PURCHASER relating to the gross receipts of this engagement only.
- d. In the event that the compensation payable to Wilco hereunder is based in whole or in part on the box office receipts, Wilco shall have the right to set a limit on the number of complimentary admissions to be allowed by the house, including house guests, employee guests, band guests, and press.

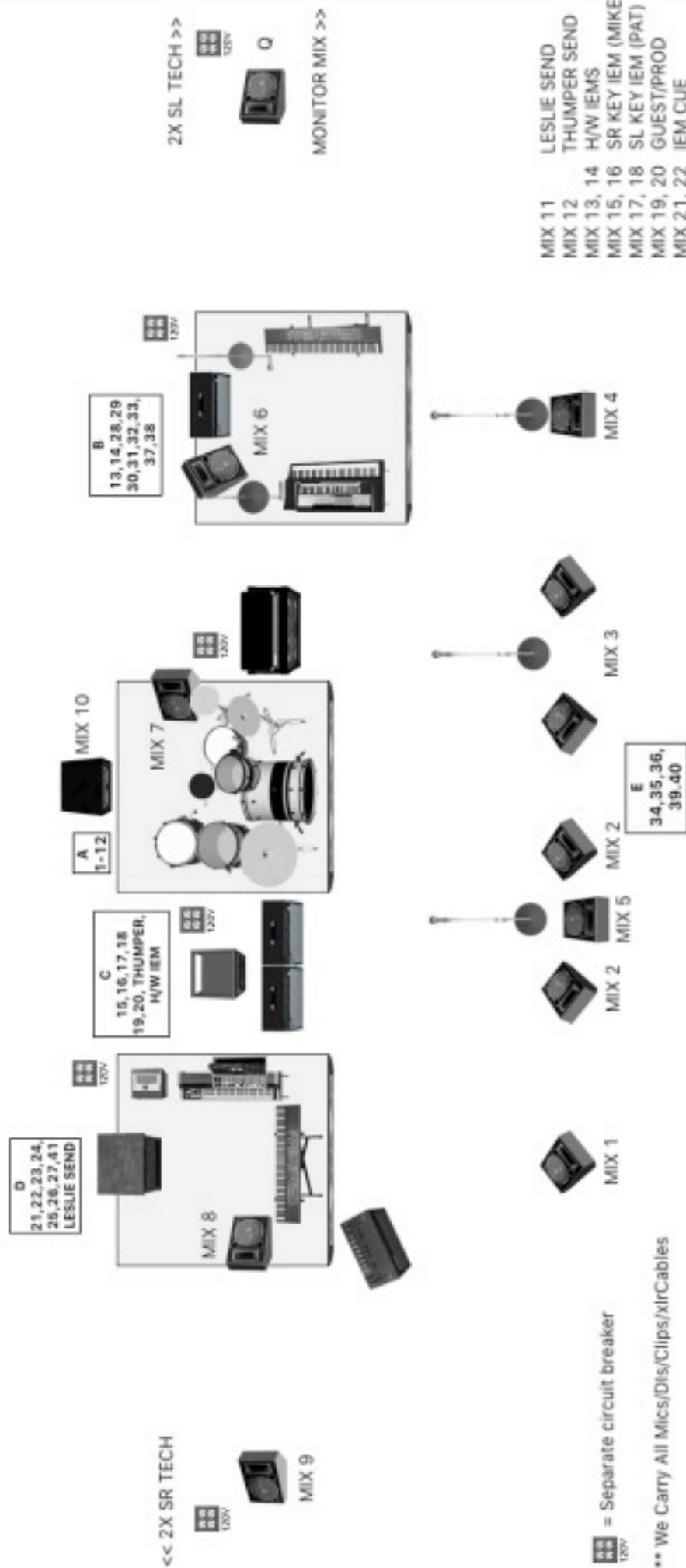
## VENU6. **MERCHANDISING**

- a. Wilco shall have the exclusive right (but not obligation) to sell goods (including, but not limited to, compact discs, tapes, records, and items of clothing) on the premises of the place of performance. Any commissions or fees charged on such sales must be laid out clearly and in writing to the production manager at least 2 weeks prior to the show. The sale of recorded product of any kind shall be exempt from said commission. The agreed payment shall include all house commissions and shall be the only payment made with respect to merchandising rights during this engagement. The PURCHASER agrees that no party, including the PURCHASER him/herself, will appropriate the ARTIST's name or likeness for any merchandising use whatsoever. This prohibition includes any and every type of poster intended for sale at the venue or elsewhere at any time. We will have a merchandise seller with us, but based on venue capacity and show sales we may need additional sellers. This should be advanced with Production manager.
