

YEAR 3

THEME: Social cohesion. The GRMN Creates document points out some challenges that the city faces - racial tensions, geographic disconnections, and economic disparities. These are real challenges that require innovative solutions. Public art can bring people together around an issue and create civic dialogue. A sculpture can create opportunities for people to interact with one another. An artist-designed bench can create a place for people to sit and get to know one another. Murals, light, and sound artworks can tell a diverse range of stories and promote social cohesion.

SMALL SCALE ARTWORK:

TYPOLOGY: Small scale sculptures [see page 35]
Each neighborhood gets a sculpture that reflects its identity, and is created by someone or a group of people from the neighborhood. By year 3, people will be familiar with public art being sited around the city, and will want to be more involved in the process. These sculptures are a great way to involve residents - either in the ideation or in the locating of the pieces.

TIMELINE: January - RFQ released
March - Artist selection
Summer - fabrication
Fall - installation
Fall - celebration

LOCATION POSSIBILITIES:

These could be placed in the park in each neighborhood, in the boulevard, or along bike and walking trails.

RESPONSIBLE PARTIES:

Budget allocation - Arts + Culture Commission
Artist selection - Commission or Selection Task Force appointed by the Commission
Location approval - Arts + Culture Commission with Public Works + neighborhood liaisons

BUDGET ALLOCATION:

One sculpture would cost between \$2000 - 4000. If the city is divided into 7 neighborhoods, that would equate to a total of \$14,000 - \$28,000.

GRMN CREATES GOAL ALIGNMENT:

Goal 4: Use the arts to animate the physical realm and improve connectivity.

LARGE SCALE ARTWORK:

TPOLOGY:

Street corners and sidewalks. [see page 36]
Street corners and sidewalks across the city are used every day of the year by a wide range of people, and could become a place where people meet each other and discuss their similarities and differences. Residents could be polled to understand what kinds of questions or ideas are important and an RFQ could be built around those questions.

TIMELINE:

February - poll residents, draft + release RFQ
May - Artist selection
June - Design development
August - Fabrication starts
Spring/Summer Year 4 - installation
Summer/Fall - celebration

LOCATION POSSIBILITIES:

A busy intersection/sidewalk downtown where there is a multitude of possibilities for people to happen upon a piece of public art. This will attract the most use.

RESPONSIBLE PARTIES:

Budget allocation - Arts + Culture Commission
Artist selection - Commission or Selection Task Force appointed by the Commission
Location approval - Arts + Culture Commission with Public Works

BUDGET ALLOCATION:

\$25,000

GRMN CREATES GOAL ALIGNMENT:

Goal 4: Use the arts to animate the physical realm and improve connectivity.