

Minutes
Preservation Board - City of Glen Rose, Texas
January 18, 2022

1. Call to Order – Chairperson, Mario Cossio, called the meeting to order at 3:05 p.m.
 - a. Pledge of Allegiance
 - b. Roll call and verification of quorum – by Chairperson, Mario Cossio. Members: Mario Cossio, Ann Carver, Karen Braswell, and Sue McDonald in attendance. Also present: Kyle Reeves. Scott Cole called in (via Pam Streeter).
2. Consent Agenda (Chairperson)
 - a. Approval of minutes from January 10, 2022, Preservation Board meeting:
 - i. Motion made by Ann Carver, seconded by Sue McDonald, to accept the minutes as presented.
 - ii. Motion to approve was passed 4/0.
3. Individual Items for Consideration
 - a. Mario Cossio suggested moving Workshop Item #12 to the beginning of the meeting. Discuss non-conforming mural at 105 W Elm, painted by Tanya Fonseca for Lindsey Brewer.
 - i. A motion was made by Ann Carver to move the workshop item #12. It was seconded by Sue McDonald.
 - ii. Motion to approve was passed 4/0.
 - iii. Kyle Reeves was unaware that Lindsey Brewer had not been notified earlier of this item for discussion, so he delivered a hand-written note to her at 12:40 p.m. on the day of the meeting. Lindsey then notified the artist that she was also needed at this meeting, which caused both Lindsey and Tanya to close their businesses early to attend.
 - iv. The Board’s concern was that the mural was not completed as approved, and no request was made to the Board to make changes to the approved artwork.
 - v. Tanya Fonseca stated that two factors played into the decision – made solely by the artists – to remove the moonshine artwork and replace it with petrified wood reference. 1) With the courthouse as the center image and focal point, the moonshine photo with stills on the courthouse lawn was redundant. 2) Artist research determined that Glen Rose is no longer the “moonshine capital of Texas,” so to preserve historical accuracy (and to use a well-known landmark), they decided to paint Ed’s Station and the phrase “petrified wood capital of Texas.”
 - vi. Board members agreed that the mural is a wonderful addition to the city, and no one has a problem with how it looks. The issue is the change being made without approval, which could set a precedent for future projects. There is a process that must be followed, and this meeting was to learn why it was changed and why there was no request filed prior to the change being made.
 - vii. The mural was completed about 8 weeks ago (end of November, 2021), and Ann Carver stated that she made it known at the time that the Board needed to address the topic. A new Certificate of Appropriateness should have been submitted with the proposed new artwork. (The artist replied that she didn’t think there would be a problem with the change.)
 - viii. Lindsey Brewer (who was unaware of the changes being made until after the fact) said that there was no disrespect meant for the Historic Preservation Board or their rules,

and expressed her hope that this situation won't reflect on any future plans or requests. Mario Cossio assured her that it will not.

- ix. An agenda item will be set for the next Board meeting to vote, and it was agreed that the process will be addressed to prevent future issues.
4. Certificate of Appropriateness – James Brady Martin (not present)
 - a. No action taken, by vote 4/0.
5. Certificate of Appropriateness – Lane Family Trust – Michael Stephenson (not present)
 - a. No action taken, by vote 4/0.
6. Certificate of Appropriateness – Oakdale Park – Luci DiGiorgio
 - a. There are 3 cabins – Rockdale, Honeywood, and Peachwood – with exterior hot water buildings which have doors that have rotted. They want to replace with same materials (panels), no changes, and use white paint.
 - b. Mario Cossio made a motion to approve this work, and Karen Braswell seconded. It was approved 4/0.
7. Certificate of Appropriateness – Oakdale Park – Luci DiGiorgio
 - a. Casitas 1-7 have different color doors, and Luci wants to select colors to repaint them.
 - b. Ann Carver instructed her to use the approved color swatches to pick colors and return to the Board with selections for approval. (Next meeting agenda item.)
8. Discussion, consideration and possible action regarding the Farmers Market Vendor Participation Application packet (6-page draft distributed by Kyle Reeves)
 - a. Karen Braswell requested additional time to review and make changes. Mario Cossio asked that it be scheduled for the next meeting.
 - b. Preservation Board can approve/adopt and advise City Council of final version for use.
9. Discussion, consideration and review of Historical Inventory Inspection reports
 - a. Properties must be maintained, with efforts planned or underway to fix issues. Tax money saved via exemption may be used to make needed repairs.
10. Discussion, consideration and possible recommendation to City Council regarding the 2021/2022 Glen Rose Historic Property Tax Exemptions
 - a. These must go to City Council for the February meeting.
 - b. The Board agreed that they could use Jodi Holthe's help and knowledge on items 9 and 10 to have a comprehensive discussion and understanding of status/progress. Therefore, it was agreed with a 4/0 vote to postpone both until the next meeting on Tuesday, January 25, 2022 at 3:00 p.m.
11. Discuss the City of Glen Rose Sign Ordinance
 - a. City Council would like for the Preservation Board to review and decide if any changes are needed. P&Z revised the ordinance last year, leaving leeway to create historically accurate signage in the historic district. Signs in the historic district must be Preservation Board approved. The ordinance states that signs should be appropriate to each building's architecture, but rules are not pre-set for each building. All signs must comply with the sign ordinance. Variances (generally having to do with line-of-sight) must go to Planning & Zoning for approval.
 - b. Board members will review the ordinance and discuss/vote at the next meeting (agenda item).
12. Having no further business before the Board, the meeting was adjourned at 4:01 p.m.

Chairperson

Jodi Holthe,
Historic Preservation Officer