- b. Please provide the following for sales:
  - i) Clean, warm, well-lit and highly visible area suitable for merchandise sales
  - ii) 4 clean trestle tables, each at least 4 feet by 2 feet,
  - iii) 1 chair Minimum
  - iv) 1-security personnel.

# WILCO 2021

\*\*\*RISERS ARE FOR FESTIVALS ONLY\*\*\*

Jared Dottorelli PM/MON  
wilcoproduction@gmail.com



1. K IN	09. FL 2	17. JT 2	25. LESLIE LO	33. GLOK	41. CLICK
2. K OUT	10. OH L	18. AC 1	26. LESLIE L	34. JEFF	42.
3. SNT	11. OH R	19. AC 2	27. LESLIE R	35. JOHN	43.
4. SNB	12. SAMPLER	20. AC FX	28. NORD L	36. PAT	44.
5. MM	13. BASS MIC	21. PIANO L	29. NORD R	37. PAT Key	45.
6. HAT	14. BASS DI	22. PIANO R	30. PAT AMP	38. PAT 3	46.
7. RACK	15. NELS GTR	23. MOOG L	31. PAT DI	39. AUD L	47.
8. FL 1	16. JT 1	24. MOOG R	32. BANJAR	40. AUD R	48.

☐ = Separate circuit breaker

\*\*\* We Carry All Mics/DIs/Clips/xlrCables

<< 2X SR TECH



MIX 9

D  
21, 22, 23, 24,  
25, 26, 27, 41  
LESLIE SEND



C  
15, 16, 17, 18  
19, 20, THUMPER,  
H/W IEM



A  
1-12

MIX 10



B  
13, 14, 25, 29  
30, 31, 32, 33,  
37, 38



2X SL TECH >>



MONITOR MIX >>

MIX 11

LESLIE SEND

MIX 12

THUMPER SEND

MIX 13, 14

H/W IEMS

MIX 15, 16

SR KEY IEM (MIKE)

MIX 17, 18

SL KEY IEM (PAT)

MIX 19, 20

GUEST/PROD

MIX 21, 22

IEM CUE



MIX 1

MIX 2

MIX 5

MIX 2

MIX 3

MIX 4

E  
34, 35, 36,  
39, 40

MIX 2

MIX 5

MIX 3

MIX 4

MIX 2

MIX 5

MIX 3

MIX 4

MIX 2

MIX 5

MIX 3

MIX 4



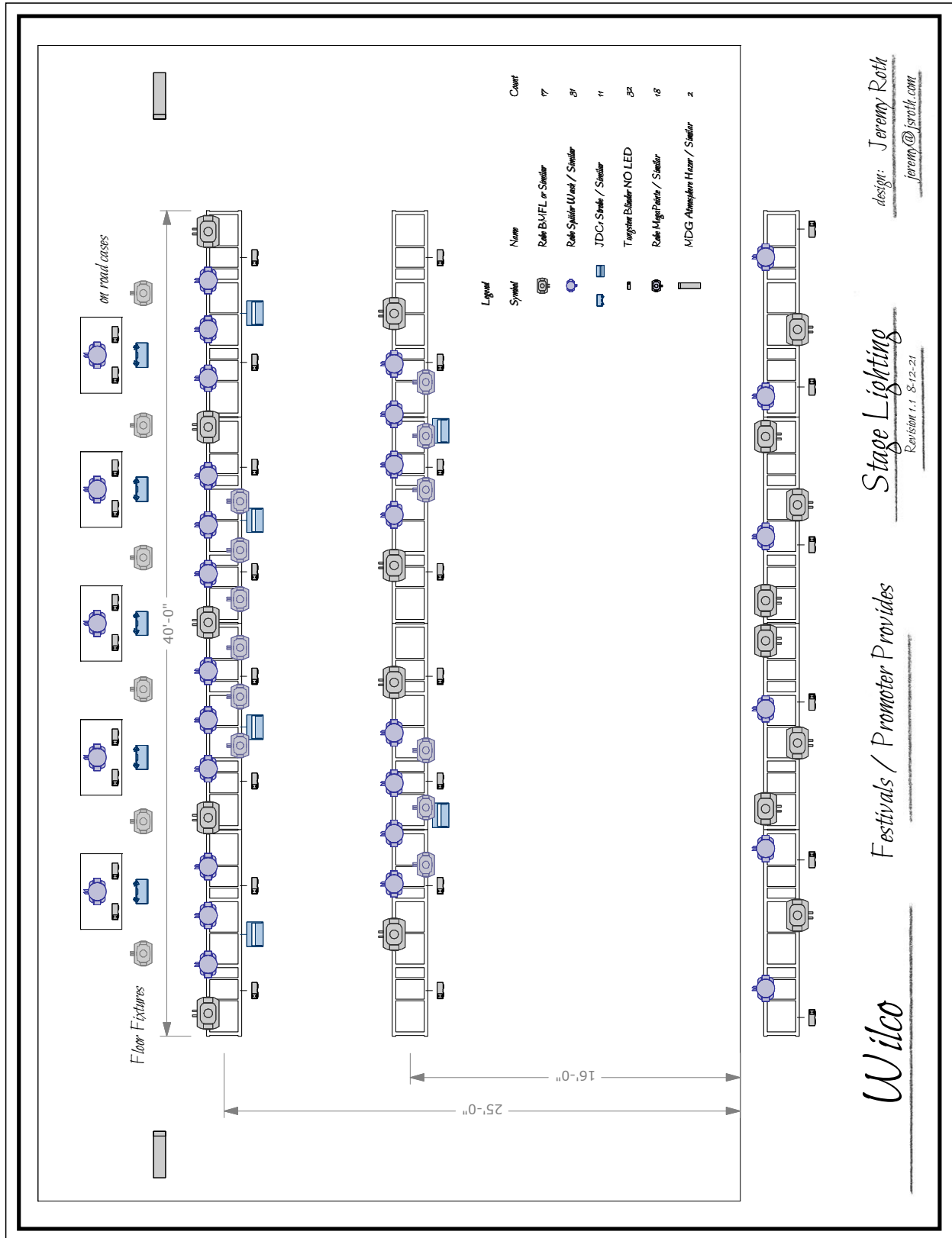
# W I L C O – FESTIVAL Lighting Rider 2021

## FESTIVAL LIGHTING

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- PROD1. Wilco will NOT be traveling with any lighting production aside from a lighting console. We require the **PURCHASER to provide the following:**
- PROD2. **LIGHTING**
- a. (17) Robe BMFL Spot. *Substitute options include: Viper, VL 3500/3000, or equivalent. CMY color mixing is a must.*
  - b. (31) Robe Spiider. *Substitute options include: Quantum Wash, Aura XB, or equivalent. Must be LED Moving Head Wash fixtures with Zoom. Homogenized color output is preferred.*
  - c. (11) JDC-1 Strobes or equivalent.
  - d. (18) Robe Megapointe or equivalent beam fixtures. *CMY color mixing is preferred.*
  - e. (32) Mole DWE type blinders. NO LED. *Chauvet Strike 1 products are the only exception.*
  - f. (2) Hazers and Fans capable of filling and sustaining a fine and even coverage of haze.
  - g. **SPARE FIXTURES & LAMPS (including moving light lamps) MUST BE PROVIDED AND AVAILABLE ON-SITE. All fixture type substitutions need to be approved in advance.**
- PROD3. **CONTROL**
- a. All profile and beam fixtures should be run in extended modes. Wash fixtures in normal single instance modes. A patch should be created at the vendors discretion and provided at load in.
  - b. Unless otherwise noted in advance we will be carrying our own full size GrandMA3 Console. Please make sure there is adequate space at FOH for our console to remain setup and accessible throughout the day.
- PROD4. **HAZE / EFFECTS**
- a. HAZE: We like to use a lot of haze in our show. Please be prepared for any fire system shutoffs or notifications prior to our show (if applicable). Hazing will usually start after lunch. Please provide adequate haze for our show.
  - b. STROBE LIGHTS: We use a lot of strobe light effects in our show. Please be prepared for proper notifications.
- PROD5. **SPOTLIGHTS**
- a. We do not use any spotlights in our show.
- PROD6. **CAMERAS / IMAG**
- a. CAMERAS: No roving cameras will be allowed on stage. Tripods only. Video director should plan to meet with our TM, Eric Frankhouser, for any additional instructions before show time.
  - b. IMAG: If you have IMAG screens on the stage wings, please be prepared to dial them down to an intensity that matches the overall intensity of the lighting on stage (TBD on site).
- PROD7. **FOH**
- a. This is a rock and roll show. UNDER NO CIRCUMSTANCE can the FOH lighting position be in an enclosed booth. Please provide an adequate riser at FOH to get our LD over the heads of the audience (who will inevitably be standing up during the show). Please provide adequate space for the lighting console clear of any obstructed views.

# WILCO – FESTIVAL Lighting Rider 2021



design: *Jeremy Roth*  
[jeremy@jroth.com](mailto:jeremy@jroth.com)

*Stage Lighting*  
 Revision 1.1 8-12-21

*Festivals / Promoter Provides*

*Wilco*

# W I L C O - FESTIVAL - Hospitality Rider 2021

## HOSPITALITY SPECIFICATIONS

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The PURCHASER agrees to provide catering as directed by this rider. Crossing this out does not release promoter or venue from doing a full advance with Assistant Tour Manager. CHANGES MUST BE CLEARED with the **Assistant Tour Manager:**

Ashley "PK" Mogayzel /// +1 (401) 486-9973 /// PKxPro@gmail.com

## CATERING

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- HOSP1. Eco-friendly and reusable products should be used as much as possible.
- HOSP2. Promoter shall provide a suitable dining area for (18) people.
- HOSP3. As much as possible, please use fresh, organic, high quality ingredients.  
**We strongly prefer quality over quantity.**
- HOSP4. No fake meats, Textured Vegetable Proteins, or soy-based "meats." Please use other veggie proteins like beans, grains, mushrooms, etc. The ONLY exception to this are Beyond and Impossible burgers.
- HOSP5. **BUYOUTS:** Where the venue cannot provide suitable meals, a buyout of \$500 (US dollars) should be given to the Assistant TM at the start of sound check.
- Please have small denominations of cash
  - Please provide menus for local, high-quality restaurants. No fast food.
  - We will use the runner to obtain food during soundcheck if we are receiving a buyout.
- HOSP6. **ALL DAY BEVERAGES** should include still water, sparkling water, fresh juices, fresh coffee, and tea. We are not fans of soda, so please keep this to a minimum. These should be available starting at our arrival.
- HOSP7. **BREAKFAST:** a hot breakfast for (13) people on days with a 10AM or earlier load in.  
*Breakfast should consist of:*
- Eggs cooked to order with fixings for an omelet including: diced onions, diced jalapeños, shredded cheese, diced tomatoes, spinach, etc.
  - Bacon strips and sausage patties
  - Breakfast potatoes/hash browns/home fries
  - A variety of fresh high-quality breads with a toaster, butter, and jam
  - Condiments to include hot sauce (no tabasco), ketchup, salt and pepper
  - High-Quality yogurts (whole milk Chobani or Stoney Field preferred) with granola (not cereal)

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- HOSP8. **LUNCH:** a hot lunch for (19) people is to be provided at noon every day.  
*Lunches should include the following, high-quality products:*
- a. Vegetarian soup (vegan is NOT necessary)
  - b. A full, fresh salad bar with fresh greens including spinach and arugula, hard-boiled eggs, chickpeas, sliced avocados, diced red onions, diced jalapeños, diced tomatoes, blue cheese, shaved carrots, a grain such as quinoa, and a variety of dressings.
  - c. A protein for the salad bar: Grilled chicken, rotisserie chicken, or skirt steak
  - d. A DIY sandwich bar including a high-quality selection of deli meats, cheeses, and spreads (hummus, mustards, mayo, ketchup)
  - e. A sandwich press or panini press
  - f. Fresh, sliced breads and tortillas
  - g. A selection of deli salads like egg salad, tuna salad, chicken salad
- HOSP9. **DINNER:** a hot dinner for (23) people is to be provided at the completion of soundcheck each day, at a time arranged by the Assistant TM.  
*Dinners should include the following, high-quality products:*
- a. Vegetarian soup (vegan is NOT necessary)
  - b. A full salad bar with fresh greens including spinach and arugula, hard-boiled eggs, chickpeas, sliced avocados, diced red onions, diced jalapeños, diced tomatoes, blue cheese, shaved carrots, a grain such as quinoa, and a variety of dressings.
  - c. (3) Main dishes: (1) meat - chicken, pork, beef, (1) vegetarian – no fake meats, (1) fish
  - d. (2) Sides to include seasonal vegetables and a starch, grain, or pasta
  - e. Dessert, coffee/tea, condiments
- HOSP10. **AFTERSHOW:** We will be placing a takeaway order for our after show food. Please provide menus for restaurants open later than 10pm on the day of show, with vegetarian options, able to handle a large take-away order.
- a. Options we enjoy include: Pizza, Hot sandwiches, Falafel, Asian, or Mexican. No fast food.
  - b. This food will almost always be consumed on our tour buses after the show
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# W I L C O - FESTIVAL - Hospitality Rider 2021

## DRESSING ROOMS

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- HOSP11. If shower facilities are available, they must be working, clean, and stocked with bath towels and a dirty towel hamper. Showers must be accessible to crew upon tour bus arrival, even if it is prior to load in time. Please Provide a minimum of 48 bath towels.
- HOSP12. The PURCHASER will furnish (4) rooms. All of these rooms should be clean, comfortable, and secure. The rooms shall also be within easy access of clean and private (no public access) washrooms. See below for requirements:
- a. **Band Dressing Room** (For 8 People)
    - (2) Couches and a handful of comfortable chairs
    - Full length mirror and a smaller mirror
    - Large empty trash bin with liner
    - Access to stage without going through the audience
    - Clean, and fully functional restroom in band dressing room
    - Refrigerator
  - b. **Crew Room** to comfortably fit (15) people
    - (2) large sofas and (10) chairs
    - Mirrors
    - Empty trash bin with liner
    - Electrical power - if there are no outlets, please buy an extension cable and run it through from another part of the building.
  - c. **Production Office** (See Production Rider for requirements)
    - One hard-wired Internet line – this is for our internal printer router
    - (3) office chairs
    - Large empty trash bin with liner
    - Refrigerator
  - d. **Wellness Room** – Private room on stage level or accessible by lift/elevator
    - Full, private restroom is ideal
    - Needs to have power available
    - Must be well lit
    - No other furniture needed
- HOSP13. The PURCHASER is solely responsible for the security of items in the dressing room, and shall keep all unauthorized persons (not approved by band members or band personnel) from entering said area.
- HOSP14. The dressing room should be locked or guarded when artist is on stage or away from the venue. A key for the dressing room, if available, should be given to artist's tour manager for the duration of the night.
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# W I L C O - FESTIVAL - Hospitality Rider 2021

## DRESSING ROOM SHOP

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HOSP15. All hospitality items are to be charged to the performance budget, if applicable, at real cost. Any other price structure that exceeds local retail value for these hospitality items WILL NOT be accepted at settlement.

HOSP16. The following list should always be provided in the following rooms.

∴ **Production Office** (Placed at load in time):

- (12) 0.5L bottles of water (NO Dasani or Aqua Fina)
- (12) 0.5L bottles of sparkling water (Not San Pellegrino or Perrier)
- (24) Clean, black hand towels for onstage use
- (36) Clean, dry bath towels (Please disregard if showers are not available on site)
- "Hot" Hardline cable for high-speed internet

∴ **Wilco Green Room** (Placed in designated room by 11am):

- Corkscrew, Bottle Opener, Sharp Knife, Cutting Board, and Salt & Pepper
- Utensils, cups, napkins, real mugs, wine/rocks/pint glasses, etc. for 30 people
- Full Coffee/Tea set up: Include a pint of full-fat milk, sugar, raw sugar.  
\*NO NON-DAIRY CREAMERS
  - Clean, functional drip coffee maker (or pod machine) with medium roast coffee
  - Clean electric tea kettle with assorted tea bags – include caffeinated English breakfast
- (24+) large paper hot cups (NO STROFOAM - Dixie, Insulair or Chinet)
- (48) 0.5L bottles of room temp water (NO Dasani or Aqua Fina)
- (24) 0.5L bottles of sparkling water (Not San Pellegrino or Perrier) **ON ICE**
- (1) 2.5 gallon jugs of still drinking water \* unless there are drinking fountains
- Large cooler of ice separate from everything else (clean ice for drinks)

∴ **Stage Cooler** – Please bring to Stage Manager, ASHWIN, stage left at Noon

- (24) 0.5L bottles of **room temp** water – No Dasani or Aquafina
- (12) Topo Chico on ice
- (12) La Croix - Lime or Lemon flavor on ice

HOSP17. **SHOW-SPECIFIC DRESSING ROOM SHOP:** List will be sent approximately (3) days out from show day. Please do not shop any other lists as this will result in a large waste of product and money. All incorrect items will be returned or deducted from cost. If you need our dressing room list earlier than 3 days from show day, please let me know and I'll do my best to get it to you sooner.

# Wilco - Security Rider 2021

Our goal for the evening is to provide a fun and safe environment for the artists, audience, staff and crew. We want a strong but not overbearing security presence that recognizes the safety and security challenges we face today.

PURCHASER agrees to provide **SAFETY AND SECURITY** as directed by this rider. Any changes **MUST** be cleared with the Tour Manager. Crossing this rider out does not release promoter or venue from doing a full advance with tour manager. Detailed contact information:

Eric Frankhouser – Wilco TM	512.426.9863	<a href="mailto:Strictangel@gmail.com">Strictangel@gmail.com</a>
Ashley “PK” Mogayzel – Wilco Asst. TM	401.486.9973	<a href="mailto:PKxPro@gmail.com">PKxPro@gmail.com</a>

## VENUE SAFETY

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- SAFETY1. Tour Management will walk through venue with a knowledgeable venue representative at the start of each show day or on a previously arranged day prior to the show day. Our focus will be on:
- Ingress/Egress for touring entourage
  - Path from backstage dressing rooms to stage
  - Ingress/Egress for patrons starting at agreed upon time of doors
  - Emergency Exits: from FOH and from Backstage
  - Show stop procedures and responsibilities
  - Policies and plan for “Active Shooter” Emergency
  - Review of any temporary stage construction for safety
- SAFETY2. All exit paths and doors are to be marked and easy to access
- SAFETY3. A detailed map of the venue must be in the designated production office at LOAD IN
- SAFETY4. If venue is an **outdoor venue with a temporary stage** – an engineering certificate must be provided stating that the stage is properly constructed and safely assembled. Please provide that in advance and not day of show. Tour Manager or production manager will do a walk through if needed to review the safety of the stage.
- SAFETY5. **MEDICAL:** Venue **MUST** have an EMT team on site starting (30) thirty minutes prior to the scheduled time of doors. Medical team should be familiar with injuries relating to a concert environment including dehydration and intoxication.
- SAFETY6. **BARRICADE:** Shows with a General Admission standing area in front of the stage are subject to a barricade (to be determined in advance).
- Purchaser agrees to provide a barrier of solid metal construction, faced with a strong smooth covering of a height of approximately 4ft, to be placed a minimum of 4ft (1.2m) from the front of stage.
  - The barrier should be firmly secured with access for security personnel at the front of stage.

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- c. The Barricade should be acoustically transparent.
- d. No member of the audience should be allowed to gain access to the stage at any time during the bands performance.
- e. **ABSOLUTELY NO 'BIKE RACK' BARRICADE ALLOWED AS A FRONT OF STAGE BARRICADE SOULUTION**

SAFETY7. Any dangerous situations during the performances should be brought to the immediate attention of Tour Management, event Head of Security, and the promoter reps. Together they will determine the necessary actions to ensure the safety of all involved.

SAFETY8. In the event a situation is deemed unsafe, Tour Production will escort the Band backstage until the situation is resolved.

## VENUE SECURITY

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- SECUR1. **PASSES:** Only WILCO/SLEATER-KINNEY credentials will allow access into the backstage area, production office, FOH, barricade, stage, catering, and any other area where the tour crew will occupy.
- a. WILCO Assistant Tour Manager will issue all credentials necessary for the day. Please have a list of working credentials required by the venue at LOAD IN.
  - b. A detailed credential sheet will be provided by the tour to the Head of Venue Security – please make sure all personnel stationed at all positions of access to the building and backstage areas have a copy of it in hand.
- SECUR2. **STAFFING:** Total number of security personnel is dependent on venue size and ticket sales. However:
- a. VENUE must provide Tour Management with a security plan for the venue they are performing in that day.
  - b. Please delineate between security professionals and “t-shirt” security with the total number of each and what the different responsibilities are of each.
  - c. There should be **no less than** one security guard at the stage door from LOAD IN until our departure.
  - d. We **do not** want a security presence “front and center” during the performance. Security should be present on the left and the right sides of the stage. If safety concerns require a “front and center” presecence, please let us know at the security meeting so we can brief the band and let them know.
- SECUR3. Uniformed Police officers must be present (1) ONE hour before the scheduled time of doors with a presence in venue lobby.
- SECUR4. Venue must post a no guns/weapon policy in clear view of all patrons entering the building.



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- SECUR5. **BAG CHECK:** In depth bag checks should be performed on all audience members as they enter the venue. This is to prevent any harmful or unwanted materials from entering the building, including but not limited to: weapons, bottles, projectiles, etc.
- SECUR6. The tour **WILL NOT** tolerate any abusive behavior from members of venue staff, security, or police personnel.
- SECUR7. We have a very respectful fan base. We expect patrons to be treated with respect at all times. However, the Artists or Artist Representatives reserves the right to request the removal of an audience member if they become a disturbance.
- SECUR8. If Artists or Artist Representatives notice any abusive activities, they reserve the right to consult with organizers and event security providers to resolve the situation immediately, to our satisfaction, which may include the removal of personnel from any area of concern and/or venue.

## PHOTO POLICY

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- PHOTO1. Professional photographers:
- MUST be approved by Tour Management and complete and sign a WILCO Photo Release form in advance of show time.
  - Approved photographers will receive a TOUR photo pass, which MUST be worn while they are photographing the show.
  - They will be limited to shoot for the first three songs from a location approved by Tour Management in advance of doors.
- PHOTO2. **NO** other cameras are allowed into the venue (this includes any point and shoots, GoPros, tablets, etc.)
- PHOTO3. **General Audience** members are allowed to use cell phone cameras so long as they are not causing a distraction to the Artist, security, or other audience members.
- PHOTO4. **NO FLASH PHOTOGRAPHY ALLOWED**

## COVID-19

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Due to the evolving nature of the COVID-19 Pandemic, we have decided to refrain from creating a C-19 specific rider. That said, we take this matter very seriously. Our touring party was required to be vaccinated and we hold copies of the vaccination records. We will advance C-19 protocols on a show-to-show basis and will meet or exceeded all current state and local guidelines. Protocols will be advanced and must be mutually agreed upon by Tour Management, the Promoter, and the Venue. **THIS CONVERSATION IS MANDATORY.**